1-11-1968

The Ursinus Weekly, January 11, 1968

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Ursinus College

Byron Jackson
Ursinus College

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Ursinus College

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Anthropology Added to Spring Semester

A full year course, Anthropology 1, has been approved for the faculty calendar for the second semester. In order to get the program under way Anthropology 1 will be offered in the Spring of this year, and then next year the course will resume the regular pattern of Anthropology 1 first semester and Anthropology 2 second semester.

This new addition to the Ursinus Plan was developed to add new courses to the curriculum and to take the small amount of Cultural Relations (Anthropology 2) out of Sociology 1, and expanding it in a field in its own right.

Syllabus Plan

According to the syllabus the course will provide the student with an in-depth understanding of Man qua Man as a primate, as a prehistoric orienteering culture as a cultural animal, and as a being demonstrating social and cultural variation by a study of comparative cultures.

Two lectures per week will be given, complementing a recent textbook. The class will meet Wednesday and Thursday from 2:00 to 3:30 in room 8, Bembo Hall.

Course Requirements

Three examinations will be given, each counting 30% and a biweekly analysis of a major anthropological work, which will count 10%. Subjective modifications can be made by the instructor. Formal group discussion will be held before and at the conclusion of the lectures. Class demonstration films will be shown and any appropriate, auxiliary readings for the Horizons of the Philadelphia Zoo is anticipated.

The course content will be an introduction to the field of anthropology, methodology and the synthetic theory of evolution, the nature of culture and "Proto-culture" and the cultural evolution of primitive, agricultural, and industrial cultures, archaeology of American Southwestern culture, and an introduction to physical anthropology, all on an undergraduate level.

Eric Snyder will also be conducting a one-week seminar on the course from the Dean's office in the second semester.

Faculty Member Awarded N.S.F. Science Fellowship

Dr. Evan Snyder has recently been named as the recipient of an advanced scientific study by the National Science Foundation. He intends to use the one-year research period to study two courses at Princeton this summer: Advanced Quantum Mechanics and Particle Physics. Through grants similar to this one, Mr. Snyder, the National Science Foundation hopes to foster greater research in the field of sciences by supporting the work of talented graduate and post-doctoral students the NSF continues to encourage educational and research studies.

NSF fellowships are awarded through a national competitive program on the basis of one's achievements and nearby promising the applicant's purposes, describing his further study.

Campus Building Program Includes Multi-purpose Convocation Hall

Plans are now under way for the construction of a new multi-purpose convocation hall, chapel, and conference headquarters on the campus.

The cost of the completed building has been estimated to be $1,200,000. $800,000 of this will be raised by the United Presbyterian Assembly, and the remainder will be appropriated from the UCC Conference. The new building will be located in the convocation hall instead of their present location in Zwingli Hall.

Interior Plans

The new multi-purpose building will include a 1,000-seat auditorium, a cafeteria, a chapel, and conference headquarters equipped with interchangeable, chandelier and stage furnishings. On the second floor there will be a 125-seat chapel for private services, and adjacent to it in the college chaplain's office and consultation room.

Also in the main floor, behind the platform, a reception hall will accommodate large student groups, practice rooms, and facilities for theater-in-the-round and other experimental forms of dramatics. On the lower level, the end of the building is planned to locate a multi-purpose projection room with two adjacent classrooms accommodating 52 persons in each one, opening a flexible partition, twice that number for larger assemblies.

Class Attendance Rule Liberalized by Faculty

In an interview with Dean Pettit, an announcement has been made on a change in college rules concerning class absence. The traditional "cut" system has been abolished. At a Faculty meeting on January 3rd, 1968, the following statement concerning the new rule was approved.

"Ursinus College is committed to the principle that class attendance is a vital part of the academic program, making possible that dialogue between student and teacher which is the foundation of the educational process. Students should therefore recognize that absence from class denies them access to the full measure of college education. While urging regular class attendance, the College at the same time wishes to exercise reasonable personal accountability to the opportunity to develop a personal responsibility toward academic work.

"In keeping with these convictions, the following policies govern class attendance: each student is expected to exercise reasonable judgment regarding class attendance. Every student is accountable for all work missed because of class absence. Where possible, day-to-day assignments will be given where possible to make up for missed work; however, are under no obligation to make up special assignments for students who are absent. When class absence occurs other than in a course after being warned, he may be dropped from the course with a grade of "F.""

Dr. Evan Snyder will study at Princeton under a NSF fellowship.

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Art Show Opens Featuring Space

Monday, February 5, at 8 p.m., the second semester art exhibit will be introduced in Winmer Auditorium. Featuring Ursinus artistry, the exhibit will include the following works: a painting by Tim Coyne, "This Little Piggy," a painting by Miss Patricia Logan, "Sharon," and a painting by Miss Barbara Kuchta, "Abstraction.

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Students Begin Charity Planning

Planning has begun for the traditional charity function in the spring. The first meeting was held on January 3rd, at which various charity organizations were suggested and discussed. A second meeting is scheduled for Wednesday, January 10, at 6:30 p.m. in the Student Center, and students are encouraged and welcome to attend, for Campus Chest is an activity which only can be supported through the participation and cooperation of the entire college.

Creative talent is needed for publicity committees and in planning new activities. Bring your ideas and talents to the meeting on Wednesday for fun!
The Ur sinus Wee kly
THURSDAY, JANUARY 11, 1968

By Line
Black and Beautiful

Graffiti

Far From The Madding Crowd

The Black Revolution is upon our society now, and many are attempting to escape it. Every day, newspapers throughout the country tell of changes in progress, or progress being made for the Negro. But with all of the so-called progressions, we still fail to find a solution. The former Negro is, in himself and desires to be called the Afro-American. This new term specifies that he is relinquishing his former personality or the type of those of his fatherland, Africa. This movement has a variety of names—The Black Movement, The Afro-American Movement, The Black Revolution, and The Black Identity Movement. They all encompass the same basic character or realization that an Afro-American is a whole American, and a greater part African. They have come to appreciate and regard their American heritage, and the kinks that the Negro's hair is no longer ugly, but it is a beautiful thing. Each racial characteristic—the wide lips, the flat noses, the kinky hair—is now considered to be almost a "God-gend." And the most beautiful aspect of the Negro is his smile.

The Negro is searching for his identity because without it, he cannot have a cohesive force to take on what he has been so long deprived.

In the most recent issue of Evergreen magazine, Negro poet and Civil Rights leader, Akala. The Black Revolution and the part that all Negroes in America should be taking over the white America if there were a Black community. Jones felt that the white community was not treating the Negro and that the Negro is still used in any way, but as a military force in attempting to overthrow the government.

Jones was most profound in his discussion of the Negro in the theater. He characterized as "Trash." the desire of black people to appear in products with white casts. He felt that Negroes who accept roles with white people are playing the role of the White man. And in this sense, Jones stresses that every Negro should declare himself as a racial. He bases his assumption of racial superiority of the black man on the fact that he was on this earth first, and will be long after the white man is gone.

The envisioning of black power becoming a reality in America is a fact to LeRoi Jones. He feels that the Negroes should control every community. He is one of the leaders of the movement and has written for the Negro community. The Negro is searching for his identity because without it, he cannot have a cohesive force to take on what he has been so long deprived.

The newspaper is not intended to make everyone feel good, but rather to be the provocative of the editor to choose topics he feels are important, or critical of the college. But Assistant Sports Editor, Weekly has any grasp of the purpose and value this paper presents. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper has any grasp of the purpose and value this paper presents. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures. Unlike many of the other newspapers, this paper presents a full range of views and opinions. The staff does not doze off to sleep with his critical natures.

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Sixty-seventh year of publication

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JUDY SCHNEIDER

Feature Editor
KEN MACLEOD

Sports Editors
JACK DAVIS and LEE MARCH

Refreshment Editor
Byron Jackson

Business Manager
Sue Konomous

Book Editor
Sherri Dougherty

Class Notes Editor
Donna Fleury

Assistant Sports Editor
Jim Corey

Features Editor
Carolyn Brown

Circulation and Distribution Manager
David Paul

Cartoonist
Ken Smith

LITTLE MAN ON CAMPUS

"Not to be Missed-Sorority has been given a purposeful, and in a general way, it's honest, and I believe that he should take the matter of grade papers from this year.

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VIE T CONG REST CAMP FOUND IN CAMBODIA

\[\text{Psychedelic Covers Enclose More and Better Prose}\]

The first issue of the Lantern this year burst into print right before Christmas vacation, capturing the tripping experience from cover to cover, and you’ve missed something if you haven’t relaxed to enjoy Ken

ty Smith’s covers. There were numerous covers for the period, each from which the staff selected the entries. Consequently, this little function gives the student a university and flexibility.

Frank Sinclaire’s poetry swept across the page with the luminance and delicacy of a Japanese print. His first poem, “Blackberry” includes slyppy lycrymes. He uses language which fits the listener within its restrictions. One of my favorites by this “wild-born poet” is: “sunset skimmed shins of warriors and young boys playing the childish game before the night.”

Vi kki Van Horn’s contributions include prose rather than her usual assortment of poetry. Her short story, “In This Prose” is adequate, amusing and sweet in turn, but never quite decides whether it is cynical or ironic.

“Edward Sinclaire’s” Symphony is strange and exquisite. He combines the romantic with a masculine objectivity. “Your warm breath bellowing in my eyes, your restless swollen tongue in my mouth.” We wildly wrote long verses of stinking love.

Society’s Children is a perceptive descriptive essay. Many of its phrases are enlizable “peanut ven­

er existence,” “dublacker evolution,” and “sea of electric jelly.” However, it is logged down by youth-taking-itself-quitely seriously.

Two AM and After, by Mike 67, is a tremendously stark short story, one of those tense things which doesn’t belabor the point.

In mad poet style, Tom Miller’s Poem at Midnight and Love Charm-Style rampage through love, alcohol, Western civilization, TV Guide, and paradox, leaving a trail of broken paperback book covers and burnt matches. Love Charm-Style is masterful.

Blubs and hagels and rotten to­

date and madness that gurgles with toilet bowl cleaner.

All remind me of you.

The Lantern seems to have re­

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Poets are notoriously disorgan­

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HUNDREDS SEE PLAYS BY PHILADELPHIA DRAMA GROUPS

For the first time this year the Philadelphia Drama Group accepted an application for the use of the local theatre. It was partly due to past failures of socials in days gone by, are en­

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TOM WOODESHICK CREAMED THE EVELYN WOOD READING DYNAMICS COURSE

If a busy, professional football player can complete our course during the football season and learn to read up to 3600 words a minute, we can’t think of a single reason why you can’t find the time to take it. And do well at it.

Being busy is no excuse. President Kennedy insisted his Chiefs of Staff take the course. Members of his Cabinet took the course. So have Senators and Representatives.

One thing taking the course will do for you is that it’ll free up a lot of your time. Make you less busy.

All of us have to read a great deal, every day. Particularly if we’re in executive positions.

What our course does is to teach you to read an average of 4.7 times faster than you do now.

And it’ll teach you to remember more of what you’re reading. A lot more.

There’s no magic in our system of speedreading. There are no machines. And there’s no skimming. (We read every word on every page).

There’s a lot of hard work, though. We teach you to read with techniques that are very similar to learning how to play a piano. Like piano playing, the more you practice speedreading, the better you get.

The basis of our system is to teach you how to use your eyes more economically. So, we make you learn to read in complete thoughts and sentences, rather than word by word.

We teach you to read in the same way you talk. When you talk, you don’t think in terms of words. You think in complete sentences.

When you’re through with our course, you’ll be able to read at least three times faster, or we will refund your tuition. Ninety-five percent of our students do even better. So, you can expect to read about five times faster than you’re reading now.

Unless you’re Tom Woodeshick. He now reads ten times faster than when he started.

Which is why, as of now, Tom Woodeshick can challenge any professional football player to a reading contest.

Demonstrations of the Evelyn Wood Course will be held in the classrooms of the Lyceum.

Each demonstration lasts one hour, and consists of a film, showing classroom procedures. In the film you’ll see Senators Proxmire and Talmadge giving their views of how the course works. You’ll be under no pressure to enroll, but we think that once you’re there you’ll see how taking this course could change your life.

For information: Call TU 7-9000 In Allentown: 264-5121 In Wilmington: 655-1168
Bears Lose Season Opener Against Del.

Saturday afternoon the Brucemont fell to Delaware 28-8 in their opening meet. The Bears fell going into the meet that they had an outside chance to upset the Blue Hens who are in a rebuilding year; but Delaware's four-meet jump into the season provided them with too much of an edge on the Bears that started three freshmen. The Ursinus points were gained by Tom Fitzsimmons, Jim Hoffmaster and Eric Ross. Fitzsimmons wrestled 123, decisioned his opponent 7-6. Hoffmaster at 152 won by a 9-6 decision. 

Bears Lose Season Opener Against Del. 

With only one good area, Eric Ross drew his 167 pound match 4-4. Mike Eule, also wrestling injured, lost an 8-4 decision at 160. Freshman Garry Hopkins was the only Bear to last the full eight minutes as he lost a 12-5 decision at 130 pounds.

At heavyweight Delaware's Marty Winkler pinned Gary Dolch with a half nelson and crook hold in 1:47. Jeff Wilkinson used the same hold to nail Tom Ayer in 1:30. Other pins were scored by Jim Burns over John Duffy at 148 and Frank Cortese over George Eure at 177.

Fans who left directly after the Ursinus-Delaware meet missed the feature attraction, the AAU world championship 40 minute match between Horatio Gondrup, 32 pound boy winner of Englewood and 650 pound Brazilian grappler Gorilla Minson. The match was tied 125-125, but Gondrup won on riding time.

No beer will be sold at wrestling meets this year since the team lost the opener.

21st Fitzsimmons, Ursinus, decided Van Gorder, 7-0
130 - Ruthmel, Delaware, decided Hopkins, 12-3
137 - Wilkinson, Delaware, pinned Avery, 5-2, half nelson and crook hold
145 - Burns, Delaware, pinned Dufy, Flb. leg stretcher
152 - Hoffmaster, Ursinus, decided Krapay, 9-6
160 - Swift, Delaware, decision M. Eule, 8-4
170 - Hopkins, Delaware, drew with Rossi, 4-4
177 - Cortese, Delaware, pinned G. Eule, 5-42, half nelson and crook hold

Heavyweight - Weikart, Delaware, pinned Dolch, 1:47, half nelson and crook hold.

Buckled Boots . . . Imported from Spain

Ski Buffs do it!