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The Ursinus Weekly, December 14, 1967

Herbert C. Smith
Ursinus College

Frederick Jacob
Ursinus College

Judy Schneider
Ursinus College

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**Ursinus Christmas Calendar Crowds Pre-Vacation Week at Ursinus**

Christmas at Ursinus traditionally begins in earnest with a performance of Handel's Messiah by Doctor Philip and his student chorus, with the assistance of professional soloists and an orchestra made up of students and members of the Ursinus Chamber Orchestra and the Student Chorus.

Although tickets for the evening performance were difficult to obtain, students attended the afternoon rehearsal free and were treated to a performance, in spite of missing the more impressive spectacle of Thursday evening.

This year the traditional Christmas fiesta took place on Friday rather than occupying its usual place in the "night-before-vacation" whirl. The Christmas tree in Wismer Hall served as a focal point around which the festive sounds of the Electric Eclectic swirled. The Christmas tree in spite of missing the more impressive spectacle of Thursday evening.

After dinner the decorations could be enjoyed by all the Ursinus Christmas. The soft light of the Christmas tree was trimmed in Olivian Hall the girls settled down to enjoy the Christmas spirit.

Once the tree was trimmed in Olivian Hall the girls settled down to enjoy the Christmas spirit.

**New Exhibit Opens: Faculty contributes**

The mid-term exhibit in Wismer Hall is a potpourri of painting, watercolor, sculpture and graphics that seems to have been created by a multi-personality, wildly eclectic artist. A more careful scrutiny shows, however, that the variations in style may be due to the members of the college administrative staff and faculty contributed the art possessions they prize for aesthetic and sentimental reasons, reflecting their tastes, interests, and travels.

Dr. Donald Baker contributed a 19th century embroidery and an oil painting of the Pennsylvania State Capitol currently on display. Several watercolors by Professor Donlach's are being shown, including an etching, a watercolor, and two oils painted by his father.

President and Mrs. Helfferich loaned three oils and a watercolor by his father. In his recent work, he has developed a style of fine detail painting that is admired by many of his students. Dr. Philip loaned two oils and a watercolor, which he has recently completed. The works are housed in the University Art Institute. The staff is a third by a former student of Dr. Vorvath's in Spain.

Dr. Fletcher has donated several works for the exhibit. Three of them illustrate points of interest on the east coast; New Hope, Rockport, and Lancaster Square. Faculty Favorites is a most interesting and certainly varied exhibit reflecting the many facets of music that are found among Ursinus staff members.

**Dr. Philip Celebrates His Thirtieth Messiah**

On Sunday, Dec. 10th, Dr. William F. Philip was honored at a surprise reception to celebrate the 30th year of his performance of the Messiah. The reception was organized by Pi Nu Epilson which is a chapter of the national fraternity whose purpose is to promote music on the college campus. They felt that Dr. Philip was one of the primary forces behind the music tradition at Ursinus.

Approximately 100 guests all attended the event. Among these guests were alumni from the past 15 years including Doc's first student conductor. Many members of the faculty and administration and their wives came to meet Dr. Philip. According to surprise plans, when Doc entered the Parents' Lounge everyone sang "Happy Birthday," the traditional way of Messiah Chorus honors Doc at the end of a performance. Two hours of pleasant chatting with alumni, faculty, preceptorship, and current Pi Nu Epilson members made an ideal evening.

The party was complete with decorated cakes and a guest book including many names and messages of Doc's friends who wouldn't be able to give him for the celebration. They took the occasion of Dr. Philip's thirtieth anniversary to press the love and respect that the faculty, administration and the Board of Directors to meet at the gym.

**Dialogue Activating Complaint Channels**

If we may assume today, here at Ursinus, that change must be an integral part of collegiate life, a new student group has evolved to further such avenues of improvement.

Dialogue, a program drawn from the experiences of students at Springfield College in Massachusetts, whose purpose is to involve the total college community in evaluation of the campus problems. The objectives are three: (1) a three-way communication between faculty, administration, and students; (2) an atmosphere conducive to constructive change; (3) the identification, classification, and proposed solution of existing problems.

**Organization**

Dialogue will be organized into one-day program, setting aside one evening each week. An open invitation is extended to faculty, administration, and the Board of Directors to meet at the gym.

As participants arrive at the door will be the number of a discussion group to join which will consist of no more than fifteen people. At this time each group will be asked to "rattle off" for half an hour, led by a student. All grips, grievances and suggestions of any facet of campus life will be written down on large sheets of paper collected by runners, taken to a back room, and categorized under major topic areas. Those runners will place large signs around the campus in problem areas that seem to be, and they will distribute a mimeographed sheet to each student indicating the results of the "brainstorming." The original goal is that each person will be free to go to the area of his greatest concern, this time to propose and discuss solutions to the problems which have been enumerated.

**Results Compiled**

The results will be compiled in a report which will then be submitted to the committees and committees on the campus for further consideration and action.

Dialogue came about when Ann Kimsey, a senior, observed the program in operation at Springfield College and decided to use it at Ursinus for consideration. A committee, headed by Dr. Richard Wagner, was set up to study the project and report on its feasibility. The committee was then asked if the group would be pre-editing the results. The group members were asked to volunteer to take part in the program. But as Carol Good, chairman of Dialogue, said, "If we could offer an open dialogue and we want a consensus of student opinion on problem areas, this will be the only way things are now." 

**Approval Pending**

The biggest question at the present stage is whether Dialogue in fact actually come about. The greatest pressure is coming from the newly elected Student-Faculty-Administration Relations Committee, which feels that Dialogue will help it on their domain. However, from a report of April 1966, it is obvious that the SAA Committee does not have the capability of advising the administration on important issues. This is what Dialogue has come into the picture to propose a solution," said Ann Kimsey, "but only as a means of student action and not a change. By the time this approach becomes a reality, the Dialogue will have acted on the proposal, probably with a favorable decision.

Dialogue currently offers its services to many people who are participating in the organizing of Dialogue. More are needed in order for the Dialogue to be run smoothly. Dialogue actively solicits your support.

(Continued on Page 4, Col. 1)
The Visit explores Morality

By FRED JACOB

Elloquent staging and some inspired individual performances made The Curtain Club's production of The Visit, the weekend before last, a success. If uneven, engendering. The production had flaws, but where it excelled, it rose to heights rarely achieved on the Ursinus stage.

In The Visit, the people of Gullen actually devise and carry out a plan to kill one of their own citizens in order to better their own economic condition. Since Durrenmatt has specified that Gulleners are decent, respectable people "like the rest of us," the total blindness of the villagers to the hold that the desire for security has upon their lives hits the audience with a shattering impact. Life has called The Visit "one of the bitterest dramas ever seen on the U. S. stage," and rightly so.

EDITORIAL

By Judith Schneider

Many of us here at Ursinus are dissatisfied or unhappy. Perhaps it isn't an all encompassing I hate the place unhappiness but just I have a few gripe unhappiness. Like it or not, most of us vent our personal complaints on our friends and let it stop there. We do this for a reason beyond a noted tendency toward complacency; we just don't know where to go to be heard. There is a certain stigma attached to complaining directly to anyone in the administration. The USGA does offer a common ground for some suggestions and has recently shown it can help us as much as we contribute to it. However, even the USGA has limits of effectiveness. May be you aren't even sure exactly what is bothering you. In this case, talking with someone and getting new points of view just might help.

The dialogue is a new movement on this campus. However, it has been tried and has succeeded on others. A student originated and organized effort, Dialogue offers an airing ground for complaints, and hopefully a source for the useful solutions that we need. Even though the organization of it may seem artificial or just plain unusual, it is definitely worth a genuine effort to make it work. The Dialogue doesn't have to be just a giant bull-session. By having members of the faculty participating, and by having the administration willing to listen to the ideas, complaints, solutions, or whatever, which come out of this confabulation, something might be done.

Whatever you might have to offer, your opinion is needed. Defenestrations are discouraged; however, maybe the reason behind even this attitude could be valid.

The Dialogue committee could organize and plan this program to perfection and still have it fail. They need all and more of the interest that has already been shown. Dialogue needs our support to defeat the apathy we ignore.

HAS YOUR ROOMMATE BEEN ACTING LIKE A BEAST LATELY?

Page Superb

The Gulleners' initial reaction to the proposal of the rich millionairy, Claire Zachanassian, that they murder one of their citizens is one of highminded horror. The responsibility for having the people apply for work, and for the natural transformation from this application to a participation in the murder lay principally on the town's Burgomaster, played by Freshman Ed Page. Burgomaster played a role contrary to perfection. He made the proposal to the Board of Directors, not only believable and natural, but invariable.

Page's performance was so good that he might have stolen the play from Maxine Blom. Blom played Anton Schill, one of the little town's most respectable men, and the role of Claire Zachanassian's vengeful wife, Mme. Zachanassian, at the villagers' resolution meeting. She makes an offer of one billion marks for his head, so high that the villagers begin to spend beyond their means; paranoically, Burgomaster feels that this spending means that the taxpayers have tacitly accepted Claire's proposal. Mme. Zachanassian's first proposal of the Visit is one of inevitable tragedy. In the end, Burgomaster becomes a victim who, like Hamlet, contrivers his way into a state of desperation about death. Here's Schill was the very picture of a saintly man; he constantly reproaches Burgomaster for the beginning, and his paranormally fearful Schill in the middle, were both excellent, but Schill remained to death was even better. With a very good head, he calmly looked on while the villagers plotted his murder and convinced themselves that Schill; and not Mme. Zachanassian, was to make the world into a brothel. Again, when they say they will murder and I have been on most intimate terms, we feel that here is a woman who has seen and done everything and that each had experience has only served to increase her will power. Madame Zachanassian has conquered the world. Zachanassian's Zachanassian seemed broken and bowed by it. Not even in the touching forest scenes did she break out of her mournful, fatalistic; orientated shell. She only called for a Zachanassian with an enamelled hardness and a high-styled fiendish poise. True, Mme. Zachanassian should not have been played as a brutal and insidious way; but neither should she have been an old woman dripped of all life and emotion.

Of the other characters, Joe Rogers gave an interesting and imaginative interpretation to the part of the teacher, but was never quite able to convince us of that character's believability. Ditto for Paul Kingsbury, who looked the part of the police inspector, but failed to (Continued on Page 4, Col. 1)

Agency Attempts to Secure Effective Financial Position

The focus of student efforts to bring better professional entertainment to Ursinus College has been the Agency. Founded only a few years ago, the Agency has done its best, but has suffered from one major problem. They have not had enough money available from any source to bring top-grade entertainment to Ursinus. Two plans under consideration might eliminate this problem.

The first plan involves the reorganization of the agency, to gain wider student support. A new board of supporters would be formed. These people would be a combination of directors and interested students. They would select performers to be brought to campus and then would help sell the tickets. The board of supporters would have one representative from each of three groups, the four classes, the inter-fraternity council, the inter-sorority council, the USGA, and perhaps more later. Each of the groups who had a representative would be expected to contribute funds to meet the high payments necessary. Besides training more support from Ursinus students, the Agency is trying to agree out these expenses by selling tickets to high school students.

The second proposal has been made possible by the recent passage of a resolution to raise the student activity fee by the USGA. If this resolution is passed by the Board of Directors, it would open the way to allocating a few dollars to each student per semester to the Agency. For instance, three dollars from each student would give the Agency $6,000 a year. This money could be used to reduce the price of campus performances and to offset the rising costs of show business talent. All of the better comedians today charge several thousand dollars for an appearance.

Either of these plans would enable the Agency to become a more effective organization and reduce the personal financial responsibility that has sometimes fallen on the president or advisor of this group in the past.

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Editor-in-Chief

HERBERT C. SMITH

NEWS EDITOR

JUDY SCHNEIDER

FEATURE EDITOR

KEN MACLEOD

SPORTS EDITORS

JACK DAVIS AND LEE MARCH

PROOFREADER AND TYPESETTER

Glen Smith

PROOFREADER

Dee Deem

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Mail Address: Campus Box Office, Ursinus College, Collegeville, Pa. 19428

The Visit EXPLORES MORALITY

By FRED JACOB

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Dear Reader,

I didn’t have the time to prepare a column this week. The co-ordination of an assembly program, writing the play review to say nothing of the bleak prospect of the due dates for two term papers — too quickly — of necessity has taken precedence. All I have to offer are a few observations.

First of all, the organized cheering at the basketball game last Saturday against Juniata was simply beautiful, and don’t think the players didn’t appreciate it. The knowledge that the student body is pulling for them all the way relieves some of the anxiety of practice and the rigors of mid-week road trips, and may make the players actually eager to play at home. Certainly the team’s performance on Saturday did provide the hopes of us optimists that a conference title may be in the cards.

The game Saturday may also have convinced some people, as it did me, that the student body here cares enough about the athletic teams to make it worthwhile fighting for some decent sports facilities. Construction of a new field house is scheduled to begin late next year or the year after, and, with the exception of most of the congestion in the gyms. But something has got to be done about the condition of the soccer field and the tennis courts — NOW, not after the New Chapel is put up seven to ten years from now. To spend millions on new buildings and yet pinch pennies on the barest necessities as concerns athletics seems sacrilegious. But this is the subject for another article at another time.

At any rate, something is in the air here at Ursinus, something decided salutary. The cross-country team, however, has not yet defeated the Curtain Club puts on more and higher caliber plays, the student government has been united and several of its sub-committees are working feverishly on some outstanding projects, the fraternities and sororities, with one exception, are stronger and better than they have been in years. Last Saturday the gym was nearly filled with spectators, spectators who cheered and spectators to whom it really did matter whether their team won or lost.

Thank you APE. Thank you Bugs, Eddie, Steve, Dave, Bob Shuck and Stretch. Beat PMC!

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Zeta Chi

Congratulations to Zeta Chi on their winning of the Beta Chi Fall Fest Award. The Beta Chi's efforts to go big-time have been rewarded in many ways so far. Congratulations to former pledge Ted Alspach, Clarke Greer, and Tony Pacenza for successfully completing a week of fun and games on December 9. Special thanks from Rudolf and Light to Bob Vanderlin for his invaluable assistance during the pledge program; The Beans really enjoyed themselves in their party at Reading on Saturday, playing with the little kids and children. Sincere thanks to Tom Sig for arranging the party.

Finally, the brothers extend to Herb Smith their wishes for a quick recovery.

Sigma Rho Lambda

All the guys in Macher's car, on the way home from the Beta-Thanksgiving giving mixer would like to thank Chuck Kibbe, the security guard which we service by reverse peristalsis. A few days later Lu- ther was able to open the door of the place and attempted to down 21. After he shoked a little a little came back to finish the job, still standing! This year's Edel Award goes to the person who performed in the G.R.E.'s. NO- TIFY ME, I am a 3rd floor. Willis does not care if you fall asleep while out on a date with him.

The ARA

Congratulations to former pledges for Hennig ... the end of their pledge period for Phi Psi. Hey, Stett, how are you doing? I heard Malone was painting stools. What kind of heads were they, Billy? Did Hans bring his poems? Santa Sykes really impressed the St. Gabe's boys Saturday; they deserved his red nose. This could have easily ruined the entire season for them.

Bet Sigma

Best wishes to John Benner on his two week-old pinning to Andy Weaver (a girl) of Penn State. Greece's efforts to go big-time have been rewarded in many ways so far.

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Omegha Chi

"I could have sworn I saw a dove fly into Amazing Anne's room." A psyched mix of Delta Phi happened on Friday (all day). Eden asks if the girls are the Hopes. Sig Nu has the Christmas feeling—ohh. Our annual banquet is at Miller's this year, Nancy was unanimously elected as our rein- ter. Smitty lost the WRUC cash call—but this is a dormitory! Shaba no Diupont! Muff and Pat can't keep their drafts straight. Mary's voice is changing. We all said goodbye to Tiffany. The stars twinkled a little extra on Monday night. That lamp was pretty but it couldn't stay overnight. The Pink Panther is stronger than dirt. Suzy Snowflake was offended by a whale. Uncle Tie and his Tickers are happy for the cake walk. Which door is one warmer Egan Pax- ton?

Happy Holiday season to all.

GREEK CLEANINGS

Wishing Laddie S-U-G-E-S-S in cheerleading. Wishing Larri would it drive like a bandit. Wishing Dead Tree would hit legally and make it 100%.

We're psyched for Pranta. Here's hoping his bar holds — a letter for Hennig at the end of Stud- ent Teaching for Fypll — an annie for Barry — a mini- dress of her own for K-Day... a final for Brewer — P-C for Fool — an Anglo Saxo found fishing job for Grechen — song awaited Christmas for Laurie Merry Christmas to all — especially Sherry Joan.

Phi Alpha Psi

Phi wedding calendar: Goodf- ree, June 14th; LaPal, June 15th; Annie and Kay (to be announced). Brown has it that Josie has been hanging loose in the Goody Room. Need excitement? Kay recom- mends the raw strip act at Per- sto's... Hay, Stett, how are the vibrating beds at the H. J.? Motel?... Brungo, was that bat nodor you saw?...

As Lisa would say: "Happy Af- terbirths" to Annie, Candy, and Santa Claus! — Eleanore—we miss you!!

S PECIAL LISTING

(Continued from Page 1, Col. 4)

Trinity also got their jok- es into style—Can't help but feel so full of glee.

Rho finally parted with his pin postgraduately. May the whine for my yearly trip, and S-chneider will probably take his trip.

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