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Judy Schneider  
_Ursinus College_

Frederick Jacob  
_Ursinus College_

Byron Jackson  
_Ursinus College_

Lance Diskan  
_Ursinus College_

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cause the committee felt that the services they perform are representative of the campus's concern for educational development and humanitarian needs on an international, national, and local level. A donation of bolts of cloth and toys for some of the children at Pennsylvania State School is also to be included as further evidence of the student body's concern for children in the area who can be aided by student involvement.

The members of the Board of Guardians of the Pennsylvania Indian School in Berwyn are a non-profit private home for the care of the profoundly, severely, and the moderately retarded child who is dependent or semi-dependent. Melmark is a twenty-three bedroom manor on twenty acres of country: there are already included facilities, a pool, and wooded areas. Melmark welcomes boys and girls of American Indian children, who will be helped by the funds raised in the Annual Campus Chest Drive.

Two of the youngsters at the Melmark School for Retarded Children from Berkeley, Pennsylvania, who will be helped by the funds raised in the Annual Campus Chest Drive.

The main purpose of the drive is to actively involve the students and faculty in raising money for certain charities which are selected yearly. This year's committee has chosen two new charities, the Mission School of Father Feddema on the Isla de Ratón in Venezuela, and support for educational opportunities for American Indian children, in addition to Melmark School for Retarded Children, in Berwyn, Pennsylvania.

These charities were chosen because of the profound, severe, and the children and a paid staff of forty workers. The home was opened with the lifetime savings of the Krentel family. Now that capacity has been reached, it has become evident that the present facilities are no longer adequate to surround the children with the equipment and color from any state who can benefit from their training program.

Most of the children range in age from one month to twenty years. Melmark offers love, understanding, and affectionate care in a structural training program in a cheerful, homelike atmosphere. The program includes musical therapy, language development, spiritual training, motor development, pre-kindergarten schooling, creative play, and sports.

Melmark opened sixteen months ago as a non-profit organization. The school has already reached its capacity of fifty-six children and a paid staff of forty workers. The home was opened with the lifetime savings of the Krentel family. Now that capacity has been reached, it has become evident that the present facility is no longer adequate to surround the children with the equipment and color from any state who can benefit from their training program. Love is essential for the children's growth but the tools to aim them are also desperately needed.

In keeping with tradition, the Board of Directors has selected one American Indian charity. Our selection this year is a new opportunity for American Indian children. The Indian children are often forgotten. But they are the noblest of the noble and the most deserving of the nation's sympathy. The nomadic Indian cannot afford the luxury of the national training program in a cheer-charity home for Indian children. The Indian children are often forgotten. But they are the noblest of the noble and the most deserving of the nation's sympathy. The nomadic Indian cannot afford the luxury of the national training program.

Many of the Indian families live on reservations, in the city, or in remote seacoast areas. They have chosen to support opportunities for education, for that will enable the Indian children to acquire skills that will make them an integral part of the working world.

For our international charity we have selected the Mission School on the Isla de Ratón, off the coast of Venezuela, regardless of race, creed, or color. The school is run by Father Hermenegildo Feddema and was one of the pioneers of the American Indian movement. It operated for a small donation last year. Money raised by auctioning off President Reuven's facsimile signature (which has now mysteriously disappeared from the World Congress), was the main source for the contribution to this school.

The help Ursinus has sent him: "You can imagine how we were surprised by such a precise reminder of an unknown friend."

We of the Campus Chest Committee hope that the students of the college feel as we do and want to do something to aid these children. We have chosen to support opportunities for education, for that will enable the Indian children to acquire skills that will make them an integral part of the working world.

By John Gabel, '68, and Mr. Clymer, President. The Readers held Friday, March 22, and the meeting of the Board of Trustees, 10th and 11th in the T. G. "best stage settings possible. The audience, with its proper way to initiate the fund so-

They have decided to join ____________

During IF Weekend we were looking for some time Senior Class and YSA who had decided to join the board of the Senior Prom Committee. The first event of Scott's performances was going to be helped by the funds raised in the Annual Campus Chest Drive.

A father and some of the border boys at the Mission School of Father Feddema on the Isla de Ratón in Venezuela.
Editorial

The procedures followed were entirely consistent with the employment practices of the Board of Directors. The Board of Directors rejected the appeal of 870 Ursinus students on the grounds that the Board of Directors had not been able to support the college financially. Even President Helferich says he believes that the protest was "good for the school." His only real major objection, he asserts, was to the letter sent to the alumni, which reportedly demonstrates that the Board of Directors have threatened to recommend against the college financial assistance. This result would be most unfortunate: the college certainly does need the money, and the students, too, would suffer if the Board was unwilling to support the college financially. We shall give the Board the benefit of the doubt that allowed them to escape the feeling that the students somehow deserved something more.

The student protest that was staged in the weeks prior to Spring semester in commendable fashion. Even President Helferich also agrees that the protest was "good for the school." His only real major objection, he asserts, was to the letter sent to the alumni, which reportedly demonstrates that the Board of Directors have threatened to recommend against the college financial assistance. This result would be most unfortunate: the college certainly does need the money, and the students, too, would suffer if the Board was unwilling to support the college financially. We shall give the Board the benefit of the doubt that allowed them to escape the feeling that the students somehow deserved something more.

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It's Carnival Time!

Remember the tent, the noise, and the food from last year? Well, the Carnival is in town again Sat.
Saturday, April 24th. It's not too late for all of U.C. to come to our version of fun.

From all indications it appears as if this will be the best one yet. AFO has promised to be on hand with their famous dunking booth. So don't forget your sister and have her volunteer to take a dip in the pool. If you are only going to make a return engagement and if you don't want to be a real wet blanket, then come even prettier than last year. Let them swim their way into your heart.

Many new types of food will be on the line. Most of these can be skipped and you will not have to worry about the food because all cotton candy will be there, but there is one only problem; the machine blows all the fumes in the building. The electrical wiring of the school seems to be one of our main problems.

So give up behind Payslay at 1:00 on Saturday, April 27 and see what U.C can do at a campy.

In Person . . .

Bonnie & Clyde!

Bonné and Clyde have come to town! In their usual characteristic way, they made their entrance in the rich to help the poor. This time, the devious duo is asking the students to give $1.00 per person to contribute to camp chest. This is how the show will be "Bonnie and Clyde."

According to Dr. Ferguson and Byerly, the sound system will model clothes reminiscent of the Charleys. Each model is responsible for his own costume which should be either serious and off-beat or possible. Master of ceremonies will be Pam Green. According to Prof. Creager, the students will leave at 5:00 A.M. one taking route A and the other taking route B. The cost will be $2.50 per person. Don't miss out on this. YOURE GUYS BETTER BE THERE!

Costume Catastrophy

Yes, something like that could happen! The Campus Chest Costume Catastrophy Friday, April 25 is the day when you get a chance to prove to all of us just how funny you really are. On this day, you can design costumes that can have the audience laughing itself out of their shoes. The theme can be anything that you would wish, but it's not too late to appeal to employers with the high-art of sound motion concept has been the mental art, will come to the United States.

American Indian Children whose stories were beautifully narrated at the West Virginia College Road Rallye. It will have been done to produce a true American Indian rallye. The cost for entering the rallye will be $ .25 per person. Don't miss out on the great fun and games that will be provided by Joe Lynch so as to promise to be the greatest!!! Contact John Gable or Sam Tolano for pre-registration.

Letters

(Continued from Page 2, Col. 8) and plenty of it. No one will be able to stop it. The entire white population of America is the only agent with the power to solve this problem. What can you do? How can you start thinking of the black man and treating the black man with respect? If you can not for yourself, then for your children, and for your grandchildren. And if you can not for yourself, then for your country. And if you can not for yourself, then for your children and grandchildren.

So people, realize what you have been doing, what you're doing now, and what you'd better do. Now is the time, break out of your lily-white comfort zone. It's time for black thinking. Talking about "The Negro Problem" won't do any good. Only black thought will.

Byron M. Jackson

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URSINUS WEEKLY

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Potpourri of Activities Highlights Campus Drive Student-Faculty Show Portrays College Life

Campus Chest Features Psychedelic Light Show

Remember last year's "Happening"? Well, we've gone one step further this year with Campus Chest's Light Show-Happening, calculated to set off the latest in total-light-sound environmental art, will come to the Ursinus Campus on Wednesday, April 24th at 8:00 p.m.

As described in the April 1st issue of Newweek, this new form of total involvement psychedelia is creeping into art museums all over the United States. It's coming to us from the Walker Art Center to the Pasadena Art Center, from the Auckland Art Gallery to the Metropolitan Art Museum, the Light, Sound, and Movement Research Center is also on the rise, and it's all about the cause and effect of the "cultural revolution" at these institutions.

Organizers of the show want to assure everyone that steps have been taken to make sure there will be no loss of power in the gym as "happening" last year which shocked the length and impact of the event. "You won't believe your ears and eyes as you fly by with us for more than 60 emotion-packed minutes. Using light and sound, we want you to take on a magical tour of your mind from life to death, from pathos to euphoria. You won't want to miss it!"

Planning and organization form the backbone of this "first" on campus.

"Of course, we'll be following the form of those light shows given in New York and San Francisco as well as other cities," Greg continues. "You have to make sure that they're right for the things that have never been done before!"

For those technically minded individuals, the T.G.Y.M., site of the light show will be white-shed and equipped with four movie projectors, two overhead projectors, a strobe, a slide projector, assorted colored lights, a sound system hooked up to two front-of-house speakers.

"Are you ready? The 24th is the night, the T.G.Y.M. the place. The Campus Chest Light Show is happening!"

Need a Maid?

Start Campus Chest off right with a great clean room! For just several pennies a day you can get a blonde girl of your dreams make your room springtime-like. It will make the perfect atmosphere for study out of your grubby, disheveled room. There's just no one better to help you with showing off and pride. If you want to project an image of sophistication and culture, Mr. Ehrlich: "I'm so glad you're interested in "That Fatal Glass of Beer" starring W. C. Fields and Chaplin in their finest efforts. Max West and fellow students are secretly practicing for their debut at the Campus Chest vehicle race. Spend the day understanding what it takes to survive and enjoy this admission, of course, minimal. There will be a prize for the best car winning along with the tradition of U.C. social realism. Apparently, the activity will also be expected to be a part of the rallye as well. The U.C.-Drexel Band Concert the start of the dance (I) will be de- served. So, scan those attics and backs of yours to come and enjoy the show in good taste of course, spots preferred.

Campus Chest Theatre Sponsors Famous Films

The world is rich in the arts and everyone is invited to come and enjoy and have a good time with us. If you have any questions, ask Lee Schnell, chairman.

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The album is going to contain original soundtracks recordings from several of the television shows that the group was involved with. A three day exhibit from March 10 through 17 the works designated as "The Originals" will be shown. There is a guide to the entries that will be put out for the artists to use, and the media used which identifies each piece. This guide is especially helpful for a few of the works are unsigned. 

Many of the works found in the exhibit may surprise some who know that there is "no art instruction found at Ursinus, but a good number of students seem able to produce fine works without formal instruction. Nevertheless, many of these students, and others who were not entered in the show, are looking forward to the possibility of such a course next year.

Especially surprising to Katy Smith, organizer of the exhibit and a fine artist in her own right, was the quantity of photography submitted by students for all for the exhibit, and they merit special attention. One sees in these photographs a quality as well as an interesting choice of subject matter, with various compositions, landscapes, and other studies, in both black and white, in color.

Also rather surprising are the number of students who chose to rely on style from plaster abstract, to a statue carved from rock, to a polished metal sculpture or machine parts. The category of "mixed media" was also one attracting with materialsthe, for the exhibited works included a large piece of concrete, a driftwood and seashell collage, and a number jay filled with interesting objects such as a tiny Winnie the Pooh.

The more usual media are watercolor, oil and acrylic paint, pastels, and drawings, and these too are reprinted. Styles range from heavy, pastel-tinted oil portraits to delicate watercolor. Again the subject matter is great, the artists generally working on themes that they feel close to them which are familiar. Against the background of films, portraits, still lives in predominance.

Evaluators Discuss Findings at UC; Report Not Entirely Complimentary

A team of eight evaluators from the Middle States Association of Colleges and Secondary Schools recently completed a four day examination of the college. Although the college's research program will not be available until the end of the month, Dr. Pettit reported last week the findings with members of the administration upon completion of their inspection. The evaluators' report terminated its "a good report although not perfect" findings.

While on campus the team met with administration faculty and student representatives—as well as individuals from each of these parts of the college system—in an attempt to gain a realistic picture of the college today. The last evaluation was in 1957.

Evaluation Procedure

The evaluation process is complex, and much long term action to be taken by the college is in anticipation of the visit. Initially a questionnaire with one hundred specific questions was sent to the college by the Association. These questions are answered jointly by the Board of Directors, the faculty and representatives of the student body. A narrative description of the contemporary college situation is submitted and sent to those members of the Association who have been chosen to judge the school.

In order to be selected for the honor dorms a girl had to submit an application stating her reasons for wanting to live there, and receive the recommendation of her resident head. The Student-Faculty Council chose which girls have the privilege of living in the dormitories. All the girls seem quite excited about the experiment, and are quite willing to take on the added responsibilities. They hope that this dormitory system will create a group spirit which is closer and more cooperative than that found in the larger dormitories on campus.

Students are also aware of the restriction that the new dorms have on the number of students who will live there. In particular, the dorms will be limited to twenty-one girls. They will be liv-
Opening their season on Tuesday, April 23, the Bears met Lebanon Valley at Patterson Field. Winning by a 124-21 score, the Bears practically made it a walkover that same night. Seven meet records fell due to the Bear's efforts. Outstanding performers, Bryant Heisinger, Burt Bennett, and Ed Leggett, combined with the other Bear scorers to defeat Lebanon Valley by themselves.

Bennett started again. Albert won the mile in a record time of 4:33.3, then came back with a victory in the two mile as Rudy Herman, who was recovering from an operation, again began gaining his old two-mile form. Heisinger streaked to victories in the 100, 220, and triple jump, while placing in the broad jump and anchoring in 440 yard relay. Bennett, hampered by an injury, finished in a bow, led the hurdlers and the broad jump, placed in the 100, and ran in the 440 yard relay team. Leggett placed in the pole vault, high jump, broad jump, and high jump. John Russell won the half mile in two minutes flat as Tom McMorrow, Al Waltz, and Pat Von Southen finished right behind him. Mike Dave and Dave Whipple finished one-two in the 440. A make-shift mile relay team composed of Dave Whipple, Waltz, Von Southen, and John Russell, let the Bear's see only their best. 489.9275

The varsity teams are now in the process of getting organized. The Philosophy Quartets are on the job. They are opening the weeks, the teams will open their seasons.

Most of the Ursinus girls' sports are now in the process of getting organized. The Philosophy Quartets are on the job. They are opening the weeks, the teams will open their seasons.

We Laugh or Cry? 15 13 14 18

BACKGROUND SINCE 1878