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The Grizzly, September 4, 1987

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WELCOME Class of 1991

Convocation Greet Academic Year



Fife and drum corps leads convocation procession.

"Ladies and gentlemen, the 1987-88 academic year is officially open." announced President Richard P. Richter in his address at the academic convocation on the greensward Tues. Sept. 2.

The event was opened at 11 am with a procession of faculty and administrators in academic garb preceded by the Old Cite Fife and Drum Corps. After Rev. M. Scott Landis' opening prayer, Richter addressed the U.C. community (see p. 2).

Also welcoming the Class of 1991 were 1988 Class President Lynn

Edwards, USGA President Jeanne Radwonski, Director of Admissions Lorraine Zimmer and Dr. William E. Akin, Dean of the College.

The highlight of the program was guest speaker David Eisenhower with his speech celebrating the bicentennial of the US Constitution. (see p. 1)

The Class of 1991, 322 strong, hails from 14 states and 4 foreign countries. The new arrivals put the size of the total student body at 1258.

"We are trying to diversify the student body," explained Zimmer. "There is a reason we admit every student.

and they are all academically capable." She attributes some recruiting success to the Red and Gold overnight programs offered to prospective students. "Fifty percent who stayed overnight decided to enroll," Zimmer reported. "The Ursinus student hosts did a super job!"

According to Zimmer, the average SAT score for entering freshmen is 1112, up 21 points from last year's average. 35% placed in the top tenth of their high school classes academically, and 94% were in the top forty percent of their high school classes.

While 55% of the entering class members are from Pennsylvania, and 27.7% are from New Jersey, 12 other states are represented in the class.

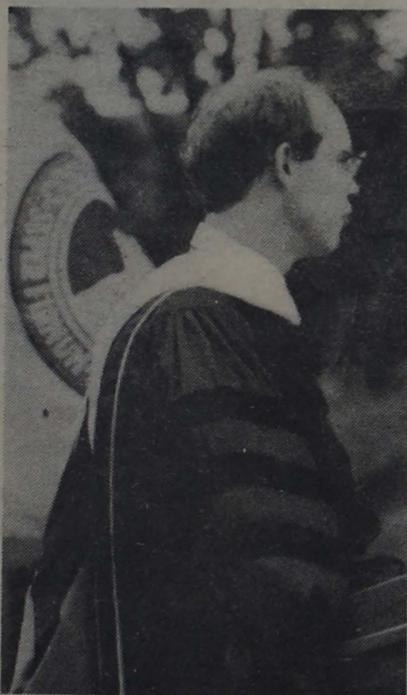
The most popular prospective major among the class is biology, chosen tentatively by 58. Economics and business administration was second with 44 saying they will probably choose it.

The freshman class was greeted Sat.

Aug. 29 by a group of student orientation assistants led by Katherine Hager, Director of Student Activities (see p. 4).

This orientation period, appropriately titled *Welcome Week*, will See Class P. 6

Eisenhower Speech Kicks Off New Year



David Eisenhower was the guest speaker at the first at the first annual Ursinus Day Academic Convocation on Tuesday, Sept. 1, in front of the College Union Building. All students, faculty and staff of the college, as well as the public were invited to attend.

"This event will officially open the 1987-88 academic year, and will be an opportunity to gather the entire college community in one location to welcome new students and set the tone for a new and exciting year together." said College Dean William E. Akin.

Eisenhower, author of *Eisenhower at War: 1943-1945*, is grandson of the late President Dwight D. Eisenhower and son-in-law of former President Richard

M. Nixon. In accordance with the convocation's bicentennial theme, he spoke on the U.S. Constitution.

Eisenhower is a graduate of Amherst College and the George Washington University School of Law. Between 1970 and 1973, he served as a naval officer aboard the USS *Albany*. Since 1976 he has been at work on a three-volume history of the Eisenhower years, of which *Eisenhower At War: 1943-45*, published earlier this year, was the first. He, his wife, Julie Nixon Eisenhower, and their three children reside near Valley Forge.

At Ursinus, Eisenhower conveyed a strong sense of hope for our community. "I think that things will improve...with American life in general," he asserted.

"Student Life" Shapes Up

BY LORA HART
Grizzly Editor

Along with the new faces at Ursinus, there is also a new structure within the Office of Student Life. Cathy Garrick and Jamie Robson are the newly instated Resident Directors. Cathy resides in the Quad and Jamie is located in Reimert Complex.

According to Deborah Nolan, Assistant Dean of Student Life, the change was necessary for the Resident Assistants and for the campus

life. Nolan stated, "There was not enough positive exposure for the students with the Office of Student Life. The system was inefficient. The only interaction the students had with the faculty was after something bad occurred."

The new system works on a pyramid basis. The Resident Assistants relate problems, concerns, and general occurrences to the Resident Directors and they in turn report to Nolan.

With the Resident Directors concerned in campus life, most problems/concerns can probably be dealt with effectively before Administration becomes involved.

Nolan noted that the program structure will definitely be improved. "With two single people who are willing to give as much time to this campus as Cathy and Jamie are, the relationship among the students, resident assistants and faculty can only get better."



Visiting Japanese students invade Hershey Park.

Land of the Rising Sun

BY E.T. SHRDLU
Of The Grizzly

Morning after morning during August the rhythmic cadences of this and other "jazz chants" rocked the staid, scientific corridors of the Life Science Building as forty Japanese college students and their American instructors rang the changes on intensive English drills and dialogue lessons on American life in all its aspects.

This serious but ingenious group hailed from Tohoku Gakuin University in Sendai, Japan, and they represented that institution's annual summer pilgrimage to America and its institutions. Here the Japanese absorbed a fascinating potpourri of information on American life, from the prevalence of pigs in the streets of colonial Philadelphia to the custom of saving a bit of weeking cake for eating a year after the marriage ceremony.

The classroom activity, however, was only a part—perhaps the least exciting and important part—of an in-depth program designed to introduce America to the Japanese and expose them to a hands-on saturation in speaking the English language. Among other activities the T-G entourage rode into the depths of a coal mine in Ashland, cheered for the Phillies against the evil Cubs of Chicago, and ate themselves into plump American satiety at a Pennsylvania Dutch restaurant. They were particularly fascinated by the time they spent in the Amish country—an aspect of the program supplemented by a lecture on the Amish by Professor

Gallagher of the Sociology Department, and by seeing the film *Witness*.

The object of the American studies program, now in its sixteenth year, is to provide the Japanese with a near-total immersion in American life to sharpen their language skills and give them a hands-on encounter with American culture, usually only encountered before in the classroom back in Japan, an effective but somewhat pedantic environment.

One highlight of the program was the "Homestay Visit," a three-day weekend halfway through the three weeks when the Japanese in ones or twos lived in the homes of American families in the area. Some families took their visitors to a variety of activities (one T-G student saw the musical "Cats," another with her family to New York), while others tried to expose their guests as much as possible to a "normal" American family weekend with family barbecues, trips to the mall, and bickering over the children's latest boyfriends. Some of the Japanese reported that they felt a bit awkward at first, having to speak entirely in English, but virtually all felt that their homestay visit was rewarding and fascinating.

As it has in the past, the program culminated in a three-day swirl of activity. First came the much-anticipated "Japan Night," a program prepared and presented

See Japanese P. 2

Ursinus College

THE GRIZZLY

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The Grizzly was founded in 1978, replacing the previous campus newspaper, *The Ursinus Weekly*. It is published by students twelve weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty or a consensus of the student body. The staff of *The Grizzly* invites opinions from the college community and will publish them as time and space permit.



Editorial

Learning skills to perfect an art does not facilitate improvement unless one incorporates them into one's work. Lora and I are now ready to perfect *The Grizzly*—your news source—into an organized, varied and informative newspaper.

We are devoted to inform you—the Ursinus College community—about the accomplishments and failures of this campus.

On our arrival on campus August 24, the administration and faculty helped us become aware of the tremendous changes which occurred this summer. Unfortunately, space and time has limited coverage of all that has happened. Check the September 11th issue for indepth information concerning the campus' physical changes. This of course, includes the final stage of the Residential Village project and Philip Berman's generous donation for the conversion of the Union into an art gallery.

A setback delayed the delivery of *The Grizzly*. The scheduled circulation time is 11:00 a.m. Fridays.

To our newest addition, the class of 1991, WELCOME! Lora and I delved into *The Grizzly* archives and discovered some helpful hints for classroom conduct. We hope these tips will aid you in your scholastic endeavors.

JMK

1. Bring the teacher newspaper clippings dealing with his subject. This demonstrates fiery interest and gives him timely items to mention to the class. If you can't find clippings dealing with his subject, bring in any clippings. He thinks everything deals with his subject.

2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake it.

3. Nod frequently and murmur, "How true." To you this seems exaggerated. To him, it's quite objective.

4. Sit in front of him. (Applies only if you intend to stay awake). If you are going to all the trouble of making a good impression, you might as well let him know who you are, especially if it is a large class.

5. Laugh at his jokes. You can tell. If he looks up from his notes and smiles expectantly, he has told a joke.

6. Ask for outside reading. You don't have to read it. Just ask.

7. Be sure the book you read during the class looks like a text book. Match books for size and color.

As to whether or not you want to do some work, in addition to all this; well, it's controversial and up to the individual.

-Courtesy Robert Tyson, Hunter College, N.Y.

CAMPUS MEMO

On September 1 we opened the College with a new convocation format on the greensward. My guess is that about 250 students, perhaps a few more, attended, mostly freshmen. That means that about a thousand Ursinus students failed to take part in what seemed like an enjoyable and meaningful effort to pull our campus community together after the summer diaspora. Since so many missed the party, I hope that the following excerpts from my remarks at the opening convocation will not appear to be redundant.

The keynote for this 1987-88 academic year at Ursinus is the celebration and reexamination of the two-hundred-year-old American Constitution, wonder of political philosophy. In celebration, we look backward to the creation of the constitution in the hot summer and fall of 1787 just thirty miles from here in old Philadelphia. In our reexamination, we look with newly alert eyes at the Constitution as the expression of principles central to American life today.

We celebrate and reexamine the Constitution not in an isolated exercise here in Collegeville but in concert with our whole people, as an act of national renewal, which ought to have significance for people around the world who respect the rule of law and political freedom.

We at Ursinus this year thus seek to participate in agenda of broad public significance. But we also have our more immediate conversation to pursue. That too compels us to look backward in celebration; and it compels us at the same time to look ahead, to

reexamine ourselves, the better to be prepared for the unpredictable future that awaits our college no less than our nation.

So today, here, within sight of a statue of our namesake, Zacharias Ursinus, here, in front of a hall built to remember our veterans of World War I, here, next to the building named for our founder and first president, here, on the very foundations of Prospect Terrace, a nineteenth century boarding house for women students, here, assembled as a student body and a faculty and staff, we reach out to our newest students and invite them to be one with us. We commit ourselves to your welfare as students; and we invite your commitment to the purpose, the meaning, the tradition of this alma mater, this Ursinus College, precious to legions of those who have been here before you.

And today, we look ahead to an academic year in which we will be intensively reexamining Ursinus itself. It is time again, after nearly ten years, for us systematically to examine ourselves as we prepare for our reaccreditation by the Middle States Association. I call the college to look once more at our educational philosophy and goals, at our aspirations, to check our course, and to draw a chart into a new decade, the decade of the 90's.

Let us be nourished by the national celebration and reexamination even as we here undertake our own institutional celebration and reexamination. Let us feel the convergence of our powers and let us lift up Ursinus, and in particular let us lift up this class of 1991.

In the end, our vision for Ursinus comes down to the picture of individual students, searching for the age-old answers to the age-old riddles of being consciously alive. The total setting is designed to help those individual students along into that great learning adventure. And all of this that we do today is in the service of individual students. It is you, the students, who hold in your control the only future that there is for Ursinus College, for the American nation, and for the world. No wonder, then, that we reach out to you today. No wonder, then, that we look on your young lives and value them so highly. No wonder that we call you to a hard and high road, the road that leads to excellence in thought and in conduct.

When the Constitution was finally signed on 17 September 1787, the aging Ben Franklin watched George Washington rise from an armchair, inscribed with a gilded half-sun. Franklin is reported to have said, "I have often and often in the course of this session, and the vicissitudes of my hopes and fears as to its issue, looked at that half-sun without being able to tell whether it was rising or setting; but now at length I have the happiness to know that it is a rising and not a setting sun."

Through our own determination and confidence, let the sun continue to rise upon America and upon this small part of it that means so much to all of us assembled here this morning.

Richard P. Richter

Just Call Me Papa Juan

To Lynne Edwards and members of the Class of 1988:

This is to reassure you that I am still your adviser, not my third cousin Jason who, as of last week, was searching for the Golden Fleece somewhere in Outer Mongolia. And Lynne, you may continue calling me Papa Juan, not Daddy Jason.

I want to say to all of you also, that any public demonstrations in favor of restoring the name given to me by my parents several years ago, will be greatly appreciated. Thank you.

Your Beloved Adviser
Juan Espadas

Japanese From P. 1

entirely by the Japanese students as a "present" to their Ursinus hosts, and to the entire American community. A formal series of songs, skits, martial arts demonstrations, and the like was followed by an extensive outdoor banquet of traditional Japanese food and presentations of various aspects of Japanese life, from ornamental paper folding (origami) calligraphy in which members of the U.C. community collected samples of their names written in Japanese ideographs.

The American Studies program was directed this year by Professor Louis A. DeCatur of the English Department. Professor Ross Doughty and his wife, Cathy, who have overseen the program in recent years, were exchange professors at Tohoku Gakuin. Along with his other responsibilities, Decatur also taught one of the four classroom

courses. Professor Ruth Kanagy, Japanese teacher at Ursinus, brought her valuable knowledge to the program by teaching a section, along with Professor J.L. Cobbs of the English Department, and Karen Richter, a valuable assistant to the T-G program for many years. Ms. Richter and Caroline DeCatur, program social director, lived with the students in Musser Hall. These women proved most invaluable dealing with any kind of problems that arose, from lack of blankets to intense homesickness.

All in all, the T-G students found America a surprisingly easy and enjoyable land, receptive to visitors and offering a wealth of experiences. They left Ursinus on August 20—most of them exhausted by two days of farewell partying and tearful goodbyes to their new American friends—headed for their next stop, Dayton, Ohio. Dayton, Ohio?

Hartlines

BY LORA HART

Good ole U.C. I gazed around campus fondly, noting all the pretty new flowers and trees. as I drove through. It was great to be back!

Pulling into the Quad parking lot, I was so excited about the prospect of a new year that I didn't notice how the curb crept up on me. The jarring thud of my radiator against hard concrete brought me back to reality. But only for a few moments. As I threw open my car door, narrowly missing the brand new jet black car next to me by millimeters, I was so overcome by emotion that I threw myself on the ground and kissed it.

Spitting the gravel out of my mouth, I began unloading my car and preparing for the year ahead of me. It was going to be a big year and I wanted to make sure I was properly prepared for it...by making sure I got my T.V. hooked up RIGHT AWAY!

Saturday, I watched all the freshmen move in. All those young faces made me feel ready for an

Oil of Olay commercial. It seems like light years ago when I kissed my dog goodbye and left for my first year at U.C..

Courtesy of the Big Sister/Little Sister program, I have four of the most interesting freshmen under my wing. These young ladies have to be some of the most charming and energetic girls to hit Ursinus this year. And they're cute, too.

WARNING!— Be on the look out for Nuke and his family of Limerick Bees. Nuke visited us in the Publications Office. He was between three to four inches long and his wing span stretched at least six. I know 'cause he followed me around all night. I think he knew I was allergic to him and I swell the size of Bolivia when stung. He was after me, I'm sure. I finally sought refuge under the typesetter, and any other available table where he couldn't reach me. There's been enough insects making my life miserable during my years at U.C. to last me a lifetime.

So welcome back, Ursinus. Best Wishes for a good year.

Just When You Thought It Was Safe

BY KAREN SINGHOFEN
Grizzly Columnist

People spot me from half-way across campus and rush in for a closer look: "Are you an abused child?" they ask. My reply is negative. The questioning continues: "Then you must be some kind of jock that got knocked around one too many times, right?" Again, my answer is *no*. "All right then" they conclude, "you must have been in a train wreck or something." To this I slowly nod my head to confirm their suspicion, and watch them as they walk away with their contented *I guessed right* looks on their faces.

Yet I am not content. The truth is, there was no train wreck; I just couldn't tell them what really happened to me. But I must now make the truth a matter of public record with the hope that acknowledgement of my situation will help other victims and perhaps a network of support groups can be formed throughout campus.

Here is my sad story: It all started a week ago when I moved back to Ursinus after a summer of in-depth study of solid carbide drills, routers, and other fascinating components in the drill-bit industry. One is correct in assuming that I was happy to be back at school.

Moving into a new room always conjurs up feelings of reluctance (perhaps even dread) along with excitement, and this year was no different. With the help of my two friends, I moved a carload of bare necessities up to my second-floor room. I delayed in unpacking my cartons, putting it off until after dinner.

The first warning sign showed up at this point; it was a two-inch long bruise located under my right knee. It vaguely resembled an alligator, only it was an odd shade of blue bordering on purple. I should have seen this as a warning of things to come, but I just didn't recognize the signs of immediate danger.

After dinner I returned to my residence to find it devoid of life. Or so I thought. As I entered the room, I noticed a slight chill in the air. I didn't think much of it, and began emptying out the contents from the endless number of cartons scattered about the room. "Scceceerrr-Wummmpp" was the noise that sounded behind me. I quickly turned and found that one of the doors of my seven-foot rust-colored closet had opened and swung out. Little did I know that this was the invitation for battle, with the battle cry being sounded.

Looking at the closet, I realized that it had to be moved to the other side of the room. With no one else in the house to help me, I began to slowly push the closet away from the wall against which it was standing. Again, the screech of an opening door sounded, which uncannily resembled a human voice. Vibrations flowed through the sheets of metal on all sides as I positioned my body between the closet and the wall. With the swinging of the doors, the creaking of the hinges increased, creating a rhythm which matched the increased rate of my heartbeat and for an instant I listened to the slight harmong of the new tune.

And then the Room took over, sparing no extravagance in Its attack on me, the unsuspecting victim and easy prey. As I released my grip on the sides of the closet, it

began to convulse. WHAM!!! went the closet, pinning me up against the wall. Taking advantage of my state of shock the Room ordered the carpet tacks to secure my shoes as the closet swung back to gain momentum for another hit. My pleading and screaming amounted to no solution for my predicament. The dresser was involved at this point, grabbing at my fingers with its hungry drawers, and I thought "Oh when will this ever end...".

It finally did end, and now I even live to tell about it, although that brutal beating was quite efficient. This is a true story, and I'm sure that there are many others that can recount similar experiences with possessed dorm rooms and that first-day encounter. Moving into a new room is always risky business; I just hope that all of you freshmen fared better than I did.

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UNDER NEW OWNERSHIP

News Notes

Women's Stress Workshop

The Ursinus College Evening Division will hold a non-credit effectiveness training for women workshop during the fall semester. The workshop will provide women with the information and skills necessary to handle the stress generated by the challenges and opportunities of the working world and in the family.

The workshop will meet on 10 Thursday evenings, September 10 to November 5, from 6:30 to 9:30 p.m. A follow-up session will be held on December 3. The cost is \$110.00. A workbook (\$20) must be purchased at the first class.

Janet Twarogowski, M.Ed., will conduct the E.T.W. workshop. Twarogowski, a Nationally Certified Counselor, is a therapist serving individuals, couples and families. She conducts a variety of personal growth workshops and training seminars and maintains a private counseling practice in Phoenixville, Pa.

The course focuses on communication skills (handling conflicts, confronting effectively, problem solving, and effective listening), relieving anxiety, life planning, and goal setting.

For more information or to register, call Jan Lange, Office of Continuing Education, 489-4111, ext. 2318.

U.C. Honors Hardman and Neslen

Dr. Keith J. Hardman, Ursinus College professor of philosophy and religion, and Dr. Jeffrey W. Neslen, assistant professor of mathematics, were winners of faculty awards at the College's recent commencement ceremonies. Hardman won the Faculty Achievement Award for his most recent book, *Charles Grandison Finney, 1792-1875: Revivalist and Reformer*, published this spring by Syracuse University Press.

Neslen won the Lindback Award for excellence in teaching. President Richter cited Dr. Hardman's "superlative scholarship" in announcing the Faculty Achievement Award. Dr. Hardman holds a B.A. from Haverford College, an M.Div. from Princeton Theological Seminary, and M.A. from Columbia University and a Ph.D. from the University of Pennsylvania.

Neslen is the 26th recipient of the Lindback Award at Ursinus. He was selected by a committee of previous faculty winners and President Richard P. Richter from among a group of teachers who had been nominated by students. One of the students who nominated Neslen said, "I have found that his special field is not an area to be immediately understood, but rather to be pondered and wrestled with until an eventual understanding is gained. He has been absolutely vital to this aspect of my education. Working one on one, he helps students with individual problems." Neslen holds a B.S. from Hobart College and a Ph.D. from the University of Rochester. Each award winner received a check for \$1,000.

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Welcome!

Garrick Joins Resident Director Program

By LORA HART
Grizzly Editor

Cathy Garrick, the new Resident Director who resides in the Quad, is also the Assistant Director of Student Activities. Garrick is originally from Norfolk, Virginia and was formerly the road director for the Su Art Ministries, Inc.

Garrick's educational background includes a B.A. from Grace College and an M.A. from Wheaton College. She is very happy about coming to Ursinus.

"The students are neat here," Garrick said.



Cathy Garrick—Resident Director

She noted her reception was very friendly. During tours with *Sound of Joy*, a contemporary Christian musical group, she mentioned they frequented many college campuses and none were as sociable as Ursinus.

Garrick is looking forward to working with Ursinus students and with the R.A.'s in particular. "We're trying to develop their roles as student leaders. The R.A.'s need to respond to the needs of their residents. With such a diverse student body, it's important to build good leaders who can provide positive resident experience."

Hiel Begins Boosting Bookstore

By ANNE WOODWORTH
Of The Grizzly

"It's great to be back!" says Debbie Heil, manager of the Ursinus College Bookstore. A new face at Ursinus, Heil was recently transferred to Follett's Ursinus campus from cold winters in New Hampshire. She claims, "The only time I like winter temperatures and tons of snow is when I'm skiing!" Pennsylvania is her original home, though, and after spending recent years working as bookstore manager at Mercy College and Rockland Community College, both in

New York, and the past year in New Hampshire locations, Heil is happy to be closer to family and friends.

Heil attended Bloomsburg State College (Pa.) as an undergraduate sociology major. She received her Master's degree in Public Administration at Mary Wood College. Shortly thereafter, while working at the community Medical Center in Scranton, Heil devised a variety of comprehensive low cost health care programs, particularly for the needs of the elderly.

The creativity of the programs combined with the practicality of

the low costs earned Heil recognition in the Scranton Community, yet she was ready for a change when the Follett Book Co. recruited her as a manager to run various bookstores in New York, New Jersey, and New Hampshire. "It took a group effort to organize the Ursinus Bookstore over the summer; I couldn't have done it without assistant manager Natalia Beres and cashier 'Mim' Murphy.

Keeping communication channels open between the bookstore and faculty and students is Heil's solution to the efficiency of the bookstore.

Hager Brings New Ideas to College

BY JEAN MARIE KISS
Grizzly Editor

On July 1, Ursinus welcomed the new Director of Student Activities, Katherine Day Hager.

Hager is ready to develop a relationship with the student body but "...I want the students to be responsible for their own programs," she explained. "Instead of being a facilitator, I should be more of an advisor/resource

person."

But this doesn't mean Hager isn't planning new ideas for Ursinus. "I want to develop ideas as the year progresses," she asserted. Her tentative plans include an outdoor concert and a history of rock 'n roll concert.

"I also want to implement a leadership pledging program with the Greeks," she added. Hager believes it would be beneficial for

the pledge classes to work together to form a more unified Greek system.

Hager received a B.A. in business from Baldwin-Wallace College, Ohio and an M.A. in college student personnel at Bowling Green State University, Ohio. Before coming to Ursinus, she worked as resident life program director at Trenton State College (N.J.).

Quinlin Continues Education

By ANDREA POWER
Grizzly Features Editor

Ursinus welcomes more than just new students and faculty this year. Joining the college staff is Michelle Quinlan, Coordinator of Continuing Studies. A magna cum laude graduate from Pennsylvania State University, Quinlan worked two years at the Computer Learning Center, Maxwell Campus as the Director of Graduate Studies before arriving at Ursinus on July 23. As Continuing Studies coordinator, Quinlan has the responsibilities of recruiting students, as well as heading the Tri Lamda Society meetings. In addition, she is in charge of St. Joseph's University's MBA evening school program at Ursinus.

"I like an educational environment and I really enjoy working with young people," said Quinlan in closing.



Quinlan joins Continuing Ed.

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GRIZZLY BEAR

SPORTS

Ursinus Football: For the Sheer Fun of It

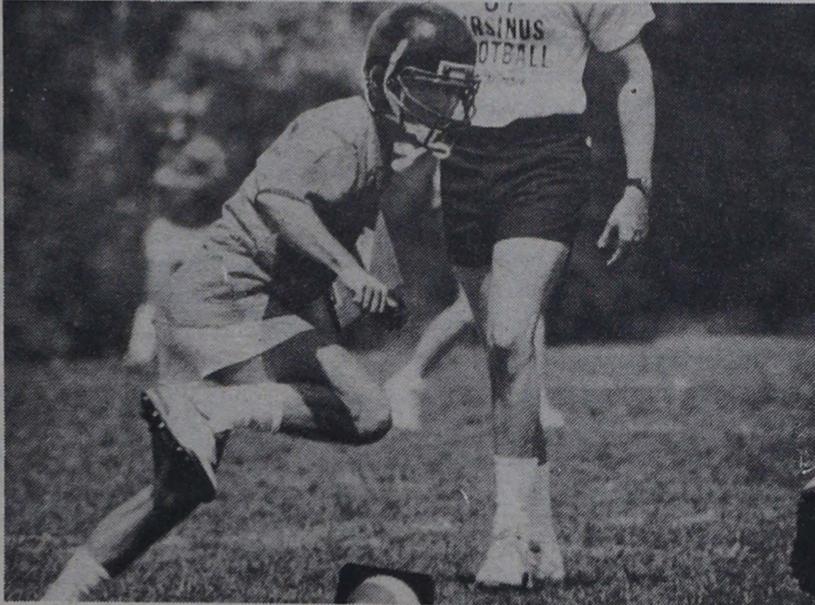
By Chris Goldberg
Assistant Sports Editor
of the Reporter

Let me immediately clear up a misconception about Division III football. No, this is not Penn State, although I'd hardly be big even in Japan.

From what I hear and sense, guys 170 and 180 pounds hit harder than guys 220 pounds because they're faster and can't rely on size. So, don't throw away the will yet.

Sure, most of the guys are like 170 or 180 pounds, maybe 5-9 or 5-10. But, one recruit is Spring Ford running back Bobby Wiggins, who led the area with well over 20 touchdowns last year and rushed for somewhere in the vicinity of 1400 yards for the PAC-8 champion. He stands about 5-10, 185. If you saw the picture (of 6-1, 230-pound lineman Ron Mat-

thew) with my preview story in Saturday's paper, you know what the linemen look like.



Frank Hennessey is 5-6, 155 (barely bigger than I am!) and one of the top defensive linemen in the Centennial Conference. Fred Mc-

Alpin, who wanted to play so badly as a freshman he tried to pop his dislocated shoulder back in

place during practice, spends 30 minutes before every workout getting taped.

Twenty-three-year-old Chris Blass,

a bigtime recruit for West Chester five years ago before abruptly quitting, came back to play as a freshman last year. Chuck Odgers, an

all-league linebacker, is one of 24 small-college, first-team Academic All-Americans.

This is a school where pre-med is much more important than football, where there are no scholarships, where (aside from a Glen Leonard) there are no dreams of professional sports. They play football here for the love of the sport,

not because it paid their way through school or the fact it may help them become a big-bucks pro athlete.

Editor's note: In the tradition of writer George Plimpton, who put aside his typewriter to practice with the Detroit Lions, and his famous book, *Paper Lion*, assistant sports editor Chris Goldberg of *The Reporter* is attempting to survive the first week of summer football training camp at Ursinus College.

Hockey Travel to West Chester for Annual Tournament

By Jill Theurer
Sports Editor

American Fields.

After last season's 9-7 record, the 1987 Ursinus field hockey squad is hoping for another successful year. But this time the Lady Bears will have to perform without the talents of such key players as Ginny Migliore, Beth Bingamen, Mia Fields and several others who recently graduated.

Leading the team this year are Captains Jill Johnson and JoAnn Schoenherr who are both seniors. Both Johnson and Schoenherr will be joined by Dawn Griffin (sophomore) and Janet Crutcher (freshman) on the forward line. Senior Sue DeCoursey and Junior Suzanne Thomas will work together as links while Juniors Sandy Diction and Barb Wenny will cover the halfback positions. The centerback and sweeper have not yet been determined but Kris Carr (senior) has earned the goalkeeping position. Carr is working hard to fill the position of former All-

The team arrived at Ursinus on August 21 for preseason camp. Thirteen freshmen tried out along with 18 upperclassmen. During the course of the week the girls scrimmaged the alumni, practiced offensive and defensive drills, lifted weights and cooled off in the pool after their workouts.

Tomorrow the Lady Bears will participate in the annual West Chester Tournament. They will face Hofstra, University of Maryland and University of Delaware. Next Thursday Ursinus will officially open their season at Rutgers University at 3 p.m.

Adele Boyd will once again coach the varsity squad while Maryann Harris will serve as her assistant. Ginny Migliore will return to coach the junior varsity team.

Overall the Lady Bears are looking forward to a good season. Please show them your support by coming out to a few games.



Co-captain Jill Johnson flicks ball into the center.

Cross Country Runs Towards Promising Season

The question of how to replace Mike Griffin (two-time NCAA Qualifier) will not be awarded this evening when the Golden Bear Classic initiates another cross-country season at 5:30 on the stadium track. The talent, leadership, and stability of a Mike Griffin can not be found in a single runner in the Ursinus campus. Instead, 23 runners will attempt to fill the void.

Returning as a fifth-year senior, last year's co-captain Dean Lent and the current captain, senior Bob Shoudt, Jr., lead the team in experience—not only invaluable, but essential for success.

Success came to the program again last year, as Ursinus scored

four runners in the top 30 at the grudge-race of the MAC championships to capture fourth. Griffin (2nd) has left, but sophomores Rob Hacker, Walt Niebauer, and Vince Leskusky (22nd, 23rd and 29th) return, along with six other sophomores.

One of those sophomores happens to be Jim Heinze, who impressed everyone with his debut at Phila. Mets in last season's opener. It was even more impressive when he learned that he had broken his ankle in the contest. He and sophomore transfer Mike Skahill have performed strongly in camp.

All things considered, nothing motivates an upper-classman than to know that 12 freshmen will join

the team—all quite capable of "Kicking his butt."

Todd Hershey, Tim Driscoll and Mike Cannuscio all have run very well the past two weeks. The one-to-be watched the next four years is a freshman from Miller Place, New York. John Martin has attacked every workout with confidence, speed, and endurance. Martin looks to be a main cog in the machinery of an Ursinus men's team that has produced a winning ledger 20 of the last 21 years with a 196-38 dual meet record, which includes six undefeated seasons and 13 placements in the top three at MAC championships earning it two final rankings in the NCAA Top Twenty.

Sports Beat

SEPTEMBER

- Fri. 4 Football at Penn (Scrimmage), 4 p.m.
Soccer vs. Buffalo at Bryan Karl Soccer Festival (also including host Alfred (N.Y.) College and Penn State-Behrend), 4 p.m.
Cross-country (M & W) in first Golden Bear Classic vs. Delaware Valley, Swarthmore, Bryn Mawr and MCCC (Home), 5:30 p.m.
- Sat. 5 Soccer at Bryan Karl Soccer Festival, final or consolation, TBA.
Field hockey at Penn State Tournament, TBA.
JV Field hockey at West Chester Tournament, TBA.
- Thur. 10 Field hockey at Rutgers, 3 p.m. and JV.
- Sat. 12 Volleyball at Gettysburg vs. Eastern and Gettysburg, 10:15 a.m.
Cross-country (M & W) at Lebanon Valley Invitational, 11 a.m.

Tannenbaum Sweeps CoSIDA Awards Again

Elliot Tannenbaum, sports information director at Ursinus College, has won 12 awards for professional achievement for 1986-87 from CoSIDA, the College Sports Information Directors of America.

Tannenbaum nearly swept CoSIDA's writing awards, taking first place nationally in four of the five categories (player profile, season wrapup, historical feature and general fea-

ture) and second in the remaining category (season outlook).

Tannenbaum, a member of the Olympic Games press operations staff in 1984, swept the Eastern writing awards for the second straight year. He also placed first in the nation in media guides and second in special publications, running his total to 23 awards in three years at Ursinus.

The awards were given out in July at CoSIDA's annual convention in Portland, Oregon.

Tannenbaum served on the Pan American Games staff last month in Indianapolis. From 1978 to 1984, he wrote a col-

umn on high school sports for the Philadelphia Inquirer and handled other assignments ranging from the Phillies to a rodeo.

Dead From P. 7

around today. Generally, the music of the group is as laid back as the "Dead Heads" themselves. Fortunately, in this case, laid back does not mean not caring. *In the Dark* is one of the most pleasant surprises of 1987, never lackluster or murky. I give the Grateful Dead's *In the Dark* an overall grade of A-

Class From P. 1

conclude September 15.

Saturday's heyday included student check-in, and was followed by residence hall meetings at 4 p.m.

The "Get Acquainted" dinner enabled members to meet fellow classmates, seek advice from upperclassman orientation assistants, as well as win prizes.

The annual Playfair began at 9:00 p.m. "It's a unique icebreaker game to help students meet a lot of people in a short time without being inhibited," explained Hager. One freshman exclaimed, "I did things I never again will do in public! ...but I had FUN!"

According to Hager, the highlight of the weekend was Vegas Night, which enabled students to gamble for prizes in a casino setting. "Even if a student lost money, he still had fun," Hager stated.

"And I couldn't have done it without my exhausted orientation assistants," Hager concluded.

Soccer Off to Rocky Start

SCOTT McCARTNEY
For The Grizzly

ment with the opening home date on September 15th against Western Maryland at 3:00.

Coach Walt Manning fully expects the Ursinus varsity soccer team to perform strongly and to surprise unsuspecting opponents along the way. By keeping the orthopedic surgeons of the area well stocked with patients last season, the team went through difficult times, but the entire depth chart received playing time.

This past Monday, the Bears played soundly, but without reward as they lost to Division I St. Joe's 3-0. The following day, Tycho Fredericks put one past the Owls' goalie, but the Bears came up short in a 3-1 loss to Division I Temple.

Senior co-captains Brigg Backer and Chris Hoover lead the team. As sweeper, Brigg anchors the defense. Hoover attacks the opposition's net as center midfielder. Coming back from a second-half injury last year, Hoover will be found among the leading scorers in the division.

This weekend, the varsity travels to play in the Alfred Tourna-



In recent scrimmage, co-captain Chris Hoover makes his way down the field.

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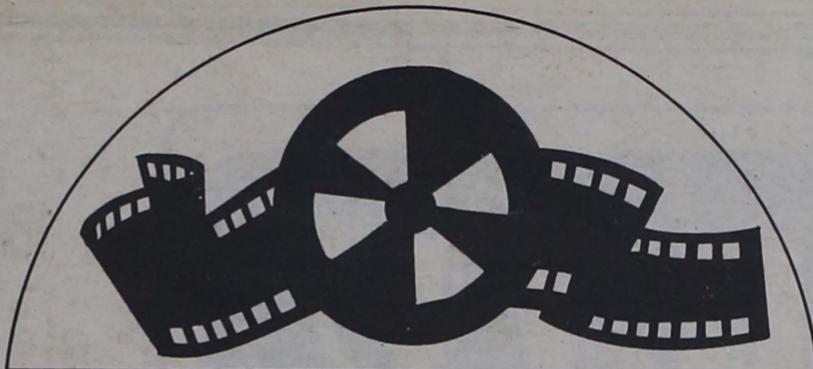
The Dead "Will Survive"

By STEVE GALL
Grizzly Music Critic

For seven years the rock world has awaited new studio work from the Grateful Dead. Luckily, the summer of 1987 was the time. *In the Dark* comes to us from Arista Records.

There has always been a peaceful quality to the music of the Dead. Perhaps it could better be described as "laid-back". This does not mean that the music itself is dead with no pulse. On *In the Dark*, the band continues to uplift the listener: lyrically, with the "I will get by/I will survive" chorus of "Touch of Grey"; instrumentally and vocally with lead guitarist Jerry Garcia's lead lines and solo and the vocal harmony at the end of "Throwing Stones". As many true AOR efforts, the album contains only seven selections, six of which are over five minutes.

The Dead have been described as everything from "a celebration" to "a garage band that made it." The band can boast the most devoted fans of virtually any group
See *Dead P. 6*



FILM

THREE AMIGOS

Steve Martin, Chevy Chase, and Martin Short lend their substantial individual comic talents to this parody of Mexican westerns. If you liked *The Magnificent Seven*, *The Wild Bunch*, and *The Apolooosa*, that's no assurance you'll like this fluffy cool tamale. John Landis, the director, specializes in "serious" action films, and he mainly relies on the mugging of the three principles to get this off the ground. Steve Martin had a lot to do with the writing and directing, and that should tell you if you'll like it or not.

Quality of film: 4
UC likability: 6

GOLDEN CHILD: WA, 7 & 9

Another mindless Eddie Murphy romp--as usual, long on Murphy's

comic talents for repartee and obscenity, and short on plot, camera work, mise-enscene, and almost every other element connected with quality filmmaking. This one's a send up of *Lost Horizon*, or maybe *The Left Hand of God*, or *Flower Drum Song*, or *Charlie Chan at the Laundramat*, or a lot of other pseudo-oriental chop sui. Murphy is a detective hired to assume responsibility for a mystical Asian child of the sort only born every three hundred years when the stars are right, or something. Make sense? not rearry rikery. . . Murphy is cute, the purpose of the film inscrutable. The presence of Murphy will make the film palatable for the average UC audience which seems to find his laid back smut irresistible.

Quality of film: 3
UC likability: 6

Oh No! Video Blowout

BY CRAIG DILOUIE
Grizzly Entertainment Editor

For movie lovers eagerly awaiting the videotape release of *Platoon*, *Angel Heart*, and *Blind Date*, Colledgeville offers two video rental stores: VideoVille and West Coast Video.

VideoVille has close to 4,000 titles of horror, comedy, drama, musical, science-fiction, and family movies. Owner Joe Marine offers "...the largest selection in the area to the students, at special rates. We are very flexible, and very sensitive to the local area."

Marine, who has been in the business for eight years, offers special deals for students. Each week a certain movie category is chosen and the movies in that category are a dollar off, making the rental fee \$1 per night. Customers may also reserve movies up to a week in advance.

The final advantage of VideoVille is the free membership plan. As long as a cash deposit, credit card or check for \$50 is left with Marine as security, students may rent movies without paying the \$10.00 one-year membership fee. (For store hours, location, and phone number of VideoVille, see their ad on page 8).

West Coast Video also enjoys good business with Ursinus students. It has several thousand titles, each available at \$2.10 per night with the \$8 per year special student discount membership fee.

Says manager Rick Crane, one advantage of West Coast Video is that "We are the McDonald's of the video industry. We have 135 stores in the U.S. Once you get a membership from one store, you can rent movies from any of our other stores without paying a membership fee." Crane tries to make getting a membership easy for students and also offers other special discounts and employment opportunities.

Every day West Coast Video receives new releases. You can easily find them on the top of each shelf labelled with an orange dot. Apart from convenience and a "fair deal," Crane gives each customer a bag of popcorn. (For store hours, location and phone number, see page 4)

So whether you're looking for *Sid and Nancy*, *A Clockwork Orange*, *Eraserhead*, *Top Gun*, *The Holy Grail*, or a good James Bond film, check out VideoVille and West Coast Video's deals, discounts, and selections.



FORUM

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8:00 pm Bomberger Auditorium

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