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The Grizzly, December 15, 1986

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Season's Greetings

from The Grizzly
Letters...Our Faithful Mailbag

An Appeal for Artists

Use common sense in regard to smoke alarms

Dear Editor,

Among the many benefits of our renovation program for the houses on Main Street is the increased life safety features of smoke and heat detectors. The detectors in student rooms, and in other areas of the buildings are there to give building occupants an early warning of possible danger from smoke and fire.

As we have all discovered, the detectors are unable to distinguish between the harmless smoke from birthday candles, broiling steak, steam from the showers, and the smoke from a potentially dangerous fire. It is up to the individual occupants of the buildings to do all they can to minimize situations that we all know can activate the detectors, and begin that annoying bell ringing that can be a life saver—or a real annoyance.

We suggest common sense in hall living habits. Avoid smoke cooking of all kinds. Don’t smoke in a confined area or directly under a detector. Avoid all things you know from experience will set off the alarms.

In general, it is sensible, when a room alarm sounds, and there is no fire, and a better than a reasonable explanation for the alarm, for you to call the security staff at 489-2737 to have the alarm silenced.

However, when an alarm sounds in public areas, or throughout the whole house, call the fire company immediately at 489-0911 and evacuate the building. When calling the fire company, be sure to report the situation as clearly and accurately as you can. Fortunately, in almost every case in the past, the alarm is false, but we cannot risk the consequences of a real emergency by ignoring the alarms.

If you have any questions about our fire safety system, check with your RA, or with me.

Sincerely,

Fred Klee
Director of Physical Plant
Campus Fire Marshall

Help save the life of a Soviet writer

Dear Editor,

The American section of the International Society for Human Rights (ISHR/USA) is appealing to your college paper and to all your readers to actively participate in our most up-to-date human rights campaign to save the life of Anatoly T. Marchenko, an imprisoned Soviet writer and a courageous human rights activist within the U.S.S.R.

We at ISHR fear very much that Marchenko will die during the course of his hunger strike which he officially began on November 4, 1986 at the opening of the conference on Security and Cooperation in Europe (CSCE) in Vienna, Austria.

He has threatened not to stop it until his demands are met in Vienna. Please through your paper ask all your readers to write letters on his behalf to the chief delegates of the 35 signatory nations of the so-called Helsinki Final Act which took place in August of 1985 in Helsinki, Finland.

Dear Editor,

On the recent “art” additions to this greenwashed campus, mainly too much talk. I don’t think the real issue is if “The Temple” is pleasing to the eye, or if it is in the right location. The real issue is why money is being spent on this stuff. Yes, they are gifts and yes. I understand the school’s aim of trying to raise artistic awareness of the student body, but don’t you think the money used for these creations could be better spent?

For example, have the Berman’s considered setting up a fund so that more art courses could be offered here? Throwing heaps of neon aluminum and scrap metal around the campus is fine, but what good is it if students can’t appreciate it because they haven’t had opportunities to study and create their own art? Yes, we have art courses and music courses, but pitifully few for a school that is supposed to so strongly encourage a liberal arts education.

Or how about donating money with the intent that Ursinus use it to buy art works that we want? Why must we be so thankful every time Mr. Berman decides he wants to unload another auto wreck? The money could even be used to pay for the art supplies so the students don’t have to. Or purchase more books and periodicals for the library. Even those of us who draw like an angry 5-year old could benefit from that.

Another possibility would be to establish the Philip and Muriel Berman Scholarship Fund for students minoring in Fine Arts (as we don’t have enough courses for a major). How does ten $1000 scholarships per year sound? God knows we’re all going to need help next year with the ever-increasing tuition (but remember, we’re still cheaper than other comparable schools in the area!).

Sincerely,

Campus observer-at-large

Abortion

Issue

Spawns

Another Challenge

Dear Editor:

In response to the letter from Mr. Spitznas last week, I would offer a challenge of my own to him and to all others who call themselves “pro-life.” Ask yourself the following questions:

1. Do you advocate immediate, and if necessary unilateral, nuclear disarmament by the U.S.? Yes: 2. Had you been alive at the time, and holding the pro-life view you have now, would you have unconditionally opposed:
   a. Lincoln’s entry into the Civil War?
   b. Sherman’s march through Georgia?
   c. The firebombing of Dresden?
   d. The dropping of the atomic bombs on Hiroshima and Nagasaki?
   e. U.S. involvement in the war in Vietnam?
   f. U.S. aid to the contras in Central America?
   g. Armed revolution in South Africa if necessary to abolish apartheid?
   h. Support the Storming of a Police Station in Georgia by hippies who wish to kill all passers by as they are attacked?
   i. If you answered “no” to any part of any question - or if you even said “maybe” or “there was no alternative” or “it depends”, then I challenge you to explain your answers with enough courage.

Have you finished your explanation? Congratulations. In Mr. Spitznas’s words, you yourself have

LETTERS TO THE EDITOR

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The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. It is published by students twelve weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permit.

Editorial:

If I said I wasn’t glad that this is my last issue of The Grizzly, I’d be lying. But if I said I wasn’t going to miss it, I’d be lying too. Working on this newspaper has been a lot like that Subaru commercial on television—the one that says, “People have a love/hate relationship with their cars.” It’s much the same. When I think how far the paper has come in the last couple years, I am proud to know that I was a part of it. But when people tell me how stupid I am for not knowing the difference between alumnae and alumnae, well, you get the idea.

But there is one thing that has remained constant in my relationship with The Grizzly—the excellence of the people I have worked with. During layout, we use a lot of sharp, pointed objects—scissors for clipping copy, exacto knives for cropping photos. It’s a wonder I’ve yet to have my throat slit, what with all my snap answers, flippant remarks, and late-night miscalculations.

The staff has compassion—somewhat. At the risk of sounding maudlin, I’d like to thank Joe, Liz, McAnn, Tracy, Maria, Jack, and Peter for putting up with all my grief. They are truly a great bunch of intelligent, hard workers whom I will miss dearly.

Now I don’t know what I’m going to do with my Thursday nights. Maybe I’ll learn what that reference to the “Cosby Generation” is all about.

Many bleary-eyed nights; many hours mindlessly punching away at Vairity’s keys; multitudes of headaches—a bit of nervous hair loss and a few heated arguments won and lost—Greg Fraser’s editorial term with The Grizzly has not ended, but stopped. Good things never end; they only stop. His year and a half of dedication and service will long be appreciated and he leaves as a founding pioneer in the acquisition and implementation of on-campus typesetting which has pushed The Grizzly into what the staff and college believe to be a top ranking publication among comparable college weeklies. Good luck to a man with a fine flair for writing and more patience than the staff could ever have expected. Forever embrace this experience as you embark on your lifetime retirement as an Ursinus alumnus. Your last issue has been put to bed.

The Editorial Staff

December 15, 1986
The Private Eye
By A.M. SALAS
Grizzly Columnist
Jay Gatsby destroyed himself in the attempt to live up to his Platonic notion of what a successful person is. He believed in that green light, but it eluded and killed him. We read *The Great Gatsby* now and comment upon the waste of his life. We, after all, are nothing like that, defying all oppositions and betraying ourselves for success.

Or are we? There's a deodorant commercial on television, in which you see a sweaty man, dressed for some sport, looking exhausted. He stares at the camera and emotes, "Success is easy. You just give 110 percent to everything you do and demand 110 percent in return." Or words to that effect. The message is clear. In order to succeed, you must push yourself beyond your limits in everything you do. Be intense. Stay hungry like Cussie, and go to every length necessary to get what you want. If you do succeed, you must not have tried hard enough. You're either lazy, or lacking in the intestinal fortitude needed to be a success.

This attitude, to which I'm often a victim, is, please pardon the heresy, inherently unhealthy. It is unrealistic, and potentially fatal. Friends of mine have literally destroyed themselves when they've worked hard and gone to every length necessary to succeed, they must not have tried hard enough. You're either lazy, or lacking in the intestinal fortitude needed to be a success.

I couldn't quit. I had decided that it was a moral imperative that I give 100 percent of my energy to my running, and 100 percent to my school work. That's mathematically impossible. In any case, to make a long story almost short, I went into a tail-spin. I got to the point where I couldn't do anything at all. I couldn't run or study, and at the age of 16, I considered myself a failure. I thought, "If I'd only tried harder, run faster, studied more, slept less, not had any friends to distract me, maybe I could have succeeded."

I was wrong. I never would have been a great runner, no matter how hard I tried. I was simply above average, nothing more. I learned, and I've survived. Friends of mine neither learned nor survived. Wonderful people have died because of their belief that they can accomplish everything they want, if only they try hard enough. They've died because they couldn't maintain the idiotic pace they set for themselves, and couldn't understand that failure at something, at some time, is inevitable.

Now I try to ignore commercials exhorting me to give my all to everything. I sympathize, and empathize, with Jay Gatsby. I try to do what's necessary to get through each day. An 80 percent effort, day in and day out, will, I hope, get me further than sporadic and maniacal bursts of effort. It will also leave me with the energy I need for occasional 100 per cent efforts.

No one could have tried harder than Gatsby, yet he failed. The green light may always elude us. Let's not destroy ourselves in the pursuit of it.

Mea Maxima Culpa
The *Lantern* editorial staff would like to extend apologies to Betsy Rosen and D. Grace Friess for having inadvertently omitted their names from the *Lantern* staff list.

**Letters cont. from P.2**

just "put forth a reasonable argument...justifying the killing of a human being who has committed no crime," and by Mr. Spitznas's own logic, "it must reasonably be believed" that you yourself "are supporting the killing of numerous human beings."

Welcome to the real world, Mr. Spitznas — and Drs. Nagy and Ronning.

Sincerely,

Dr. Robert Scott Gassler
Economics and Business Administration Dept.

At dress rehearsal, Fri. Dec. 5, conductor John French works through Handel's "Messiah" with the Ursinus College Choir and a paid outside orchestra. The following evening, this group was joined by professional soloists, Edwina Dunkle, soprano, Christopher Trueblood, counter-tenor, Jeremy Slavin, tenor, and George Cantwell, bass, in a stirring performance of the 18th century English masterpiece written in devotion to Jesus Christ.
After a prosperous decade as president, Richter reflects on his life at Ursinus

BY JOSEPH F. PIRRO
Grizzly Senior Editor

Ten years make a decade. And a decade equals the number of years that Richard P. Richter has been the Ursinus College president. “It’s a challenge and it’s not always fun, but mostly, it is exhilarating and I love it,” said Richter Thursday. “I just try to live up to my own energy level.”

A week ago, Richter’s presidential portrait was unveiled for all Ursinus eyes to see. Painted by artist and Ursinus professor, Ted Xaras, the portrait had been commissioned since 1981, said Richter. However, the president said that he gave Xaras an extended due date: “I didn’t think it was appropriate to be a part of history before I was finished making it.”

Richter’s Ursinus history dates back to his years as a student here. He graduated in 1953 with a degree in English. Years later, he returned to teach in the English Department. Then in March 1976, when President William S. Pettit announced his resignation, Richter, who was then the Vice President of Administrative Affairs, took over the presidency.

Following former presidents, Pettit, Donald L. Helfferich (1958-70), and Norman E. McClure (1936-58), Richter entered the administrative spotlight at 45, the second youngest president in Ursinus’ 117 year history. It’s been 13 hour work days ever since, at what he calls, “an educationally creative and personally fulfilling place for students, faculty and staff.”

“We’ve tried to make a climate that the students and faculty can feel committed to,” said the president.

He added that the financial soundness of the college has also improved, “gradually and carefully.” The college’s permanent endowment funds have increased from $8.7 million on June 30, 1976 to $23 million on June 30, 1986. “Our endowment per student now ranks us ahead of Dickinson, Franklin & Marshall, and Gettysburg,” said Richter. “We are virtually free of debt and have one of the strongest balance sheets among liberal arts colleges anywhere in the nation.”

Under Richter’s supervision, scholarship endowment funds have tripled from $2.3 million in 1977 to $6.9 million in 1985-86. The college’s operating budget has nearly doubled from $5.2 million at Richter’s inception to $11.1 million last year.

Richter also highlighted his commitment to liberal arts training as a keynote in his administration. “Ursinus has moved steadily onward since 1976,” he said, emphasizing improvements in campus morale, student-faculty ratio, quality of SAT scores, credentials of faculty, physical plant facilities, faculty compensation, student retention, and percentage of placement in medical and graduate schools.

In addition, the president reflected on his devotion to continuous planning, including a futuristic master plan which will add new academic and dormitory buildings. Staff and faculty development programs were also noteworthy improvements in the last decade. “The faculty has come to fore as the commonly acknowledged instrument of our success in meeting our mission,” Richter said.

In 1978, following Middle State Self Study results, Richter was instrumental in reconstructing the Office of Student Life. He appointed Dr. Ruth Harris as dean of both Men’s and Women’s Residence Halls.

The scene 1981—President Richter accepts the donation of the “Bear Keeper” from artist Glenn Zweygardt and benefactors Mr. and Mrs. Philip Berman.

CAMPUS MEMO
Well-wishes for the holidays

We come to the wishing season. For Ursinus students, I have several wishes. I wish that you—

--find the article in the library periodical that you need for your research paper. Some such articles have been cut out and taken. May you not be the victim of such theft.

--seek without restraint the most intense intellectual experience possible at Ursinus. May you have the courage to set your own high standards and turn peers’ pressure back upon themselves. May you attack ideas in class with the drive of a defensive lineman in pursuit of a quarterback.

--escape the extended purgatory of residential college life. The fun of age sixteen is the silliness of age eighteen. The fun of age eighteen is the freedom to try out adulthood with a second chance. Adulthood embraces the ability to resolve moral dilemmas. May you try adulthood here.

--discover connectedness. “Do you think this character’s behavior was right or wrong?” asked the English literature professor. “This,” said the student, “is not religion class.” Courses are a curse to connectedness. May you see that you are studying only one subject.

--Give. Serve. Generate. There are those who take and those who make. May you be a maker. May you be charitable to takers.

--have a happy holiday after getting A’s in all your exams. May the traditions and customs and celebrations of the season renew you.
BY JOSEPH F. PIRRO
Grizzly Senior Editor

Toddlers first learn how to crawl, then they begin walking. Ursinus' wrestlers must have added a stage in their child development. First they crawled, then they learned to wrestle, and now in college, they walk—from the mat with a champion's fist raised in the air.

Far from the playmats and play-mats of childhood, Ursinus' squad has developed into the finest team in the college's history, and the play-pen is the Middle Atlantic Conference, a far cry from the trauma of the first few steps of childhood.

Nine of their ten weight classes are manned by sophomores, the other by a junior. Last year the team strolled to a 17-6 record, the winningest in school history. "You're a young team," said head coach Bill Racich (87-23-2 entering his fifth year at Ursinus) following Tuesday's dual meet opener vs. Albright College, won by Ursinus 47-5. "Everything you do is still a learning process," the former Spring-Ford High mentor told his grapplers.

After two invitational tournaments and the bruising bumps delivered against Albright, the team is on temporary sabbatical until January 5 when the grueling practices resume in preparation for a Division I tournament at West Chester Jan. 6.

Last weekend Ursinus travelled to Annville and took third place among 22 teams in the 17th annual Lebanon Valley Invitational. The Bears turned in their second best finish ever in the highly competitive tournament, which featured 14 Division III all-Americans this year. They produced medal winners in seven of the ten weight classes.

Division III stars represent Ursinus in several weight classes - 147 on down...

Sophomore Brian Hons pins his 158-pound Albright opponent in 1:30. Hons had a near record 17 pins last year.

This week the Swimmin' Women added two more meets to their record: one an impressive victory, the other a disappointing defeat. On Thursday Dec. 4, the Mermaids swam past Bryn Mawr to win their first meet of the season. Junior Heidi Camp won three individuals while sophomores Jennifer Hoeberg and Cindy Hoyt each took part in three Ursinus wins, one individual and two relay.

Cindy in the 50 freestyle. Other U.C. winners were Lynne Lawson—1000 freestyle, Tiffany Brown-100 backstroke, and Helen LeClair in diving.

The women's team dives into the season and a pool warmer than the time of year they compete in close meets. Coach Bob stated. "The girls outswam Swarthmore in almost every event but could not compete against their vast numbers." Excellent efforts and times were turned out by all, however. The freshmen especially are continuing to be a powerful asset to the team as their times and diving skills improve. Finally we would like to pay special tribute to all our friends and family who came to support us at our first home meet.

Recently named a tri-captain at was Durst.

Three matches against Albright went the distance. At 150, tri-captain Milton Silva-Craig fought to a 14-14 tie after claiming last second riding time: He tangled with Ralph Guadagno, who won 26-4-0 last season and finished third in Districts and Region III.

At 190, John Love earned a 15-9 decision and at 134, Albright's John Anderson squeezed out a 6-5 win over Brant Billingst in a brawlers' duel.

"Time was put in well tonight," Racich said to the team. "Tonight you were effective and wrestled well for this time of the season."

He added, "I expect you to go out and do it every time, although you won't."

"I'm looking for people to start dropping weight for the big matches," Racich continued. He later explained that the Bears will be, in his estimation, a tournament team. "When the pressure is on our guys, they come to it," he said. And the pressure is headed in this direction with the speed of a meteorite.

A host of Division I tournaments await the Grizzlies next semester, and they enjoy the warmth of Collegewide mats just two more times near the end of February.

"Our philosophy now is if we go 20-0, but aren't prepared to wrestle in a tournament, it doesn't matter," said Racich.

SWIMMIN' WOMEN GET A TRIMMIN'

BY JILL THEURER
Grizzly Sports Editor

Recording their first Middle Atlantic Conference win of the season, the varsity hoopsters pulled away from Swarthmore to a 65-52 win after a 13-4 run midway through the second half. With a current record of 4-4, Ursinus benefited from strong performances by Swirl Joyner and John (Ice) Maddox who combined for 30 points.

Despite Swarthmore's attempt to close the gap with just under Varsity Hoopsters even season

Page 5
Field Hockey’s Johnson

Field hockey standout Jill Johnson has been named to the Penn Monto All-America team, chosen by a panel of leading coaches and sponsored by Penn Monto, a maker of hockey equipment. She made the MidEast regional squad, one of six that comprise the team.

Johnson, a junior forward, banged in 15 goals in 17 games this year, tying the Ursinus record. She also had 30 assists. Earlier this fall Johnson picked up two major Ursinus awards, the annual Bralts Club Scholarship and the hockey team’s Linda McIntyre Memorial Award. The scholarship recognizes achievement both on the field and in the classroom. The McIntyre Award goes to a player who demonstrates leadership, dedication and team spirit.

Letters to the Sports Editor

Court Conditions Cause Day’s Resignation

Dear Sports Editor,


Why then did the men’s coach resign? The reason is the fault of the school. He resigned because of the condition of the courts. They are pathetic.

A number of years ago the tennis courts were built on a landfill! Consequently, due to settling, the courts have cracked and now resemble the San Andreas Fault after a major quake. Just recently an “attempt” was made to make the courts playable. The cracks, i.e. sink holes were filled with blacktop. It appeared concrete was also added, but it looked like they forgot to add the water. After a few months, however, the courts were again unplayable.

What would happen if a player was seriously injured as a result of the condition of the courts? It’s a very real possibility that we have a team.

What would happen if a player was seriously injured as a result of the condition of the courts? It’s a very real possibility that we have a team.

Coaching Cited as B-Ball’s Achilles Heel

Dear Sports Editor,

As a long time player and fan, I would like to offer some qualified comments on our basketball team. I have seen all of the team’s home games to date and frankly, have left each one at the final buzzer with a discouraging feeling.

It is obvious that we have a talented team, but the problem lies with the coach. By choosing to install new courts, it is obvious that the school is more concerned with形象 than with quality of play. It is a shame that we have a team that is not being used to its full potential.

Rick Hess awaits playing time trailing by six points when one could have been used to break the momentum of West Chester’s 15 to 1 run. Further, the failure of the coach to utilize the triangle and two defense used in the second half by West Chester was down right embarrassing.

I suggest that some possible revisions in the present coaching strategy be made before we, as fans, find ourselves cheering on the best 1 and... team in the conference.

Sincerely,
A Concerned Fan

Sports Your Team!
Students able to create their own courses by way of College Scholars Program

BY DENISE MARINO
Of The Grizzly

Would you like to learn about Egyptian Hieroglyphics? The College Scholars Program makes this possible. Ursinus College offers a three credit course class in which students are able to create their own course of study. Dr. Wickersham, Head of the Classics Department runs the program. He said, “Students no longer have to transfer to Penn State, in order to take courses which aren’t offered here.” Through the College Scholars Program, and in consultation with a tutor, students are able to design and enroll in courses which are not available within the current curriculum. This gives both the administration and the students a chance to expand their knowledge and understanding of a variety of topics.

Although this past semester only three students were enrolled in the program, Dr. Wickersham said that the number has increased to five, possibly seven students for next semester. The program allows students to take courses which they are particularly interested in, and which may or may not be pertinent to their major. Many students seem to be interested in taking foreign language courses, such as Modern Greek, Russian, Japanese and Italian, but the course choices are limitless. Various students have found it helpful to take courses in law, emergency medical techniques, and even the history of the French Horn.

The following is a letter sent to Dr. Wickersham in 1984 thanking him for his outstanding work in the College Scholars Program.

Dear Dr. Wickersham,

It has been about three years since our College Scholar’s Program in “Medical Terminology”, and I am now finishing my first year of medical school at the New England College of Osteopathic Medicine (NECOM). Anyway, I just wanted to write and thank you for arranging that course. Of all the courses I took as an undergraduate, I have found to have more value than our CSP course. (not even biochemistry!) Although I can no longer put together new names for diseases like poliocarcephalomeningomyelitis, (I still use that word to impress people), my familiarity with Latin and Greek roots has put me at an advantage in almost all my classes, especially anatomy and microbiology.

I hope that “Medical Terminology” is not forgotten at Ursinus. I would highly recommend it to any pre-med student. Hope all is well, and thanks again for your skill as a “doctor” (in the etymologic sense).

Regards to anyone who remembers me.

Sincerely,

Matt Kurian

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Tumarkin gives personal view of his Aggressive Couple

From DEBRA KAMENS
Director of Communications
Special to The Grizzly

Last week, The Grizzly announced the forthcoming arrival of Igael Tumarkin’s sculpture “Aggressive Couple,” a gift of Muriel and Philip I. Berman. It is difficult to appreciate the sculpture in photographs, especially those printed in black and white, and many people on campus expressed a desire to hear more about the piece.

We were able to reach Tumarkin at his home in Israel. He suggested that while looking at “Aggressive Couple” one take note that it is, simultaneously, “something forceful, something static, something mechanic, and something human shaped.”

“It is melted into one piece by its red color,” he said. “The color and its mechanical attributes contrast the green, the grass, the rural site where the sculpture will stand.”

He named the piece “Aggressive Couple” because of its inherent aggression.

“There is something that is moving and something that is stopping,” he noted. “It has nothing to do with a particular male and female form, but it’s a couple. There are two parts. One is taking, one giving; one is stopping and one is rolling.”

Tumarkin, who plans to visit this country sometime next September, said he will be most pleased to visit the Ursinus campus to see “Aggressive Couple” in its permanent site.

“And I hope people grow to like it,” he said. “If not on the first site, then with time.”
Ursinus’ Oldest Symbol

BY FRANK MAZZEO
Of The Grizzly

If someone were to ask what best symbolizes Ursinus College, what would the answer be? The Grizzly Bear, right? Yes, because that is the college’s nickname, but what else would be a good symbol? The statue of Zack in front of Bomberger? The Temple? A can of Milwaukee’s Best!

What about the old sycamore tree that used to hang over the football field? Now there is a carved bear statue in its place. But even if the tree never did survive. In those days, football fields didn’t have endzones, so the tree wasn’t that close to the playing area. Another legendary tree story was cited in Ripley’s Believe It or Not as the only tree in the end zone of a college football field. Although it was not actually rooted in the endzone, its long branches extended into the touchdown area and had to be trimmed periodically in order that they wouldn’t interfere with the game.

Many of the newspapers around the country that covered the story of the tree’s fall mentioned that the sycamore which was bound for removal was about 250 years old, the real question is what happened. In those days, football fields didn’t have endzones, so the tree wasn’t that close to the playing area. Another legendary tree story was cited in Ripley’s Believe It or Not as the only tree in the end zone of a college football field. Although it was not actually rooted in the endzone, its long branches extended into the touchdown area and had to be trimmed periodically in order that they wouldn’t interfere with the game.

The football team often met under the tree shade at halftime. Since the tree was 250 years old, the real question should be, “Why was a football field built so close to the tree?”

During pledging, fraternities used to make their potential brothers climb the tree. It was not unusual to see extra points carom off the branches after clearing the tree. It was not unusual to see extra points carom off the branches after clearing the tree. But even if the tree never did survive. In those days, football fields didn’t have endzones, so the tree wasn’t that close to the playing area. Another legendary tree story was cited in Ripley’s Believe It or Not as the only tree in the end zone of a college football field. Although it was not actually rooted in the endzone, its long branches extended into the touchdown area and had to be trimmed periodically in order that they wouldn’t interfere with the game.

The tree also had its influence on the rest of the student body. During pledging, fraternities used to make their potential brothers climb the tree. It was not unusual to see extra points carom off the branches after clearing the tree. But even if the tree never did survive. In those days, football fields didn’t have endzones, so the tree wasn’t that close to the playing area. Another legendary tree story was cited in Ripley’s Believe It or Not as the only tree in the end zone of a college football field. Although it was not actually rooted in the endzone, its long branches extended into the touchdown area and had to be trimmed periodically in order that they wouldn’t interfere with the game.

The tree also was a rendezvous for lovers. Supposedly, if a girl refused her lover’s kiss under the tree, it would collapse on both of them. That could be what happened three years ago.

An old newspaper story mentioned that J.D. Salinger wrote parts of his modern American masterpiece, A Catcher in the Rye, while reposing under the tree’s giant canopy. It is claimed that he makes reference to the tree in the book.

Anyone who ever saw the Ursinus sycamore must have wondered how it got so close to the football field. Since the tree was over 250 years old, the real question has gradually become a treasure of national education program. Furthermore, plans for the renovation and computerization of Myrin Library have been made possible by the Mabel Pew Myrin Trust.

“Ursinus has character and gives one a sense of commitment, belief, and integrity that complements one’s own values,” said Richter. “The degree to which my energy holds up and how much the college can benefit from my work will help decide how long I stay at it,” he added.

If I don’t gratification seeing something happening that I’ve had a part in,” said Richter. “I consider it the presidency a gift in my life that, as a student, I never thought I’d have.”

Kutztown edges Lady-Bears

BY BRIDGET ALGEO
Of The Grizzly

Despite showing obvious improvement and well-rounded balance, the women’s basketball team failed its final test before breaking for finals.

On Wednesday evening, the Lady Bears were unable to put the finishing touches to visiting Kutztown, though startling the heavily favored Golden Bears by coming from behind in a 10-point halftime deficit.

Though sophomore sensation Laura Letukas netted 15 points and snagged 13 rebounds, Ursinus eventually fell to Kutztown, 60-55. The loss puts the women’s record at 2-4, having beaten MAC rival Albright and Swarthmore.

But the Lady Bears, under the direction of first-year coach Lisa Ortlip-Cornish, are remaining optimistic about the future of the 1986-87 season. The team, spurred on by captains Nancy Karkoska and Ginny Migliore, have progressed into a more confident, unified unit since its opening loss to Montclair State. All but one of their four losses have been within the five point range of victory. However, the women take little consolation in this fact, knowing full well that they are capable of producing a winning season.

As the team continues to grow, the individual accomplishments are growing. Juniors Laura DeSimone, Bobbie Sue Cepely, and Barb Curry have contributed a consistent intensity, breathing a new sense of confidence into the squad. In addition, Judy Facciolini and Lynne Ashman have developed into brutal weapons off the bench for the Bears’ inside play. Michelle Repko and Ginny Migliore continue to run the show from the point, while Nancy Karkoska and Madeline Pitts have become sources to rely on with their sharp shooting.

A definite spark has been missing in the person of Ronni Algeo, who, sidelined with a back injury, has continued to support the team with a healthy voice.
Weisel given Peace Prize for reminding world of the Nazi horrors

By DAVID B. WHITMAN
For The Grizzly

Elie Wiesel, a survivor of the Auschwitz concentration camp during World War II, was recently honored by the presentation of the Nobel Peace Prize. The award came as a result of his efforts to increase public awareness of the tragedy suffered by the Jews during the Holocaust—the deliberate and systematic attempt by the German Nazi Party to destroy the Jewish population of Europe in the midst of the Second World War. Newsweek magazine reports that Wiesel "spoke tirelessly of the need to rescue the Holocaust from the silence of history."

There is so much to be learned from the senseless slaughter of six million innocent people. The suffering and humiliation of those who perished and those who somehow endured this monstrous catastrophe should forever be implanted into the minds of the young, so that their generations can constantly be aware of the warning signs and consequences of government-sponsored racism. The Third Reich, an empire based on the manipulation of its citizens’ minds through the extremely efficient use of propaganda, and led by the brilliant but twisted mind of Adolf Hitler, should be the model which all future governments avoid. This can only be achieved by the constant re-exposure of people to the lessons and mistakes of the past.

It is unfortunate that the survivors of the Holocaust will not always be with us to tell their unbelievable tales of death, torture, pain, and grief. Over forty years have passed since the liberation to the death camp, and each additional year undoubtedly takes its toll by silencing more of the survivors who are fortunate to be able to die of old age—quite unlike their families and friends whose ashes lie in the soil of Poland and its neighbors.

We must commend and support those such as Mr. Wiesel who continue to remind us of the horrors of this, the most shameful act in the history of mankind.

Too many of us know far too little about the magnitude of the Holocaust. We are all basically familiar with the stories of the gas chambers and crematoria, but how many of us have bothered to investigate more deeply? Further research would reveal astonishing facts that we seldom, if ever, hear. For example, it is almost beyond comprehension that, to the delight of the Nazi leaders, the gas chambers and crematoria at Auschwitz-Birkemau many times "disposed of" over twenty thousand human beings, mostly Jews, in a single day. Treblinka, also in Poland, was the site of another Nazi extermination camp in which up to eight hundred thousand were murdered in a little more than one year. But even more important than the statistics are the eyewitness accounts of the camp survivors, and those preserved in writing which offer the ultimate solution to ignorance of the past which we must strive to overcome.

The world needs an increased awareness of the situations which produced the Holocaust. If these failures of the past are not taught to us through our various institutions, then we must motivate ourselves (and each other) to learn them on our own. Maybe it is necessary for each of us, every so often, to read the most morbid accounts of butchery and sadism which the victims were forced to endure at the hands of their Nazi tormentors, for as long as those tales still bring a tear to the reader’s eye, we can be assured of at least a glimmer of hope that it will never happen again. Write on, Elie Wiesel, for the sake of humanity.

David Marx tells of life under apartheid

By BETH LONG
For The Grizzly

Few people in the United States today have not seen or heard something about South Africa and its apartheid policy. We read the words in our newspapers and see the violence on our televisions, but does everyone who has heard or seen something also understand? Recently Ursinus students and faculty had the chance to learn more about South Africa, its people, and apartheid when the International Experience Program and the International Relations Club sponsored an appearance by David Marx.

David Marx came to the United States from South Africa through the Rotary Exchange Program and is currently living with an American family in Pottstown. Although he has already graduated from high school in South Africa, he is a senior here in high school now. David returns to South Africa sometime in December. Elizabeth Lourie was the coordinating force behind everything through her work as a member of the Speaker Committee at Mussur.

David first spoke about the many similarities between his life in South Africa and the life he has encountered in America. His high school education as a white South African was not very different, although his high school was segregated. Under apartheid, Blacks, Indians, Colored, and Whites are segregated as to where they can live, which carries over into the high schools. Universities, however, may or may not be segregated. (The racial designation “colored” indicates mixed parentage.)

David then discussed apartheid directly, touching on many of the recent events and attempting to dispell any misconceptions which anyone might have picked up. For instance, the violence portrayed on the news is not everywhere, as some reports have indicated. It does exist, but the country is not in a continual state of street warfare from one end to the other. David is against apartheid.

Gillian Murray commented that because David is so close to many of the students in age, it was particularly interesting to hear him talk about his country and to realize that, if things change soon, David will live the majority of his life under a completely different system than what he has known. Elizabeth Lourie felt that David was an exceptional speaker, very well informed about his country, and able to present the situation in such a way as to educate those who knew little and, at the same time, expose informed people to new viewpoints and information.

Dr. Berry thought that David gave a fine presentation, effectively portraying the dilemma of the white liberals in the midst of the political situation and indicating the dangers that may be faced should that situation become violent.

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DINING HALL RULES
The Dining Service would like to remind all students that dining hall regulations as listed in the Student Handbook are as follows:
Everyone must carry trays and tableware to the designated area at the completion of your meal. Failure to do so will result in the following action:
1st Offense - Verbal Warning
2nd Offense - Fine of $10.00
3rd Offense - Administrative review and action by the Dean of Student Life (could include 3-day suspension from the dining hall).

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WILBURGER'S SKI SHOPS OFFER
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It's hard to believe you can ski all day for $2.95, but that's what Wilburger's Ski Shops offer this 1986 season.
On eight special weekends (call 572-0500 for a list) starting Wednesday, December 17, you can sample five ski areas within two hours of the Philadelphia area. Lift tickets for Shawnee and Spring Mountain are on sale now at both stores: Bryn Mawr in the Bryn Mawr Mall (near the Railroad Station) and Abington, 1201 Old York Road (across from the Hospital). January DAYS go on sale December 1, and the remaining on January 2.
The $2.95 offer is good for day skiing only at the areas. The voucher purchased at Wilburger's is presented at the area lift ticket window for a lift ticket. Purchase limit is two per person.

Voyage House, Inc. is an alternative youth-serving agency providing crisis intervention and counseling to runaway, throwaway and disadvantaged youth. Volunteers are needed to provide one or two nights of shelter to homeless youth or to staff the 24-hour hotline at the center or in their own homes. If you are interested in lending a hand, contact Mary Greenwalt, Volunteer Coordinator, at 976-2910.

976-TALK Meet new friends from other schools. Find out where the parties are this weekend. Call "Phone Dates", exchange phone numbers, have fun eavesdropping. Whatever way you use it, 976-TALK is the latest rage sweeping the country.
Cub & Key/Sororities' Phonathons

During the fall semester Jill Randolph, Assistant Director of Development, has supervised a number of phonathons which produced nearly $17,000 in college donations.

All five sororities participated. About 50 percent of their alumni reached made pledges amounting to nearly $13,000.

The top sorority was Tau Sigma Gamma who raised over $5,000 from 109 pledges. Kappa Delta Kappa raised $4,800 from 131 pledges. Their top caller was Lauren Grossman who raised over $1,000.

Last Sunday, the Cub and Key Men's Honor Society contacted their alumni members, 32 of whom pledged $3,975 towards the society's scholarship fund.

"Pledges and Cub and Key members and the opportunity to work together on behalf of Ursinus, and they did so with great enthusiasm and tremendous success," said Randolph.

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Promoting International Education at Ursinus

BY KRISTEN RINNANDER
Of The Grizzly

As the Ursinus campus has probably noticed, the college has been expanding its interests internationally. In the past five years, there has been a growing interest in International Studies.

Academically, there have been many changes. There has been an increase in the number of language minors, International Relations majors and students studying abroad. There has also been an increasing awareness of international issues throughout the entire campus.

Ten years ago, the Western Civilization course only included Western Europe in its curriculum, but now it has expanded to include Asia and other parts of the world. This is also true of other courses, like World Literature which now incorporates literature from Africa and Asia.

There has been an increase in exchange students and Ursinus teachers have been involved in many foreign exchange programs. In the spring semester of 1985, for example, Ursinus hosted an exchange teacher from Japan. This summer Dr. and Mrs. Ross Doughty will be teaching for a semester in Japan.

Keeping the international spirit alive next semester will be a Fulbright professor from Peru who will teach a course in Latin American Studies and also give a forum presentation.

"A lot of money has been invested in Musser Hall and it proves that there is a high level of administrative interest in promoting international education at Ursinus," said Dr. Nicholas Berry, also a Fulbright Scholar, taught a course in New Zealand in the spring of 1985. Dr. Juan Espadas has attended a conference in Northern Spain to present a paper. These teachers have helped to demonstrate how enlightening and intellectually stimulating a foreign experience can be.

Ursinus has introduced these foreign exchange programs within the past 5 years. Programs are now available in France, Japan and Mexico. The Mexico program was just approved and will be worth 3 credits. The 24-day excursion will begin in August of 1987. The only prerequisite is the completion of intermediate Spanish. Dr. Shirley Eaton says, "It's going to be fun and exciting!"

One of the biggest "international experiences" on campus begins at Musser Hall. "A lot of money has been invested in Musser Hall and it proves that there is a high level of administrative interest in promoting international education at Ursinus," said Eaton. This program, however, is designed for everyone. All activities are open to the campus.

Next semester a more formal description of the program's goals is planned.

Ursinus is on the road to becoming an internationally aware campus through the dedication of the administration and faculty.

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The Hunt for Red October
Harbrace College Handbook
The Foundations of Early Modern Europe, 1460-1559
The New Testament
The Great Books
Student Study Guide to Chemistry for Changing Times
Chemical Investigations for Changing Times
The American Past
Spanish for Communication

Happy Holidays! FROM THE
STUDENT ACTIVITIES OFFICE

Lost & Found:

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<th>Item Description</th>
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<tr>
<td>Half glasses w/red neck cord</td>
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<tr>
<td>Gold rimmed metal glasses in sturdy black case</td>
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<td>Brown Frame glasses</td>
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<td>Gold and brown frame glasses</td>
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<td>Black glasses in brown case</td>
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<td>Black granning glasses w/green lenses</td>
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<td>Gold leaf pierced earring</td>
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<td>Silver ring earring</td>
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<td>Heart shaped pierced earring w/diamond</td>
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<td>Gold bracelet w/7 beads on top</td>
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