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The Grizzly, February 27, 1987

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Authors
Depts., Dean, Court New Faculty Free Agent Team

BY KEVIN ADAMS
Of The Grizzly
While everyone has been either pledging, partying, studying, working, or any combinations thereof, some interesting changes have been going on right under your feet.

Next year Ursinus will have eight new recruits added to its list of formidable academic teaching professionals. That’s ten percent of the entire teaching staff.

Why so much change at one time? The administration of Ursinus has recently approved an early retirement plan that allows for Ursinus' staff to retire several years earlier than in the past. Many teachers are taking advantage of the plan and therefore new teaching positions are opening at a pace more than twice the average rate. Ursinus' faculty turnover rate, however, is very low. Next year's hiring rate for the '88-'89 school year will again be above normal, according to Dean of the College, William Akin. At least four full time positions will open next year.

No Busts, But Bummer Booze BarDims Lorelei

By DAVID BLOOM
For The Grizzly
This isn't Russia, CAB isn't usually spelled with a K and according to many of the students who attended this year's Lorelei, it really wasn't a success. Last Saturday night the Valley Forge Sheraton was host to the annual Lorelei. Although there is always more than one side to a story, the consensus of many students who attended was that it may have well been a big letdown. Not that many people were drinking, yet security assumed every one was trying to.

A system of carding was used so that those guests who were of legal age and wished to drink were given a wrist band. Despite the wrist band system and a limit of one drink per bar visit, the hotel security believed no one to be above suspicion of either underage drinking or serving a minor. Guests were constantly harased by bouncers inside the hallway. "I'm 22 years old and I felt like I had to show my birth certificate every time I took a sip of my drink. I only had one," recalled one senior. "None of us were there to drink anyway. The fact that there were security guards watching everybody so closely really put a damper on the evening. I really think that having drinks there created too much tension; it would have been more fun without a bar," commented a junior.

Many people who went to the Lorelei have stories of mistreatment of one form or another. A sophomore who attended recounted her experience. "I was drinking water all night and in the two hours that I was there, I was asked for my wrist band twice. Each time I told them I was drinking water I was looked at like I was lying; the third time I was asked it was 12:15 and I left."

"I was really looking forward to the Lorelei," said one freshman, "but with all of the problems it was a big letdown. Not that many people were drinking, yet security assumed everyone was trying to. You had to have a wrist band on just to sit at a table with drinks on it. I think that having a bar there was a mistake."

Adding insult to injury were the indifferent attitudes of the CAB to their problems; how­ever their stories were viewed skeptically. The administrators backed down, blamed hotel security and generally ignored the significance of Ursinus students being mistreated, in order to avoid any further conflict.

In response to these allegations Jeff Page explained his situation. "We looked long and hard for some place that would even agree to hold this function. We were lucky they (Sheraton) would even agree to see Lorelei P. 7

William Akin, Dean of the College, said Ursinus is looking for "somebody... such as Phi Beta Kappa, with an interest in and commitment to the students."

Grizzly Poll Points "Couple" To Final Home

A straw poll of a random sample of the Ursinus student body Wednesday, revealed a surprising agreement as to where the infamous "Aggressive Couple" sculpture should go. The most common response, perhaps, was "EXPLETIVE DELETED." In a more realistic vein, however, nearly all students interviewed indicated a preference for two particular campus sites often mentioned as possible permanent homes for the controversial sculpture.

Of some eighty students interviewed, almost exactly half favored placing the giant red metal fabrication in front of Helfferich Hall. The other possible site for the "Couple" that the other half of the interview sample favored, was on the open grass as was recommended by its creator, renowned Israeli artist Igael Tumarkin.

The other possible site for the "Couple" that the other half of the interview sample favored, was on the open grass as was recommended by its creator, renowned Israeli artist Igael Tumarkin. The "Couple" would probably be located closer to the gym, on the open grass as was recommended by its creator, renowned Israeli artist Igael Tumarkin.
Impossible Crossings?

Dear Editor,

It has come to our attention that the pathway between the Reimert complex and Heffelfinger Hall is in desperate need of pavement. The pathway is heavily traveled by athletes, students, and guests alike. At the advent of foul weather the walking conditions become atrocious. Between the slush and mud that occur in foul weather, the pathway is almost impassable. The college should be ashamed! With all the money that is being appropriated to refurbish the college, why can’t a few dollars be set aside to alleviate this problem? We do not understand what the college is waiting for. A lawsuit, maybe?

We feel we speak for everyone who has had to walk on this decrepid pathway when we say that paving it today could not be soon enough.

Sincerely,
Joe Osherow
Robert Wexler

Adoption Instead of Abortion

Dear Editor,

I am writing this letter to respond to some of the issues raised at the Forum given by Morgan Plant on abortion: the pro-choice view. Although I do not agree with Mrs. Plant’s point of view, I do respect her right to express it.

When a woman consents to sexual intercourse, she accepts the risks of pregnancy that go along with that decision. There is no 100% effective birth control method, except for, of course, the most obvious one. In essence then, the woman has already made her “choice.” Certainly men don’t have this problem, but that’s not the issue here.

Mrs. Plant pointed out that the pregnant woman has a moral responsibility to her family and herself in deciding whether or not to terminate her pregnancy. Let us not forget however, that the unborn child (fetus, embryo, or whatever else you want to call it) is also part of her “family.” Her decision should also take his/her welfare into consideration. Nobody is asking her to give up her life (for murder in self-defense is neither criminal nor immoral) but only nine months of it. Sure, it’s inconvenient, painful, and traumatic but so is having an abortion. It is less psychologically traumatic in the long run to give up a child for adoption, however difficult it may be at the time, than to end his life in abortion. The latter is an act of love, whereas the former is an act of cruelty.

As someone at the Forum mentioned, if a woman is desperate enough to have an abortion, she will have it whether or not it is legal. The person expressed the concern that if abortion were to be made illegal, the women would suffer the consequences of illegal “unclean” abortions. This is a very legitimate concern. However, nobody is forcing women to have abortions, legal or otherwise. The hazards associated with illegal abortions will certainly increase the occurrence of abortions and reduce its number substantially.

I propose that instead of funding abortions, the U.S. government should spend its resources in providing sex education and in financially aiding underprivileged women in bringing their pregnancies to term and in finding a home for their children.

No human being is guaranteed happiness at conception. One could argue, of course, that those of us resulting from unwanted pregnancies are at higher risk of “unhappiness,” however, this increased risk is not great enough to justify ending someone’s life. Anyone who justifies abortion by claiming that it is done for the sake of the child is deceiving himself—of himself.

There is a viable alternative to abortion.

Sincerely,
Christina Wee

Plea For Soviet Jewry

To the Editor:

I think it is time that we focus our concern on an issue which I feel many students and faculty are not really aware of. This is the plight of Jews in the Soviet Union.

The Soviet Union has the third largest Jewish population in the world (following the United States and Israel). Yet, Jews in this country live under constant oppression enforced by the openly anti-Semitic totalitarian regime. Besides not being able to practice their religion and express their cultural heritage, Jews are virtually unable to leave the Soviet Union. Hundreds of thousands of Jews are awaiting permission to leave, but the authorities have restricted emigration to only a trickle. As a matter of fact, after applying for an exit visa, many Jews lose their jobs.

Why won’t the Soviets allow the Jews to leave? I suppose they would rather keep the Jews isolated from the rest of the world so they can torment them and try to destroy their identities. The authorities are known to let some family members leave while forcing the rest to stay. I guess they get a kick out of splitting up families and thus destroying many people’s lives.

Worse yet, a Jew caught practicing his/her religion or protesting anti-Jewish government policy may be sent to internal exile in a labor camp (often in Siberia). The reason given is “anti-Soviet activities.” Somehow I find it hard to believe that praying to God is a threat to the security of the Soviet Union.

But why does the Soviet government hate the Jews? I wish I knew the answer to this question. Over forty years have elapsed since the Holocaust occurred which resulted in the murder of six million Jews by Nazi Germany. I would think that the Jews have suffered enough. Apparently, the Soviets don’t think so.

Recently, though, certain encouraging events have happened since Mikhail Gorbachev has taken office. Some Jewish refuseniks have been released from labor camps, emigration has increased slightly, and a few months ago the famous dissident Anatoly Shcharansky was allowed to leave the country after many difficult years of imprisonment. Whether these so-called “reforms” are honest attempts at improving conditions or are actually propaganda stunts to try to ease criticism in the West is yet to be determined. Hopefully, the Soviet Union will improve their long history of human rights violations. However, for this to occur, we must all show that we have not given up hope for these people. We must demonstrate to the Soviet officials that the Jews in their country have not been forgotten. I only wish that more students and faculty were as concerned with issues like this one as they are with alcohol and modern art.

Sincerely,
Michael C. Sokol

LETTER POLICY

Letters must be typed and no more than 300 words. Name and telephone number are required for verification purposes. Letters should be deposited in the Grizzly mail box in Corson Basement by 7 p.m. Monday. The Grizzly reserves the right to edit all letters. Requests for anonymity will be considered by the editorial board.
Treasuring Modern Art Takes Time ... And Protest

I have followed the arguments and counter-arguments about sculpture on campus with appreciation and sometimes with a certain surprise at the seriousness with which it all has been taken by students.

The appearance of the Temple and the Aggressive Couple has evoked an interesting range of thought. For example, in a February 20 Grizzly letter, a group of students asserted that the administration is here to serve the interest of students—a welcome assertion indeed when I consider what other students have thought over the years about the function of the administration. The same students asserted the right of students responsibly to protest actions by the administration. Their use of the word "responsibly" was judicious and I commend it.

The whole point of placing the sculpture out on campus this year has been to serve the educational interests of students. This properly entails a give-and-take of the meaning and merit of the works presented. Protest, in the sense of reasoned disagreement, is an appropriate and welcome response. For disputation over values is what matters most in our kind of education.

The seriousness of student response surprised me a little because of the element of play that is attached. If a work is not made for the ages, at least it offers a moment for us to think, laugh, protest, enjoy. Indeed a good deal of modern sculpture is intentionally ephemeral: the exhibit in Fairmount Park from which the Temple came, for example, had a number of earthen works that were destroyed when the exhibit ended.

But it has become clear to me that the sense of student ownership of the space of the campus is genuine and legitimate. Why such a sense that their space has been invaded without warrant? I think it derives in part from the nature of modern sculpture. Traditional sculpture is public sculpture. It attempts to express the values and the priorities of the public. The sculptor acts as an interpreter or medium for the public. When a traditional sculpture occupies a space, then, the public looks to it to find an expression of themselves. Modern sculpture, by and large, eschews this public, representative function. It is the artist who speaks, and she speaks for herself (or he for himself). When the modern work enters public space before a public that expects to find something of its values and priorities reflected in the work, then misperceptions arise about intent, meaning, legitimacy itself. Some such process has been at work on our campus, I think. Experience, of course, shows that many modern sculptures, conceived in privacy as a personal statement, when displayed become forms that the public treasures. That takes time and the inherent superiority of the artistry of the work.

President

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On Tuesday, March 3, in coordination with the Education Department and the Alumni Office, the Career Planning and Placement Department is sponsoring the Education Day Program for all students who are planning careers in the Education field. Alumni who have found positions in the Education field will be visiting to answer questions and concerns about careers in this area.

The alumni are members of The Grizzly Network, which consists of successful alumni and parents who are employed in a variety of career areas and are interested in helping students with their potential field.

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Ecoliers de Francais: Fly to France Pour Parler

The Ursinus College Summer Study in France Program is a study/travel program which introduces students to the French country and culture, enhancing their knowledge of both the language and the people. The program is designed so that students of all language levels may improve their language skills.

The prerequisite of the program is French 102 or permission of the instructor. Students may register for either French 200 or French 300, depending upon their language background.

All students will be required to do assigned readings and small projects, keep a journal, and prepare a final project which will be due September 1, 1987. All students must commit themselves to speak French during the entire trip.

The educational trip includes arrival in Paris, day trips to Versailles and Chartres, departure for the Loire Valley visitation, and day trips to Cannes, Monaco, St. Paul de Vence and Grasse.

The 1987 program fee will be $2250.00, which includes round-trip air transportation, surface transportation, seven-day pass on the Paris Metro, sightseeing with local guides, museum fees, tips, taxes, gratuities, two meals provided daily (continental breakfast and dinner), accommodations at tourist class (or higher quality) hotels. Rooms consist of triples or quads.

The fee also includes Ursinus College Summer School tuition.

Not included in the fees are a $100.00 non-refundable registration fee, transportation and entrance fees on free days, optional medical or trip cancellation insurance (available at a small cost), personal expenses (passport fees, laundry, beverages), and lunches.

Deadline for Application is March 1, 1987. For more information: Contact Dr. Joelle Stokpe, tour leader and Department of Modern Languages member, room 204.

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ZACK'S PLACE

SPECIALS

Week of Mar. 2 - Mar. 6

MON. - Potato Skins with Tossed Salad
TUES. - Cheesesteak on a Pita
WED. - Grilled Cheese and Tomato
THURS. - Bacon Cheeseburger & Small Fries
FRI. - Fish Sandwich

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Hartlines

By LORA HART
Grizzly Columnist

I had my purse stolen Sunday night. In my purse were my keys to my home, car and dorm room, $20, various personal papers, my checkbook, and a few makeup items.

I was practically hysterical. I left it in the office room at 7-11 and someone had the nerve to walk back there and take it.

After my initial shock, my hysteria turned to rage. Not only was it my favorite purse, but the articles in it were mine and valuable. I wasn't really concerned about the money and my checkbook because both are easily replaced and accounts are easily closed in the case of theft. What really irked me was that someone felt they had a right to my purse and its contents.

Call me naive and idealistic but I don't believe in taking what doesn't belong to me. I don't have a right to it; it belongs to someone else and that person will suffer from my appropriation of their belongings.

I suppose less honest people feel differently. The theft really created chaos in my life for the day. I had to change my door's lock, close my account, replace the items that were gone and... worry. My home keys were in the hands of some idiot. My parents had to change the lock on their door also because my home address was printed very clearly on my checks.

I was one of the fortunate ones. A Pierre Dot worker had pulled over to the side of the road at the intersection of Route 29 and 422 and saw my purse laying on the side of the road. He found one of my 7-11 check stubs and called 7-11 to inform them that my purse had been found. Gone of course, was the $20 and my checkbook, but I was just relieved to have most of my belongings returned relatively unscathed.

If my purse theft wasn't enough to make me one of the unfortunate, I really was hurt about what I suppose less honest people feel. I was just relieved to have most of my belongings returned relatively unscathed.

If your purse is ever stolen, I hope you get it back.
Meistersingers’ 50th Tour

The Ursinus College Meistersingers will perform at St. Andrew United Church of Christ at 10:25 a.m. on Sunday, March 8. The Ursinus College Meistersingers are a vocal ensemble of approximately thirty mixed voices.

This year marks the 50th year that the singers will tour with their diverse repertoire of secular and sacred choral music. During the last 50 years, the Meistersingers have appeared in nearly every state on the eastern seaboard.

The program will feature works by Finzi, Britten, and Ralph Vaughan Williams. In addition, their repertoire will include folk songs, and contemporary sacred works.

In preparation for the tour, students of varied fields of study at Ursinus dedicate several hours each week practicing choral works selected from the classical to contemporary literature.

St. Andrew United Church of Christ is located at 6908 Beneva Road, Sarasota, Florida. For more information contact the Reverend Paul Bender at 922-7595.

Chambliss Family Lecture

Dr. Catherine Chambliss, associate professor of psychology at Ursinus College, will speak on “The Dual Career Family: Helping Them Have it All!” at a luncheon for Ursinus alumni at 12:15 Monday, March 2, at the Union League in Philadelphia.

The event is third in a series of luncheon gatherings for Ursinus graduates who work in Center City.

Chambliss will discuss how the dual-career lifestyle affects families as a whole, and men, women and children individually; how problems associated with both spouses having a career can be handled, and how balance may be achieved within the family.

A member of the Ursinus faculty since 1979, Chambliss was graduated magna cum laude and Phi Beta Kappa from Yale University, and holds both an M.S. and Ph.D. in psychology from the University of Miami. She received the Lindback for distinguished teaching in 1981.

Chambliss directs Ursinus programs for psychology student volunteers and interns in a variety of locations, ranging from the personnel department of a local insurance company, to child care centers, to Norristown State Hospital.

Upcoming Forum Scheduled

The Ursinus College Forum will present a performance of “The Death of Patroclus” from Book XVI of The Iliad of Homer. Frank F. Fowle III, “The Bard,” will bring to life the passion and heroic action of Homer’s great work about the Trojan war in a one-man performance at 7:30 p.m. on Monday, March 2, in Wismer Auditorium.

During the last seven years, Fowle has traveled to 45 states and overseas, telling tales of heroic struggles and of the resulting courage, justice, temperance and wisdom.

Fowle received a law degree from Washington University, St. Louis, Mo., following service as an officer in the United States Navy. A performer throughout his high school and college careers, Fowle left his St. Louis law practice to become a bard full time.

Fowle’s career as a bard was inspired by his reading of Descartes, Plato, Aquinas, Homer, and others. He has traveled to a far older activity move in: the virtue of being a lifetime sport.

The team then continued their duties right through Saturday night’s event. Serving an audience of professors, alumni, parents, students, and friends of the college, the men controlled such areas as registration, refreshments, recording sales, and exhibiting the art.

Men’s B-Ball Sponsors Art Auction

BY BRIDGET ALGEO

Of The Grizzly

No one can claim that the Ursinus Men’s Basketball team isn’t a cultured group of guys. After all, the group of men who took their basketball talents to Hawaii just over a month ago, is the very same group who organized the recent art auction held on Saturday, February 7, in Wismer Auditorium.

The auction, which was initiated by Coach Al Angelos and Athletic Director Randy Davidson, offered a display of art pieces by Monet, Rockwell, Bieros, Boulanger, Ga, and many other famous artists. According to Senior and veteran player Rick Hess, the auction was a definite success, raising over $8000. Twenty percent of this figure will be used towards the men’s recent trip to Hawaii.

The team says Hess, did have its doubts about the success of the project, however. They feared art would not appeal to the Ursinus students.

In a final attempt to boost ticket sales, the men’s team sacrificed their practice session the day prior to the event. This late start resulted in the sale of over half the total amount of tickets.

The team then continued their duties right through Saturday night’s event. Serving an audience of professors, alumni, parents, students, and friends of the college, the men controlled such areas as registration, refreshments, recording sales, and exhibiting the art.

The auction apparently turned out to be so great a success that the program directors are set to try it again in the future. Due to the fact that the artwork was priced at a wide range for a greater number of total sales, as well as the team effort that the men’s squad provided, the auction fared extremely well.

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Bears, 20-3, Looking For Fourth or Better at MAC

BY JOSEPH F. PIRO
Grizzly Senior Editor

Ursinus head coach Bill Racich scanned a clipboard filled with names of wrestlers scheduled to compete in the Middle Atlantic Conference Championships this weekend.

Then he marked with yellow highlighter the areas where points would be scored and concluded, "We’re a nice, well-balanced team, but too young to say we’re going to win, although we do have guys who can win if they wrestle well."

The Bears exited Collegeville's den yesterday and begin wrestling at twelve noon today at Western Maryland College. They'll be trying to improve on their fourth place finish of twenty teams last year in this, the forty-ninth MAC tourney.

"We've thrown our records out the window," said Racich before departure. "At this point some of our wrestlers have had four matches, so we’re a bit drained."

But after removing thirty pounds of natural weight, trucking several hundred miles, and sweating through grueling drills for more than five months, the Bears are ready for the MAC showdown.

Sophomore Steve Laudermilch (126) has the best opportunity to fulfill Racich's hope for an individual championship. Seeded third, Laudermilch, who is a Bear Academic All-American nominee, entered the tourney having gone 22-5 on the season.

Other team points will be hauled in by heavy weight tri-captain Ron Matthew (26-8), who took a bronze medal last year as a freshman.

At 177 pounds, junior Chuck Odgers, another Academic All-American nominee, will be seeded fourth and will be looking for a medal. He has taken fourth place medals in the past two years and has amassed an 18-7-2 record during the regular season.

Having taken notes, watched tapes, and reviewed mental disciplines, Racich is left only to speculate. "We know we have real is themselves. We ask only that wrestlers that we'll turn on and let them be happy when they come off. The only thing stopping them is themselves."

The older the athletes, the more chance they have of doing their best. Racich is optimistic that the Bears will perform well. "We're going to win, although we do have our thoughts,' he said."

However, last Friday night the men's indoor track team traveled to Haverford College to compete in the MAC Indoor Championships with a team roster which showed no seniors, juniors, or sophomores—only freshmen. Despite this fact, once the running began, the young team proceeded to run like veterans, winning event after event, and walked away with six seniors, Lenny Paparo and Erik Zeidenberg. Both athletes displayed dedication and improvement throughout the season. Junior Rob Stankiewicz looks to contribute strongly in the backstroke events, as will Ted Galena in the sprint freestyle.

But the key to the championship lies in the hands of two freshmen—Scott "The Beaver" Robinson and Paul "Fonzie" Fornale. Ursinus will be putting together impressive relays this weekend, and that is what Championships are all about.

Swimmers to Celebrate Wins with Skins

The men's swim team heads towards the culmination of its season this weekend at the MAC Swimming Championship to be held at Swarthmore.

The championship for diving was held this past weekend here at Ursinus, and divers John "Superfly" Amon and Pete Sollimo got the Bears off to an excellent start. Both divers turned in personal best scores, and these performances could not have come at a better time. With Amon's sixth place finish and Sollimo's eighth place finish, Ursinus is currently in third place heading into the swimming event this weekend.

When you see the swim team Monday morning, expect to see some tired, but happy athletes with some funny looking haircuts. Designated barber, Paul Barone, will be shaving heads when he is not racking up points this weekend. Barone hopes to score in both the 500yd and 200yd freestyle events.

John McGurk hopes to improve on his bronze medal performance in the 200yd breast stroke. Junior Pete Smith ranks with the best in the conference in several events including the 200yd backstroke and freestyle events, and is a top contender this weekend.

Dave McDevitt will attempt a remarkable comeback this weekend after a severe shoulder injury, which threatened to end his career. Coach Bob Sieracki cannot decide between making Jeff "Rock" Heebner a distance man or a sprinter.

Ursinus will say goodbye to two senior captains Rafe Laudermilch (26-8), who has amassed an 18-7-2 record during the regular season.

Having taken notes, watched tapes, and reviewed mental disciplines, Racich is left only to speculate. "We know we have real is themselves. We ask only that wrestlers that we'll turn on and let them be happy when they come off. The only thing stopping them is themselves." But the key to the championship lies in the hands of two freshmen—Scott "The Beaver" Robinson and Paul "Fonzie" Fornale. Ursinus will be putting together impressive relays this weekend, and that is what Championships are all about.

Swimming Women Go to MAC's

This weekend, the Swimming Women will be putting out their last ounce of effort at the MAC Championships at Swarthmore College.

After suffering through a carbohydrate-loaded diet and endless quality workouts, the Mer chicks are in top form for their upcoming races.

Thanks to divers Leslie Chickasnosky and Helen LeClair the team is tied for third entering the swimming part of MAC's. Last week, the divers held their own when freshman Leslie Chickasnosky (after overcoming a debated dive) ended amazingly in second place, winning a silver medal and LeClair finished a strong eleventh.

In the 200 medley relay, it will be Smith, McDevitt, McGurk, and Geiger. In the 400 medley relay, Smith, McDevitt, McGurk, and either Geiger or Barone will swim.

In the 800 free relay, McGurk, Barone, Heebner, and Robinson hope to emerge victorious in the event. And in the 400 free relay, the team of Barone, Heebner, Smith, and Geiger stands a chance of winning a medal.

As you read this article, six months of dedication and pain are culminating at Swarthmore College. "Swimmers take your marks."
Bear Dave Durst Dominates Entering MAC Tourney

BY JOSEPH F. PIRRO
Grizzly Senior Editor

Ursinus wrestling tri-captain Dave Durst had already routed his way past a Haverford challenger, 21-9, last week, turning his 158-pound second match last week at Haverford College, but Durst was awarded an unsuspecting forfeit.

"LaSalle there. That forfeit was out of respect for he's scooping up the credentials At Greatnasiums named after him yet, but win two weeks ago .

Just a sophomore, Durst has heralded his middleweight talents so far this season. He opened the season in November by winning his second straight gold medal at the LaSalle Invitational. In December, he brought a bronze at the Lebanon Valley Invitational, and in January took a fourth-place medal at the highly competitive Ram Invitational at West Chester.

Shortly before the West Liberty tourney, Durst led Ursinus to upsets over Lafayette and Moravian in dual meets, earning major decisions of 13-4 against Division I Lafayette and 10-2 vs. Moravian. Recently, Durst battled a 6-6 draw against last year's MAC bronze medalist from Susquehanna.

"There's no question about his ability on the mat," said Racich about his sophomore captain. "He's like an additional coach recognizing what teammates are doing wrong." added Racich, who claimed his 100th career coaching win two weeks ago.

At Great Valley, Durst was a two-time Section 4 and District 1 champ who compiled a 41-10 combined record his junior and senior years. He was also a first-team all Chess-Mont recipient in his final year when he took third in regional competition.

"I've always had the best coaches in the country for the most part," said Durst who was coached at Great Valley for three years by Joe Tornetta, now the head man at Pottsgrove. "And I'm still learning now because I still have a good coach (Racich)," said Durst, who is majoring in Economics.

"Durst in high school was the best around," said Racich. "The coaches he had did wonderful things for him."

One thing Durst retained from his years of tutoring was how to be a technician on the mat and win with skill, not brute force.

"I was never really strong in high school or now so I had to learn mat sense for survival," Durst said.

He learned awfully well. Last year he led Ursinus in wins with 22 as he does this season. Durst compiled the most '86 team reversals (21), near falls (47) and tournament wins (9) as a freshman clearing the way to the Bears' best record ever at 17-6, a stat which was broken again this year. Ursinus finished the season 20-3.

Racich honored Durst with last year's annual Coach's Award given to the team member deemed a student of the art of wrestling, a person who makes it a significant part of his life.

Also important for Durst is his involvement with the Ursinus chapter of the InterVarsity Fellowship of Christian Athletes. "Durst has that extra spiritual belief that helps him keep things in perspective," said his coach.

But back on the mats, a modest Durst admitted, "I'm not the most exciting guy in the world to watch wrestle," in explaining his style. "I'm plain."

"I'm pretty calm actually," he added. "I go out looking for two point take-downs at first trying to sort of feel the other guy out, finding what I can do and what's available.

"After the first 30 seconds, then I try to open up and not worry about him. I know what he has and what he's looking for after 30 seconds so I mix it up and work my stuff instead of letting him work me."

Durst set out for college not especially looking for a wrestling program as much as for an academic one. "I wanted to wrestle at the Division III level where it would not be my life, where I would be doing it all day long."

Racich latched onto Durst out of the Great Valley and is banking on his 158-pounder to drag his Bears to their first MAC crown in near 60 years of wrestling at Ursinus.

"Durst was a prizd recruit," Racich said. "He's what you call a blue chipper."

"It will be tough," said Durst about this weekend's conference tournament. "Everyone will have to wrestle a real good tournament. "We're looking for a conference championship within the next three years," he added. "We're hoping to get it sometime before this group of sophomores graduates."

Durst... 158-pounder

The Bears' lineup is stacked with eight sophomores out of the ten positions.

"Each individual on this team has an important role," said Durst. "As a captain, I help try to push others to become better."

Racich assured that Durst's 158-pound weight class would be the toughest this weekend. "Durst will definitely be in the top eight, but it's going to be a dogfight every match."

"We are wrestling more matches than ever this year," said the tri-captain. "The more experience, the better you get and it can't hurt."

Durst has been rolling around on mats since fourth grade, but still isn't sure why.

"I don't know if there's any thing good about it...I guess it's tradition now and I can't seem to quit."

Migliore Caps Nine-Letter Career with Athlete of the Week Honors

Senior guard Ginny Migliore, a former three-sport star at Washington Township (N.J.) High, has been named Ursinus College Athlete of the Week after capping her nine-letter career with two fine all-around efforts in basketball.

While Ursinus played out the string, finishing at 6-15, Migliore played as if it were the NCAA Final Four.

In a 56-50 win over Winder Feb. 16, the Turnersville native scored 15 points, grabbed seven rebounds, handed out five assists and came up with a career-high eight steals. Three nights later, in a 68-61 loss to Glassboro State, she accounted for nine points, six assists and — at 5 foot 4 — a career-high 10 rebounds.

Migliore, a three-time co-captain, wound up leading the Bears in assists (4.1 avg.) and steals (2.8) for the third straight year. She scored 7.1 points a game, fourth best on the team.

In field hockey, Migliore shared the team lead in assists in each of her last two seasons. Ursinus, which plays Division I hockey, was ranked in the final Top 20 three of the past four years.

Migliore, who led Washington Township to the Group 4 title game in hockey, basketball and softball in 1982-83, went on to earn four varsity letters at Ursinus in hockey, four in basketball and one in softball.

As a senior at Washington Township, Migliore saw all three of her teams lose heartbreakers in the championship game — the hockey team to Shawnee in a flickoff, the basketball team to Pennsauken by a single point, and the softball team to Cumberland by a run.

But at Ursinus her clubs went all the way. She helped the hockey team win an ECAC championship in 1983 and the softball team take the Middle Atlantic Conference title in 1984.

Migliore also won an important personal honor in her junior year. She received the Linda McIntyre Memorial Award, given annually to an Ursinus hockey player for outstanding dedication, leadership and team spirit.

In her four years, the Bears ran their string of non-losing hockey seasons to 59, longest in the nation. The string includes 56 winning records and three 300 marks (1930, '54 and '82). Of the field, Migliore owns a 3.4 cumulative average in psychology and has been nominated to the Middle Atlantic Conference all-academic team.

In high school, she graduated with a 95.5 average and ranked seventh in a class of 466. Meanwhile, she made all-Olympic Conference, all- Gloucester County, all Group 4 and all-South Jersey in hockey, and all-county and all-South Jersey in softball.

Two U. C. Gymnasts Go to Nat'l's

By NIKKI HARNER
For The Grizzly

The gymnastics team ended their season Saturday by taking third at the PIAAW Championships at West Chester University and recording the third highest team total in school history.

Mary Sabol took 3rd place on beam and sixth place all-around tying her own school record of 30.4. Tricia Curry also scored her career best in all-around and bars. Dawn Denison on beam and Heide Speth on vault.

On ravelin's Day, the team ended their regular season with a 6-7 record overall, their best season in the 12-year history of the school.

The team ended up placing second behind Clarion and ahead of Bryn Mawr and Lock Haven.

Today, Mary Sabol and Tricia Curry will be competing in Division III Nationals at Bryn Mawr. Event finals will be on Saturday with the top 12 in each event earning All-American honors.
With CAB having spent over $3000 for this function it was thought by some students that the administrators in charge would carry some clout in resolving any problems with the hotel management; regardless, no changes in the way things were handled occurred during the night.

Page summed up his feelings, "Administrators are always going to be criticized, but you have to understand that at any given function we are faced with pleasing as many people as possible." Despite this assertion, there were quite a few unhappy guests at this year's Lorelei.

### Men cont. from P. 5

Griffin came back later in the evening to claim 3rd place in the 3000 meter run in 9:06. Freshman Rob Hacker and Pat Sherwood, also competing in the 3000m, turned in personal bests of 9:24 and 9:37, respectively.

Junior Rich Dunlap, a sprinter, took 5th place in the 55 meter dash (5.7). Dunlap was also a member of the 4x1 lap relay. The relay of Dunlap, Dean Conrodina, Silva-Craig, and Paul McNally finished 3rd in 1:49.9.

Sophomore John Wood took 1st place in the shot with a toss of 49'11". This was the farthest toss at Haverford, by an Ursinus shot putter. High Jumpers Rick Lowe and Rob Cordes finished 3rd and 3rd, respectively.

The team is competing in an invitational meet at Haverford College on Sunday. They are preparing themselves for the ECAC Indoor Championships at Ithaca College on March 7-8.

### Women cont. from P. 5

Griffin continued to jump well later in the evening. Dean Conrodina, anchoring the distance medley relay, took 1st place honors with a time of 9:06. Rob Hacker and Pat Sherwood, also competing in the 3000m, turned in personal bests of 9:24 and 9:37, respectively.

Junior Rich Dunlap, a sprinter, took 5th place in the 55 meter dash (5.7). Dunlap was also a member of the 4x1 lap relay. The relay of Dunlap, Dean Conrodina, Silva-Craig, and Paul McNally finished 3rd in 1:49.9.

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### Men cont. from P. 5

3rd place finish. Senior Dean Lent capped off an outstanding indoor season with a victory in the 1500 meter run. His winning time of 4:01.1 established a new school record, breaking his old mark of 4:04.3, and qualified him for the ECAC Championships.

Later in the evening Dean anchored the distance medley relay to victory. The relay team of Dale Lent, Milton Silva-Craig, John Melody, and Dean, took 1st place honors with their time of 9:59.

The 3200 meter relay team of Dale (1:59.07), Jim Doyle (2:00.07), Mike Griffin (2:04.1), and Melody (2:01.1) produced the other distance victory, winning by 4 seconds, in a time of 8:05.4.
Robert Cray Band’s *Strong Persuader* Receives a B plus

By STEVE GALL
*Grizzly Music Critic*

When I think of rhythm and blues in the 1980’s, I immediately think of Stevie Ray Vaughan. I’m sure I’m not alone. Yet there is another artist out there who has received kudos from such guitarists as Eric Clapton and Keith Richards. His name is Robert Cray, and his latest album is *Strong Persuader* (Mercury/Hightone).

Cray, who hails from Tacoma, Washington, has gotten exposure from MTV video “Smoking Gun.” He has not received much radio play, however, and his previous album *False Accusations*, released early last year, passed quite unnoticed. Cray has appeared at both the San Francisco Blues and Montreux Jazz Festivals. Several weeks ago he was joined on stage by Keith Richards.

Cray has a clean vocal style quite unlike Stevie Ray Vaughan. He delivers smooth, fluid guitar lines not altogether unlike Clapton’s “Smoking Gun” is perhaps the smoothest of all selections on the album. This cut could perhaps be best described as a tank of water being moved gently back and forth which produces its own rhythm in the form of a gentle splash.

There is nothing lyrically outstanding about the music the Robert Cray Band plays. The lyrics are your basic blues about problems between men and women (nothing new to popular music, or life, for that matter.) Instrumentally, however, the Memphis Horns of Wayne Jackson (trumpet and trombone) and Andrew Love (tenor sax) contribute punchy lines on such tracks as “I Guess I Showed Her.” Since all the ten songs are original material with Cray having a song writing share of five of them, more credence can be given to this band as a genuine R&B unit.

If Robert Cray represents the state of rhythm and blues in this decade, then I feel secure about the overall state of American music. R&B was the strongest influence on rock and roll, and it would be a shame to have it enter a state of stagnancy, but don’t take my word for it: if Eric Clapton thinks highly of someone, he has to be good. I only hope that I am a strong enough persuader to get you to buy this album. I give The Robert Cray Band’s *Strong Persuader* an overall grade of B plus.