9-4-1987

The Grizzly, September 4, 1987

Jean M. Kiss  
_Ursinus College_

Lora L. Hart  
_Ursinus College_

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Authors
Convocation Greets Academic Year

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Eisenhower Speech Kicks Off New Year

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“Student Life” Shapes Up

“Student Life” Shapes Up
Learning skills to perfect an art does not facilitate improvement unless one incorporates them into one’s work. Lora and I are now ready to perfect The Grizzly—your news source—into an organized, varied and informative newspaper.

We are devoted to inform you—the Ursinus College community—about the accomplishments and failures of this campus.

On our arrival on campus August 24, the administration and faculty helped us become aware of the tremendous changes which occurred this summer. Unfortunately, space and time has limited coverage of all that has happened. Check the September 11th issue for indepth information concerning the campus’ physical changes. This of course, includes the final stage of the Residential Village project and Philip Berman’s generous donation for the conversion of the Union into an art gallery.

A setback delayed the delivery of The Grizzly. The scheduled circulation time is 11:00 a.m. Fridays.

To our newest addition, the class of 1991, WELCOME! Lora and I delved into The Grizzly archives and discovered some helpful hints for classroom conduct. We hope these tips will aid you in your scholastic endeavors.

JMK

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The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. It is published by students twelve weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty or a consensus of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permit.

On September 1 we opened the College with a new convolution format on the greensward. My guess is that about 250 students, perhaps a few more, attended, mostly freshmen. That means that about a thousand Ursinus students failed to take part in what seemed like an enjoyable and meaningful effort to pull our campus community together after the summer diaspora. Since so many missed the party, I hope that the following excerpts from my remarks at the opening convocation will not appear to be redundant.

The keynote for this 1987-88 academic year at Ursinus is the celebration and reexamination of the two-hundred-year-old American Constitution, wonder of political philosophy. In celebration, we look backward to the creation of the constitution, to the summer of 1787 just sixty miles from here in old Philadelphia. In our reexamination, we look with newly alert eyes at the Constitution as the expression of principles central to American life today.

We celebrate and reexamine the Constitution not in an isolated exercise here in Collegeville but in concert with our whole people, as an act of national renewal, which ought to have significance for people around the world who respect the rule of law and political freedom.

We at Ursinus this year thus seek to participate in agenda of broad public significance. But we also have our more immediate conversation to pursue. That too compel us to look backward and forward; and it compels us at the same time to look ahead, to reexamine ourselves, the better to be prepared for the unpredictable future that awaits our college no less than our nation.

So today, here, within sight of a statue of our namesake, Zacharias Ursinus, here, in front of a hall built to remember our veterans of World War I, here, next to the building named for our founder and first president, here, on the very foundations of Prospect Terrace, a nineteenth century boarding house for women students here, assembled as a student body and a faculty and staff, we reach out to our newest students and invite them to be one with us. We commit ourselves to your welfare as students; and we invite your commitment to the purpose, the meaning, the tradition of this alma mater, this Ursinus College, precious to legions of those who have been here before you.

And today, we look ahead to an academic year in which we will be intensively reexamining Ursinus itself. It is time again, after nearly ten years, for us systematically to examine ourselves as we prepare for our reaccreditation by the Middle States Association. I call the college to look once more at our educational philosophy and goals, at our aspirations, to check our course, and to draw a chart into a new decade, the decade of the 90’s.

Let us be nourished by the national celebration and reexamination even as we here undertake our own institutional celebration and reexamination. Let us feel the convergence of our powers and let us lift up Ursinus, in particular, to a higher level of participation. Let us lift up this class of 1991 to excellence in thought and in action.

In the end, our vision for Ursinus comes down to the picture of individual students, searching for the age-old answers to the age-old riddles of being consciously alive. The total setting is designed to help those individual students along into that great learning adventure. And all of this that we do today is in the service of individual students. It is you, the students, who hold in your control the only future that is for Ursinus College, for the American nation and for the world.

No wonder, then, that we reach out to you today. No wonder, then, that we look on your young lives and value them so highly. No wonder that we call you to a hard and high road, the road that leads to excellence in thought and in conduct.

When the Constitution was finally signed on September 17, 1787, the aging Ben Franklin watched George Washington rise, from an armchair, inscribed with a gilded half-sun. Franklin is reported to have said, “I have often and often in the course of this session, and the vicissitudes of my hopes and fears as to its issue, looked at that half-sun without being able to tell whether it was rising or setting; but now at length I have the happiness to know that it is a rising and not a setting sun.”

Through our own determination and confidence, let the sun continue to rise upon America and upon this small part of it that means so much to all of us assembled here this morning.

Richard P. Richter

Just Call Me Papa Juan

To Lynne Edwards and members of the Class of 1988.

This is to reassure you that you are still my adviser, not my third cousin Jason who, as searching for the Golden Fleece somewhere in Outer Mongolia. And Lynne, you may continue calling me Papa Juan, not Daddy Jason. I want to say to all of you, also, that any public demonstrations in favor of restoring the name given to me by my parents several years ago, will be greatly appreciated. Thank you.

Your Beloved Adviser
Juan Espada

Japanese From P. 1 entirely by the Japanese students as a “present” to their Ursinus hosts, and to the entire American community. A formal series of songs, skits, martial arts demonstrations, and the like was followed by an extensive outdoor banquet of traditional Japanese food and presentation of various aspects of Japanese life, from ornamental paper folding (origami) caligraphy in which members of the U.C. community collected samples of their names written in Japanese ideographs.

The American Studies program was directed this year by Professor Louis A. DeCatur of the English Department. Professor Ross Dougherty, and his wife, Cathy, who have overseen the program in recent years, were exchange professors at Tohoku Gakuin. Along with his other responsibilities, Decatur also taught one of the four classroom courses. Professor Ruth Kanagy, Japanese teacher at Ursinus, brought her valuable knowledge to the program by teaching a section, along with Professor J.L. Cobbs of the English Department, and Karen Richter, a valuable assistant to the T-G program for many years. Ms. Richter and Caroline DeCatur, food, and directions of those who lived with the students in Musser Hall. These women proved most invaluable dealing with any kind of problems that arose, from lack of blankets to intense homesickness.

All in all, the T-G students found America a surprisingly easy and enjoyable land, receptive to visitors and offering wonderful experiences. They left Ursinus on August 20—most of them exhausted by a few days of farewell partying and tearful goodbyes to their new American friends—headed for their next stop, Dayton, Ohio, Dayton, Ohio?
Hartlines
BY LORA HART
Good ole U.C. I gazed around campus fondly, noting all the pretty new flowers and trees as I drove through. It was great to be back!
Pulling into the Quad parking lot, I was so excited about the year ahead of me. I was so excited about the year ahead of me.

Just When You Though It Was Safe
BY KAREN SINGHOFEN
Grizzly Columnist
People spot me from half-way across campus and rush in for a closer look: “Are you an abused child?” they ask. My reply is negative.
The questioning continues: “Then you must be some kind of jock that got knocked around one too many times, right?” Again, my answer is no.

Looking at the closet, I realized that it had to be moved to the other side of the room. With no one else in the house to help me, I began to slowly push the closet away from the wall against which it was standing. Again, the screech of an opening door sounded, which uncannily resembled a human voice.

Vibrations flowed through the sheets of metal on all sides as I positioned my body between the closet and the wall. With the swinging of the doors, the creaking of the hinges increased, creating a rhythm which matched the increased rate of my heartbeat and for an instant I listened to the slight harmonies of the new tune.

And then the Room took over, sparing no extravagance in its attack on me, the unsuspecting victim and easy prey. As I released my grip on the sides of the closet, it began to convulse. WHAM!!!

I moved the closet, pinning me up against the wall. Taking advantage of my state of shock the Room ordered the carpet tacks to move my shoes as the closet swung back to gain momentum for another hit. My pleading and screaming amounted to no solution for my predicament. The dresser was involved at this point, grabbing at my fingers with its hungry drawers, and I thought “Oh when will this ever end...”

It finally did end, and now I even live to tell about it, although that brutia beating was quite efficient. This is a true story, and I’m sure that there are many others that can recount similar experiences with possessed dorm rooms and that first-day encounter. Moving into a new room is always risky business; I just hope that all of you freshmen fared better than I did.

A Big Welcome to U.C. students from COLLEGEVILLE

SEPTEMBER SPECIALS
3 pack burrito (5 oz.) $ .99
Ham & Cheese Sandwich 1.59
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Turkey Breast ½ pound 1.69
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Year-round items
Chile, Soup of the Day, Hot Roast Beef, Meatball Sandwich, Pasta Salad, Fruit Salad, Hot Dogs & Super Dogs (with chili, cheese or sourkraut), Hot Sausage, Polish Kielbas, Breakfast Sausage.

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THE GRIZZLY
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September 4, 1987
Women's Stress Workshop

The Ursinus College Evening Division will hold a non-credit effectiveness training for women workshop during the fall semester. The workshop will provide women with the information and skills necessary to handle the stress generated by the challenges and opportunities of the working world and in the family.

The workshop will meet on 10 Thursday evenings, September 10 to November 5, from 6:30 to 9:30 p.m. A follow-up session will be held on December 3. The cost is $110.00. A workbook ($20) must be purchased at the first class.

Janet Twarogowski, M.Ed., will conduct the E.T.W. workshop. Twarogowski, a Nationally Certified Counselor, is a therapist serving individuals, couples and families. She conducts a variety of personal growth workshops and training seminars and maintains a private counseling practice in Phoenixville, Pa.

The course focuses on communication skills (handling conflicts, confronting effectively, problem solving, and effective listening), relieving anxiety, life planning, and goal setting.

For more information or to register, call Jan Lange, Office of Continuing Education, 489-4111, ext. 2318.

U.C. Honors Hardman and Neslen

Dr. Keith J. Hardman, Ursinus College professor of philosophy and religion, and Dr. Jeffrey W. Neslen, assistant professor of mathematics, were winners of faculty awards at the College's recent commencement ceremonies. Hardman won the Faculty Achievement Award for his most recent book, Charles Grandison Finney, 1792-1875: Revivalist and Reformer, published this spring by Syracuse University Press.

Neslen won the Lindback Award for excellence in teaching. President Richter cited Dr. Hardman's "superlative scholarship" in announcing the Faculty Achievement Award. Dr. Hardman holds a B.A. from Haverford College, an M.Div. from Princeton Theological Seminary, and a Ph.D. from the University of Pennsylvania.

Neslen is the 26th recipient of the Lindback Award at Ursinus. He was selected by a committee of previous faculty winners and President Richard P. Richter from among a group of teachers who had been nominated by students. One of the students who nominated Neslen said, "I have found that his special field is not an area to be immediately understood, but rather to be pondered and wrestled with until an eventual understanding is gained. He has been absolutely vital to this aspect of my education. Working one on one, he helps students with individual problems." Neslen holds a B.S. from Hobart College and a Ph.D. from the University of Rochester. Each award winner received a check for $1,000.

Garrick Joins Resident Director Program

By LORA HART
Grizzly Editor

Cathy Garrick, the new Resident Director who resides in the Quad, is also the Assistant Director of Student Activities. Garrick is originally from Norfolk, Virginia and was formerly the road director for the Su Art Ministries, Inc.

Garrick's educational background includes a B.A. from Grace College and an M.A. from Wheaton College. She is very happy about coming to Ursinus.

"The students are neat here," Garrick said.

Hiel Begins Boosting Bookstore

By ANNE WOODWORTH
Of The Grizzly

"It's great to be back!" says Debbie Heil, manager of the Ursinus Bookstore. A new face at Ursinus, Heil was recently transferred to Follett's Ursinus campus from cold winters in New Hampshire. She claims, "The only time I like winter temperatures and tons of snow is when I'm skiing!" Pennsylvania is her original home, though, and after spending recent years working as bookstore manager at Mercy College and Rockland Community College, both in New York, and the past year in New Hampshire locations, Heil is happy to be closer to family and friends.

Heil attended Bloomsburg State College, as an undergraduate sociology major. She received her Master's degree in Public Administration at Mary Wood College. Shortly thereafter, while working at the community Medical Center in Scranton, Heil devised a variety of comprehensive low cost health care programs, particularly for the needs of the elderly.

The creativity of the programs combined with the practicality of the low costs earned Heil recognition in the Scranton Community, yet she was ready for a change when the Follett Book Co. recruited her as a manager to run various bookstores in New York, New Jersey, and New Hampshire. "It took a group effort to organize the Ursinus Bookstore over the summer; I couldn't have done it without assistant manager Natalie Berez and cashier 'Mimi' Murphy. Keeping communication channels open between the bookstore and faculty and students is Heil's solution to the efficiency of the bookstore.

Hager Brings New Ideas to College

By JEAN MARIE KISS
Grizzly Features Editor

On July 1, Ursinus welcomed the new Director of Student Activities, Katherine Day Hager.

Hager is ready to develop a relationship with the student body but "...I want the students to be responsible for their own programs," she explained. "Instead of being a facilitator, I should be more of an advisor/resource person."

But this doesn't mean Hager isn't planning new ideas for Ursinus. "I want to develop ideas as the year progresses," she asserted. Her tentative plans include an outdoor concert and a history of rock 'n roll concert.

"I also want to implement a leadership pledging program with the Greeks," she added. Hager believes it would be beneficial for students and faculty this year.

Quinlin Continues Education

By ANDREA POWER
Grizzly Features Editor

Ursinus welcomes more than just new students and faculty this year. Joining the college staff is Michelle Quinlan, Coordinator of Continuing Studies. A magna cum laude graduate from Pennsylvania State University, Quinlan worked two years at the Computer Learning Center, Maxwell Campus as the Director of Graduate Studies before arriving at Ursinus on July 23.

As Continuing Studies coordinator, Quinlan has the responsibilities of recruiting students, as well as heading the Tri Lambda Society meetings. In addition, she is in charge of St. Joseph's University's MBA evening school program at Ursinus.

She noted her reception was very friendly. During tours with Sound of Joy, a contemporary Christian musical group, she mentioned they frequented many college campuses and none were as sociable as Ursinus.

Garrick is looking forward to working with Ursinus students and with the R.A.'s in particular. "We're trying to develop their roles as student leaders. The R.A.'s need to respond to the needs of their residents. With such a diverse student body, it's important to build good leaders who can provide positive resident experience."

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Cross Country Runs Towards Promising Season

The question of how to replace four runners in the top 30 at the grudge-race of the MAC championships to capture fourth. Griffin (2nd) has left, but sophomores Rob Hacker, Walt Niebauer, and Vince Leskusky (22nd, 23rd and 29th) return, along with six other sophomores.

One of those sophomores happens to be Jim Heinz, who impressed everyone with his debut at Phila. Mets in last season's opener. It was even more impressive when he learned that he had broken his ankle in the contest. He and sophomore transfer Mike Skahill have performed strongly in camp.

All things considered, nothing motivates an upper-classman than to know that 12 freshmen will join the team—all quite capable of "Kicking his butt."

Todd Hershey, Tim Driscoll and Mike Cannuscio all have run very well the past two weeks. The one-to-be watched the next four years is a freshman from Miller Place, New York. John Martin has attacked every workout with confidence, speed, and endurance. Martin looks to be a main cog in the machinery of an Ursinus men's team that has produced a winning ledger 20 of the last 21 years with a 196-38 dual meet record, which includes six undefeated seasons and 13 placements in the top three at MAC championships earning it two final rankings in the NCAA Top Twenty.

Sports Beat

**SEPTEMBER**

Fri. 4
Football at Penn (Scrimmage), 4 p.m.
Soccer vs. Buffalo at Bryan Karl Soccer Festival (also including host Alfred (N.Y.), College and Penn State-Behrend), 4 p.m.
Cross-country (M & W) vs. Delaware Valley, Swarthmore, Bryn Mawr and MCCC (Home), 5:30 p.m.
Sat. 5
Soccer at Bryan Karl Soccer Festival, final or consolation, TBA.
Field hockey at Penn State Tournament, TBA.
JV Field hockey at West Chester Tournament, TBA.
Thur. 10
Field hockey at Rutgers, 3 p.m. and JV.
Sat. 12
Volleyball at Gettysburg vs. Eastern and Gettysburg, 10:15 a.m.
Cross-country (M & W) at Lebanon Valley Invitational, 11 a.m.
Tannenbaum Sweeps CoSIDA Awards Again

Elliot Tannenbaum, sports information director at Ursinus College, has won 12 awards for professional achievement for 1986-87 from CoSIDA, the College Sports Information Directors of America.

Tannenbaum nearly swept CoSIDA's writing awards, taking first place nationally in four of the five categories (player profile, season wrapup, historical feature and general feature)... and second in the remaining category (season outlook).

Tannenbaum, a member of the Olympic Games press operations staff in 1984, swept the Eastern writing awards for the second straight year. He also placed first in the nation in media guides and second in special publications, running his total to 23 awards in three years at Ursinus.

The awards were given out in July at CoSIDA's annual convention in Portland, Oregon.

Tannenbaum served on the Pan American Games staff last month in Indianapolis. From 1978 to 1984, he wrote a column on high school sports for The Philadelphia Inquirer and handled other assignments ranging from the Phillies to a rodeo.

Soccer Off to Rocky Start

Scott McCartney
For The Grizzly

Coach Walt Manning fully expects the Ursinus varsity soccer team to perform strongly and to surprise unsuspecting opponents along the way. By keeping the orthopedic surgeons of the area well stocked with patients last season, the team went through difficult times, but the entire depth chart received playing time.

This past Monday, the Bears played soundly, but without reward as they lost to Division I St. Joe's 3-0. The following day, Tycho Fredericks put one past the Owls'' goalie, but the Bears came up short in a 3-1 loss to Division I Temple.

Senior co-captains Brigg Backer and Chris Hoover lead the team. As sweeper, Brigg anchors the defense. Hoover attacks the opposition's net as center midfielder. Coming back from a second-half injury last year, Hoover will be found among the leading scorers in the division.

This weekend, the varsity travels to play in the Alfred Tournament (player profile, season wrapup, historical feature and general feature)... and second in the remaining category (season outlook).

Dead From P. 7 around today. Generally, the music of the group is as laid back as the "Dead Heads" themselves. Fortunately, in this case, laid back does not mean not caring.

"In the Dark" is one of the most pleasant surprises of 1987, never lackluster or murky. I give the Grateful Dead's "In the Dark" an overall grade of A-.

Class From P. 1 conclude September 15.

Saturday's heyday included student check-in, and was followed by residence hall meetings at 4 p.m.

The "Get Acquainted" dinner enabled members to meet fellow classmates, seek advice from upperclassman orientation assistants, as well as win prizes.

The annual Playfair began at 9:00 p.m. "It's a unique icebreaker game to help students meet a lot of people in a short time without being inhibited," explained Hager. One freshman exclaimed, "I did things I never again will do in public! ... but it had FUN!"

According to Hager, the highlight of the weekend was Vegas Night, which enabled students to gamble for prizes in a casino setting. "Even if a student lost money, he still had fun," Hager stated.

"And I couldn't have done it without my exhausted orientation assistants," Hager concluded.
The Dead
"Will Survive"

By STEVE GALL
Grizzly Music Critic

For seven years the rock world has awaited new studio work from the Grateful Dead. Luckily, the summer of 1987 was the time. In the Dark comes to us from Arista Records.

There has always been a peaceful quality to the music of the Dead. Perhaps it could better be described as "laid-back." This does not mean that the music itself is dead with no pulse. On In the Dark, the band continues to uplift the listener: lyrically, with the "I will get by/I will survive" chorus of "Touch of Grey"; instrumentally and vocally with lead guitarist Jerry Garcia's lead lines and solo and the vocal harmony at the end of "Throwing Stones." As many true AOR efforts, the album contains only seven selections, six of which are over five minutes.

The Dead have been described as everything from a "celebration" to a "garage band that made it." The band can boast the most devoted fans of virtually any group. See Dead P. 6.

THREE AMIGOS

Steve Martin, Chevy Chase, and Martin Short lend their substantial individual comic talents to this parody of Mexican westerns. If you liked The Magnificent Seven, The Wild Bunch, and The Appaloosa, that's no assurance you'll like this fluffy cool tamale. John Landis, the director, specializes in "serious" action films, and he mainly relies on the mugging of the three principles to get this off the ground. Steve Martin had a lot to do with the writing and directing, and that should tell you if you'll like it or not.

Quality of film: 4
UC likability: 6

GOLDEN CHILD: WA, 7 & 9

Another mindless Eddie Murphy romp—as usual, long on Murphy's comic talents for repartee and obscenity, and short on plot, camera work, mise-en-scene, and almost every other element connected with quality filmmaking. This one's a send up of Lost Horizon, or maybe The Left Hand of God, or Flower Drum Song, or Charlie Chan at the Laundramat, or a lot of other pseudo-oriental chop suey. Murphy is a detective hired to assume reponsibility for a mystical Asian child of the sort only born every three hundred years when the stars are right, or something. Make sense? not rearry rikery... Murphy is cute, the purpose of the film in-scrutable. The presence of Murphy will make the film palatable for the average UC audience which seems to find his laid back smut irresistible.

Quality of film: 3
UC likability: 6

Oh No! Video Blowout

BY CRAIG DILOUIE
Grizzly Entertainment Editor

For movie lovers eagerly awaiting the videotape release of Platoon, Angel Heart, and Blind Date, Collegville offers two video rental stores: VideoVille and West Coast Video.

VideoVille has close to 4,000 titles of horror, comedy, drama, musical, science-fiction, and family movies. Owner Joe Marine offers "...the largest selection in the area to the students, at special rates. We are very flexible, and very sensitive to the local area."

Marine, who has been in the business for eight years, offers special deals for students. Each week a certain movie category is chosen and the movies in that category are free. There is also a dollar off, making the rental fee $1 per night. Customers may also reserve movies up to a week in advance.

The final advantage of VideoVille is the free membership plan. As long as a cash deposit, credit card or check for $50 is left with Marine as security, students may rent movies without paying the $10.00 one-year membership fee. (For store hours, location, and phone number of VideoVille, see their ad on page 8).

West Coast Video also enjoys good business with Ursinus students. It has several thousand titles, each available at $2.10 per night with the $8 per year special student discount membership fee.

Says manager Rick Crane, one advantage of West Coast Video is that "We are the McDonald's of the video industry. We have 135 stores in the U.S. Once you get a membership from one store, you can rent movies from any of our other stores without paying a membership fee." Crane tries to make getting a membership easy for students and also offers other special discounts and employment opportunities.

Every day West Coast Video receives new releases. You can easily find them on the top of each shelf labelled with an orange dot. Apart from convenience and a "fair deal," Crane gives each customer a bag of popcorn. (For store hours, location and phone number, see page 4.)

So whether you're looking for Sid and Nancy, A Clockwork Orange, Eraserhead, Top Gun, The Holy Grail, or a good James Bond film, check out VideoVille and West Coast Video's deals, discounts, and selections.

CAB Presents:
Welcome Back Video Dance
9:30 pm-1:00 am Wismer Dining Hall

FORUM

SEPT 9 Jazz:OTB — Out of the Blue
8:00 pm Bomberger Auditorium

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