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The Ursinus Weekly, April 25, 1968

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Two Concerts, Parties to Highlight Spring IF Weekend, May 1-5

By ALAN C. GOLD
Spring Inter-Fraternity Week-end, which begins on Wednesday, April 25, will be ushered in all over the campus through Sunday, May 5, will be highlighted by the spring concerts and a varied schedule of events.

Jay and the Techniques, and Lee Andrews and the Hearts, will appear on Thursday evening, May 3, as part of the schedule of concerts.

The concerts, jointly sponsored by the Agency and the Inter-Fraternity Council, and featuring Chuck Tepin, The Maze, and The New Colony, will be held in WiseMer Hall. Tickets will be sold only at a cost of $1.00 per person.

Scott Pierce Fund Concert

On Wednesday evening, May 1, Wimer Hall will be transformed into a huge cabaret club by the Dancers group, will bill of over 20 acts, and best of all — with brash. The event will be called "Spring IF Concert Fund.

The sole purpose of the event is to raise money for the Scott Pierce Memorial Scholarship Fund. This will be accomplished through the sale of a LP album and tickets to the concert. It features Scott's folk-singing group, "The Metropolitans." While Scott was well known and liked on campus, not many people were really aware of his budding show business career, or just how close he had come to making his mark, and the "Metropolitans" which was a group that he organized and directed, was one of the most promising and promising groups on the campus. The "Metropolitans" was an album of original material, with sound effects.

The album contains original soundtrack recordings from several television shows, a TV series and two television series. Two versions have been released, one to the public, and the other to the scholarship fund. The concert was scheduled for the spring season of 1967, but the sudden death of Larry Gibler, the die-hard supporter of the fund, convinced the group to postpone the concert. Shortly after this occurrence, the group had videotaped a special recording session in the album, and the LP was released the night of the concert.

It was the one and only time that the event was held and the earnings from the concert will be the only source of income for the scholarship fund. This concert, which was the first time in the history of the scholarship fund, was a special event. The event was a huge success, as the album sold out in less than 24 hours.

Spring IF Concert will roles of the dancers will be directed by the following: Claudia Stoner, Scott Pierce, Carol Little, and Ann Nye.

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Limited Edition Audience Attends Mme. Agi Jambor Concert

On Wednesday, April 17, at eight o'clock, a special concert was held in WiseMer Hall in honor of Mme. Agi Jambor. The concert was one of the most exciting and successful concerts that the Our campus has seen in recent years. The concert was one of the most exciting and successful concerts that the Our campus has seen in recent years. The concert was one of the most exciting and successful concerts that the Our campus has seen in recent years.

The concert will feature a major suite for unaccompanied cello, including the Vivaldi Suite for Cello Solo, and the Beethoven Cello Concerto No. 1, as played by the Metropolitans about to board the famous train to the farmlands of the Strasburg Railroad.

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**Student Strike for Peace**

**by Byron Jackson**

Friday, April 26 marks the date of one of the most important international student strike against the war. Students all over the country and Europe have been organizing to voice their dissatisfaction with the war, and now on Friday they will do it in a big way. The most courageous demonstration is being organized by the Student Mobilization Committee, a group of organization so active in the demonstration in Washington last October.

The Student Mobilization Committee, though still a political strike, rather than a student power strike. The feelings of the people today are so strong that a political strike is one called around national and international issues like the war, and not local demands such as lower tuition around which the students of Ursinus are gathering. The political strike would be a one day expression of opposition to particular policies.

The idea is that students should refuse to work on Friday. The University of Pennsylvania has already been placed on a one-day closedown. And the charge was absolutely true. The situation reached a nadir at election time two years ago. Tom Dean ran unopposed for the presidency of the MSGA as a sophomore. All three of the juniors on that body had refused to take the job.

In conclusion, the gains made in the past eleven months, impressive in their own right, are very near monumentally. The government now speaks for all the students. Dean Rothenberger and Dean Whatley both attend council meetings, giving the representatives immediate access to top administration. New ideas have fertilized. The Dialogue and Student Faculty Administrative Relations Committees have aroused hope that the communications gap between the various strata of the college community may at last be punctured. The committees on curriculum, course evaluation, and long-term planning are hard at work. And one just can't say enough about the people and the good common sense shown by the new Judiciary Board. As important as any of these accomplishments, moreover, is the new measure of respect with which USGA representatives are received by Dean Pettitt, President Helfrich, and the rest of the faculty and administration.

**Exchange**

Every week there appears in the Ursinus Weekly a full-page layout of newspaper articles, especially of interest of keeping behind the U.C. students informed about what is happening in the rest of the academic world (or at least that part of it which is different from Ursinus). Here we offer items of note culled from the University News and the Cresset of Cedar Crest College.

"Nobody can judge a professional chemist's work except another professional chemist in the same field. Administrative control should really be more humane such as the kinds of courses and number of students."- This statement was made by Dr. Gertude Newirth, assistant professor of physics at Ursinus, in the popular science magazine "Phys." on March 23.

"Do you think it was really worth it?" - This was the question put to Dr. Newirth, the first lady of the University, by a student who had just finished a book on the history of the anti-war movement. "I think it was worth it," replied Dr. Newirth. "I think it was the most important thing that ever happened in my life."
New Album Poses Many Problems
For F. Scott Pierce Memorial Concert

Technical Feast
Preparing the Metropolitans special album for release was no small task. Almost one month was spent by personnel of the Vanguard Recording Company who were working on the album under their Semaphore Recorders Division label, and members of the orchestra worked on taped programs and listening to various selections. The Metropolitans had in their files—all of which are irreplaceable—Schurman's album title "TRAVELIN'", which is also the theme of Wednesday night's free concert at which the record will be released at Wednesday night's concert. In the background is some of the songs contained in the forthcoming album. The Y has considered renting the final selection of numbers for the concert. (Continued on Page 6, Col. 2.)

Dave Law and Dennis Stoner, members of Scott's group "The Metropolitans," are responsible for the playback of the master tape from the group's forthcoming album which is due to be released at Wednesday night's concert. In the background is some of the songs contained in the forthcoming album. The Y has considered renting the final selection of numbers for the concert. (Continued on Page 6, Col. 2.)

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Album "Hot" Item
In the record business a "hot" item is something that is climbing the pop music charts at an above average rate. This may also be the case with the two single songs pulled from the about-to-be released "PRODUCTIVE "TRAVELIN'", which are currently in rotation on Philadelphia radio stations.

The Metropolitans' disc is also literarily a "hot" item, too, since it will be released on September 2nd when they arrive Wednesday night at the Y.W.C.A. and Cabaret Night at Winter Hall.

The release of the special first single is connected with the Scott Pierce Memorial Fund project which has been accomplishing some of the most impressive service work in the luggage business. The Y.W.C.A. has been considered by some of the stores to be one of the major field of study. The project was drawn up last year, was administered to the "86 English majors on a trial basis. The Comprehensive test is designed to assess the composite knowledge of a person in a given area. These were participants in a plan already instituted at most colleges—a comprehensive examination was given to each one of the students who were interested in participating. The test is not passed, the student will be expected to prepare himself during the summer for a retake in the fall. However, we don't anticipate that there will be any failures at all," commented Dr. Byerly.

No Diploma for F's
And the results? Failure to pass the examination deprives the student of his diploma. If the test is not passed, a second one will be administered before the graduation date. If the second one, too, is not passed, the student will be expected to prepare himself during the summer for a retake in the fall. "However, we don't anticipate that there will be any failures at all," commented Dr. Byerly.

The Ursinus Weekly

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OFFICIAL POSITION OF URUSINUS COLLEGE

The editorial content does not necessarily reflect the official position of Ursinus College.

THE URUSINUS WEEKLY PAGE THREE

Thursday, April 25, 1968

LITTLE MAN ON CAMPUS

Senior English Majors
Given Comprehensive

A new phase in departmental requirements was initiated here at Ursinus last spring. It was a significant step toward keeping the upperclassmen involved in the affairs which influence their lives and which are out to get as much of their involvement as possible. In support of (Continued on Page 6, Col. 2.)

U.C. Students Tutor In Local Program

The student YM-YWCAs have initiated a tutoring program designed to aid students of Norristown area schools with their studies. Since mid-March, Ursinus students have traveled three times a week to Rittenhouse Junior High School where they meet with about fifty students. The subjects covered include math, history, languages and sciences, but an emphasis is placed on reading.

The students have in general been responsive to the program. Progress can be seen in a great majority of cases. The program opens the door to all public, parochial and private schools, and more students are signing up, including some advanced students who help the lower ones.

Transportation Hang-up
Unfortunately, the program has not been without problems. The Norristown school administration gave approval to the project, but has done little more. Because of the difficulties of transportation to Norristown, only five or six tutors are able to go at one time. As a result, the tutor-student ratio has been too great to be wholly effective. The Y has considered renting a bus, but the cost would be too great. Consequently, it may be necessary to abandon the program in Norristown in favor of a more responsive local school district.

The Norristown program has been a learning experience for both the tutors and the students. Most of the tutors are not education majors. They agree that it is a worthwhile program and believe it should be continued. As one tutor commented, it is fulfilling because it gives me a personal satisfaction knowing that I'm helping someone. It helps you to know more about yourself by trying to teach the kids. The Y looks forward to an expanded and improved program in the coming year.

--- SPLENDID INTERVIEW: YES, ECCENTRIC, SINGULAR & DEVIOUS. HE SHOULD HAVE A SPLENDID ADDITION TO MY FICTION ---

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**The Metropolitans**

**The Road To Paradise**

"The Metropolitans Ride the Road to Paradise" is the title of the last television show that the group taped before they dissolved following the death of Scott Pierce last fall.

Taping the show proved to be a monumental project that required more than a full week of work for only 30 minutes of finished programming.

Television station Channel 33, WITF-TV Hershey, Pennsylvania, which is also a part of the National Educational Television network, broadcast the show. WITF owns one of the largest and most complete mobile television units outside of the main network studios in New York City.

Video taping with the mobile unit in and around the East Strasburg Station, and other trackside locations, was relatively routine. The complicated part started when the script called for the Metropolitans actually to ride the train over the nine-mile trip while performing. Not only did the four Metropolitans have to climb aboard, but they had to complete a television studio.

In order to tape these sequences, the huge 47-foot tractor-trailer mobile unit had to be loaded on a Pennsylvania Railroad flatcar. The trailer is loaded with video tape recorders, power generator, sound gear, hundreds of yards of cable and all the auxiliary equipment necessary to produce a television program, including a complete control room.

From Hershey, where the mobile unit was loaded on the flat car, it was ridden for just one short journey to the Strasburg Station, flatcar. The trailer is loaded with video tape recorders, power generator, sound gear, hundreds of yards of cable and all the auxiliary equipment necessary to produce a television program, including a complete control room.

The Strasburg line, using antique equipment that has been in operation longer than every other railroad company in America, with the single exception of the Baltimore and Ohio, is in all the major sections of the railroad network and is today the modern equivalent of the old standard gauge steam-powered passenger train in the United States.

Featured in the background in the "Road To Paradise" show and only on the record album is the Pennsylvania Railroad's steam locomotive #1223 providing rail transportation for the Metropolitans. A Class D-16 4-8-4 passenger type locomotive, it was the pride of the railroad when built before the turn of the century, 1900. The #1223 has been a favorite of many movie and television enthusiasts and has received several Barnum and Bailey circuses. The old #1223 was used in a Pepsi Cola advertisement when a new building was required.

The Metropolitans are shown on the record album a railroad car at the historical Strasburg Railroad, near Lancaster, Pa.

(Continued on Page 6, Col. 1)

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**Philadelphia Radio Stations**

**Plug Concert and Album**

As the deadline of the big night of May 3 approaches, it is receiving a special boost from major Philadelphian radio stations. Four of the top rated stations have promised airtime worth hundreds of dollars to plug the concert and selections from the Metropolitans' album "TRAVELIN'" which will be released the night of the concert. All proceeds from the sales of the album of the concert will go to the Scott Pierce Memorial Scholarship Fund established last fall.

Radio stations which are assisting are WPIL (400), WPIL, (560), WIP-FM (91.4); all of Philadelphia, and WNEA (1100), Norristown. Negotiations are currently under way with WNAI for a possible remote live broadcast of the concert on Wednesday night. A special concert promotion for Travelin' was last week, along with album plug. The estimated audience exposure between all stations is in the area of several million people. WPIL is currently number one in audience ratings during three top time periods of the broadcast day.

Cuts from the album receiving heaviest attention are the very con­tagious love song "Take My Hand," to which Scott Pierce wrote the words and music, and "Blue Eyed Girl," which was written by Den­nis Stoner, another member of the Metropolitans.

Since the usual disc-jockey motion pictures were not available due to the close release of the album, the Vantage company engineers supplied the stations with cartridges direct from the original master tape.

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**State Legislature**

**Honors Peace Concert**

Dr. G. Sieber Pancoast, professor of political science at Ursinus Col­lege and a member of the State Legislature from the 147th district, Montgomery County, was among five members of the House who voted on all 1,005 roll calls during the 1967 legislative year.

He was elected to the State Legis­lature in 1964.

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**The Metropolitans in concert.**
**Ursinus Trackmen Unleash Onslaught, Vault Victory Streak to Seven in a Row**

With the awesome, unmitigated, and unchallenged power which was distinctly its own, the 1968 Ursinus track team continued the drive toward the NCAA Team Championship. Stunned by the strength of the Ursinus trackmen, Franklin & Marshall, Johns Hopkins, and Dickinson fell before the onslaught of the Bears' trackmen.

With three triumphs, Ursinus ran its winning streak to seven in a row and was undefeated in MAC competition.

On Tuesday, undefeated Franklin & Marshall invaded Collegeville, only to have their dreams crushed by UC's invincibility. Billied as tough competition, F&M looked like a pesky Coach Gurney's forces until they met the Ursinus hapless visiting team. While the F&M crew pulled up and down the field in disarray, the "iron horses of Ursinus" won.

Barry Dickey led the way with a 4' 7"-0" jump, while Albert and Ron Herman displayed their two-mile superiority as they finished one-two in the mile.

John Malonoski swept the high jump with Jim Karsnitz leaping 6' 5". The afternoon brought clean sweep victories to the Bears. Mike Mangan won the 220 yd. dash (with Art Elowod finishing second), and Northampton defeated Ursinus 440-yard relay team. In the hurdles, Vic Tacconelli had two; Mike Mangan had one, and Ed Lodge was second in the hurdles. Ursinus displayed their two-mile Bart Bennett, Rich Phillips, Don Kamela, and Russell swept the high jump to set meet, school, and competition for the first time.

UC's score for the day, 103, was the first win of the season for Johns Hopkins - 28. The next home game will be April 17, versus Elizabeth College. The Bears are 5-0 in MAC competition.

On April 19 the Bears fell before a slugging Western Maryland team, 14-4. The game was over before the Marylanders broke it open in a five-run sixth inning. Malonoski started and lost the game. Other Bear pitchers Larry Spald and Leroy Moore were also hard hit. Barry Dickey led the UC offense with three hits.

**Baseball Nine Streaks To Early Season Wins**

Last Saturday afternoon in Baltimore Ursinus outslugged Johns Hopkins 10-0 to bring the Bears' winning streak to 4-0. It was the second victory in a row for pitcher that just to lose.

John Malonoski saved the game in the ninth after Johns Hopkins roared back from a 7-0 deficit. Barry Dickey collected three hits; Vic Tacconelli had a single and two run homer, Shuman and Fritsch each drove in a pair of runs.

**Tenun Team Wins First**

The tennis team moved to a rousing victory over Elizabethville on Monday, April 22. The 5-4 final score is not indicative of the ease with which the victory was accomplished. Ron Ticci, Milt Jenkinson, Bob Magel, Rick Gibson, and Barry Dickey played their singles matches, and with the victory assured, Dr. Howard generously gave us a chance to play in the doubles.

The victory over Elizabethville was the first win of the season for the tennis players, who had earlier lost 5-4 to Swarthmore.

**Seventh Year in a Row**

Swarthmore, whose team goes to the state high schools for the third and picked up another pair in the fifth. Swarthmore mounted its only real threat in the eighth when the Garnet scored twice and left the tying and lead runs in scoring position.

Barry Dickey once again was the top UC hitter with three safeties. Schuman fanned eight in his first start of the year. The next home game will be Saturday, April 27, versus Elizabethville. The Bears are 10-3 and Western Maryland is undefeated in the Southern division.

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**CAMPUS CHEST ROAD RALLYE**

Final positions in the Campus Chest Road Rallye:

**ROUTE A**

1st—Mike Eyre, Bob Hall
2nd—David McCoy, Eric Rocas
3rd—Bob Leach, Mike Cullen
4th—Jack Wright, Arlette Phillips
5th—Frank Epp, Ted Mangan
6th—Mitch Lowenstein, Jon Weav.

**ROUTE B**

1st—Mike Fleming, Joe Jennings
2nd—T. Wurtz, Gary Dulby
3rd—Bob Lance, Mike Cullen
4th—Mitch Sayre, Barbara Brubg
5th—Tom Nichols, George Eura

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PAGE 5
STUDENT BODY

(Senior from Continued on Page 3, Col. 21)

At the Annual Meeting of the Student Council last night, it was announced that the Student Body had authorized $600.00 to be used by the Student Body for the production of this year's Senior play. It is also very interesting to watch, the cooperation between fra­

temocracy and the Student Council, as they think such unified spirit has existed before a long time.

A goal of three thousand dollars was set last fall when the senior class initiated its second annual alumni scholarship fund. We have a fund of $1120.00, and it appears that we are going to make that goal," Gable continued. "Until we had the re­

searching the student to reassess his total education in the light of new knowledge. There are plans to have a senior seminar in various major subjects. The purpose of each of these seminars is to help students with a special interest in that subject to get the best possible education in the area of their interest. The seminars will be open to all students and will be held in the evening.

"If any prediction can be made for the future of Ursinus, it is that the number of people who will attend, the 1200 seat capacity of Wiener Hall is expected to be filled. This year's band only sold 1100 tickets.

Attending the concert as special guests were Mr. and Mrs. Col. and Mrs. Frank Eber, and Mr. and Mrs. Dennis Stoner, Mr. and Mrs. Al Gibble, Mr. and Mrs. Lytto, and Mr. and Mrs. Roger Moyer, all of Hershey, Pennsylvania.

ROAD TO PARADISE

(Continued from Page 4, Col. 1)

The second side of the album features material from the soundtracks of several other shows such as the group video tape-recorded earlier. Over fifty percent of the material in the album is written by Scott and Dennis Stoner.

The "Ride the Strangler" show is currently syndicated throughout the United States.

JUNIOR CONCERT

(Continued from Page 1, Col. 4)

bur felt that the audience

her listeners an idea of how

pieces played video tape-recorded earlier. The concept involves a very complex electronic set-up and some recording equipment. The finished results on the album are so good that we feel the policy of allowing students to be able to detect differences be­

between the various studios where the original material was recorded.


SFARC MINUTES

(Continued from Page 3, Col. 21)

SFARC made the following recommenda­

In support of Dr. Fletcher's proposal of debating periods. However, it was urged that this, the time of class meetings for the 1968-1969 academic year, is the time on the hour with ten minute breaks in between.

With no further business, the meeting was adjourned.

Respectfully submitted,
Barbara Wagner

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In the Mail

Senior Blasts Explanation of New Faces Policy

Dear Editor,

Each of us knows the events of the last few months leading to the Board of Directors' decision to uphold the President's non-renewal of the contracts of Mr. Waldo and Mr. Clymer. The Board stated that Dr. Heffirich's decision was based upon a policy called, "New Faces," that policy, called "New Faces," has never been defined by the President or the Board — this in the face of a respectful petition from 3/4 of the student body, and a letter from the Penna. S.C.A. asking the Board to carefully survey the facts and sift the rumors to find a definition. The "New Faces" policy is said to be "already and in process". It is ridiculous to consider us with a constant turnover of promising young instructors. These young men and women teach at Ursinus while they seek their grad­

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