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The Ursinus Weekly, January 11, 1968

Herbert C. Smith
Ursinus College

Byron Jackson
Ursinus College

Gene Searfoss
Ursinus College

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Anthropology Added
To Spring Semester

A full year course, Anthropology 1, 2, has been approved by the faculty and will be offered this spring semester. In order to get the program under way Anthropology 1 will be offered only to students in the first half of this year and then next year the course will resume the regular pattern of Anthropology 1 first semester, Anthropology 2 second semester.

This new addition to the Ursinus Plan was developed to add new courses to the curriculum and to take the small amount of Cultural Anthropology from Sociology 1, and expanding it into a field in its own right.

Syllabus Plan

According to the syllabus the course will provide the student with an in-depth understanding of Man qua Man as a primate, as a prehistoric East Asian, as a cultural animal, and as a being demonstrating social and cultural variation by study of comparative cultures.

Two lectures per week will provide a complementing a recent textbook. The class meeting will be held Wednesdays and Fridays from 2:30 to 3:30 in room 208, Bomberger Hall.

Class Requirements

Three examinations will be given, each counting 30% and a bi-weekly analysis of a major anthropological work, which will count 10%. Subjective modifications can be made by the instructor. Formal quiz-type sessions will be given before and at the conclusion of the lecture. Class demonstration films will be presented when appropriate, and viewing of the Philadelphia Zoo is anticipated.

The course content will be an introduction to the field of anthropology, a selected Archaeology and the synthetic theory of evolution, the nature of culture and "Proto-culture", and a course in cultural anthropological and prehistory.

For information on registration for this course refer to the box from the Dean’s office in this issue.

New Instructor

The instructor of the course will be Robert B. Beerer, Mr. Beerer holds the following degrees: BA Penn State, Sociology Science, MS Sociology, Counseling, PhD University State University, PhD, work, Indiana University Anthropology and Sociology.

Mr. Beerer also holds the following degrees: MS Northwestern, MS University of Colorado, Anthropology NSF Summer Fellow, University of Colorado, Archaeological field observation, nomination to the exclusive south Marquise publication.

Mr. Beerer has done research in archiological field excavation, In- dupont site, Pennsylvania, no publications. Material contributed to Western University Pennsylvania Museum.

He has done previous college teaching Grenoble City, Pa, instructor of anthropology - sociology, Western Kentucky University, Bowling Green, Ky, professor of anthropology and Lehigh University, instructor of Social Relations (anthropology). The courses he has taught to this point are: an introduction to anthropological social problems, social theory, sociology of religion, primitive religion, cultural anthropology, physical anthropology, archaeology of American South, introduction to physical anthropology, all on an undergraduate level.

He has also taught three graduate courses, studies in anthropology, cultural dynamics, and primitive religion; and also a course in cultural anthropology.

Syllabus Plans

The proposed convocation hall, chapel and conference headquarters will be the major feature of the college's larger centennial development program. President Helfferich has announced that the construction building will not only provide for additional educational facilities but in addition relationship with the Department of Fine Arts will give us adequate facilities for the emphasis on the development of new activities. The building will be used for the office, music, and drama. Three new buildings on the campus areas which have historically been closely identified.

Class Attendance Rule

In an interview with Dean Pettit, an announcement has been made on a change in college rules concerning class absences. The traditional "cut" system has been abolished. At a Faculty meeting on January 3, 1968, the following statement given concerning the new rule was approved.

"Ursinus College is committed to the principle that class attendance is a vital part of the academic program, making possible that dialogue between student and teacher which is the foundation of the educational process. Students should recognize that absence from class denies them access to the full measure of college education. While urging regular class attendance, the College at the same time recognizes that new situations may offer an opportunity to develop a personal responsibility toward academic work.

In keeping with these convictions, the following policies govern class attendance: each student is expected to exercise reasonable judgment regarding class attendance. Every student is accountable for all work missed because of absence from class. However, students are under no obligation to make up special arrangements for students who are absent. When class is missed because of illness, death, or personal emergency, the student has the opportunity to discuss the lack of attendance with the instructor. The problem is one of academic progress and should be regarded as such. The instructor may assign work for the student to complete before being allowed back to class. If this does not occur other avenues are closed. If he is dropped from the course with a "failing grade."

Dr. Earl Snyder will study at Princeton under a NSF fellowship.

Dr. Snyder has recently been awarded a fellowship in advanced scientific study by the National Science Foundation. He intends to use his fellowship to study two courses at Princeton this summer: Advanced Quantum Mechanics and Particle Physics. Through grants such as this, Dr. Snyder, the National Science Foundation hopes to foster greater research in the field of physics. By supporting the work of talented post-doctoral students the NSF continues educational and research opportunities for these young scientists.

NSF fellowships are awarded through a nationally competitive program on the basis of one's achievements and current promise of linking the applicant's purposes, describing his further study.
**A CALL FOR OPEN DORMS**

Winter at Ursinus, young couples, in search of amusement, wander out into the frozen fields and woodlands. These, so pleasant gambling spots in the receding autumn and distant spring, have become snarling snow blown wastelands. Needless to say the mortality rates amongst this venal group is high. We may be in for a somewhat lethal winter, but we'll never know until the spring thaw.

**By Line**

**Black and Beautiful**

The Black Revolution is upon our society now, and not everyone knows how to escape it. Every day, newspapers throughout the country tell a story of progress, of progress being made. But, there are always exceptions. But with all of the so-called progress, we still fail to find a solution.

The former Negro, with all of himself and desires to be called the Afro-American. This new term specifies that he is relinquishing his former Negro identity, and taking on one of the new African. It seems that those of his fatherland, Africa. This movement has a variety of names—The Black Movement, The Afro-American Movement, The Black Revolution, and The Black Identity Movement. They all encompass the same basic character of transformation. Can all members of the Negro race—blacksness. The American Negro included in any one nation or race, must be considered wholly American, but a greater part African. They have come to appreciate and regard their origins. Thus, the Western Negro's hair is no longer ugly but it is a beautiful thing. Each racial characteristic—the wide lips, the high cheek-ridge, the kingly nose—now considered to be almost a "God-send." And the most beautiful aspect of the Negro is his spirit of determined hope.

The Negro is searching for his identity because without it, he cannot have a cohesive force to take of what he has been so long deprived.

In the most recent issue of Evergreen magazine, Negro poet and playwright LeRoi Jones discussed the Black Revolution and the part that all Negroes in America should play. The poet stated that the White community over white America if there is anything called a community. Jones felt that the white community was not treating the Negro as a human being anymore, but as a military force used to overthrowing the government.

Jones was most profound in his discussion of the Negro in the theater. He characterized as "trick-lish" the desire of black people to appear in productions with white casts. He felt that Negroes who accept roles with white people are playing a double role, a man. And in this sense, Jones stresses that every Negro should declare himself a racist. He bases his assumption of racial superiority of the black man on his conclusion that it is like this because we want it that way. This is an attitude toward the white society because we writers are more concerned and verbal than our fathers. We no longer want change. We don't tolerate a compliant attitude toward a good status quo, we can be made better. The Weekly is the best vehicle by far to further change here at the college. It reaches more students than any other publication.

The envisioning of black power becoming a reality in America is a fact to LeRoi Jones. He feels that the Negroes should control every area of life. People should be the police, the lawyers, the merchants, and should control the right to live. If this did not exist, then Jones feels that it will not exist.

LeRoi Jones is only one of the spokesmen for the Black Revolution. He offered his solution to the problem of race relations, and others have offered theirs. No one has found a cure for the disease of racism, who knows if ever there will be a solution.

—Byron Jackson

**GRAFFITI**

**Far From The Madding Crowd**

This English novel which has received great deal of attention through the years and achieved the same name has its setting in a small England farming village called Weatherby. The characters are plain and ordinary.

Thomas Hardy, the author, tells the story of various situations which occur in a few towns. Unusually enough, the story finds its source within the Negroes. Each character portrayal is unique in that the people are genuine and believable. It is not just a way of transferring personalities, and find himself actually a part of the story. The most interesting of Bathsheba's loves is Gabriel Oak, a simple, honest sheep herder, who falls madly in love with her. He asks for her hand in marriage and she refuses. Gabriel is soon rejected with loving her only at a distance, and we can see the story of unrequited love develop before us.

Bathsheba, meanwhile, involves herself with one, William Boldwood, a peddler, and another, Mr. Weatherby. He, too, falls passionately in love with Bathsheba. Again, the love is not returned.

Ironically enough, Bathsheba de­ spises Mr. Boldwood for his devotion for Sergeant Troy and the two are married. Yet, as the story develops, the readers are left unaware of this. Sergeant Troy does not share Bathsheba's love.

The remainder of the story should be clear to you. Troy loves another woman, the servant girl and she equally dead. But Bathsheba, after the frustration she has brought to others.

Years later, Troy leaves his home and his wife, only to return to provide the climax. Good and virtuous is Old Bathsheba and the world is filled with regret and the pain. The novel should be quite clear, even to those who have not read it. The story of Bathsheba—good always triumphs over evil.

—Gene Searfoss

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**IN THE MAIL**

May I point out that an editorial is not intended to make everyone equally proficient at the chosen event as long as they don't ex­ cept, only to be ignored. The staff may disagree with what the editor offers, but it is not our job to tell him his business.

I would suggest to Mr. Karpinski that if he is that dissatisfied, he should publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with any MacLeod; I would publish the "underground" weekly. I do not doubt with anyone.

—Tim Coley

Assistant Sports Editor

**EDITORIAL**

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**THE URISNUS WEEKLY**

Published a minimum of fifteen times each academic year by the students of Ursinus College, Collegeville, Pa. 19426.

Sixty-seventh year of publication

Editor-in-Chief

HERBERT C. SMITH

New Editor

JUDY SCHNEIDER

KEN MACLEOD

Sports Editors

JACK DAVIS and LEE MARCH

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**LETTER FROM THE BLACK REVOLUTIONARY**

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Assistant Sports Editor

**Dear Editor**

The conduct of the weekly As­ sembly services has recently taken a disturbing turn. Being used not only for devotional and cultural purposes but also as a one-sided "forum" for the introduc­ tion of the views of the New Left. First, there was the tour of force of logic performed by Janet (Continued on Page 5, Col. 1)
A controversy has risen recently concerning the existence of Vietcong rest camps inside Cambodia. The Ursinus Weekly, drawing heavily from its slash funds, sent its aerial reporter, at-large, Mort Kersey, to Cambodia. Hanging from the neck of a Vietnamese delegation, Mort was able to snap this dramatic shot of a Vietcong haven. Pentagon officials were at a loss to explain the circular structure at the right. Most felt that although they could not identify it, they would most certainly bomb it.

VIET CONG REST CAMP
FOUND IN CAMBODIA

Page Three

THE UR.SinUS WEEKLY

Psychedelic Covers Enclose More and Better Prose

The first issue of the Lantern this year burst into print right before Christmas vacation, enabling the student body to indulge in the cheerful experience of cover to cover, and you've missed something if you've not yet turned to the back cover to scan the varied faces of the K. V. Smith's covers. There was a hope that in a year, the collection from which the student selected the entries, consequently, this list of commendable names will lengthen in variety and flexibility. There was a hope, too, that poetry swept across the page with the luminance and delicacy of a Japanese print. It touched the student, if not included sloppy lyrics. He uses it only to let some of it go by within its restrictions. One of my favorite poems by this "wild-hair poet" is: "sunset skirmish

"Edward Sinnes' Symphony is strange and exquisite. He combines the romantic with a masculine objectivity: 'Your warm breath billowing in my eyes, your restless swollen tongue in my mouth.' We wildly wrote long verses of sighing love."

"Society's Children is a perceptive descriptive essay. Many of its phrases are enviable; "peanut vendor existence," "chuckleser exploded," and "sea of electric jells."

"However, it is bogged down by youth-taking-itself-quite-seriously."

"In the theater really dead?" asks Simon and Garfunkel. Not if Mr. Ehrlich and the Theatre of the Living Arts has anything to do with it. The Theatre is offering Florida guises, including a package deal of five plays at half price. They are the following: "The Rehearsal, Twelfth Night, The Rehearsal, The Caretaker, and The Entertainer," with one play of which are very contemporary.

For the first time this year the Theatre is offering "Play of the Day," meaning that each one of its five presentations runs for several days to give a greater challenge to the players. Mr. Ehrlich is pleased with the varied sort of selection of the plays. The two plays which Ursinus students have already viewed are The Caretaker by Harold Pinter and the Importance of Being Earnest by Oscar Wilde. "The quality of acting," said Mr. Ehrlich, "has been very good."

"The remaining plays, John Osborne's "The Entertainer," Jean Anouilh's The Rehearsal, and Shakespeare's Twelfth Night will be seen January 11, February 22, and March 15, respectively."

More than one hundred Ursinus students make the trip by bus and car through parts of Philadelphia most of them would never see. South and Fourth Streets. On seeing the Caretaker one felt the location was most appropriate. Of the students attending, about half were prospective members of Mr. Ehrlich's Modern Drama class. The other half go for pleasure.

"The Theatre of the Living Arts is only four years old and getting better every year, according to Mr. Ehrlich. This is the first time Ursinus students as a group have tak

HUNDREDS SEE PLAYS BY PHILADELPHIA DRAMA GROUPS

N.S.COUNCIL SOLICITS
(Continued from Page 1, Col. 4)

ly, as Noah's wife, was reminiscent of Chaucer's Wife of Bath, and the rest of the cast playing Noah's children were Karen Baker, Jill Buckler, Barbara Beld, Sue Howman, and John Kravit. Of course, one must not forget the animals, who did their job they did in difficult roles.

The final event in this year's season was a take-off on "The Dating Game." The show was brought to Collegewide through the imagination of the authors of the skit, Mary Crook, Pam Seid, and Barb Garner. They were aided in presenting the skit by Nancy Porter, Karen Day, and Harriet Metzger.

Sig Nu presented a table of the forces of evil in conflict with the forces of good. Dudley Davidson, played by Linda Newhart battled against the sand- dunes of 1967 (Muff Nett) as Pat Nuslay as the Mother and Jeanne Johnston as the sandman. The performance was enthusiastically welcomed. The final event in this particular phase of the campaign was a cake walk in Fairchild Recreation Room January 10 which will be open to boys. The details remain to be seen. According to tradition, the old-fashioned cake walk, star attraction of college and church socials in days gone by, are encouraged to join in the fun. The ticket cost is only 2c for those who bring a Colors Committee ticket to the Sure Class plans to sponsor other events to raise funds for the whole

In mad poet style, Tom Miller's Poem at Midnight and Love Charm-Style rampage through love, alcohol, Western civilization, TV Guide, and paradox, leaving a trail of broken paperback book covers and burnt matches. Love Charm-Style is masterful.

Blush and nagels and rotten to-

and madmen that gargle with toilet bowl cleaner

All remind me of you

The Lantern seems to have re-

ceived its grrieve of too many poems by too few people and not enough prose. It is still primarily a poetry magazine; hopefully, more campus writers will wild their pics to the cause of prose.

Poets are notoriously disorgan-

ized, but out of chaos sprang the Lantern, a beam of print through eroded glass, batteries not included.

SIG'S

CROWNS HOLLY & At Jr. Prom

Dean Pettit
crowns Holly
At Jr. Prom

The Class of 1965 held their Junior Prom, "Candlelight and Roses," on icy-January 3 at the William Penn Inn. In contrast to the weather, the ballroom was warmly lighted with candles. All red buttons were pressed to each of the gowned young ladies as she entered the prom.

Guests of honor were Dean and Mrs. William Pettit, and Dean Rothberger. The 90 Class Ad-

visors, Dr., and Mrs. E. Vernon Lewis were also present in the reception line.

The highlight of the evening, of course, was the election of the Junior Prom Queen. Class President Rick Todt introduced the candidate, Dean Pettit crowned Holly Rose. Frequency was the theme of the evening introduced by Dr. and Mrs. E. Vernon Lewis.

Hostesses were Karen Bak er, Gil Bo-

d, Shirley Baxter, Diane Gullatt, Joan Silver, Rose, Judy Schneider, and Joyce Shires. The band was partly due to past failures of strawberry festivals and church suppers, Dr. and Mrs. E. Vernon Lewis were also present and in the audience.

The Theme Committee was Barb Simon, Barbara Beld, and Judy Schneider. Drama, as Noah's wife, was reminiscent of its, "We portrayed the sunset skirmish, erased battled and After, by Mike 67, in a tremendously stark short story, one of those tense things that doesn't bother the point.

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If a busy, professional football player can complete our course during the football season and learn to read up to 3600 words a minute, we can’t think of a single reason why you can’t find the time to take it. And do well at it.

Being busy is no excuse. President Kennedy insisted his Chiefs of Staff take the course. Members of his Cabinet took the course. So have Senators and Representatives. One thing taking the course will do for you is that it'll free up a lot of your time. Make you less busy.

All of us have to read a great deal, every day. Particularly if we’re in executive positions.

What our course does is to teach you to read an average of 4.7 times faster than you do now.

And it’ll teach you to remember more of what you’re reading. A lot more.

There’s no magic in our system of speedreading. There are no machines. And there’s no skimming. (We read every word on every page).

There’s a lot of hard work, though. We teach you to read with techniques that are very similar to learning how to play a piano. Like piano playing, the more you practice speedreading, the better you get.

The basis of our system is to teach you how to use your eyes more economically. So, we make you learn to read in complete thoughts and sentences, rather than word by word.

We teach you to read in the same way you talk. When you talk, you don’t think in terms of words. You think in complete sentences.

When you’re through with our course, you’ll be able to read at least three times faster, or we will refund your tuition. Ninety-five percent of our students do even better. So, you can expect to read about five times faster than you’re reading now.

Unless you’re Tom Woodeshick. He now reads ten times faster than when he started.

Which is why, as of now, Tom Woodeshick can challenge any professional football player to a reading contest.
After losing their opening game of the new year to Fitchburg, the Bears regrouped and rebounded against Swarthmore, taking the lead from the visiting Garnet, 86-79. The victory over Swarthmore gave the Bears a 5-1 overall and 3-1 conference log.

As Williams contended the game from the very beginning, he built a lead during the first nine minutes of play. P.M.C. increased its lead to eleven points by half-time with the game by a 77-49 score, the victory over Swarthmore.

Content, though, was the manner in which these speeches were delivered. As he bucketed 18 points and guided his team to victory, Houk held the seco nd, a repetition of the overtime period, Steve Gane back stub­

Although Ursinus dominated points in the first half of the season, the Bears were forced to cut the margin to eight points at the Garnet in overtime. Leading 42-31 after the first twenty minutes of action, the Bears fought valiantly to tie the score at 75-75 at the close of the first overtime. The Garnet took a four-point lead, missed a few shots, fell behind by one point, but finally won on a Steve Gane lay­up, which remained the game's only lead in the game.

With Bob Compton tallying their first five points, the Bears took a quick 15-8 edge over Swarthmore. Steve Gane and Dave Gillespie then took over scoring chores, Game tal­

Bucks Boots... Imported from Spain

STORY OF THE TOWN FLORIST COURCES AND FLOWERS for All Ursinus Events 331 MAIN STREET COLLEGEVILLE, PA. Wire Service - 820-7255

A. W. ZIMMERMAN JEWELER COLLEGEVILLE, PA. Established 1926 American Gem Society Certified Jeweler, Diamonds, Charles Garnier

Ski Buffs do it!

Oiel, you red-blooded caballeros. Here's the newest in bold good looks from Europe. Jodhpur-style boots are richly textured, have a simple western look and buckle, or a casual leather or dress wear. Black or brown. $18.95

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For men who want to be where the action is. Very snazzy. Very man­

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FLORSHEIM SHOE SHOP

KING OF PRUSSIA PLAZA

AND

PLYMOUTH MEETING

MALL

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