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The Grizzly, March 20, 1987

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Resident Fulbright Scholar to Lecture on Latin America

The problems of Latin America in general and Peru in particular will be the topic of a Forum series lecture by Ernesto Yepes del Castillo, a Peruvian who is a Fulbright Scholar in residence this semester at Ursinus College. The lecture, titled “Latin America in Crisis,” will be given at 12:30 p.m. Tuesday, March 24, in Ursinus College’s Wissmer Auditorium. Free and open to the public, the lecture series will be the fourth in the college’s Spring Forum lecture series.

Yepes’ talk will focus on how world turmoil affects Peru’s internal structure, and will review some of the structural movements which have formed there recently. One of these is a revolutionary group called The Shining Path, a destructive movement bent on “changing everything” in the Andean nation.

Dr. Yepes is a Professor of Sociology at the National Agricultural University in Lima, Peru, an institution with about 100,000 students. He is primarily a teacher of graduate courses, and specializes in the subject of U.S.-Latin American relations, Peruvian foreign relations, and the history of science and technology in Peru.

Today Peru is in the midst of a crisis because its economy has bottomed out at a time when many of its impoverished citizens are demanding their rights for the first time. Peru is a nation of 20 million—half rural peasant, half urban—65 percent of whom are destitute. The nation has its Indian, Mestizo and Latin populations living in settings from jungle tribes to mountain farms to modern cities.

“Peru is the most complex of the Andean countries,” Yepes said. The average per capita income is $20 to $30 a month, a figure which is misleading because some in the country earn $1,000 a month, and some have nothing.” An exporter of raw materials such as copper, lead, gold and oil, Peru has suffered as prices for these commodities have dropped on the world market. Because of this the nation was unable to pay its debts, declared bankruptcy and can no longer borrow from other nations.

But there is hope, he asserted. “Now we have to rely on our own resources. We have to use our own techniques for using the land, for developing a lot of things.” One such solution is return to some of the long-used Incan farming techniques for preventing soil and water runoff on high mountainsides, such as terraces and aqueducts.

“Before, we relied on irrigation, which is very expensive. So now we have to rely on some Incan techniques, because that kind of agriculture does not take much money, just labor,” Yepes said.

In Peru, public education is available to all citizens through the university level, andYepes estimated that about 40 percent of the population take advantage of the opportunity to receive a higher education there. This is a mixed blessing, however, because many university graduates use the campus as a “place to wait” until they can find a job in the unhealthy economy.

Yepes spends one day each week at Ursinus, and divides the remainder of his time between Wesley College in Delaware and the National Archives in Washington, D.C., where he is doing research on relations between the United States and Latin America. At Ursinus he lectures on political and cultural histories of South American nations in the College’s Latin American Studies Course.
Help Is On The Way Writes Jamison

Dear Editor,

In response to the letter concerning the photocopy machine situation in the Myrin Library (March 6, 1987 Vol. 9, No. 19) let me begin by stating how sympathetic the Library staff is to Mr. Wilson’s concerns. We also utilize the photocopy machines in the library and when they are down as constantly as they have been this year it also impacts on the library staff and services.

We have spent a good deal of time this year trying to maintain the current systems. Because they have consistently proved to be unreliable, we have entered into a new agreement directly with Xerox, not a third-party photocopier maintenance service.

New machines would have been placed in the library earlier in the semester but it took three months to negotiate the agreement and arrange delivery.

The new systems were scheduled to be delivered 18-March-87. The systems will consist of three new Xerox 1025 copiers with debit card readers and dollar bill changers attached. Library patrons can either purchase debit cards at the Circulation Desk or use the dollar bill changers and coin boxes. Two machines will be placed on the main floor and one will be in the basement.

Xerox service representatives will be visiting the library every day to maintain the machines. We hope that the new agreement with Xerox will eliminate the photocopier downtime problems that have plagued the library this year.

Sincerely,

Charles A. Jamison
Library Director

CAMPUS MEMO

When I came to work at Ursinus in 1965, Collegeville had no shopping center, no McDonald’s, no Pizza Hut, no Seven Eleven, no Wawa, no Bell Telephone Building. On the corner of Route 29 and Main Street, on the site of the Merit gas station, an old-time coal and feed store stood.

Today, of course, we have a growing shopping center and all the franchise operations any little town would want. The old coal and feed store is history.

I recently heard it said by a member of the Montgomery County Planning Commission that Collegeville is envisioned as the hub of a circle of development in the central part of the county that will embrace as many as a million people by the year 2000. The change that already has come to this area thus is only a prelude to what we soon will see.

For Ursinus, such far-reaching change in the region will mean much. It will be in a more and more urbanized environment, with the good and bad that that entails. More people will look to Ursinus to help set the tone for the quality of life in the region. We can expect increasing numbers of neighbors to show an interest in our forums, plays, concerts, sporting events, to which we traditionally extend open invitations to the public.

Out of a sense of responsible citizenship, the college will want to accept the role held out to it for cultural leadership in an increasingly diverse area. At the same time, the primary claim of our own academic functions and its ancillary role as a focal point for the culture of the area. The last thing I would like to see is an Ursinus walled off from and uninvolved with the community of which it is a part. That would not be a worthy example for students of the responsibilities of corporate/institutional citizenship.

Currently the college is heralded for enhancing the quality of life of the town by creating the Residential Village. The County Planning Commission recently gave Ursinus one of its coveted awards for excellence in architectural design.

In the future, an art center in the College Union Building, now on the drawing boards, will provide a new focal point for the cultural life of the region.

The burgeoning of the region is bringing light industrial as well as residential growth. One good result of that for Ursinus will be that new resources for learning by students will be at our doorstep.

Earlier this week, I sat in on a class in business management taught by Professor Borgmann. The class took place at the world headquarters of Telex Corporation in nearby Limerick. Our students had the opportunity for a morning to talk with the Chairman of the Board and the chief financial officer of this $250 million company. Telex operates worldwide in a variety of technical and commercial markets and is touted as one of the best-managed public corporations in America. The chance to learn about such operations at first hand will surely proliferate as the region develops.

Regional development is bringing many problems. It is burying a rural and small-town way of life that had many attractive qualities. But development also offers a creative agenda for those of us who think of ourselves as citizens of our towns and our colleges and our neighborhoods, old and new. By pursuing that agenda, Ursinus can make a great contribution to an evolving region and can enjoy the partnership and the support of our neighbors.

President

JUNIORS: Tired of Taking

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See Details, page 4, column 4

ATTENTION:

WOMEN and MEN of the 80's:
The Women's Studies Course will be offered again in the fall.
The class will meet Tuesday and Thursday, 3:00 - 4:15 p.m.

Guest lecturers and different professors will be lecturing on current issues of interest to women and men.
Upcoming Meistersinger and Chamber Singer Concert

The Ursinus College Meistersingers and the Chamber Singers will perform during a College Forum program tomorrow at 8:00 p.m. in Bomberger Auditorium. The 30-voice Meistersingers and the 12-voice Chamber Singers, ensembles of Ursinus students, will present selections of secular and sacred choral music from their 1987 tour program.

This year's tour includes performances in North Carolina, Georgia, and Florida. During the last three years, the groups have performed in Weill Recital Hall of the Manhattan School of Music, New York City; Symphony Hall, Birmingham, Alabama; and the Community Arts Center, Pennsylvania State University, University Park.

The program will feature works by Finzi, Britten, and Ralph Williams. In addition, the program will include folk songs, and contemporary sacred works.

Conductor John French is Assistant Professor of Music and Chairman of the Department of Music at Ursinus College. He is holder of the William F. Heefer Chair of Music at Ursinus College. He received his Bachelor of Music degree in choral conducting from the Philadelphia College of the Performing Arts and a master of music degree in choral conducting from Westminster Choir College in Princeton, New Jersey. He is currently pursuing a Doctor of Musical Arts degree in choral conducting at the University of Cincinnati's Conservatory of Music. In 1978, he was selected as a finalist for the Stokowski Conducting Fellowship, sponsored by the Philadelphia Orchestra, and in 1982, he received the Lindback Award for Excellence in Teaching.

BY LORA HART
Grizzly Columnist

Hartlines

baby. Not a dark spot on my body. I was seriously bumbling. The next day, however, my skin was a jumble of confused colors. It seemed that in the process of being in the buff, I fried the parts of my anatomy that weren't usually exposed to the sun. On the one hand, I was ecstatic for some color on the other, I couldn't sit or wear specific items of the feminine lingerie department. And as usual, the rest of my body was white.

Actually, it was an amusing experience. Everyone got a royal kick out of my "hot" clearance since the continued visits did nothing but further fry those before mentioned parts and leave the rest of my body blank.

I didn't care, there was once a time when my white skin would have been the envy of the neighborhood. I console myself, I'll never die of skin cancer. Why should I contemplate a tan when it only leads to wrinkles? So I'll live with it. Just call me Magnolia Blossom and I'll tell you all about my daddy's plantation.

Conductor John French leads Ursinus Meistersingers in another masterful performance.

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The Grizzly
Page 3

The Private Eye

BY A.M. SALAS
Grizzly Columnist

Here I am, right in the middle of the second semester of my Senior year. Not that I'm in a hurry for it to be over, but as of today, Monday, March 16, there are only 63 more days until graduation and 92 more before I leave the country and learn fun things such as Arabic, and how not to offend my host country.

I'm chomping at the bit and having a terrible time motivating myself to get through these next weeks with some semblance of dignity. Still, I keep getting the impression that I shouldn't be going anywhere, and that no one else should, either. When I arrived in September of 1984, I had my whole life planned. I didn't need anyone. Absolute confidence. I knew exactly what I wanted to do, and exactly how I was going to do it.

This year however, that stupid cliché which I've always despised: "the more you know, the more you know how little you know," has become real. I feel like an imposter. I don't "Know" anything anymore. The result of my liberal education has been the clouding of issues which always seemed obvious, and the prying open of a mind which I'd always considered open, but which wasn't and still, to a frightening extent, isn't. With that comes the ability to see that people who say that they're open-minded, or that they're open to suggestions, and respect the opinions of others are generally more close-minded than people who keep their mind open without babbling about the fact that this is what they're doing. Truly open-minded individuals probably don't know that they are, and close-minded ones probably don't realize what they are, either. I keep trying, failing, and trying again.

Earlier, when good and bad were obvious, I believed that there were two sides to every situation. It's Final From P. 2

- And I can never forget the weekly horror of trying to slip through the English Department on Fridays without getting a verbal lashing from H. Lloyd Jones concerning our grammatical errors of the week.

- Lastly, but foremost in my heart and mind, is my staff, who have had to put up with me—perhaps the most demanding and hardest person to work for in the world. They know that, as I do, but that's what allowed The Grizzly to improve the way it has.

The staff old-timers have worked diligently—Liz, Lisa, Maryann, Maria, Jean. We've been through a lot, maybe too much. But I think we realize through all the screaming, cursing, abuse, wear and tear, that it has been an awful lot of fun and an education. Please send me tapes of the weekly Thursday pandemonium along with Friday's issue which somehow develops out of that madness for I will truly miss it.

I've also been pleased to see the progress and be instrumental in the emergence of some impressive newcomers in whose hands The Grizzly will rest for the next two or three years—Jill, Vince, Cindy N., Cindy H., Diana, Craig, Andrea and Lora. Please improve more upon what I must now leave behind.

With my last issue now out in Wismer at lunch and scattered to the four winds across the campus, I say goodbye to you. I hope you've enjoyed The Grizzly, have been entertained, have learned some things and have given me some things to think about. I hope you've been able to handle the strain, as we have, of trying to do the impossible.

Please do not send me any more letters. I've said my piece, I think, and you've said yours. That's all there is to it.

J.F.P.
Our Town Student Actor Profiles

BY ANDREA POWER
Of The Grizzly

Ursinus Pro Theatre will perform Thornton Wilder's Pulitzer Prize winning play, Our Town, on April 9, 10 and 11. Directed by Dr. Joyce Henry, Our Town’s population includes a cast of students, faculty members, and daughters and sons of faculty.

Playing the leading female role of Emily Webb is freshman Monica Neufang. At North Caldwell Junior High School, Monica performed in her first play, The Wizard of Oz, where she debuted as a wicked witch who rode a vacuum cleaner.

Because she had only read, and not seen Our Town, Neufang was uncertain of how to portray her part. As a model for Emily's character, Neufang choose Dorothy from The Wizard of Oz because she, like Emily, is "a girl who's a bit shy, yet not afraid to tell how she feels or say what she thinks."

"Although Our Town has a simplistic dialogue, its simplicity can make the acting difficult because you have to convey to the audience what you're feeling in just one or two lines," said Neufang.

The fact that she wishes to change her International Relations major to history with a communications minor supports Monica's belief that acting is more than a hobby to her.

About the performances in April, Neufang added "After seeing Our Town, I hope that people will think more, not dwell on trivial things, and above all, realize that Our Town is not just Grovers Corners, but their own towns as well."

Scott Doughty, who plays George Gibbs, Our Town's leading male role, came to Ursinus for its reputation as a pre-med school as well as its financial aid opportunities.

Doughty began acting in Ursinus Pro Theatre last spring when he played the role of Wolf in the musical Hair. He went on to perform in Present Tense, which was performed here last semester. Before coming to Ursinus, Doughty performed in a one-act play and was the lead role in Pippin at his high school in Haddonfield, New Jersey.

"I would go to high school plays when I was in elementary school, and now that I'm in plays myself, I think it's neat that there might be someone in the audience like I was who could be influenced by me."

The ideal role Doughty would like to play is Tony in West Side Story. His interest in singing led him to join Meistersingers this year, and with the group, he went on tour to Georgia, North Carolina, and Florida during Spring Break.

When asked about his character in Our Town, Doughty replied, "I imagine if I had lived in his time, I would have been a lot like George, because there aren't many things about him that are different from me—outside of the generation gap."

As for his experience in theater, he added, "It definitely allows me to express myself creatively. I'm into science all day long and with acting, I am able to become someone else."

The part of Emily's father, Mr. Webb, is played by Frank Everett. Frank is a commuter student who is in his junior year. Majoring in Communications and English, Everett is working on his final project for his Advanced Television Productions course. Having a part in the play probably makes his project, The Making of Our Town, somewhat easier.

He said about his current role of Mr. Webb, "Because the character is twenty years older than me, I'm playing a role that's a real challenge."

Senior Symp Surges Ahead

New directions? "Films, shows, Forum coordination, sound and light, dancing girls... whatever it takes," said Cobbs. "Seriously, we want to broaden the program so that the topics offer more variety than a block of heavy-reading theory books." Cobbs also indicated that next year's Senior Symposium sections would probably work on more intensive concentration on a somewhat smaller body of material.

The basic structure of Senior Symposium will remain the same, however. Small groups of students (3-4) will work in discussion groups, times to be arranged, which will meet with professors four times during the semester to discuss topics arranged mutually in advance. The course is limited to seniors to encourage professionalism and maturity of intellectual activity in the program, and to offer advanced students a chance to branch out from the rigid and specialized tunnel vision sometimes promoted by inflexible major requirements.

"It's a chance for them to think, and talk, and let their minds wander through some fresh fields," said Cobbs. "God knows, that's what a liberal arts education should be about."

With Pre-Registration for Fall '87 looming a week away, the Senior Symposium staff announced changes for the coming year and reminded seniors to consider Senior Sym as an alternative to the dull grind of more conventional courses. Under the direction of Professor Cobbs of the English Department, who succeeds Professor Chambliss as coordinator, and Professor Fitzpatrick of Political Science who takes the reins of Assistant Coordinator from Professor Gallagher, the program is moving in new directions.

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Women's Lax Set to Defend Title on Wednesday

By JEANNE RADWANSKI
For The Grizzly

The defending Division III National Champions open their season next Wed. with a 2:30 home contest against Glassboro State. With many talented returning players and some strong, new prospects, the team has held its own against stiff preseason competition.

Before Spring Break, the Lady Bears defeated the highly touted University of Pennsylvania, and during break they turned back West Chester, who will seek revenge in a mid-April rematch. This past weekend they travelled to William and Mary in Williamsburg, Virginia, for a series of exhibition games with Division I opponents. Ursinus performed well against these larger schools, registering victories over Tufts and Vermont while tying Maryland.

This year, the Bears will be led by captains Beth Bingaman and Lois Groff and such seasoned veterans as Marie Leahy and Tami Trauger. Jo Ann Schoenberr, who missed most of last weekend's action with tendinitis in her ankle, will hopefully recover and be a significant threat on offense. Schoenberr, Bingaman, and Leahy will be accompanied on the attack by returning varsity players Suzanne Thomas, Nanci Sarcinello, and Rachel Rambo. Their talented sophomores will be joined by classmate Heather Simmons, a leading scorer in last year's J.V. squad.

On defense, Trauger and Groff will serve alongside the masked wonders, Bobbie Sue Copley and Barb Caffrey, who are both juniors. Juniors Jill Johnson and sophomore Lisa D'Ambrogi are also returning to squelch opponents' scoring drives.

Sophomores Bridget Algero and Robin Lenz have moved up from last year's J.V. status and freshman Dawn Griffin will also see action. In the net, freshman Kim Piersall and Cindy Porter have been sharing playing time. Piersall is new to the game while Porter was a goalie in high school. Senior Mary Rohwalt, the newest member of the squad, will also try her hand at goaltending.

The Lady Bears hope to repeat last year's title winning performance. They are getting psyched for their season opener and are hoping for a good crowd turnout. Fan support was a vital component of last year's stellar season, and it is hoped that the enthusiasm will continue.

Bear Baseball Rides 5-1 Florida Trip into Collegeville

BY CORNBOLE
For The Grizzly

The Ursinus baseball team came back from the deep South riding the wave of a 5-1 spring trip. The

Track Opens

Tomorrow both the men and women track and fieldsters will open their season. The women, under the supervision of Coaches Bob Shoudt, Dennis Melish and John Yannutti will travel to Swarthmore for their first meet.

Here, at Ursinus, the men will host Franklin & Marshall at 2 p.m. Dick Whatley returns with a 38-20 mark after five season. Assistant coaching will be handled by Dave Symonds.

Top returnees for the men include John Wood, the gold medalist in the shot put at the MAC indoor championships; senior mid-distance runner Dean Lent, who recently captured the gold in the ECAC indoor 800; Mike Griffin, MAC silver medal cross-country runner; Rick Lowe, MAC silver medal high jumper, and Rick Hess, MAC gold medal triple jumper.

The women are comprised entirely of freshmen. Top newcomers include standout distance runner Gwen O'Donahue and teammates Sue Haux, distance runner and Dorothy O'Malley, triple and high jumper.

Young Softball Team Begins New Season

By JILL THEURER
Grizzly Sports Editor

With just one senior and two junior letterwinners returning from last year's squad, the Lady Bears won't have an easy time in attempting to repeat the successful season of 1986.

Head Coach Joan Moser returns entering her second year with an impressive 16-9-2 mark.

However, three-time all-league pitcher Sally Grim will be missed especially with this season's lack of experienced pitching. Freshman Kim Wendel will attempt to fill Grim's position on the mound. She will be backed by sophomore Kelly Byrne and freshman Ginny Nelson.

The team's strength will be concentrated in the infield. Sophomore Kelly Ames will fill the short stop position while junior Sue DeCourcey will handle first base. Another outstanding returnee is Kris Carr, the MAC's best catcher.

The season opener will be held here tomorrow at noon. The Lady Bears will face Widener at this time. Next week the squad will host Glassboro on Tuesday at 2:30.

Swimmin' Women Medal Winners

The Ursinus women's swim team finished their season with a 9-3 dual meet record and a sixth place finish at MAC's.

The swimmin' women turned in some personal bests and managed to capture a fair share of medals. Junior Heidi Camp earned four medals while senior Tiffany Brown and sophomore Jen Hoeberg brought home two each.

Camp won a bronze medal in the 100 yd. free, fourth place in the 50 free, and a sixth in the 200 yd. individual medley. She also anchored the 800 free to a third place finish and a new school record. The other members of the relay team were Brown, Hoeberg, and sophomore Lynne Lawson.

Hoeberg took a sixth in the 100 backstroke while Brown captured fifth in the 200 free. Personal bests were turned in by veteran swimmers as well as the freshmen.

Chrissy Gellert missed two medals with her seventh place finishes in the 100 and 200 butterfly.
Infant Women's Running Program Soars Over the MAC

BY VINCE LESKUSKY
Asst. Grizzly Sports Editor

The women's running program is soaring over the Middle Atlantic Conference. With five of the top six runners freshman, the Lady Bears and second ranked in the MAC Cross-Country Championships behind defending Division III National Champion, F & M. With an entire freshmen contingent on Friday, February 20, at Haverford, the Woman's Indoor Track Team achieved the MAC Championship.

That a team from Ursinus dominates the MAC running scene is not surprising; the Men's Cross-Country has a rich history. The women's program cannot boast of its history—it spans just eighteen months.

In the fall of 1985, Ursinus fielded its first woman's cross-country team. Entirely unrecruited, the interested student-athletes on campus merely answered the call and walked into camp. After that season, ex-Villanova coach Bob Shoudt, did what he does best—recruit. Gwen O'Donohue, Sue Haux, Dorothy O'Malley, Mary McDonald, and Debbie Rivers are the results.

Those recruits include Dorothy O'Malley, MAC triple-jump champ and high jump silver medalist. Winning the triple-jump by eight inches with an effort of 31'8", she cleared 5'0" to win her second medal. Although successful in the field events, with O'Malley's efforts, Monica Santangelo's fifth in the shot and Kristie Kaufman's fifth in the triple-jump, Ursinus' bread and butter is in running. "We recruited for distance," Shoudt explained. "Their freshman enthusiasm made them fun to coach. They'd ask, 'What should we do? Let's go do it.'"

As a barrier, Haux placed fifth at the MAC's, breaking four course records during the season. The former Archbishop Kennedy swimmer captured a second in the 1500 and was third by two- hundredths of a second in the Open 800 at the Indoor Championships. Her performance in the 1600 anchor leg led the distance medley team to their gold medal.

All-American. The dream of every collegiate athlete is reality for Egg Harbor's Gwen O'Donohue. At the National Championships in Chicago this past weekend, Gwen raced to a sixth in the 3000 in 10:12.97. At Fredonia, N.Y., she placed third in the NCAA Cross-Country Championships—eight places shy of All-American.

At MAC's, she led off the distance medley (winning time 13:33.2), defeated the field in the 3000 and the 1500 with times of 10:37 and 4:56—a field that included F & M All-American Amanda Shaw. In the Open 800, she set fourth for second in 2:28.5.

"The program is just in its infancy. I'm not even sure that we've laid the foundation and right now we are champs of the biggest conference in the NCAA," asserts Shoudt.
Deep Purple Releases Blue Light LP

BY STEVE GALL
Grizzly Music Critic

When groups of fifteen to twenty years experience release a new album, critics are often either ho­hum or intentionally hard. Some of us, however, sit back and enjoy what we are given. Purple's The House of Blue Light (Mercury) is one such example.

The album begins with "Bad Attitude" in classic Purple style. Ritchie Blackmore's Statocaster, Roger Glover's bass, and Ian Paice's cymbals slash mercilessly yet precisely at John Lord's dense organ chords. Seven bars later, Ian Gillan wails in with words of pure metal:

-list of items-

"Take a look at these dirty hands/ Take a look at this face, these blazing eyes/ Do you see me as a broken man/ Tell me, are you really that blind?"

I refuse to be too analytical of Purple's lyrics. If you can deal with the silliness that metal can fall into as illustrated by such cuts as "Hard Lovin' Woman," the words will present no problems. Come to think of it, they can be pretty fun at times.

From an instrumental standpoint, the group, especially Ritchie Blackmore, is right on target. I have always found Deep Purple to be tight (often to the point of being cumbersonsome), but that's most likely because they rely on organ (a difficult instrument to play in a free unrestrained style) as much as the guitar.

"Bad Attitude," the first single off the album, is priceless. "Mad Dog" is reminiscent of the speed­burning "Space Truckin'" of years past. Throughout it all, Paice keeps stirring the brew with brutal bashing of his Pearl drum kit.

There you have it. Nothing truly outstanding, just good precise metal performed by some men who can still do what they have been doing for years. I give Deep Purple's The House of Blue Light an overall grade of B.

In other items before the Board—Dr. Paul Doughty, class of 1952, was elected to an initial five-year term of service on the Board. Dr. Doughty is Professor of Anthropology and Chairman of the Department of Anthropology at the University of Florida.

The Government & Instruction Committee reported on a discus­sion with the President and Dean on a proposed review of the cur­ricular philosophy and goals of the College. Such a review was encouraged by the Board under the following guidelines—that in any curriculum review the mission in liberal education will be sus­

See Board P. 8
PEACE FAIR
The 1987 Bucks County Peace Fair will hold a day-long awareness program about non-violent solutions to world problems on May 16 from 11 a.m. to 6 p.m. at George School, Route 413, Newtown. The Peace Fair is sponsored by Bucks County SANE—The Committee for a Sane Nuclear Policy. Call 215-357-3857.

BE A LIFE SAVER
Share the blessing of good health with those who are less fortunate. You are needed to save a life with a donation of blood. Please take time from exams, vacations and pledging to give blood on Tuesday or Wednesday, March 24 or 25, between 12:30 p.m. and 5:30 p.m. in Helfferich Hall.

GREEK SCHOLARSHIP
If you are a resident of Bucks, Chester, Delaware, Montgomery, Philadelphia or Camden County and are of Greek descent, you are encouraged to apply for the Hellenic University Club of Philadelphia Scholarships. Applications, transcripts, and recommendations are due by April 15, so come to the Financial Aid Office to apply soon.

STUDENT ASSISTANT POSITIONS ARE AVAILABLE IN THE LIBRARY
For a renovation project beginning in late March. Students should be available to work 5-10 hours per week. Day, evening, and weekend hours are available. Summer employment is possible also. Work study students will be given preference. Call Mrs. Malone at ext. 2291.

TWO STUDENT ASSISTANTS NEEDED IN THE COMMUNICATIONS OFFICE
To help with public relations projects. Contact Debra Kamens, Director of College Communications, Corson Hall, if you are interested in these positions. Apply in person or call campus extension 2238.

WVOU CAMPUS RADIO ELECTIONS
Elections for general manager, assistant general manager, and treasurer/business manager for WVOU for the 1987-88 academic year will be held at the WVOU board meeting on April 13. Letters of application must be submitted to Dr. J.K. Miller, Dept. of Communications, Ritter Center 108, no later than Monday, April 6, at 3:00 p.m.

MASS
Mass will be held in Bomberger Auditorium at noon every Wednesday during Lent.

WANTED: ORIENTATION ASSISTANTS FOR 1987
We're looking for energetic, enthusiastic students who are interested in assisting with the 1987 freshmen orientation. Applications are available in the Student Activities Office and must be completed and returned by Friday, March 27.

CONSERVE WATER!
With warm weather just around the corner, the Pennsylvania Energy Center reminds everyone to conserve the water supply.

CONCERT
The dynamic multi-talented group Bright Morning Star will be in concert on April 11, 1987 at 8 p.m. at George School, Route 413, Newtown. Concert ticket are $8.00. For information, call 215-357-3857.

• Private From P. 3
seems that I was wrong about that, too. It looks more and more like reality is a prism: there are any number of facets to this prism, and appearances change depending upon how you turn it, or how the light hits it. Depending upon the situation, there can be an infinite number of ways of looking at it. Can anyone really claim to be open-minded if they are unwilling to look at the infinite possibilities of any given situation, or issue?

Too much brooding over anything can indeed be nonproductive. Perhaps it is good that the doors of perception will never be cleansed. We need to see things as finite. We have to draw lines somewhere in order to go on with our lives. By drawing these lines, we cut off certain options, limit ourselves, and, in fact, close our minds.

However, since few of us are tained; and that no new costs be associated with any recommended changes.

A report was made that the renovation and automation of Myrin Library was proceeding on schedule.

Policies adopted by the Athletics Committee on the goals of the

• Board From P. 7
athletics program on special team trips, and on booster groups were reported to the Board.

Honorary degrees were approved for the presentation at commencement on May 17, 1987.

FORUMS
MAR. 21 Meistersingers and Chamber Singers Tour Program
7:30 pm Bomberger Auditorium
MAR. 24 Dr. Ernesto Yepes del Castillo Latin America in Crisis
12:30 pm Wismer Auditorium

Watch for the Ursinus Olympics... April 25th!

Mar. 20th At The Movies pretty in pink
9:00 pm Wismer Auditorium

Mar. 20th & 21st
7:00 pm & Midnight

At The Movies
March 22 - 26
9:00 pm College Union Lounge

Alpha Chi Sigma Presents A DANCE MARATHON
Mar. 21 - 22
Benefit for John Chang
8:00 pm Ritter Utility Gym