The Grizzly, September 18, 1987

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Authors
BY LORA HART
Grizzly Editor

How does the college fit every office currently housed in the Student Union into the bottom of Wismer? Very carefully, of course!

With the acquisition of The Philip I. Berman Art Center, all the facilities in the Student Union must move to downstairs Wismer. Among the offices to be relocated are Student Activities, Zack's, Student Publications, CAB, USG, as well as the game room, T.V. Lounge, and print shop.

On Tuesday, Sept. 15th, the Wismer Move Transition Committee met in the Student Union conference room to discuss the move. J. Houghton Kane, Dean of Student Life, headed the committee. In attendance were Fred Klee, Director of Physical Facilities, Dolly Kelsch, manager of Zack's, Maria D'Arcangelo, editor of The Lantern, Dr. Joyce Lionarons, Chairperson of The Publications Committee, Katherine Hager, Director of Student Activities, Cathy Garrick, Asst. Director of Student Activities and Resident Director, Dr. Jay Miller, advisor to WVOU, Dr. J.L. Cobbs, advisor to The Grizzly, and Dr. Jay Miller, advisor to The Grizzly, and Heidi Speth, representing USGA.

As Wismer is being planned as the new student center on campus, the committee must plan for the possibility of permanent relocation. Various plans for the move were brought up for the committee's consideration.

Rooms four through twelve in Wismer are available for relocation. Tentative plans were discussed for the placement of all the offices.

One of the more interesting suggestions the meeting covered was the possibility of enlarging Zack's to increase the amount of people that can be seated. All of the plans, however, are subject to actual room size limits.

BY LORA HART
Grizzly Editor

One of the major problems the committee encountered was the budget allocation. Only $50,000 is planned for the entire renovation process. Also, all final plans must be approved by President Richard P. Richter before renovation can begin.

Although the move will cause a few problems for the campus in the next year, the positive effects of the final outcome will far outweigh the inconveniences the various offices will encounter. The Philip I. Berman Art Center will produce many positive results for the Ursinus Campus, as well as the convenience of Wismer as the new student center.

Notice to Our Readers

The staff of The Grizzly apologizes for the late publication date of this issue. Due to the violent thunderstorms Thursday evening, it was impossible to finish typing copy on the typesetter. We were concerned that any damage to the Varsityper would prevent future issues from being printed and decided to postpone publication.

Some of the news might be out of date but bear with us. Look at it this way: there will be TWO Grizzlies in one week. What more could anyone ask for?

LLH & JMK

BY COLEEN CASCIANO
Of The Grizzly

One of the most exciting phenomena that the Philip I. Berman Art Center gave to Ursinus is probably Lisa Tremper, the new director of the Center.

Tremper, formerly associated with the Armand Hammer Foundation of Los Angeles, Ca., has a bountiful supply of fresh ideas that are bound to make the center a success.

Tremper feels that the most important aspect of art is the education process. Because so many people form opinions regarding the modern art pieces on campus without really knowing about them, it is important to teach them an appreciation of art.

"In the beginning, we want to focus on exhibitions and programs that have an appeal for this area," informed Tremper, "if that means Pennsylvania German Exhibits or Philadelphia area artists." Some of the collections that the college exhibits are 18th and 19th century American artists, Japanese wood cuts and Caldar graphics and sculpture.

The center is scheduled to open in the fall of 1988. In the meantime, Tremper will be planning the center, working with the architects and learning more about the campus.

Tremper plans to schedule a few exhibitions to be displayed in Fetterolf House. These exhibits include: a display of art work done by Ursinus students and one sponsored by the History department. This exhibit, titled We Begin the World: The American Constitution's Cultural Sources and Antecedents, will be displayed between October 17 and
THE BIG MOVE. Actually it should more appropriately be titled THE BIG SHOVE.

By January 1988—four months—the new Student Union will be completed in the basement of Wismer (see p. 1). But does the administration foresee the intense planning needed to improve the facilities or are they simply doing their best to make adequate room for the students in preparation for Mr. Philip Berman's generous donation to our school?

The new art center will definitely enhance the beauty and enrich the culture of Ursinus. However, the student body is Ursinus. Thus the students should be the primary concern.

The student organizations are important entities to this institution—Ursinus Student Government Association (USGA), Campus Activities Board (CAB) and the three publications (The Lantern, The Ruby, and The Grizzly). Can a Student Union—one which exceed the quality of the present Union—be designed and completed in four months?

Yes, the move has been discussed since last semester, yet student publications were informed August 24 that they would be moved by the beginning of the Spring 1988 semester—hardly enough time to discuss and implement their needs to best serve Ursinus.

Yes, the administration is doing their best to plan the new Student Union. This complaint does not concern the attitude towards the students; it concerns the time spent to renovate Wismer Hall. How does this time factor compare to the Fall 1988 opening of the new art center?

**Constitution Celebrates 200th**

*By Gerard J. Fitzpatrick  
Asst. Professor of Poli. Sci.*

(Editors' note: This article is reprinted with permission from The Philadelphia Inquirer and Dr. Fitzpatrick—September 17, 1987 issue.)

Today the bicentennial of the Constitution will be marked by patriotic parades, colorful fireworks, displays and ringing speeches lauding our Founding Fathers. Yet, how many Americans really understand what the bicentennial represents?

Despite all the bicentennial hoopla, "constitutionalism" is a foreign word to most Americans. A national poll conducted last fall found that only 54 percent of the public knew that the Constitution created the national government.

 Barely 40 percent knew what the Bill of Rights is. Almost two-thirds incorrectly believed that the Constitution made English the nation's official language. Can a Student Union—be designed and completed in four months?

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**Parking a Problem**

Dear Editor,

I'm sure I'm not the first person to call attention to the parking problem we have at Ursinus. I hate to add to the complaints, but like most problems here, this one has yet to be taken care of. I understand that everyone has to have a place to park, but what I don't understand is if we don't have enough room to put student cars, why let us keep bringing them?

Why not let the upperclassmen have first pick at the parking spaces? After all, we've been here longer. Since faculty gets all the best spots, upperclassmen should get all the next best spots before the freshmen. I get tired of walking two miles to my car. It may not be the best idea, but at least it is a solution.

Sincerely,
Way Out In Left Field

**Light the Lounge!**

Dear Editor,

As second year residents in the women's quad, we would like to voice our opinion about the condition of the three lounges. We assume that the primary purpose of these facilities is to accommodate guests and also to provide an alternate place of study. We obviously have set our expectations much too high. Let us explain.

If any guests should arrive to visit in the evenings we will have to sit and visit in the dark. And although we are perfectly capable of talking in the dark, studying in the dark is a completely different story. (Unless of course, we are studying Braille 101.)

We do not feel that we are asking too much by requesting a few lamps and/or higher wattage bulbs for the ceiling lights in our lounges. (Yes, we are aware that the Beardwood lounge has two lamps, but we don't think that would be sufficient enough to meet the needs of the whole quad.)

Thank you,
Students Left in the Dark
Oct. 11 Will Be a Super Sunday

This year on October 11, Ursinus will participate in the Philadelphia Fair—Academic Alley/Super Sunday—a city wide attraction. Ursinus’ own Debra Kamens, Director of College Communications is Co-chair of Special Events for this annual event.

Super Sunday attracts upwards of a million people every year and is the largest event of its type on the East Coast. From the Philadelphia Art Museum to City Hall, the festival has flourished, with its primary focus the promotion of the City’s broad cultural and academic life.

Academic Alley, a component of Super Sunday, is comprised of approximately 50 institutions, and for the first time in its three year history, Ursinus will participate. This year, the participants will comprise a Trivial Pursuits team that will challenge various groups. They will play a series of forty-five minute games, including a team of college presidents, prominent Philadelphians and a team of Philadelphia sports celebrities. Among those invited are: Mayor Goode, former Mayors Frank Rizzo and Bill Green, Patti Labelle, Bill Cosby, Dr. “J” and Mike Schmidt.

“Academic Alley is important in my respect,” Kamens commented. “We are only 26 miles from Philadelphia, and we are trying to gain more exposure from that area.”

Kamens has offered an open invitation to all in the college community to volunteer his time (11 a.m. to 5 p.m. Sunday, Oct. 11—transportation provided) in support of Ursinus and Super Sunday. “It’s an opportunity of a life time!” Kamens exclaimed. Those interested in participating, please call the college ext. 2238.

Myrin Hosts Art Exhibit

An exhibit of ceramics and sculpture by C. Michael Smyser and of paintings and prints by Roger A. Cairns will be on display in Myrin Library from September 27 thru November 1, during regular library hours. The opening reception will be held on Sunday, September 27 from 2:00 to 4:00.

C. Michael Smyser, whose work includes pottery, ceramic pieces, ceramic sculpture, steel and marble sculpture, was the coordinator of the art department at Montgomery County Community College for ten years. His work was put into the White House Collection during the Carter administration. His work will be included in a soup tureen show at Campbell Museum.

Roger A. Cairns worked for ten years at Montgomery County Community College teaching painting, drawing and printmaking. He had previously worked at the Philadelphia Museum of Art. His work is unsentimentalized Pennsylvania landscape as seen by a western Pennsylvania country boy.

Annual Fall Book Sale To Begin

The Friends of the Myrin Library at Ursinus College is seeking donations of both hardcover and paperback books for its annual fall book sale. The sale will begin Saturday, Oct. 7 in the library, and continue through Nov. 7 during normal library hours: 9 a.m. to 9 p.m. Mondays through Saturdays, and 1 p.m. to 9 p.m. on Sundays.

Books in good condition are needed to ensure the success of the sale. Anyone wishing to give books is asked to bring them to the library between 8:30 a.m. and 4:30 p.m. Monday through Friday, both before and during the sale.

Hardcover books will be priced at $1.00 each; paperbacks, at 50 cents.

For more information about the sale, interested persons should contact Mr. Jamison, library director, at 489-4111, ext. 2243.
Despite Hopes, Bears Lose 21-0

BY MATT WEINTRAUB

Of The Grizzly

(Editors' Note: This article was written before Saturday's game with the intention that The Grizzly would be distributed Friday. The Bears were defeated 21-0.)

On Saturday September 19, the Grizzlies will host the defending Centennial League co-champions, Franklin and Marshall at 1:30. In a word, the mood of the team at practices is intense.

Since the Penn game, the players have focused on this Saturday with a workmanlike attitude in their heads and a burning desire in their hearts.

The team captains, Ron Matthew and Frank Hennessey, share the same views concerning their newly elected position. Hennessey stars on the defense at end, and Matthew leads the offense in the trenches at tackle. They believe it is the job to motivate the team and to keep the level of intensity at its zenith. The job is also to act as a liaison between the coaching staff and the players. The two captains project the winning attitude that the rest of the players feel represents the team.

In discussing specific aspects of the Franklin and Marshall at 1:30...
Fourth Down for the NFL

BY ED WENTZEL
Of The Grizzly

Only after the first week of the '87 NFL season, a dark cloud looms over whether the season's full 16-game schedule will even be played. The NFL's collective bargaining agreement between players and management expired on August 31st. The only silver lining in this cloud is the hope that Gene Upshaw, who is the executive director of the Players Association, and Jack Donlan, executive director of the NFL Management Council, can negotiate a deal before the strike deadline of Sept. 22nd set by the players. If they strike as they did in the '82 season, they will not play another game until a new contract is negotiated.

Both sides at this point seem very hostile towards each other in show of solidarity from the players' point of view and that of a tyrant union bust for the owners. The owners have planned ahead for the strike by threatening to continue the season with whatever players cross the picket lines and any other players released from teams before the season began.

Oh no, not another USFL please. Several teams were offering their players a $1,000 bonus to sign contracts to play in the event of a strike. Upshaw referred to these as yellow dog contracts used to break the union.

In another highly controversial move, the Patriots union representative Brian Holloway was released by the team one day after he appeared on national TV to express the union's demands. At this point, he debated with Donlan as to why negotiations were going so slow. The team said it was strictly a football move. Perfect time for that decision boys.

It is hard to defend the owners' claim of not trying to break the union. In the Sept. 14 issue of The Sporting News, Upshaw said that the owners are trying to get rid of the player reps in an attempt to break the union's solidarity. The union has since demanded protection for its player reps but the owners would not—creating yet another stumbling block for whatever negotiations are going on.

Hard-nosed Jack Donlan claims that every time the two sides negotiate there is a strike because of the union's history of wanting one. In 1982, the players were on strike for 57 days and the owners proved they will take a long strike rather than give up a percentage of the gross. This year the issue is free agency.

So when the two sides sat down last Saturday for 5 hours what did they discuss? Meal money? An issue both sides agree is not really the problem. Free agency was not even discussed. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem. Free agency is the only issue both sides agree is not really the problem.

By Jill Theuer
Grizzly Sports Editor

The University of Delaware was out for revenge Thursday on the hockey field as they hosted the Lady Bears. The contest resulted in a 0-0 deadlock after two overtimes.

Ursinus outplayed this same squad just two weeks ago in a game which ended 1-0 in our favor. However, Delaware was not about to let up and fought until the very last seconds in this match. Ursinus played an excellent defensive game with Kris Carr making many excel lent saves during the day. At one point, Carr prevented an excellent penalty stroke taken by her opponent by throwing herself in front of the shot. This attempt along with several others saved the day for U.C.

Offensively, the Lady Bears were intact with the return of Joanne Schoenherr. After a week of rest she returned to practice on Monday and played a terrific game yesterday taking many shots on goal. Likewise, sophomore Dawn Griffin fired several shots toward goal but Delaware's defense prevailed.

The hockey team tied in their first two season openers.

Hockey Ties Place in Season Openers

Last Thursday the girls opened their 1987 season with another double overtime contest at Rutgers University. Freshman Janet Crutcher was credited with the tying goal, the first of her college career. Rutgers knocked in the first goal of the game with about two minutes left in the first half. They were very close to a 2-0 lead just before halftime but fortunately junior Sandy Dixon was there to make an incredible defensive save.

Carr stopped a noteworthy 15 out of 16 shots while Rutgers saved 12. U.C. took 12 penalty corners in the contest but was unsuccessful with the 6 that they took in double OT.

Junior Suzanne Thomas commented, "We played a hideous first half but we really turned it around in the second half. We had plenty of chances to break the tie but their defense was strong."

In JV action, the girls outplayed Rutgers last Thursday by a score of 1-0. Ronni Algeo occupied the goal cage. Yesterday, the team fell to a strong Delaware team, 3-0. Junior defensive back Tracy Hitchner played a solid game as did fellow teammate Bridget Algeo.

Bears From P. 5
trolled excitement about the team throughout the interview. They each noted a definite improvement in play since the Penn scrimmage. The veterans in the new positions have made the necessary adjustments and are starting to play well. If Matthew and Hennessey are representative of the rest of the team, then their attitude is one of "Winner Take All." With no doubt in mind, the game on Saturday will be a good one and the Grizzlies are definitely rising to the occasion.

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The female hockey team tied in their first two season openers.

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Forum to Present Peace

By Michael Lees
Special for The Grizzly

The week of July 4th was celebrated in grand style in Kutztown, PA. This past summer at the 38th annual Kutztown Folk Festival, this year’s festival was bigger and better than ever according to Gail Hartmann, public relations director for the event. There were several new exhibits, most notably, Dr. B.B. Burstone’s Medicine Show which featured an old time bussk and his celebrated “Lenape Liquid.” Another addition was the extra 100 quilts displayed, raising the total to 1600.

As always, there was ebbes tzu sigh so gude yayders (something to please everyone.) Many traditional foods and crafts were demonstrated. Visitors could partake in ox roast sandwiches, schnitz und knepp, shoo-fly-pie, and funnel cakes. Also, they were able to feast their eyes on glassblowers, tinsmiths, blacksmiths, and flutemakers performing their trades.

In addition, sheep shearing, horse shoeing and square dancing could be seen. For the more academically minded, twelve programs of performances attended the conference, and their music: they consider performances. Individual members also perform as the keys to becoming better musicians and more creative performers. Individual members also submit their own compositions to the group, which are then subject to group criticism. Sometimes the performers test their own compositions in concerts and nightclub performances. Most important, however, is the members’ philosophy toward their music: they consider themselves students of their craft, and their creativity and improvisational skills shine throughout their performance. The attention of the Ursinus audience often centered on musical innovation and the occasional notes of the Blue note label.

Ursinus in Kutztown?

By David Lees
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Jazz Kicks Off Forum Fine Arts Series

By Michelle L. Grande
Of The Grizzly

On Wednesday, September 9, Bomberger Auditorium was filled with the harmonies of jazz from O.T.B.—Out of the Blue—as the Forum Fine Arts series began. According to an article by Chris Doering from College Musician, Out of the Blue originated from an idea from Manhattan Records president Bruce Lundvall. Mr. Lundvall’s vision was to create a group from some of the best, yet virtually unknown, jazz musicians in America. Two years after its debut, O.T.B. boasts major performances in America and Japan, including appearances with noted jazz enthusiasts Woody Shaw, Joe Henderson, and The Herbie Hancock Quartet.

Members of O.T.B. have their origins in America and Canada. They include Michael Phillips, on the trumpet, Steve Wilson on the alto saxophone, Ralph Bowen on the tenor saxophone, Renee Rosnes on the piano, Kenney Davis on the bass, and Ralph Peterson, Jr. on the drums.

Touring as a group has not always been easy for the various members. In the article, one of the performers mentions the necessity of musical versatility and hard work as the keys to become better musicians and more creative performers. Individual members also submit their own compositions to the group, which are then subject to group criticism. Sometimes the performers test their own compositions in concerts and nightclub performances. Most important, however, is the members’ philosophy toward their music: they consider themselves students of their instruments and emphasize individual approaches to their jazz for the most creative and unique arrangements.

As each member performed, the music was lively, loud, and likable. O.T.B. had excellent tone and style, and their creativity and improvisational skills shine throughout their performance. The attentive Ursinus audience often centered on musical innovation and the occasional notes of the Blue note label.

New Look For Myrin

By VICKY SCARUDA
Asst. Features Editor

"Phase I of Myrin’s Library renovation has been completed" according to Library director Mr. Jamison. Phase I of the renovation included the completion of the new media center, periodical center and office, which are located in the library’s basement.

The media center includes the library’s entire media software collection, including everything from cassettes to VCRs. The forty-four new study carrels will soon be equipped with electricity so that the media equipment may be used by the students in each individual carrel. There is also a new graphics production room which features slides, transparencies, etc.

The new periodical center features all periodicals on a shelving area. A student assistant is available when the library is open to help students get their needed materials. According to Mr. Jamison, "It is easier to keep track of the periodicals, and stealing and mutilation of the materials has been kept under better control.”

Twenty-three new Leading Edge microcomputers have been put in the library’s new microcomputer laboratory. Special word processing workshops have been held by Linda Jessup, which she schedules and teaches throughout the day.

Jamison stated "We hope to eliminate the use of floppy disk by working the programs into each computer. Then all the students have to do is pick from the menu."
Roving Reporter: Do you think we should support the contras in their attempt to overthrow the elected government of Nicaragua?

Doug Carl
Senior
Pol. Sci.

I'm not convinced we should support the contras because I'm not sure if they are any better than the Sandanista government. I think the contras are the lesser of the two evils.

Jim Glosson
Senior
Ec/Ba

Yes, because we can't allow the communist system to gain any more territory in Central America.

Matt Farrell '86
Chemistry

No, we should not. We don't have any business being in Nicaragua. Let them fight it out themselves.