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The Ursinus Weekly, May 15, 1969

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Student Plea for Relevance Asserted at Skytop Meeting

By LYNN WOLLENTIN

Thursday, May 15, 1969

On the weekend of April 18, 1969, eight students (including John Emig, Marianne Ronize, Barbara Bigman, Bob Robinson, Ken Bingaman, Bob Robinson, Ken Schaeffer, and Marcia King) introduced by one of the board members: “What is the present administration doing as to relevance?” Whether or not either question was directly relevant to those present, however, the general consensus afterward was that the opportunity to express their ideas was a valuable one.

The second session dealt primarily with the area of curriculum development and improvement. Dean Pettit opened the session with a discussion on the importance of what students want and what the administration wants. The main problem of student-administration relations doesn’t seem to be that we completely disagree on what we want for the students. The students want respect and the administration wants to grant that respect. The means to this end are increased understanding and better communication such as that held at Skytop is needed most.

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UCS Makes Presentation to Committee

By GAIL HAGY

At the USG meeting held on Thursday, April 25, the student delegation from the USG introduced the following presentation to the Committee.

The main point of the presentation was the need for more open dormitory policies and increased student participation. The presentation concluded with the students’ wish to participate in the planning of the new residence hall.

USG Endorses USC Plan; Responsible Assembly Called

By HARVEY FRANKEL

Intoxicated with curiosity, but with hope, three hundred Ursinus students gathered at the football field Tuesday for the first open forum of the Ursinus Student Concern. This was an unprecedented display of interest on the part of the student body and the communication between the student body and the administration. This might prove to be the key to wider administrative acquaintance with student welfare.

Five campus leaders spoke about the problems that students face, setting the stage for the USG to present a possible avenue students might employ to achieve their goals. Cindy Doby described the two-week-old USC as “an active interest group” seeking student support. The object of the USC is to “open channels of communication—shortly after the discovery of its purpose,” stated standards. More specifically, students disagree on the desire for a more effective student voice in school policy and a desire

"Travelin' II" Smash Hit; Tomlinson Huge Success

The students entered a plea for

Robert Shimmells, alias Janis Joplin, worked out at Travelin' II. He was headed by Cindy Moyer, April Godin, Beverly Flynn, Diane Rids, Diane Prater and Sue Lownes singing to the "Moonlight Masquerade" updated by Vanilla Fudge. They were followed by "Sally Go Round the Rose"-Dave Bennett; "Mommie"-Judy Collins; "Summer Dream"-John Wilson; "Needy, Deny, Des Wishing You"-Roger Epler; "Barbara Streisand"-Janie Kraft (vocals), Nick Wood (piano); "Rogers Williams"-Fred Sexer; "Where the Boys Are"-Dave Gruz, Steve Woolsey, Bill Azar, Nick Wood, and Bob Robinson; "To Make You Feel My Love"-Bob Johnson, Tom Ayer, John McInerney; "Ring Around the Rosy"-Mary Ackerman, Gayle Hazen, Sue Anderson, Maria King, Janet Carpi, Sue Scott, Margie Allen, Ruth Allen, Beth Bland, Gail Tierney; "The Sheriff"-Ed Fischer, Jim Kaufman, Felix Narog, Bob McDonald, Dan Spencer, Dave Darvell; Janie Hagy (clarinet movement); "Gracie"-Jane Tomlinson (clarinet)

Notice to Seniors (MACLABORATE)

The Macalabrate’s service will be held Saturday, June 8 at 10:45 a.m. in the Macalabrate. The student’s service will be held Sunday, June 9 at 10:45 a.m. in the Macalabrate. The student’s service will be held Sunday, June 9 at 10:45 a.m. in the Macalabrate.

Seniors will assemble at 10:15 a.m. in Eberly and 10:20 a.m. in academic costume, i.e., caps and gowns, but without hoods.

The Commencement Convocation will begin at 10:30 a.m. in Winter Hall at 11:00 a.m. on Monday, June 9. Graduating seniors will assemble in Winter Hall, room 601, at 10:20 a.m. in academic costume, and proceed to Eberly Hall to be arranged in marching order for the procession of the Macalabrate. Admission of all persons not in the procession will be by entry only. Please see the President of the Senior Class for tickets.

"A More Tangible Connection" The Board of Directors’ unsympathetic attitude toward student opinions and problems faced in influencing the faculty, coping with the administration, and resolving issues at hand. More precisely, students disagreed on the desire for a more effective student voice in school policy and a desire.

"Travelin' II" Smash Hit; Tomlinson Huge Success

Last night the spotlight was on talented Ursinus students as the highly successful performance of the F. Scott Pierce Concert, "Travelin' II" was presented by Ed Fader, the producer, introduced a bill that

By BOB SWARRAY

Dr. Cyrus Gordon, Chairman of the Department of Mediterranean studies at Brandeis University, discussed earlier theories and myths of the Spanish origin of the pre-Columbian Meso-Americans at a Lecture May 26 at 8:00 p.m. in the College of the Holy Cross. Dr. Gordon's presentation, a more detailed discussion on the origin and purpose of the USC.

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Post Mortem: Campus Chest

Every year, a group of very dedicated people plan and coordinate two weeks of Sunday inane activities which are poorly attended, and every year we all vow that this will be the last year for Campus Chest. Nevertheless, when April rolls around, we are forced to take out old gags; dormitories and the Student Activities Committee are called into action to stage the inevitable, and we've been on the varsity basketball team for two years running.

Recruiting Stinks

As an athlete, and especially as a senior athlete, I can criticize the sports program at Ursinus. When asked what he thought about the Campus Chest program, Chuck Williams, the second baseman, said: "I don't think it's that good. We used to play against some good athletic teams and he shows some potential, they should give him a try one can say. A person is going never to get anywhere if they don't allow good athletic teams to get in." He does feel that most of the coaches do a good job with what they have, and feels that the sports programs could be helped a lot if the administration would subsidize it.

Temporary Release

Chuck's other claim to fame is that he is a first-rate lady's man. When asked what he thought of the Campus Chest program, Chuck said, "I don't think it's really that bad. It's sort of what it's doing. But I do think the reason is that people are too close. Athletic teams are of more interest to this person, and he shows some potential, they should give him a try one can say. A person is going never to get anywhere if they don't allow good athletic teams to get in." He does feel that most of the coaches do a good job with what they have, and feels that the sports programs could be helped a lot if the administration would subsidize it.

Agency Dilemma

The Agency is currently endeavoring to obtain funds in the amount of $5000 per annum from the Student Activities Committee, in order to sponsor several concerts throughout the year. Each member of the society committee devotes a certain amount of money from any source whatsoever. Perhaps this explains why the Agency concert(s) this past year have not been of the highest caliber.

At a small, liberal-arts college, an organization like the Agency will attract members who deplore the increase in costs for the students. Given the present condition of the social life at Ursinus, one can readily appreciate the sheer necessity of providing the Agency with the funds which it dearly needs. However, raising $5000 from a $1000 annual fee by 50% is not a wise solution to the problem. It is dangerous to set the precedent that whenever a campus organization needs money, it merely seeks to increase the Activities Fee. The weekly suggests that the members of the Agency devise a more suitable way of resolving their dilemma.

lot of Blacks saying that a Black male shouldn't associate with a white female, I think this is completely unnecessary. I don't think there should be anything wrong with it. After all, they're both human beings, and their skin just happens to be different. Of course, one might say, there's little trouble, but I think this is five years ago.

As a senior who may be drafted, Chuck doesn't agree with the war in Viet Nam. "We're sending more and more men to the war, and I think this is totally unnecessary. I don't think there should be anything wrong with it. After all, they're both human beings, and their skin just happens to be different. Of course, one might say, there's little trouble, but I think this is five years ago.

Hard to Get Close

Chuck was one of the first Blackies here at Ursinus. When asked what he thought of the Campus Chest program, Chuck said: "Well, when I first came here as a freshman four years ago, I wasn't that well-liked. I didn't know what to expect from college. I've never been to a college where the Agency concert(s) this past year have not been of the highest caliber. I think going through channels - that we've tried two or three times, and seen nothing happen. I think going through chan-
**The Thieves: Sebastian, Hopkins, and Nicas**

Nina Fourn, Sue Gleninger, Pat Schreiber, Joy Williams, Dave Bennett, John Duffy, Nik Yeke, Robb Steinein.

Jean: Anouilh’s “Theives Carnival” is a play set for entertainment, but the closing performance made an exceptional recovery to the point of achieving that effect. Despite heavy-handed upon line, overdone sight-gags, the presentation was cast and unconvincing as “the worst professional order.” His performance delivered good concert but there was too little color in his black hyper, but he was barely credible in portrayal of calm and collected. The part he was recently played but not as still, shrill, or obbligato might have been better. He was cast as Dufort Jr., but not more than a victory since his one else’s mistake by making him self the portrait of carelessness and deification. The part of Dufort Sr. was badly cast to Chuck Broad- ward, who delivered in a performance, of a potentially crack- ing cadaver character.

Chuck Hopkinson as “Gustave,”

The technical difficulties of the play were apparent, or real, atmosphere of apathy which is prevalent at Ursinus College. This had not been anticipated and the view from that vintage was obstructed by the try-color painting of the proscenium. The business also drawing down across the players’ faces, but moved to the floor for the second act.

Summary: Amazing despite certain quantities of amateurishness.

**Thieves’ Carnival” Reviewed**

**EXCHANGE COLUMN**

The Parent as a Director

Are Campus Riots Your Fault?

The following article is reprinted from the May Bulletin for your edification and perusal. Dr. Max Rafferty, author of the article and elected head of the California school system, is unfortunately alive and well and living in California.

Today’s violent, college conspira- cy is the first revolution to be fully financed by its own intended victi- ms. The conspirators are the white members of the society called Stu- dents for a Democratic Society on the one hand, and the Negro mem- bers of the Black Students Union on the other.

The prescribed and condemned victims are, of course, the parents of America, who is the self-same campuses where the conspirators bred and heaved their vitriol. The folks who foot the bills. You parents.

Let’s take a quick look at what we’re financing. First off, here are some of the main principles of the revolution that is not:

It’s not a spontaneous protest by sincere young people against intolerable administrative iniquities and oppression. Our college pres- idents and deans may not be exactly fair-minded, light-footed men, but just the same. American higher education is undoubtedly the best administered in the world. The police are not oppressing on an American college campus today is either completely out of touch with reality or a cynical and deliberate liar. Probably the latter.

It’s not a genuine demand by black students for more participation in campus policy-making. At San Francisco State, for example, the riders claimed they were fighting for black studies courses which the college president had refused to provide.

Yet the campus is full of trustees who had established the obligation of such classes to begin the semester. I know I have to be the member of that board that ordered this.

And it’s not a paralyzing display of youthful violence, nor a He- lible manifestation of the generation gap, nor yet an unfortunate byproduct of the modern quest for “relevance,” as the unanswerable jargon of the ’60’s would persuade us to think.

But here are some of the things the revolution is:

It is a carefully planned, well- financed plot to take over the fire- power operation and control of public institutions by an highly organized elite corps.

When Mussolini did the same thing in the ’30’s, we called it Fas­ cism. When Hitler did it in the ’30’s, we called it Nazism.

What shall we call it in the ’60’s now that we have it in our own country, slugging its opponents, threatening its critics, kidnapping, poisoning its streets, raping, torturing, inhumanising, complete with all the degree of un pity, cruelty, false- hate, confusion, obscenity and vio­ lence which the Nazis have never known. This is why the federal government, and not the federal government, is the object of the official discrediting.

The anarchists cannot tell you what their aims are, or that they are reasonable men, so they can only give you their blueprint for destruction, and demonstrate how admirably they are organized as a wrecking crew.

Now that you know what the syndrome is as well as what it is (Continued on Page 9, Col. 4)
IN MY OPINION:

JANE SIEGAL

"TRAVELIN' IT" (Continued from Page 1, Col. 2)

Movements: Sandi - Sandi Smith, Dance at the Gym

"FLYING" (Continued from Page 5, Col. 2)

Don't be a "wimp" - you can do!}

THE KITCHEN CYNIC:

"Sleep Away"

Yes, boooy, Ursinus! I know you are all alive and well, but I ques­tions are: what time you got to bed last night and where you went the next day. I have been trying to learn more about you and I think I've found a few things out. Are you all living like kings and queens in your room and go sit in a chair in the morning. Sure, it was a success, but it was during the "long trek" to the "trouvere's" spirit of last year? The Ursinus bloodmobile urges us to remember that, not many of our red corpuses and not many of our red corpuscles The donation could have been a lot more than it was! Don't strain your body or your mind on the back just because there was as a dry day to your life. Ursinus, this is the Year of the Bear for the many Ursinus students to the bear to wake up. Get psyched! You know there are enough things at Ursinus that need to be changed. Get up and do something! Change something! Be a part of it and just love hearing from you all. Don't just watch the cards and letters com­ing in!

THE URSINIAN WEEKLY

Letters: The Handwriting on the Wall

THURSDAY, MAY 15, 1969

Dear Editor,

I would like to respond to the letter in the last issue of the Week­ly. I can only hope that the writer understood why the writer didn't use his name; surely any Ursinus student who has the same name associated with such a letter is to be congratulated.

There has been a definite im­provement in the Weekly's journal­istic content since the introduction of the "Greeking" columns would be a further improvement. A college newspaper should not be all events less gossip. Not everybody was so eager to point out that there is not for those who live in poverty is many-sided, and build­ings and new campus planning. The students have found their sub­jects and subsequently lost all contact with them.

Scholar Root

As we were going to press the problem of poverty is many-sided, and build­ings and new campus planning. The students have found their sub­jects and subsequently lost all contact with them.

Scholar Root

One of the most trying points about Ursinus is the incredible de­lay in the important occa­sions and the length of time students must wait to hear about the "Greeking" columns might be expected to degrade himself enough to fol­low such petitions. The columns of the "Greeking" need not eliminate the Greeks from print. If or when a Greek column is printed it is something constructive or of inter­est to the majority of students. If the students of Ursinus would stick to their own group, then they will receive proper coverage on the merit of the work. It is a common prac­tice for disinterested groups or organizations on campus are treated with the nonchalance of the rest. The Greek columns are, after all, a part of the Ursinus tradition. The newspapers must be edited.

Together the king and the sub­jects worked to replant the scholar root, though everyone was so mean enough to make the subject root. And campus chest? Biafra is a case in point. But one day the scholar root was about to be chopped off. It had been growing strong and the king and the missing was the point; that the real, but undevel­oped resource of the kingdom (that could make them all wealthy men) to the extent of the great scholar root and pinky corn could never make the root grow. The king and the king's men, by digging in the ground for building stone, were de­stroying the subject root.
"Behind Every Great Man..."

The Women Who Virtually Run U C

By JUDY EARLE

In an effort to obtain information about officials of the college that they surely would not divulge themselves, The Weekly interviewed the three women at the bottom of the decision-making food chain. Through their daily office tasks, President Helfferich, Dean Pettit, Dean Dolman and Mr. Jones have given their secretaries insights into their personalities.

Mrs. Lopez

Mrs. Stevie, President Helfferich's secretary, works at Ursinus for 17 years. She worked under President Beggs until she moved to Dr. Helfferich; in commenting about presidents she said, "I've really enjoyed working under both of you, and I don't look forward to breaking in another..." She indicated she is comfortable in the academic atmosphere of Ursinus, where work is constantly changing. Referring either to Dr. Helfferich or to her duties, she said, "No two days are alike, and there is never a dull moment."

Her comments about Dr. Helfferich were very favorable, and she (like so many others here) is especially impressed with his witty humor. "He can be funny at the drop of a hat; it takes absolutely no effort on his part." Mrs. Stevie couldn't pin down any favorite jobs of the man she works for, but she is fond of a few humorous (but true) stories that involve his wit in action.

Coffeen and Bannen Tiernan

Mrs. Steele observed that Dr. Helfferich is "a door; he knows what's happening, wants to do the best for the college, and will not let nothing slide." While I was stumped by the description of Dr. Helfferich's fashion of dressing, this woman in front of the man said, "He always looks just like he just stepped out of the band box." Mrs. Steele and Dr. Helfferich "almost never" take coffee breaks, but when they do, "Mr. Howard makes it with his bunsen burner." For the president, all days are busy ones. His moods vary, "No one can be in a good mood at all times." His humor never changes.

Mrs. Wordman, secretary to Dean Pettit for four years, likes Ursinus and the Dean "very much." Her duties in this executive office carry with them a Standard Teaching Certificate and a Commercial Subject. She noted that Dean Pettit is a "very, very busy man." Through registration and even drop-in periods, the Dean maintains his pleasant attitude, and "never complains." He particularly tends to be tense at commencement, but Mrs. Wordman felt that this tension never manifests itself.

Boats and Boating

As anyone may realize by looking at her office, Dean Pettit is "extremely fond of boats and of pictures of boats." His hobby is "painful," although there are great demands on his time, he has little time to "show his sense of humor in even a joke; he is too busy." Mrs. Wordman cited his "diplomatic and winning" personality to keep him from "having to evaluate a situation in a short time" as his greatest assets. In his cold, charity, Mrs. Wordman stated that he "is well versed in his subject matter." Students of Organic Chemistry take note, the Dean's secretary knows twenty-four hours in advance when he will strike!

Perhaps the most humorous aspect of Dean Pettit's campus life is his mailbox which "contains and holds" the mail from his wife.

Dean Dolman and Mr. Jones greet Mrs. Lopez, her secretary for eight-and-one-half years, with an original "good morning." Tone may vary according to mood; the salutation is the same. In damp weather, however, Dean Dolman's smile lowers him but another more external face. Mrs. Lopez observed that Dean Dolman and Mr. Jones particularly mind liberties in the required admissions interview, and welcome complete absence when their schedules are tight, just as experienced UC students pray for a professor absence from a scheduled class.

The Admissions Office has a monopoly on tense during what they call "Ulcer Season." This is the stretch from mid-October until the first week in January when the bulk of the interviews, correspondence and phone calls are processed. Dean Dolman and Mr. Jones also commented on the hectic "Ulcer Season" conduct College Night. Mrs. Lopez related, are tired and irritated, and Mr. Jones can be seen picking up objects for obvious reasons.

Digel and Sons

Telling of daily routine, Mrs. Lopez said that both men are the best to work with." Because Dean Dolman and Mr. Jones are professors of English, she said, they want "every letter that comes out of this office perfect," although "Mostly everything is rushed.

"Occasionally, I do take an afternoon coke break, but Dean Dolman rarely stops for anything; when he does, he goes to the kitchen for coffee and a talk with Mr. Lyter.

"Nevertheless, from "Ulcer Season" to the mid-June raid of final grade posting, the two Digels and Digel, Mrs. Lopez says of her two bosses, "They are the best men I have ever known."

Thus, gentlemen, your secretaries have zoomed you work outside the classroom. With the task of largely arranging your abrasives, they, like any person should, have realized in you what makes a man, his work, and his passion, plus humor, plus Digel, plus surprises.

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Full line of Men's, Boy's and Formal Wear

A. W. ZIMMERMAN
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WALNUT FLORIST

TOWNE FLORIST

FLOWERS

LIBERAL ARTS IN ACTION

Dress Regulations

Recently there has been so called loosening of dress regulations on campus. Now Ursinus "Ladies" (whether they are) are allowed to wear slacks in the reception rooms and to Saturday night dinner. These new liberalized rules have moved Ursinus out of the nineteenth century, but only in about 1902. I as well as many other students are becoming more disturbed at the arbitrary pick and picking rules and regulations of this school. We must demand an explanation of the above in light of the idiotic high school level impediments.

Impressive or Expressive?

When questioned about dress regulations, one administrative said, "everyone looks so impressive going to dinner in jackets and ties." How sweet, but who are we trying to impress? The school should speak for itself as to its value as an educational institution. Look at its buildings, its professors, its curriculum, not at the clothes the students wear.

Today's high school seniors is looking for a completely different kind of institution than other graduating classes have. He is not interested in whether the "boys look like boys and the girls look like girls." In his eyes, every student is the best student regardless of sex. He is not trying to "sell" any form of dressing or regulations. Rules are for improvement here and this part of the school seems to think so too. Because, if the student cannot handle, I'm regulating the dress. It is perhaps one of the most inevitable regulations? Or, for that matter, social hindrances?

The summary results of this suppression is simply to make students speak the privileges the school seems to think too irresponsible to handle, or don't. How can one expect academic freedom to grow in a hot-house atmosphere when there is no personal freedom? What's in a man's mind has nothing to do with what's on his back. Contrary to popular opinion among the administration a coed could write a good exam wearing blue jeans.

The old "Dr. Love Parent" trick won't work anymore. How many parents when their sons and daughters are 20 or 21 years old expect to dictate dress regulations? Or, for that matter, personal habits? Is there a higher plane, thought patterns or personal habits? It's a matter of respect for the individual's right to structure and direct his life.

Paramond Reaction

It is also matter of value. Ursinus regulations represent the worst kind of paranoid parental reactions in hopes of negating and destroying any values of young people today the administration uses as methods to suppress the outward signs and expressions of these values. If you keep the kids from going barefoot, you can keep them from growing up. If you keep them as children who will do and think what you want, it will be the attitude toward dress.

The conclusion of this suppression is simply to make students respect the privileges the school seems to think too irresponsible to handle. We cannot do any better, but close your ears to this regulations. It is perhaps one of the most inevitable regulations? Or, for that matter, social hindrances? Boys do have girls in their rooms, do we drink on campus and so I'll put the world isn't fallin' apart. Unless bad start paying attention to student feelings. Don't close your ears to U.S. S. You have no idea how to attract the truly talented youth to Ursinus. They are not looking for a nice soft, diluted prep school to burk and, rhab, six boom hah away four years until pop takes them into the business. This isn't 1956 and the talented high school senior is not Ricky Nelson. CAROL MARTIN

POLEMIC

(Continued from Page 4, Col. 5) Students, if not more than, merely vocationally training and scientific, in real life as well as in education equally as exactly as they came in. There is obviously a tremendous potential for a certain local area, and for that particular area, the "information gap," in only one of the most readily attainable.

AL FAAET

ADLERS

Where the smart cards shop.
"Suites, Janitors, Mitered Fashions"
Dresses, Sportswear, Accessories
"KING OF PRUSSIA PLAZA"
Ursinus In The Springtime:
A Photographic Essay

By MR. NICK TIGHE
"... For A Time Their Books Laid By"
Heisinger Captures Two Sprint Titles; Bears Place Third In Championships

By RUDI HERMAN

Despite the frustrations of injury and irony, the Ursinus track team in the men’s M. A. C. championships at Lehigh. However, the quest for that M. A. C. championship projector must continue for still one more year. The Ursinus track team fell short of its goals this year because the championships did not paverd the attitudes of U. C. trackmen last season. There was no evidence of the attitude of the Red Lion that has long concentrated on the “hard knocks” of track that seemed to fade to the brightening effects of stellar individual perfor-

mances and the realities of an even stronger future team. Making the whole meet with all underclassmen men and with the always great Dugan had reason to look forward to the dreams of future victories. Though experiencing defeat, the team is truly maturing toward the time when they must accept the responsibilities of championship form. The time is coming and when it comes, U. C. trackmen will do it with a vengeance. The four-mile relay team had an early lead in the “hard knocks” of track and demonstrated frustrating.

“Bryant Heisinger Day” was cele-
brated that Saturday. It was a day

which all have awaited for 2 years. With the new distinctive smooth stride, Heisinger turned in four for the win and for the first time in years and respect of all who watched. A fantastic start proved to be all that was needed for Heisinger to repeat his M. A. C. championship record of 4:16.8. Heisinger was once again sprinting to victory in the 220 yard dash. With the proposal for the sanctuary of track team, Heisinger broke the tape an inch in front of the next man, Bob Ellis. To the rampant

cheering of the capacity crowd the U. C. trackmen ran off the field—a double coin turned. It was easy for win within a truly great mile relay.

Albert Places

Bruce Albert picked up two medals although it wasn’t his best day. Albert finished fourth in the mile and was back to finish 2nd in the two-mile. John Russell excelled in his performance within his own reach with 100 yards to go in the mile. A 26 out of 27 individual

records including the

3:54 in the 1000, the school mile and the school cross-country record. He winning eleven straight races is the Middle­

country champion having won two-mile. John Russell excelled in his performance within his own reach with 100 yards to go in the mile. A 26 out of 27 individual

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3:54 in the 1000, the school mile and the school cross-country record. He winning eleven straight races

FIVE ATHLETES

ARE HONORED

Five Ursinus College athletes have been selected for inclusion in the 1969 Pennsylvania Collegiate Athletes of America” it was announced recently.

The five are Bruce Albert, Thomas M. Gerald, Ron Breed and John Russell. Concerning the basis of their achieve­ments.

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Softball Girls Defeat Trenton; Tennis, Lacrosse Squads Win

By CRIS CRANE

Last week was one of the most successful of the 1960 spring athletic campaign for Ursinus. As the tennis, softball, and lacrosse teams combined for a 4-0 week!

Prepsters from Trenton, Stroudsburg, Gettysburg, and Rosemont fell victim to the Bearettes.

The softball team, coached by Miss Eleanor Snel, completed another winning season with a slamming victory at Trenton State College, 9-7. Robin Cash was the winning pitcher who closed out her rookie year with a record of 5-2 (her only losses to West Chester) and an impressive 2.00 earned run average. (Trenton's 7 runs were scored by 3 different players.) Mary Ellen Smith was the catcher and after the game, was unanimously elected captain of next year's squad. Buttering Capt. April Winstead turned in a fine last game performance for the team and in the seniors, (from the previous three girls, all the rest of the letterman will be returning next year, including the club's leading hitter, freshman Harriet Reynolds, so the outlook for the 1961 softball season is great.

Meanwhile, Miss Adele Boyd's tennis team made short work of Gettysburg and Rosemont, 4-1 and 2-1, and then best an excellent Stroudsburg team (who has beaten West Chester 3-2). At Gettysburg all of the singles matches were captured by Ursinus as Mary Twentman, Chris Trye, and Mary Ellen Tomasci all played extremely well. The doubles teams of Jean Ramsey and Caroline Horner, Margie Allen and Janet Lefko, and Betsy Dickey and Louise Adams stole the Rosemont victory, and again it came down to the final doubles match. Betsy and "Wawa" pulled out their match and insured the victory for the team. The tennis team rates up its season on Friday with a match here against Glassboro, and their 6-2 record will be on the line.

The lacrosse team of Mrs. Margie Watson also had an outstanding week, scoring decisive victories over Trenton State (21-3) and East Stroudsburg (19-3). Kim Brown had two outstanding games, scoring 8 and 9 goals respectively. Other scoring was handled by Lynne Drawton (5 and 3), Marty Berry (2 and 5), Karen Day (1 and 3), Janet Lippincott (1 and 2), Dawn Steigeman, Kathy Hunter, and Charlie Bryant, while Kip Mrlick, Joan Selleker, Robin Cash, and goalie Sharyn Thomas kept the defense intact. The team finishes its season next week, and is sure to add another winning record to the long, long list!

Opinions on Today's Athletes

Speaking in this report, the President stated that he felt that college athletics had changed greatly since 1921, the year of his graduation. He believes that athletics today are much different than those of his day. "The coaches and equipment are better, and the students are better athletes when they come to college," he said. "Athletes now specialize, and sports in general are more scientific."

Asked to choose the best athlete at Ursinus while he was a student, Helfferich quickly picked Paul Isenberg, his room-mate. "A natural athletic," Isenberg played baseball and football. "He took off at the crack of the bat, knowing exactly where he was going into the picture, and could stop worrying."

President Helfferich's career in sports, both at Ursinus and elsewhere, is certainly filled with fascinating anecdotes. In a 1919 Rutgers match he and teammate Isenberg were forced to double-team Paul Robeson, the Scarlet Knights' star receiver and later a famous operatic singer. As an aviator in World War I, Helfferich was knocked out for the only time in his boxing career. His opponent in the ring, Battling Linsky, later became the world's lightweight champion. While a student, Helfferich's hockey team was given an extra $25 to play professional football. The reason: the beard he wore at the time attracted more fans! We salute Donald L. Helfferich, one of Ursinus's most diversified athletes.

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EXCHANGE

(Continued from Page 3, Col. 4)

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Cub and Key Chosen For Grades, Activities

The festive atmosphere of this year’s Senior Prom was spiced by the announcement of the new Cub and Key members by John Corbin. Though the setting for the prom activities, preceded by a short speech in which John Corbin described the criteria by which each of the new members was selected, the ceremony was not selected by their achievements in their main areas; Scholarship, leadership, and service.

John Corbin explained that more emphasis has been placed on an individual’s service to the college community because a candidate now has to have an above-average, but he lacking in the necessary area of service to the college. Though membership per year is fixed at seven members, John feels that this restriction should be altered to allow more flexible numbers for membership.

Seven Selected

Of the sixteen junior candidates, the seven who successfully survived the scrutiny of grades, activities, and service, and two member distinguished in the local and regional activity and situation ethics were: Jeff Beck, Ken Donaghue, Treasurer; John Emig, Bob Krehm, Bill Norrison, President; Mitch Sayare, and Varda Vaughn.

John Corbin said, “We selected those junior men who have contributed what we felt was meaningful service to the school as a whole. We feel these students’ service will help us in the greater life of the school.”

The Weekly would like to offer congratulations to the new Cub and Key members.

GREG VANASSE

Spring Queen, Court Named; Highlights Parents’ Day Fete

By CAROL MARTIN

Thursday, May 8, saw another Ursinus first—the opening of our first student art exhibit. As you know, this year a studio art course was offered for credit with Mr. R. Oldolf Osmann as instructor. Each of the thirty odd participants in Fine Arts 3, I, is showing one or more works in Wisner Hall this week. Because the instruction this year has stressed painting, most of the works are on canvas, but there is a representative sample of the wood cut prints and metal sculptures which some students have been experimenting with.

Juxtaposition of Color and Form

Stylistically, many of the works are abstract expressionists developing the juxtaposition of pure color and form. However, there is a variety of types and styles which shows the influence of Mr. Osmann’s free and non-regimented teaching methods. Each student receives individual help in finding his own visual ideas, but any help always is just a suggestion retained. Students themselves never to impose his own aesthetic values.

There is opposition between the concept of the individual’s service to the school and the self-esteem of the individual’s service to the school as a whole, Scholarship, leadership, and service.

Chem. Students Research Noted

The Ursinus College Chemistry Department distinguished itself at the recent Intercollegiate Student Chemists Conference held here on April 26-29. Of the nine awards presented to students for their research under graduate chemical research projects, two went to Ursinus students.

Patricia Bedwell, Betsy Flynn, Judy Kapuscinski, Linda Clarke, Barbara Dando, and two others who rotated the structures, their arts from behind and from inside the sets were extremely amusing and were another positive factor in the Spring Festival. Recognition must also be given to Judy Kapuscinski for her sewing abilities in making the costumes, seniors. Dressed in a light yellow gown with white trim, Holly A. Zeil made a beautiful queen. Holly, a prefect major from New York, has been in the Court for three previous years.

Dance Phantasmagoria

After the presentation of the Queen and her Court, the dances opened. “Feelin’ Groovy” was a boisterous, carefree, colorful dance to a Simon and Garfunkel song. Led by Anne Culp, the girls “danced down the cobblestones” in color-tunics and Sig Rho barettes. A fresh dance number, “Funky’s Diana,” led by Lorette Ewaskiewicz, followed.

The dances were dressed as clowns complete with flowered pant and painted faces. Joan Helper led the wild “Be In” crowd in their own maneuvers. Under the direction of Betsy Flynn the brothers demonstrated their mastery of the popular dance steps. Tough-gals with Pati Bedwell, their boss, danced to a tune from the West Side Story, “Dance at the Gym.” The largest group, “Ruby Tuesday,” was directed by Jean Snow, danced to the un­known. Patricia Bedwell, with tough-tan pans coiled in and Solid colored pans were another positive factor in the Spring Festival. Recognition must also be given to Judy Kapuscinski for her sewing abilities in making the costumes, seniors. Dressed in a light yellow gown with white trim, Holly A. Zeil made a beautiful queen. Holly, a prefect major from New York, has been in the Court for three previous years.

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Alumni Seminar To Feature Kerr

The keynote address for the Ur­

sine Alumni Seminar, "Praise and
Appraisal," will be delivered by pro­

fessor Dr. Clark Kerr at 8:15 P.M. on

Wednesday, June 6. R. W. Wilkins, edi­

tor of the California Alumni News, at

Berkeley, will open the program.

Saturday, June 7, with discussion

sessions extended to the Liberal

Arts, Training for Self or Society?; The

Student, Partner or Apprentice?; The

Private College in a Public World; and

Admission to the Columbia Community.

Dr. Richard C. Wincheller, Professor

of History at Linlithgow University, will

chair the two-day program.

I. F. Weekend Presents Clam

The annual Ursinus Spring Inter­

Fraternity Week will take place

April 18-20, with the opening con­

ference on Friday evening with a

jacket and tie affair at the General

Washington Hotel. Light music will

be provided by "The Glam" from 6 to

11:00 P.M. This event is open to

anyone who wishes to come.

On Saturday afternoon, individual

fraternities will hold their own pic­

tnics. This is the only event which

will be closed to independents. Sat­

urday evening features a casual

gather-together at Oriole Grove off

Route 12, with music provided by

"Bitter Sweets." This will be open
to everyone. Since the cutting will

run from 5 P.M. until 1 A.M., anyone

who would like to bring food is

invited to do so, as there are facili­
ties for cooking such things as

hamburgers and hot dogs.

Grove Happening

However, the weekend is not over

yet. On Sunday afternoon, every­

one is invited to return to Oriole

Grove for a day of fun and frolic

with musical entertainment by "TM

and the Crescent." A local rock

group will play this event.

Priced at $6 per couple, this indepen­
dent week includes all of the weekend's

festivities at $3 per couple for each in­
dividual affair. For those interest­
ed, please contact Nick Teller or

Andre Lounsbury.

This year's Spring I.F. promises to

be the most enjoyable one, and the

fraternity members and I.F. coun­
cill urge everyone to come on out and

enjoy themselves.

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Merck Presents Grant to Ursinus

Ursinus College, this week, received the first portion of a $20,000 Merck Foundation grant to be applied toward the All-Ursinus Anniversary Drive now being conducted in conjunction with the college's 100th anniversary.

Dr. Gilbert M. Bays, an Ursinus graduate and senior director of medical affairs of Merck Sharp & Dohme Division of Merck & Co., Inc., West Point, Pa., made the presentation to Ursinus President, Dr. Donald L. Heffferich on behalf of the company.

The college is currently conducting a $2.9 million dollar capital campaign to underwrite construction of a new science building, library, physical education center, and renovation of the old library into a student center.

The first gifts raised by the Montgomery County Industrial Committee under the leadership of Clarence A. Warren, Jr., Chairman of the Board of Superior Tube Co., and a member of the Ursinus Board of Directors. So far, this committee has raised $108,800 of its goal of $300,000.

Construction has already begun on the science building and the library.

THE URSINUS WEEKLY

Thursday, May 15, 1969

“New York Times” Critic Makes Appearance at UC

Clive Barnes, “New York Times” drama and dance critics praised lecture on Tuesday evening, May 15, at Ursinus College. The lecture was his second appearance at the college and was sponsored by the campus YMCA.

Barnes, who in the past two years has become a public character, is reputed to be the most theorizing of all critics. He has been called Alexander Woollcott.

In addition to his twin assignments, he produced a course in critical writing at New York University, writes a monthly column for the New York Journal-American, and reviews over 100,000 miles a year on the lecture circuit, appears on ed. shows and radio, and has made a monthly contribution to the British Broadcasting Corporation.

A native of London, a graduate of Oxford, Barnes began selling his first reviews in 1962. He was invited to become the “New York Times” drama critic in 1965. In 1967 he added the post of drama critic, and has successfully performed both tasks for the newspaper.

UC Appoints 69 Advisors

Next year’s Central Coordinating Committee, which includes Carol A. Allbaugh, Robin Talley, Jim Stellar, Rich Faue, Dona S. Vick, and Betsy W. Bayne Williams, will try to provide programs for everyone. It is hoped that the college will be able to come to the freshmen. It plans to maintain activities which have been sponsored by freshmen and continue the same now in the student center.

The present faculty is divided into the “radish” philosophy which still exhibits a mature attitude. This will be accomplished through programs such as gath-to-gether, social outlets and some of the less popular programs.

Dr. Gordon (Continued from Page 11, Col. 1)

Rules of the Waves

Dr. Gordon said that the credit for the early spread of civilization should be given to an ancient group of civilized peoples— the high cultures of the East.

Eurasian area and the rest of the Middle Eastern area, the ancient group of civilized peoples— the high cultures of the East.

Dr. Gordon said that the discover of a Bronze ship last year by Dr. George Bass of the University of Pennsylvania Museum, at Cape Gelaodowy in the Aegean Sea proved that the vessels were sea-worthy. He said that the design of the ship indicated that it could sail on any ocean.

“The cultures of the Carthaginians and others went to the middle America area,” Dr. Gordon said.

There was a penalty of death for anyone who did. He said that the threat was imposed because the figures advised the Indians to migrate to the east in a case of an emergency.

Early Communications

Dr. Gordon commented that makes a history of cultural exchanges and resulted in the last year of the school’s first year who studied ancient civilizations.

Dr. Gordon’s mtroduction to the lecture circuit, appears on radio, and has written a monthly column for the British Broadcasting Corporation. In 1967 he added the post of drama critic, and has successfully performed both tasks for the newspaper.

The speech critic will talk about the role of the drama critic as a people’s critic, his critics on the drama scene today, and the need for more drama critics in the future.