12-5-1986

The Grizzly, December 5, 1986

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Recommended Citation
Pirro, Joseph F.; Rinnander, Kristen; Kamens, Debra; DiLouie, Craig; Richter, Richard P.; Theurer, Jill; Power, Andrea; Darrin, Matt; Standeven, Andrew; Ronning, John; Lionarons, Joyce; Landis, M. Scott; and Nagy, Douglas, “The Grizzly, December 5, 1986” (1986). Ursinus College Grizzly Newspaper. 177.
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New Modernistic Sculpture To Arrive

By DEBRA KAMENS
Dir. of Communications

Soon Ursinus will be the recipient of another sculpture given by Muriel and Philip I. Berman. "Aggressive Couple" is the work of Igael Tumarkin, an Israeli artist whose international reputation has resulted in installation of his works in Israel, Egypt (Sinai), the United States, and Germany. Tumarkin's work is represented in major collections and he has participated in many major art shows, among them those at the Metropolitan Museum of Art in New York. Art critic Nathan Zach has noted that Tumarkin's work is a "blend of a fantastic imagination with cold reason."

Allentown, Pa. the Berman's hometown, recently received "Theseus," a sculpture by Tumarkin. An abstract work of a woman overlooking the horns of the minotaur, mounted on railroad tracks, "Theseus" has been the cause of an ongoing controversy. A spokesperson from a citizen's group protesting the Berman gift called it "garbage."

While this controversy rages anew in Allentown, the question of what is art, or whether it should be pleasing to all who view it, is one that has been ongoing throughout history. But Philip Berman believes that controversy is a very healthy—indeed an essential—aspect of art. He expressed his view to the New York Times (November 23, 1986) stating, "My agenda is to make an art-conscious community. I've succeeded. Art schools and museums spend fortunes trying to do it. And that's what all this brouhaha has done. The fallout has been very beneficial."

Modern sculpture reinterprets and often defies classical forms in many ways. It uses new materials, such as plexiglass, aluminium, "found objects," plastics, and...
Letters...Our Faithful Mailbag

Ronning Still Steamed

Dear Editor:

I see that when it comes to the subject of abortion, you can scarce put pen to paper without producing deceit. Your misrepresentation of Jean Garton's presentation continued onto the editorial page last week. You are not the only ones who have a tape of the lecture, so you had best quit while you are behind, before digging yourself in deeper—tape recordings don’t lie.

You say that the speaker’s “final condemnation of abortion” was, “I believe that God has a plan for us, and that human beings sometimes mess up that plan,” and that this proves that her presentation was “religious.” At least you got the quote right this time, rather than manufacturing it out of thin air. But you left the implication that this was part of the presentation, when you must know (since you have the tape), that the statement came in the question/answer period, as Mrs. Garton was relating an answer she gave to an 11 year old girl who had asked her why she was alive, since her mother had aborted two babies before she was born (and, as it turned out, often said to the girl, “I wish to Hell I’d aborted you too”). The incident was related as a personal example of the destructive psychological effects of abortion on children, in response to a Grizzly reporter’s objection to making a correlation between the increase in child abuse and the legalization of abortion. If the Grizzly editors object Mrs. Garton’s answer to the girl, pray tell how would they have answered her?

You object to my calling an “article” what you say was a “letter of personal opinion” (though not labeled as such or beginning “Dear Editor,” as letters to newspapers do), but you find no fault with an article that makes repeated false assertions and quotations that were never spoken. Do you know to what the expression “straining out a gnat and swallowing a camel” refers (pardon my reference to Scripture)? Are you willing to publish a transcript of the tape so that all can see who is lying (it is clear that someone is)?

Sincerely,

John Ronning

Challenge Vs. Pro-Choice

Dear Editor,

In the obviously pro-choice articles and letters printed in The Grizzly thus far, a number of arguments have been presented in an attempt to justify abortion: the legal rights of women, the offensive behavior of anti-abortionists, the religiousness of pro-life arguments, and the use of manipulative language by pro-lifers such as Mrs. Jean Garton. Yet, the most important issue has been placed in the background of these letters and articles, if not actually ignored or avoided in them. This issue is the humanity of the child (or whatever one may prefer to call him or her) within the mother's womb. For many people, including myself, the arguments of the pro-lifers, taken from rational thought and scientific data, regardless of personal religious convictions, have satisfactorily shown that the unborn life is a human one. Therefore, I challenge anyone on this campus calling himself or herself "pro-choice" to put forth a reasonable argument showing that the unborn life is not human or justifying the killing of a human being who has committed no crime. If this cannot be done (by anyone, let alone a person from or on this campus), then it must reasonably be believed that those who support abortion are supporting the killing of numerous human beings.

Sincerely,

Andrew L. Spitznas

Nagy Raises More Questions On Abortion

Dear Editor,

Mary Tiryak's letter (The Grizzly, Nov. 21) criticizes Jean Garton for equating support for "women's reproductive rights with Nazism" and thereby implicitly encouraging acts of violence against abortion facilities. Since you have an uncensored tape of her lecture, you can verify that Mrs. Garton actually said that advocates of slavery, participants of extermination of unwanted racial groups, and apologists for abortion all felt compelled to dehumanize their intended victims and that this was reflected in the language used to describe them.

There are, indeed, extremists on both sides of the abortion issue. The misguided opponents of abortion who bomb abortion mills are certainly no more extreme than those who support abortion are supporting the killing of numerous human beings.

Sincerely,

Jean Garton's presentation was labeled as such or beginning "Dear Editor," as letters to newspapers do), but you find no fault with an article that makes repeated false assertions and quotations that were never spoken. Do you know to what the expression “straining out a gnat and swallowing a camel” refers (pardon my reference to Scripture)? Are you willing to publish a transcript of the tape so that all can see who is lying (it is clear that someone is)?

Sincerely,

John Ronning

Frankly Speaking

IT'S NOT YOU PERSONALLY, ALFRED. IT'S JUST THAT MY PARENTS WOULD DIE IF THEY KNEW I WAS DATING A LIBERAL ARTS MAJOR...
“It’s not as bad as it sounds.”
This Mark Twain quip about the music of Richard Wagner brought a laugh when Joseph Polisi, President of The Julliard School, delivered it in his speech on Founders’ Day, November 2. As I talk with students about large outdoor sculpture such as “The Temple” and “Upheaval II,” I am sometimes tempted to adapt Twain: “It’s not as bad as it looks.”

Through the generosity and long-term interest of Mr. and Mrs. Philip Berman, we will have the opportunity to study, debate, and enjoy some additional pieces of outdoor sculpture in the semester to come and probably next year. To avoid the sudden jolt of the unexpected, henceforth we need—
"Love Me Do" to "Revolution" Pat Mancuso's Seen It All

By ANDREA POWER
Of The Grizzly

Walking past the Temple toward Studio Cottage, I wondered if the person I was about to interview had truly met the Beatles as my source had informed me.

"Is Pat in?" I asked, closing the Cottage door, and was directed to a woman stapling papers in the side room. Within a half-hour, I found out that Pat Mancuso, secretary of Career Planning and Placement and former Beatlemaniac had much to disclose about her twenty-year history at Ursinus and about her past with John, Paul, George and Ringo.

After graduating from Methacton High School, Pat began working at Ursinus on September 26, 1966, as the first full-time secretary of the athletic department in the Thompson Gay Gym (now known as Ritter Center). The bicentennial year marked her move to Corson Hall, where she became secretary of the Career Planning and Placement Department. In 1985, the department was transferred to its present location, Studio Cottage, where "she truly makes the office run," according to Pat's boss, Carla Rinde, Director of Career Planning and Placement. Although not all of her time was spent working at Ursinus, Pat's twenty years of experience supports Carla's statement.

Pat Mancuso was the president of an international fan club for George Harrison. In 1965, she founded the three occasions to meet up with not only the Beatles, but to become friends with Harrison himself. Although the club died out in 1972, other benefits were in place for Pat. Through a Christian Children's Fund, the fan club sponsored a three-year-old girl from Thailand. In 1979, she arrived in the U.S. to become Pat's goddaughter. Now 23-years-old, Prapai Tapanoi is a registered nurse working nights and taking courses here at Ursinus during the day.

Not just one member of her family is tied into experiences with her fan club and her job. While working in the athletic department, Pat was bombarded with questions about the Beatles by Tony Mancuso, manager of Ursinus' basketball team, a fellow fan who became her god daughter. Now 23-years-old, Prapai Tapanoi is a registered nurse working nights and taking courses here at Ursinus during the day.

Tony Mancuso, manager of Ursinus' basketball team, a fellow fan who became her god daughter. Now 23-years-old, Prapai Tapanoi is a registered nurse working nights and taking courses here at Ursinus during the day.

During the late 60's, Pat saw the first political rally held at the college. The climax of political activism at Ursinus came one day when 16 students marched around the baseball field, picketing for their cause.

Getting up to leave, I asked Pat if she planned to stay and was told, "I'm sure I'll stay here until I retire. Ursinus is my second home."

I shut the door to Studio Cottage and thought, "I believe her." As I watched the yellow Ursinus security jeep pass by with her father, Officer Guy Kinzer at the driver's seat.
Mermen Immersed In Swim Season

Coming off a 7-3 record and a fourth place finish last season, the Ursinus men's swimming team opens up their home season Saturday at 1 p.m. against Swarthmore. Despite losing swimmers to graduation and the addition of a new scoring system which hurts small teams like Ursinus, the Bears anticipate their fifth consecutive winning season.

The Bears are led by senior tri-captains John McGurk, Paul Barone and Jeff "Rock" Heebner. McGurk is coming off an outstanding third place finish last season in the 200 yard breast stroke at the MAC's, and has a strong chance of becoming the best in the league this year.

Just don't call him "Skeeter"! "I don't know why Elliot Tannenbaum insists on calling me Skeeter in those demeaning articles in the Sports Media guide, but how can I interview for a job with a name like Skeeter?" said McGurk.

"Booger" Barone doesn't mind his nickname, and his abilities speak for themselves. Booger looks to lead the team in acts of buffoonery, in addition to swimming both the distance and the sprint freestyle events.

In the season opener against Albright, the hoopers fell just one point short of winning the game. Despite the strong efforts from Joyner, Udovich and Freshman John Maddox, who each contributed 17 points, Albright came through with the 76-75 win. Senior John Ginley helped out on the defensive end with seven rebounds as did Tom Shivers and Bill Kirchner who combined for eight rebounds.

Over the Thanksgiving holiday, Ursinus took on Delaware Valley College. However, they came up short again as Del. Val. slipped by them 68-64. Udovich scored 16 points and also added 4 assists in that contest.

Nick Goodwin, a freshman who is getting a substantial amount of playing time, pulled down eight West Chester and Philadelphia rebounds while Paul Udovich of Pharmacy. On Monday night, the Bears opened up with 13 assists, which set a new school record.

The key to the team this year, however, lies with two outstanding juniors, Pete Smith and Dave McDevitt. Smith was routinely outstanding for the Bears last year, and at this stage of the season is undoubtedly Most Valuable Swimmer. "Sluggo" McDevitt, aptly nicknamed "I can swim any event" for his all around talent, has the same problem as Smith in that he's only allowed to swim three events at each meet. However, both individuals have the ability to swim and excel in each event.

A vital addition to the team this year is Gavin "Let me win this race or I'll kill you" Geiger. He provides the Aqua Bears with a much needed sprinter, and he's already been voted "most likely to eat his opponent."

Also returning to Ursinus' pool after several years dedicated to academics are seniors Lenny Paparo and Eriks Zeidenberg. All of these athletes will be counted on to negate the losses suffered at graduation last spring.

Junior Seymour Clark-Reynolds has had to grit through the pain of a severe shoulder injury this fall, yet still manages to be invaluable through his toughness, determination and team spirit. Juniors Ted Galena (most improved "Mer") and Rob Stankiewicz (who was making great progress until suffering a foot injury) round out the veterans.

As for the incoming freshmen, the Bears will make up in quality what they lack in quantity with a pair of hard working, talented rookies in Scott "The Beaver" Robinson and Paul "Fonzie" Forman. As to the prospects for the upcoming season, Bears commander-in-chief Sieracki said, "We'll do O.K." Sieracki is a man of few words.
MEN'S BASKETBALL STATS THRU 12/3

**BEAR LEADERS**

(1-4 overall, 0-0 MAC Southeast)

**WOMEN'S BASKETBALL STATS THRU 12/3**

**URSINUS COLLEGE**

**LADY BEARS LEADERS**

(1-3 overall, 1-1 MAC Southeast)

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**Freshman Hacker Anything But Choppy For Men Harriers**

**BY MATT DARRIN**

**Of The Grizzly**

While Mike Griffin, Dean and Dale Lent, and the other seniors are running their final races for the cross country team, there are fortunately some talented freshmen on the team this year. One of them is Rob Hacker, a first year man from Palisades High School.

Hacker brings an impressive high school record to Ursinus. Palisades was the Colonial League Champion last year, and Hacker was team co-captain and team most valuable player. Yet he wasn't certain he would even make varsity here.

"I didn't expect to make varsity; I told myself not to get my hopes up, " Rob has not only made varsity, but has also raised hopes at Ursinus by lifting himself into third position on the team.

In a recent meet at Ursinus against Swarthmore, Dickinson and Alverna, Hacker placed second on the team and third overall. His favorite race so far was the Dickinson Invitational, when he didn't feel well and still finished second on the team and eleventh overall. "It's a great feeling to finish second on a college team; it was a wonderful feeling."

Rob finished 23rd overall at MAC with a time of 26:56, which was good enough for second on our team. And at NCAA regionals, he finished second on the team and 31st overall with a time of 27:25. Hopefully, Hacker and the other freshmen will experience that feeling enough to combine with the seniors' talents to make the team a success.

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**Seesaw Beginning For Lady Bears**

**By JILL THEURER**

**Sports Editor**

On Tuesday, the Lady Bears suffered their first Middle Atlantic Conference loss as they fell to Muhlenberg, 64-61. Bridget Algeo and Laura Letukas each contributed 12 points. Last night, the team traveled to Albright, but the results could not be obtained for this issue. So far this season, Bridget Algeo leads the team in scoring (13 points per game) and rebounding (8.3 per game) while Migliore is averaging 5.8 assists per game and 2.8 steals per game. Algeo also leads in foul shooting with 90.9%.

Currently, the Lady Bears are 2-2 overall, 0-1 in MAC, and enjoyed their first win of the season, 56-49. Bridget Algeo led the team at 13-3 overall, 0-1 in Middle Atlantic Conference, Southeast rebounds while her freshman sister League.

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**WHAT'S ALL THE HOOPLA ABOUT?**

**GRIZZLY BEAR SCOREBOARD**

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**URSINUS**

**OPPONENTS**

139-346 46.8 30-47 74.6 146/192.2 82/161 60/122 386/78.8

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CPS Study Still Revealing Nasty “Dip” News

An Eastern Carolina University professor released a study showing that more than one out of every five male college students dip or chew tobacco.

Still other preliminary data released at the same time indicate that quitting a smokeless tobacco habit may be far more difficult than giving up smoking.

Eastern Carolina Professor Elbert Glover announced that 22 percent of the nation’s male college students either dip or chew tobacco.

Glover and three associates asked 5,500 students nationwide about their tobacco habits, also finding that two percent of the females surveyed said they used smokeless tobacco.

In recent years, of course, many schools -- Stanford, Miami, and Miami and Pacific Lutheran, among others -- have restricted or simply banned smoking in classrooms and other campus haunts.

Few, however, have bothered to ban smokeless tobacco use.

The New England Intercolligate Baseball Association in April came close, asking its member schools to ban all tobacco substances during games and practices.

At the same time, the American Cancer Society, meeting in Daytona Beach, endorsed a resolution to ban all cigarette and smokeless tobacco ads, especially those directed at young people.

The group wanted to extend a ban on smokeless tobacco advertising on electronic media to print media, too.

In a speech to the same group, Surgeon General C. Everett Koop released a report finding that longtime smokeless tobacco users are 50 times more likely to get checkups and have--advance communication and conversation.

Indeed, this very week, a group of students and faculty members of the university will be talking at lunch about an outdoor sculpture planned for placement in the early part of the second semester. The Grizzly will carry information about the sculpture and the sculptor. An open discussion in the second will be set up for all who have an interest and a point of view to express.

We need--and will have--something else too. That is a general campus master plan with probable sites for sizeable outdoor sculpture identified and publicized before pieces are actually chosen and placed.

A tentative plan with half-a-dozen or so locations is being worked on at this time. The advice and counsel of a group of students and faculty will be invited.

With these steps, the Ursinus community should be able to participate in a broad movement to make our campus more visually exciting and educationally challenging.

I fondly hope that this movement will lead students and faculty alike to a more knowledgeable dialogue about the significance of artistic forms in the lives of all educated people.

Parallel with the extension of our outdoor collection of sculpture, the College is seriously considering the development of an art center to house a major collection of paintings. It would be a resource reference that would enrich not just our existing fine arts program but all of our programs in the humanities, social sciences—and even, in some special applications, the natural sciences. It is my hope that definitive announcements can be made about the possibility of such an art center in the not distant future.

I know that to some students, the current emphasis that the college is giving to the arts seems misplaced. If they mean that being “arty” for the sake of being “arty” is out of place here, I agree with them. If they mean that being ignorant of the essential significance of the arts in the conduct of life is acceptable in a person with a degree from Ursinus, I disagree with them.

Glover found their withdrawal symptoms were similar to smokers’, "but more intense.”

None could quit. Only one student managed to go more than four hours without dipping or chewing, and he used nicotine gum, Glover reports.

The same quit-tobacco course has a 38 percent success rate among smokers.

In his nationwide study of students’ smokeless consumption, Glover found that 23 percent of the smokers who started puffing before they were 10 were still smoking in college.

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BY ANDREW STANDEVEN

Of the Grizzly

The Ursinus College Catalog
used to label the school the "College
With a Difference." One possible
basis for this claim is the fact that
we have a sapling in our endzone,
and no one else does. Now we
have that piece of . . . art in front of
the Union. Well, just as Ursinus is
unique among schools, Circle K is
unique among clubs.

Circle K, which was brought to
Ursinus last spring by junior Tom
McGinley, is dedicated to com-
munity service. The club is
sponsored by the Norristown Kiwanis
Club and is now applying for
affiliation with the parent organi-
ation, Circle K International.

McGinley felt that Ursinus lack-
ed a student group with service as
its primary goal and took steps to
fill that gap. His feelings are
certainly echoed in the recent foundin-
g of a service fraternity, Alpha Chi
Sigma, which responded to the
same void.

Initial response to Circle K has
been enthusiastic. Attendance at
the brief weekly meetings, held
Thursdays at 7 p.m. in Wismer
Parent's Lounge, has been strong.
Circle K's first activity was a car
wash held to raise money for
Children's Hospital of Philadelphia
and St. Christopher's Hospital.

McGinley hopes Circle K can
cooperate with other campus
groups next semester to sponsor a
volleyball or softball tournament
to benefit charity. In addition, he
hopes to have some purely recrea-
tional group activities such as pic-

McGinley is backed by a solid
corps of officers: Abdul Foad and
Brian Holloway, vice-presidents;
Laurie Winchester, treasurer; and
Kathy Stolar, secretary. Circle K
is seeking a faculty advisor. New
members are always welcome to
help out the club with the differ-
ence.

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Letters Continued from Page 2

• Abortion (cont. from P1) the medical professionals who dismember unwanted fetuses in those facilities. What I found especially fascinating about Professor Tiryak’s letter, however, was the striking similarity between its defensive and accusatory tone and statements about abolitionists by advocates of slavery during the early nineteenth century. Consider, for example, the following quotation from Harper’s Memoir on Slavery in The Pro Slavery Argument (Negro Universities Press, originally published in 1852).

“For the last half century, one half of our population has been accustomed to think, that the South is a criminal, tyrant and robber. justly obnoxious to all the rest of the world . . . .”

Professor Tiryak’s closing paragraph reminds us that, under law, Jean Garton is free to not have an abortion while Professor Tiryak is at liberty to have one without interference from Mrs. Garton. That paragraph is reminiscent of the following excerpt from The South Vindicated (Negro Universities Press, originally published in 1836).

“. . . and as for the aims which excite so holy a horror in the bosoms of the immaculate aboli-

women’s Studies Holds Various Viewpoints

Dear Editor,

In the last issue of the Grizzly, frequent reference was made to the letter “written by members of the Women’s Studies group” in response to Jean Garton’s letter. I would like to point out that there is no “Women’s Studies Group” on the Ursinus campus. There is a Women’s Studies class. And while some of those who signed the letter (including myself) do participate in Women’s Studies as teachers or students, we all signed as individuals, not as representatives of the course. Preserving this distinction is important in order to avoid giving the impression that participation in the class requires adherence to a single political point of view. It does not. Women’s Studies requires only a willingness to study and discuss the status and achievements of women in today’s society.

Dr. Joyce Lionarons
English Dept.

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December 5, 1986 The Grizzly Page 9
The Grizzly

Landis Traces Course of Advent

As we approach the close of the fall semester, we begin a new season on the Christian calendar. The season of Advent began November 30 signifying a season of preparation or waiting for the birth of Christ on Christmas day. Advent is celebrated in liturgical churches so we do not lose sight of the real focus of Christmas; that the gift giving and party going in which we all participate might not take priority over the sacred holiday.

Symbolically, Christians celebrate Advent through a wreath which is lighted each week at a special time during the regular worship service. Traditionally, a prophecy foretelling the coming of Christ and His mission is read, a carol is sung and one additional candle is lighted. The four candles usually depict a theme for the week, e.g., peace, joy, salvation, love, with the white central candle symbolizing Christ.

Many families celebrate Advent in their homes through opening little doors each day on an advent calendar or through the similar lighting of a wreath. The bringing of evergreens into the home and shaping them in the form of a wreath, represents for the Christian abundant and eternal life. Candles are lighted that the Christian might prepare again for the coming Light into the world through the birth of Christ.

An advent wreath has been placed in the Parent's Lounge of Wismer Hall to remind us of the Ursinus campus that in the midst of all our preparations for final exams and the busy holiday season, that a Light shines in the darkness and that Light offers hope. Whether we are frustrated, anxious, depressed or filled with joy, the wreath serves as a reminder that we are on a journey filled with spiritual questions, questions of life, which ought to be asked with passion and with hope. The light shines and grows brighter as we arrive at the Advent journey's end of Christmas.

May that light shine within you during these final days of the semester and may peace be yours in the well deserved break ahead.

M. Scott Landis

Daily Specials:

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VISTA VOLUNTEERS
Volunteers in Service to America is alive and well. VISTA volunteers in all 50 states, the District of Columbia, Puerto Rico and the Virgin Islands, in rural areas, in urban areas and on Indian reservations are working to fight the root causes of poverty. Illiteracy, drug abuse, hunger, unemployment, homelessness, lack of health care, etc., are among the targets of the more than 2500 Americans who serve as VISTA volunteers. Volunteers work through local private or public non-profit organizations to address specific community needs, full-time for one-year. By sharing their time, skills, experience and dedication they are helping other Americans to build prosperous lives. Anyone interested in more information about VISTA service should call the state ACTION office, a list of which is located in Studio Cottage.

M.B.A. Advising
Academic advising for participants in the cooperative Ursinus/St. Joseph's MBA program will take place on campus Tuesday, December 9, 1986, from 4:30 p.m. to 7:30 p.m. Held by appointment only, advising sessions may be scheduled by calling (215) 489-4111, extension 2318.

For more information, contact Beth Balze at the Ursinus Office of Continuing Education, 489-4111.

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8 - 11 AM
polyster. It speaks to the concerns of a new age—the influences of technology and industry, for example, the loss of individuality in a bureaucratic society, the fear of a nuclear holocaust, etc.

"The content of a painting is tied up with time, place and history," stated Mark Tobey, a noted American artist. "It is always related to man’s beliefs and disbeliefs, to his affirmations and negations. How we believe and disbelieve is mirrored in the art of our times."

Sculpture—or any art form—is a reflection of the environment—and therefore it must change as the environment, or the society, evolves and changes. "The sculptor’s vocabulary has been extended to include the worlds of the factory worker, the scientist, and the chemist," states Dee Driscole and Dorothy Ross in the pages of "Materials and Techniques of 20th Century Artists. "Instead of carving from marble in a quiet atelier, the sculptor has often sought assistance at a bustling factory or foundry."

Public art attempts to speak to the public, to make art accessible—it is a reaction against an elitist attitude that art should be available only to collectors and museums. A recent article in the New York Times Magazine (April 27, 1986) about public sculpture stated, "These (public) artists are seeking to create an art that is more expressive of human life and human concerns."

If this is true, why is it that the public is often the most enraged about public art? Part of the unrest may be the assumption, that art should be pleasing. But should it be? According to Berman, art should be engaging—whether it be disturbing or pleasing. Our world is often unsettling. When forced to react, individuals are no longer apathetic automatons, but engaged in life.

Tumarkin, writing about his intent in his work, restates this, "If my works do not live beyond their titles and cannot persist in time and space, then they are not worth the materials used in their making."

I spoke, I reacted, I created. Not in order to improve men’s ethics, but rather to speak to their visual senses and appeal to the intelligence which I expect of them."

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"Many might suggest he is asking too much. Philip Berman believes that he is asking the individual to lead a vital life. Talking about Tumarkin’s work and contemporary art, Berman said, "What you see in it is more in your mind, from your own cultural background, than what the artist is creating. The piece is a vehicle to start to think about your own experience, not the artist’s."

The work becomes a part of the viewer much more than it is the artist’s statement. Few people will have the same reaction—that's the beauty of abstract art."

*Aggressive Couple* (from P1)

*Messiah* (from P1)

8:00 p.m. in Bomberger Hall. Anthony D.J. Branker, instructor in the Music Department, will conduct that concert.

Branker has a B.A. from Princeton University and an M.A. from the University of Miami. He taught at the Hill School, Pottstown for two years and was appointed to his Ursinus position this fall.

Branker said, "My experience with Ursinus so far has been wonderful, and the members of the ensemble have been a joy to work with." He went on to say, "I hope that members of the community and college come see and hear us because I think that it will be a great concert."

Put yourself in a festive, holiday mood and let the Ursinus Music Department give the gift of music and entertain you with these upcoming concerts.

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**Be a Part of the Holiday Celebration**

Wednesday, Dec. 10th

**Tree Lighting & Caroling**

5:00 pm Outside Bomberger Hall

**Christmas Candlelight Magic Dinner**

4:30 - 6:30 Wismer

"A Christmas Carol"

7:30 pm performed by the National Touring Company "DANCETELLER" Ritter Center

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**Come to the CHRISTMAS DANCE**

Dec. 5th

9:30 pm - 1:00 am featuring the band the Commuters

Sponsored by CAB (BYOB for Ursinus Students 21 or older)

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Christmas Shopping

Free Van to King of Prussia Sun., Dec. 7 Noon-4pm

Leaves from in front of the bookstore

Sponsored by the Student Activities Office

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**For more information contact the Student Activities Office. Happy Holidays!!**