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## The Grizzly, November 14, 1986

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## Alumnae Jean Garton returns to present controversial abortion lecture

Jean Garton, national president of Lutherans for Life, spoke on the manipulative role of the language used to form public opinion on the abortion issue at a Wednesday Forum. She based her talk on her book, *Who Broke the Baby?* the story of her personal journey from abortion reform proponent to pro-life worker.

A graduate of Ursinus College, Mrs. Garton has also authored *Abortion Doublespeak*, a slide and cassette presentation; *Language of Illusion*, and numerous magazine and journal articles. Mrs. Garton is chairwoman of the President's Commission on Women, and in

1985 she was chosen as Churchwoman of the Year by Religious Heritage of America.

Although her talk was nominally on the manipulative use of language by Pro Choice advocates (those favoring the position that women have a right to choose abortion as an alternative to pregnancy), Ms. Garton based much of her argument on traditional religious grounds. The process of abortion, Ms. Garton maintained, is "destroying life," and that is "not Christian." Repeatedly, she claimed that the reason no woman has a "right" to abort a pregnancy is that "only God has a right" to make such a decision.

"When everything fails, you go back to Scripture," she asserted.

She also placed great weight on an analogy she drew comparing the fetus *in utero*, which she claimed Pro Choice advocates call a "non-person," with other "groups" that have been called "nonpersons": Indians, Blacks, and Jews. Since those groups were debased by such branding, fetuses are similarly being debased.

A brief question and answer period followed the lecture, which was augmented by pictures of fetuses and other visual aids.

**Editor's Note: The following was submitted by A.M. Salas, Andrea Power, Lora Hart, Kathleen Kronhert, Joyce Lionarons, Collette Hall, Ann-Christine Koehler, P. Schroeder, and Maria D'Arcangelo**

This Wednesday, Jean Garton, the national president of Lutherans for Life, gave a Forum presentation entitled "Language of Illusion." The Fall Forum Program advertised her presentation as a discussion "... on the manipulative role of the language used to form public opinion on the abortion issue." It was, in truth, an *example* of that manipulative role.

Ms. Garton, whose discussion and visual-aid show was designed to reveal what she considers to be flaws in the "clinical" logic of abortion proponents, swung to the

opposite extreme. Her points were made at an extremely emotional level, often to the abandonment of logic. She assumed that *her* definition of what constitutes human life, conception, is the sole and correct definition. She also prefaced several points with the words "Christians believe . . .", which implied that anyone who didn't hold her views was not a Christian, regardless of that person's religion. That is manipulative.

Another flaw in Garton's presentation was her attempt to draw a parallel between supporting some-

one's right to choose to have an abortion, and supporting Nazi genocide. There is simply no rational correlation, but Garton stated quite clearly that, in her mind, the support of choice was equal to the support of Nazism.

She followed that leap of logic with the assumption that, because the incidence of *reported* child abuse has risen in the years following the legalization of abortion, the rise must be the *result* of that legalization. Anyone with a rudi-

See Abortion P3



The "Fabulous Greaseband" is coming in just eight days for their fourth appearance at Ursinus. They'll be rocking Helfferich Hall on Saturday, Nov. 22 beginning at 9:30 P.M. until 1:30 A.M. Doors open at 8:30. Students and faculty—get your tickets now for \$4 in the Union gameroom.

## Fall Board Meeting convenes with retirement plan and \$1000 tuition increase

At its regular fall meeting on October 24, 1986, the Ursinus College Board of Directors approved an early retirement option and set new charges for the 1987-88 academic year for tuition, room and board.

Senior faculty and staff members who meet a set of requirements for age and service have an opportunity until February 28, 1987, to decide whether or not to take an early retirement with the incentive of a lump-sum payment. The administration will communicate with faculty and staff members in greater detail on this action.

The board decided on a \$1,000 increase in the total price of tuition, room and board for the 1987-88 academic year. Tuition will be \$8,150—up from \$7,250—and room and board will be \$3,400—up from \$3,300. The \$100 activities fee will not increase.

In recommending the new charges, President Richard P. Richter said that prices at Ursinus

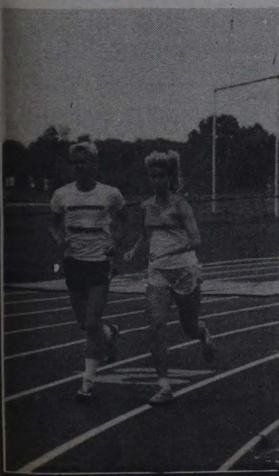
after this increase will continue to be lower than at academically selective, independent liberal arts colleges of comparable quality in Pennsylvania.

Richter said that he will recommend to the board a sizable increase in financial aid expenditures to soften the effect of the increase on students who qualify for financial aid.

Richter also said, "In 1987-88, Ursinus will take another large step in solidifying its position as the best liberal arts college in our area that serves students primarily from the mid-Atlantic region. With the action of the board, expenditures greater than this year's to further strengthen the academic program and the support system will be possible. Even with this increase, Ursinus is still a 'best buy.'

In his annual report to the Board, Richter spoke of the success of *Patterns for the Future: The Cam-*  
See Board P3

## Women Finish 2nd in MAC Cross-Country



Placing all five scoring runners in the top 30, the Ursinus women secured second place at the MAC cross-country championship held last Saturday in Gettysburg. In its second season the women's team, represented by five freshmen and two sophomores, sent an ominous signal to the other 19 teams that they are a force to be reckoned with in the coming years.

Freshman Gwen O'Donohue led the charge at Gettysburg with a silver medal and finishing in second place. Only All-American senior, Amanda Shaw of F&M, could beat Gwen's time of 18:45 by plowing through the drenched course in 18:26. 1985 NCAA qualifier, Messiah's Kelly Teufel,

captured third. The medal was especially sweet for Gwen as it had a task of revenge. Teufel had edged her out in a tactical sprint the week before at Moravian.

Sue Haux churned out yet another outstanding effort, grabbing sixth in the 124 women field with a time of 19:24. Sue, although perhaps running in fellow freshman Gwen's shadow, has broken three course records this season, only her second of competitive running.

Sophomore Kristen Volk continued her quiet consistency taking 16th in 20:11. Freshmen Mary MacDonald (23rd in 20:32) and Dorothy O'Malley (28th in 20:40) both overcame Messiah opponents

See MAC P3



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The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. It is published by students twelve weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permit.

## Editorial: Floodgates should fly open for Greaseband Experiment

The stage has been set--almost. But the long, boring wait should prove refreshing and bold when the Greaseband fills Helfferrich Hall with their rendition of standard 1950's-60's rock and roll next Saturday, November 22.

Ursinus is touting this concert, the first major promotion in four years, as an experiment and as a second coming. Last time, Robert Hazard and the Hooters in 1982, the problem was that too many people came--too many off-campus people. After numerous hassles from local high schoolers at the '82 show, college administration unofficially, without much publicity, shunned the idea of ever having another large concert.

Four years later, we are ready to relaunch this experiment. A bit different from Henry Thoreau's experiment in simple living on Walden Pond. There's money involved--a \$5 admission ticket--and I'm sure there will be those hassles in a gym which hopefully won't be as barren as Walden.

Tickets are on sale in the College Union gameroom and sponsors I.F.C. and C.A.B. are expecting great results.

It's good. It's liberal. It's invigorating and collegiate to host concert supershows. So why has Ursinus been vehemently opposed to such hospitality? Why is it that when outsiders (high school students and visitors) become involved, the college wants to close the front gates. The policy specifying the registering of guests is archaic and rightfully disregarded. If more of these "outsiders" were encouraged to experience Ursinus, perhaps a good word would spread--not only about academics, but about the social programs and entertainment which is provided for the campus, not secluded for Ursinites and a few "registered" visitors. Do we require registry lists for Meister-singers concerts? No, so let's be equal across the board. Considering Ursinus' "academic toughness", as a student I'm always asked, Do you ever have fun or mix socially there? And the answer is yes and we should be proud to respond as much as honored to invite any and all to partake of this school's college life. We have to face society sooner or later and the Greaseband's appearance is a fine opportunity, and hopefully the start of a string of bands to take the stage as students take a stand.

J.F.P.

## Letters...Our Faithful Mailbag

### Still the same after all these years

Dear Editor,  
Last night after the comic books, I picked up the Oct. 10 issue of *the Grizzly*. I want to tell you I feel real sad for some of you lads and lassies. You are right--things haven't changed in the attitudes of the administration, the board of directors, and the faculty in many years. Fifty some years ago, when we tried to exercise our rights, they tried to keep us from making jacksons of ourselves. They really bugged us.

In a crowded dorm, which should have been torn down, 15 people used one bathroom and we were supposed to be considerate and assume responsibility. Imagine!

I can believe how much fear and paranoia some folks felt when probably all they did was disregard the rules and regulations in connection with a frat party. After all, what does society need with rules and regulations and people with responsibility? Those brothers were merely trying to exercise their rights and have some fun.

Are they still after you for littering the campus? The powers-that-be never did realize that the wind would eventually blow away all that debris.

On weekends we weren't as restricted, but all we had were dances in the Rec. Hall, playing volleyball, tennis, and other sports, occasional trolley rides to Norris-town, poker, bridge and card games, a chance to catch up on newspapers and do some unassigned reading, dating, picnics and even radio listening. The administration even expected us to use our imaginations and provide some entertainment for ourselves--what a bore! I'm real happy that you can get away from campus. Let's admit that being entertained is much more fun than entertaining ourselves.

That was some editorial! I've heard it said that some old timers go to Homecoming to see old friends, talk with professors and even thank them for preparing them well for their professions, to admire the wonderful changes taking place in buildings and athletic fields and to introduce their children and grandchildren to the Ursinus they loved. Pure mush!

Those do-gooder alumni who work hard to give scholarships don't care what you do--they just don't give a darn. I ask myself why did we choose Ursinus in the first place? Boy were we dummies. Maybe we'd have been more

appreciated on another campus. Since I've told you about some of my gripes I'm going to pour some oil in the lamps, gather some more straw for my pallet and go to bed knowing that I've made the world a better place in which to live.

Sincerely,  
Grandma Moses '32

### Butting:

A practice that deserves a kick in the pants

Dear Editor,

There is a problem in the cafeteria that we all have to deal with--people "butting" in line. We of the Dining Hall Committee have been approached on numerous occasions and asked if we can somehow put an end to this problem. But the solution to the problem must start first with the students. It is not only unfair to others when you butt in line, but RUDE.

No one likes to be pushed farther back in line. You don't, but when you butt, you push others back. The lines would not take nearly as long if fifty extra people would not cut in the front. "But what can I do," you say. "I don't butt, but others butt in front of me." Well, just say *no*. It's the big lie.

Sincerely,  
The Dining Hall Committee

### Self-Discipline:

Without it, what have you got?

Dear A.M. Salas,

You quoted these lines from Pope in your Oct. 31 Private Eye. *True ease in writing comes from art, not chance, As those move easiest who have learned to dance.*

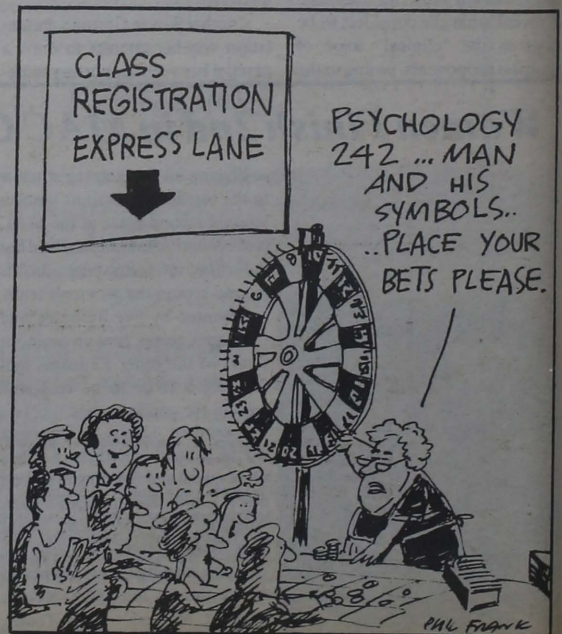
Had I allowed myself to be intimidated by this quote, I never would have sat down with pen and paper and attempted a response to your questions. I'm sure that in the

course of writing this I will make more than one mistake, and that if I showed it to one of the English professors at Ursinus, he or she could have made more than one suggestion regarding style, expression, etc. I think what is important, however, is not only did I try to write something, but I also attempted to write that something

See Letters P3

### Frankly Speaking

by Phil Frank



# FROM PAGE ONE

## Abortion:

mentary knowledge of logic knows that to argue "after this, therefore because of this" is to argue fallaciously. This point eluded Ms. Garton, and when a student pointed it out, during the question and answer period, she side-stepped the issue. When that same student approached her after the presentation, she turned away. She was not dealing in logic, but in manipulation.

Ms. Garton's entire presentation was one-dimensional. A bias on her part was to be expected, of course, and that is not to be con-

demned. However, she spoke in such abstract terms about the multitude of very real reasons for abortions (physical, psychological and financial) that she diminished them. She trivialized these reasons, and placed the rights of the fetus at a higher plane than those of the expectant family. She never mentioned women in her presentation. She also chose the most extreme examples of the possible negative outcomes of abortion and presented them as the only ones.

Ms. Garton was guilty of the very same flaw she claims to see in the pro-abortion arguments: she

was manipulative. She abandoned logic and data in favor of emotion. She referred to people in favor of abortion as "abortion proponents," and to herself as "pro-life." If that isn't manipulative, what is? Implicit in the label she has chosen for herself is the notion that if you don't agree with her, you must be "pro-death."

Overall, the Forum was incredibly biased, but educational. The audience was able to see and feel the "manipulative role of the language used to form public opinion." Ms. Garton was doing the manipulating.

## Board:

*paign for Ursinus.* By the end of the 1985-86 fiscal year, the campaign went past the half way mark toward the \$20 million goal. William F. Heefner, Esq., '42, chairman of the campaign and vice president of the board, reported that, as of October 17, the total paid or pledged was \$12.7 million.

In other action, the board elected Robert Hartman, '54, to an initial five-year term as a member of the board. Hartman is a management consultant with the R. J. Carroll Company. He has long been active in the alumni affairs of the college and currently heads the Annual Fund component of the Campaign for Ursinus.

The board also approved the

audit report of the 1985-86 fiscal year. The college expended \$14.2 million for operations and ended the year without a deficit, as it has for many years. The endowment in book value stood at \$23 million at the end of the fiscal year.

Board action also approved a feasibility study of 624 Main Street and 716 Main Street buildings. The study will determine whether renovations of the buildings would be justified.

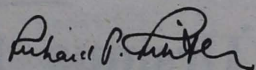
In addition, members approved the start of a planning process for a foundation proposal for a new academic building in the future and accepted a library copyright policy.

## CAMPUS MEMO

With the gift certificates given to me on Founders' Day by faculty members in recognition of my ten years in office, I bought a bunch of good things at Barnes & Noble: (a) digital recordings (Ein Deutsches Requiem Op. 45, by Brahms; Te Deum, by Anton Bruckner; Horowitz in Moscow; Mozart's Sonatas for Piano and Violin with Itzhak Perlman and Daniel Barenboim; Greatest Hits of 1720, including pieces by Pachelbel, Mouret, Albinoni, Bach, Handel, Campra, and Corelli), (b) tape recordings (Bach's Complete Brandenburg Concertos, by the Philomusica of London; Bach's Mass in B Minor, by the Munich Bach Choir and Orchestra under, you guessed it, Karl Richter; high-lights of Handel's Messiah, with soprano Judith Blegen and with

John Weaver on organ, the same artist who will play the Heefner Memorial Organ at Ursinus on November 19; Luciano Pavarotti singing Christmas pieces with the National Philharmonic Orchestra—one of Margot's favorites), (c) and two books (James P. Carse, *Finite and Infinite Games: A Vision of Life as Play and Possibility*; Saul Bellow, *To Jerusalem and Back: A Personal Account*).

The gift was a total surprise and one that means very much to me. The music and the books over and over will renew my feeling of gratitude to thoughtful faculty colleagues.



Richard P. Richter  
President

## MAC:

whom had edged them the week earlier to drop the Messiah team to third. The effort was not quite enough to catch 1985 NCAA National Champion F&M whom, with 53 points beat Ursinus by 18.

Sophomores' Judy Spangler and Diann O'Toole completed Ursinus finishers, 61st (22:02) and 77th (22:44) respectively.

Tomorrow the women will shoot for the NCAA Championship meet, competing in the Mideast Regional Meet at Allentown College. The top three teams and top seven individuals (not in those three teams) will advance to Fredonia.

## Renowned Organist to Give Concert

John Weaver, internationally-known organist, will give a dedicatory concert on the newly installed Heefner Memorial Organ at Ursinus College. The concert will take place on Wednesday, November 19, at 8:00 p.m. in Bomberger Auditorium.

John Weaver has been director of music at the Madison Avenue Presbyterian Church in New York City since 1970, and Head of the Organ Department at the Curtis

Institute of Music in Philadelphia since 1972. Following undergraduate study at Curtis Institute, Mr. Weaver earned a master of sacred music degree from Union Theological Seminary. He has played concerts throughout the USA, Canada and Germany, and has been guest soloist on national television and radio network programs here and in Germany. He has written numerous articles for organ

See Weaver P9

## LETTERS CONT. FROM PAGE 2

"correctly." I don't believe it is possible to learn everything there is to know about good writing on a strictly theoretical or intellectual level; we need the concrete examples of someone else's writing—good and bad—and then the positive and negative feedback regarding our own efforts, that feedback coming from people at the same level of skill as well as from people who have learned more.

If you and I sat down together, we could more than likely create quite a long list where the time-honored "practice makes perfect" is more than just a cliché. Each time I put thoughts on paper,

whether I'm writing a paper, a letter, or a poem, I am, in essence, practicing. But it's very easy to forget to try and write better each time. Practice does require discipline, and if you discipline yourself, there's probably a desire there as well—a desire to improve, to learn, and to come closer to perfection that the last time. In your article, you said, "Self-discipline is necessary before you can do anything well." Yes, self-discipline is basic: without it, what have you got?

I think in those lines Pope was saying that it's only easy to write when you've learned how—in other words, you've got to keep trying to

be better, and it won't be easy until you are better. Perhaps I've oversimplified things, and I must admit that I've yet to read his "Essay on Criticism" in its entirety, but I think I've learned some things about myself in writing this, and I hope in some way I've improved my writing skills. It often does good to go "back to the basics," especially in writing. I can't be sure, either, about everyone at Ursinus and how disciplined we all are, but I think it's safe to say there's more than one or two examples out there. We all practice some form of self-discipline, but it's a good idea to remind people once in a while that you can't be static: you need to consciously strive for it. You must remember your goal; you must maintain your self-discipline; and you must remember the basics. After reading that quote, I'd add one thought: remember it won't be easy until you actually attain your goal... and try not to let that discourage you!

Sincerely,  
Beth Long

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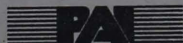
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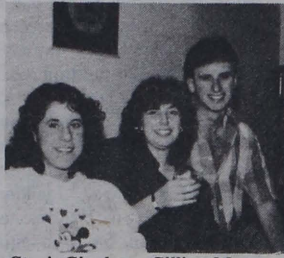
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# Pro Theatre Stages Three More Gems

By ANNE WOODWORTH  
For The Grizzly

Recently Ursinus College students, faculty, and community members were privileged to attend the Pro Theatre Production forum on November 6-8 for a night of one-act plays. Dr. Joyce Henry directed two of the three productions and explained her reasons for this fall's selection. Two of the plays, "Overtones" by Alice Gerstenberg and "Approaching Lavender," written by Julie Beckett

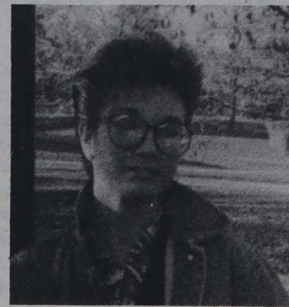


Stacie Ginsberg, Gillian Murray, and Matt Beagle

Crutcher, were chosen for their high comedy and style and because Dr. Henry thinks it is important to explore the scope of women playwrights. The third one-act, a hit every single night, was "Present Tense", written by eighteen-year-old John McNamara. Its humorous look at high school love, was a subject to which everyone in the audience reacted. It is quite a remarkable feat for one so young to appeal so universally.

It is interesting to note that Ursinus student Donnalee Sorenson directed "Approaching Lavender." This is the direction in which Dr. Henry would like to see the theatre program headed. With the current

implementation of a Communication Arts degree at Ursinus, it is hoped that a stronger drama program will result. Students of any career field are encouraged to try out for Ursinus productions, which is a slightly unusual stance for a college level drama department to take. Although most actors and actresses this fall are part of the Pro Theatre Workshop, other participants previously had no idea the Ritter Center housed the theatre. More student directors will be seen

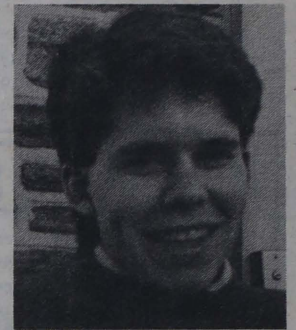


Joy Schindler

roles to a period of light opera, and even a television role for years in Milwaukee. Dr. Henry has supplied about thirty productions in past years at Ursinus College, showing a favoritism towards Shakespearean plays. She refuses to rank her best productions because she always likes the plays that are being performed at the time. The Spring production for 1987 has not been finalized yet, but fall 1987 has been reserved for an 18th Century script written by a woman, a rarity for that period. Dr. Perreten will

be conducting a symposium for the 18th Century Society at that

time and Dr. Henry felt inspired to choose a co-relating production. It will be exciting to watch the further development of the theatre program at Ursinus. Dr. Joyce Henry is a real credit to the school with her hard work and devotion to the theatre. If this semester's outstanding performances are any indication, the theatrical future of Ursinus glows brightly.

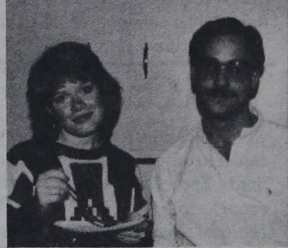


Scott Doughty

—The Grizzly names Doughty the outstanding actor of this fall's production. His portrayal of Norm Prescott in "Present Tense" was simply superb.



Dr. Joyce Henry receives a rose from the cast.



Jennifer Wertz and Frank Everett

as the theatre program is strengthened and broadened.

For those unfamiliar with Dr. Henry, her rich dramatic career has stemmed in all directions: from theatre management and multiple

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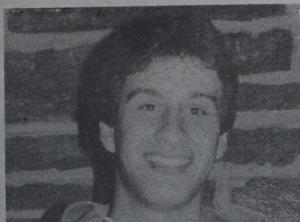
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## Profile: Annette Lucas A French Professor Named Assistant Academic Dean

BY CINDY NITSCHMANN  
*For the Grizzly*

Dr. Annette Lucas, Associate Professor of French, was named Assistant Academic Dean of the college before the fall semester began. Dr. Lucas has been an Ursinus faculty member since 1967 and the chairperson of the Modern Language Department since 1979.

After receiving her master's degree from New York University, she taught here full time while completing her Ph.D. at Bryn Mawr College. According to Lucas, the three-year appointment as Assistant Dean was a pleasant surprise.

Dean Lucas is just beginning to realize all of the responsibilities involved with being an assistant dean at a college like Ursinus. Her main responsibility involves counseling students about academic problems. If she cannot resolve the problem herself, she will send the student to someone else.

Lucas also serves on a series of committees and organizes various college functions: e.g. the Founders' Day celebration and graduation. She is also a source of information on leaves of absence, studying abroad and clarification of college policy.

While trying to maintain these responsibilities, Lucas continues to teach two upper level French courses. Thus far, her new position has not interfered with teaching, but she's certain that is a possibility. Being an administrator, teacher, wife and mother dictates a long, tiresome day for the new Dean.

But Lucas has a very positive, optimistic attitude. The job will give her a chance to determine whether or not the administrating aspect of education is for her. The position had a certain appeal for Lucas, she said—learning something new and also taking a risk are necessary for advancement and growth.

Dean Lucas is realizing that her first love is teaching and that is where she'll probably return after her term is complete.

It's an asset for Ursinus to have a woman administrator, considering the national trend limiting women in administrating positions. Dr. Lucas is working on becoming familiar with her new surroundings and responsibilities before initiating any changes or improvements.

If Lucas can be half as successful as she was as the chairperson of the Modern Language Department, her risk was well worth it, for her and for the Ursinus College community.



## Red & Gold Days reflect well on Ursinus life

BY KRISTEN RINNANDER  
*Of The Grizzly*

Another Ursinus Red and Gold Day has just zoomed by. But not to worry—another one is approaching December 4 & 5.

The purpose of Red and Gold Days is to let prospective students experience campus life and get acquainted with how the Ursinus clock ticks. Thus far these days have been very helpful in recruiting new freshman to the Ursinus gang.

The admissions office sends invitations to high school students that have shown a special interest in Ursinus. They try to have an average of 50 students in each program. This fall, Ursinus will have sponsored three Red and Gold Days. The prospective students have the option to stay over

night if they choose. They also receive a schedule that is designed especially for them. The schedule includes classes in their intended major, a meeting with faculty advisors, and a student panel presentation.

The admissions office then sends out a follow-up survey asking how the students enjoyed their stay at Ursinus. For the most part all of the surveys are favorable. The Red and Gold Day students had some interesting comments about Ursinus. One student said that she enjoyed talking to the individual students; they enriched her desire to attend Ursinus. Another participant was concerned about the alcohol policy; she doesn't drink and she was exposed to quite a bit

of alcohol during her stay here. One high school student was afraid that he wouldn't fit in with the college students. After his visit he commented, being treated as one of the guys was probably the biggest highlight of Red and Gold Days. The brochures properly portrayed life and the friendly atmosphere of Ursinus said another participant.

Red and Gold Days are probably the best way for prospective Ursinus students to get a feel for the college and college life. Almost every survey expressed that there was a warm and friendly air at Ursinus. Let's work hard to make December's Red and Gold Day as much of a success as we have made the others.



## Men's cross-country runs through muddy course to place 4th in MAC's

By DEAN LENT  
For The Grizzly

On Saturday, November 8, 1986, ploughing through a flat, muddy course in Gettysburg, PA, Ursinus College brought itself back into the highest echelon of MAC Cross-Country powers. After a one year hiatus, the men's cross-country team reassumed its traditional seat of power in a return to the top Five. Except for last year, the men have placed no worse than 4th in the

race since 1977, making them the most successful team of the last 10 years.

Running three seniors and four freshmen, the team finished fourth with a total of 128 points. Only team champion Haverford (48 pts.), Gettysburg (103) and Messiah (124) scored better, as the Pack ran over twenty teams.

The conditions of Gettysburg Country Club were, at best, sloppy. A steady downpour on the pre-

ceding day turned the all grass course to a mucky marsh. The fog rolling off the nearby battlefields should have sufficient warning that the spectre of the Ursinus men's team, left for dead after last year, was to rise again.

Nervousness and inexperience were to provide bigger obstacles for the men than the mud. Under the leadership of tri-captains Mike Griffin, Dean 'n' Dale Lent, the men were off to future greatness at

the crack of the gun.

Like Griffin, a 5th place finisher in 1984 and an NCAA qualifier that same year, jumped to the front of the race after about 400 yards. He established a 5:05 pace which only Messiah's Shylock Nglou could meet. Running shoulder to shoulder throughout the entire race, Shylock displayed an incredible burst of speed the last 100 yards to claim the race. The second place finish, in 25:35 time, was his 7th

medal of the year.

The task of taking Mike's finish to its full advantage lay in the hands of the remaining six. Astonishingly, the freshmen recognized this and responded accordingly, taking the next 3 finishes for Ursinus. Rob Hacker and Walt Neibauer placed 23rd (26:56) and 24th (26:58) respectively.

Rob continued his consistency,

See MAC's P8

# GRIZZLY BEAR SPORTS



## Brown Hangs Head Now, But Young Passing Attack Sparkles

BY JOSEPH F. PIRRO  
Grizzly Senior Editor

Carthage wasn't conquered in a day, and for the 1986 Ursinus Grizzlies, eight weeks hasn't proven enough time to storm the Bastille of the Centennial Football either. But hats off to the quarterbacks and receivers, who have sparkled all season and offer a growing glimmer of hope for the future.

At the close of the statistical week, Ursinus (2-5-1) lead the CFC in passing offense, averaging 186.6 yards a game. U.C. quarterbacks have passed successfully on 51.6 percent of their conference leading 201 tosses.

Bear head coach, Sterling Brown, has relied on the arm of sophomore quarterback, Cliff Repetti, the way

a Boeing 747 depends on its wings. Repetti, who never took a varsity snap before this year, leads the CFC in individual total offense, having thrown for 1,440 yards and 8 touchdowns. By making good on 103 of his 195 attempts, he also owns the highest completion percentage in the conference (52.8%) and has amassed an average of 176 yards a game.

Repetti needs just 143 more passing yards to break the Ursinus season record set by Craig Walck in 1980.

In the past five weeks, New Jersey's Sayreville High graduate has piled up 226 passing yards against Swarthmore, 327 against

By BRIDGET ALGEO  
For The Grizzly

The Ursinus Women's Basketball team will be sporting a new look this year. Though the Lady Grizzlies have not lost a single player to graduation, they have gained 2 new coaches, head coach Lisa Ortlip-Cornish and her assistant Sheila Johnson. Ortlip-Cornish, a graduate of Norristown High School, who later went on to star for the Villanova Wildcats, had replaced former head coach John Strawoet.

Under the new program, the Bears hope to improve upon their 8-13 record of last season. Ortlip-Cornish is shooting for a .500 record or better, which, she said is very possible provided the team remains healthy and injury-free.

Returning to this year's squad are all 12 players of last year's roster. Veterans Nancy Karkoska and Ginny Migliore return in their leadership roles for the team which finished third in the Middle Atlantic conference last year.

Karkoska heads a group of smooth shooters, including Laura DeSimone, Judy Facciolini, and Bobbie Sue Copley, while Migliore leads the gutsy floor generals, which include Kris Carr, Michelle Repko, Kim Graf and recently rehabilitated Barb Caffrey. Laura LeToukas, Melissa French, and Bridget Algeo are back to handle the work inside the paint.

Four new additions have been

acquired to help the Lady Bears' cause: Madeline Pitts, Ronni Algeo, Heather Compton, and Lynn Ashman. Madeline joins the group of sweet shooters, Ronni joins the pesty guards, and both Heather and Lynn will contribute inside the key.

At this point, Ortlip-Cornish and the Lady Bears are busy putting their outfit together, with particular concentration of pushing the fast-break. Whether or not the Lady

Grizzlies are a hit remains to be seen, beginning with their season opener vs. Montclair State on Friday, November 21st at 6:00 p.m.

Wednesday night, the ladies had an opportunity to prepare for their upcoming season with a scrimmage against Eastern. Ursinus came through with an impressive 83-58 win. Laura Latukas was high scorer with 20 points while Bridget Algeo added 19 of her own.



Following a scrimmage victory 83-58 Wednesday vs. Eastern College, Ursinus' women's basketball hopes to rebound from an 8-13 record last season. New coach and former Villanova scoring champ Lisa Ortlip-Cornish is setting the floor plans.



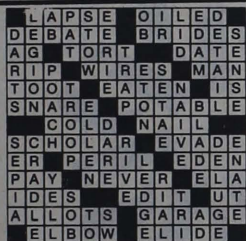
**Weaver from P3**

and church music magazines, and his published compositions for organ, chorus/organ and flute-organ are widely performed.

The program will include *A Trumpet Minuet* by Hollins and *Adagio and Allegro in F (K.594)* by Mozart. Works of Durigle, Widor, and Reger will also be included. WHYY-91FM will tape the performance for broadcast at a later date. Limited general admission tickets are available through the College Communications office. 489-4111, x. 2238.

The 62-rank, three manual organ, built by Austin Organs Incorporated of Hartford, Conn., is the gift of Mrs. Lydia V. Heefner of Perkasio, PA. It was contributed in memory of her husband, Russell E. Heefner, on Founders' Day two weeks ago.

Mrs. Heefner's gift to the College has its origins in her love of music, and her affection for the institution from which her son, William F. Heefner, was graduated in 1942. Mr. Heefner is vice president of the Ursinus College Board of Directors, treasurer of the College, chairman of the board's Development Committee, and head of the Campaign for Ursinus College.



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**4 Exciting Events to end November**

- Tuesday 18 Steve Winwood/Level 42 at the Spectrum
- Monday 24 Berlin/The Rainmakers at the Trocadero
- Tuesday 25 Chaka Khan at the Trocadero
- Sat./Sun. 29-30 Peter Gabriel at the Spectrum

**Dean, AD discuss drugs**

**BY VINCE LESKUSKY**  
*Asst. Sports Editor*

Last week's article revealed the generalized student body opinion and the legal expert's views on the issue of random drug testing at NCAA Championship events. This week's issue examines the stances of Ursinus' administrators.

Opinions of the drug situation on campus are inified. Dean of Student Life, Houghton Kane, qualifies his use of "problem". "It is not a problem in the sense of out and out narcotic activity, but a significant number turn to drugs to cope with situations that shouldn't be handled with a drug. I definitely include alcohol as a drug abused here on campus."

Kane compares Ursinus to a microcosm of American society. "Society definitely has a problem," he said. "Our campus, in many ways, reflects our society." He labels the usage as "subversive" in that it is well-concealed but definitely present.

Dean Richard Whatley, Associate Dean of Student Life and Men's Track Coach, believes it is not a problem, but students certainly get involved with drugs. He asserts, "if you have 100 kids some will get away with it. They do in high school, so it is that much easier in college. No, anywhere knows the extent of usage or the type (used)."

Whatley is in full support of the drug testing measures. "Sure, if you're clean you've got nothing to worry about. Although I can see where the number of drugs tested for could confuse and frighten the athlete", he said.

Director of Athletics, Dr. Robert Davidson, said, "(I do) not actually support it. Only for those athletes facing a serious problem. I would support it for protecting the athlete, the sport, and the college. It should not be punitive."

Kane is more guarded, "I'm opposed, I think, to any society which infringes on the personal choices of the members in that society without probable cause."

"I'm not speaking in legal terms. Every organization has a right to establish its own probable, justifiable cause. I seriously wonder if participation in a game is probable cause."

On the question of the new measures being discriminatory, Davidson believes it discriminates

"for the athletes. "I'm not sure of the legislative violation of rights, but I think it protects the athletes in a positive way."

"It is just a further condition on the physical. I'm concerned with the welfare of the athlete. I, as a coach, don't want to work with a time-bomb. The risk for harm in a meet or a practice is just too great asserts Whatley.

Kane questions what discrimination really is. "Any time anyone gets hurt in life someone is always there to cry 'foul'. It goes back to the issue of a realistic and rational probable cause. I do think it's an invasion of the realm of personal choice of those involved."

**New Coach Key to Gymnastics' Perfect 10**

**By NIKKI HARNER**  
*For The Grizzly*

This year, under the direction of new head coach Ray McMahon, the Ursinus women's gymnastics team has high hopes and expectations.

One of the goals is to break the school record for team score, all-around, and in each individual event. Another is to have the best gymnastics record in the history of the school and possibly qualify for regionals.

The team is counting on strong all-around performances from sophomores Michele Amstutz and Mary Sabol, and freshman Robin Barry. In addition to the all-around scores, key performances are expected to be turned in from juniors Debbie Benner on beam and floor and Nikki Harner and Cindy Swindlehurst on beam; sophomores Dawn Dennison, floor and beam; Heide Speth, vault and bars; Kathy Rocklin, vault and floor; Tricia Curry, bars, vault and floor; and freshman Michele Benfer on beam and floor.

The team opens its season with meets at home against West Chester on Dec. 4 and Trenton State on Dec. 6.

**Women's Studies**

Dr. Lionarons will reveal in her lecture how the English language, through its structure and vocabulary, embodies the traditional relationship between men and women that our society holds. Recent research shows new results concerning how women are treated linguistically and also the different speech behavior patterns of men and women. Come listen and find out if the feminist movement has changed the way women speak.

**JUST WHAT DRUGS ARE ILLEGAL IN ATHLETICS?**

Exactly which drugs are outlawed to athletes in light of "the most demanding drug-testing program in amateur athletics"? The following is a list of substances banned for competition.

1. Psychomotor stimulants - used to delay fatigue, hide pain, and increase aggressiveness and self confidence. Eg. -cocaine, speed.
2. Sympathomimeticamines - found in decongestants and antiasthma medications. They increase heart rate, relax bronchioles, improve breathing efficiency and endurance. Eg. - ephedrine, sudafed.
3. CNS stimulants - all central-nervous system stimulants are prohibited. Eg. - "large doses" of caffeine.
4. Anabolic steroids - used to promote protein synthesis, provoke a host of disorders and diseases.
5. Diuretics - used in weight loss and to flush out other drugs.
6. Alcohol - depressant used to relax and lower tension in sports such as rifle, archery, diving.
7. Street drugs - all drugs deemed illegal by the FDA are banned by the NCAA.

**PAT DINKEL**

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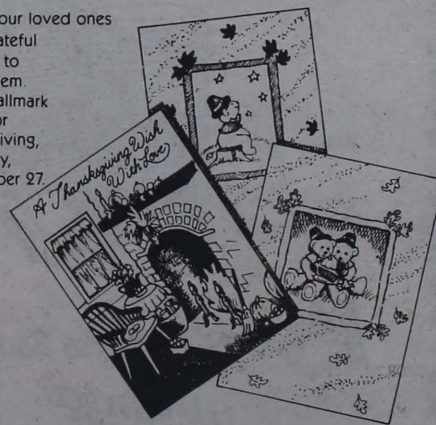
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## PASS FROM PAGE 7

Johns Hopkins, 325 against Villanova, and 282 against Muhlenberg. For these startling aerial displays, he has won Offense Player of the Week awards from both the Centennial Conference and the ECAC.

This glory comes after Repetti was benched when he struggled in the Bear opener vs. Franklin & Marshall. "He's done a great job," said Brown. "He had the opportunity, dug himself into a hole, was benched, and crawled back out and got up to where I thought he should be."

Brown's eyes glimmer when he thinks about the future. Consider this. Repetti is only a *sophomore* and the injured *freshman* quarterback, Kevin Parker, a Cardinal O'Hara product who pitched in masterfully in the F&M opener, is waiting in rehabilitation. Parker shattered his elbow in game two, ending his season, but Brown can't help but smile at next year's possibilities. "Parker is a great quarterback," Brown said. "He's got all the tools and something that's hard to teach—a savvy for the game."

But a conference leading passing game can't be spearheaded by a quarterback alone. Repetti has

passed three of his four receivers into the conference's top ten—Russ Perry, Kevin Ross and Joe Czechowicz. Again, the youth and the potential become blatant.

"I think we have the best medium-short range pass package that I've ever been around," Brown suggested in this his 26th year of coaching. "We can throw the ball very competitively without pushing it up the field with long passes.

"This year we have taken another step, and said, 'Let's try it, let's throw the ball downfield a little further,'" said Brown. "Repetti and Parker can both do it."

And so can Ross, Czechowicz, Dave Clarke, John Hodge, Frank Bilotta and Gene Metzger—a cast of receivers unparalleled in recent Bear history. "Without these guys, I wouldn't have half the yardage," said Repetti. "They make the most unbelievable catches.

"Everyday I play with them," said Repetti, "I can tell where they're going to be and I know they're gonna catch the ball. We will have a great passing offense in the future."

Sophomore Czechowicz, a West Catholic graduate, leads the pack

with 23 receptions for 363 yards and a touchdown vs. Division I-AA Villanova. He grabbed three Saturday for 61 yards in a 28-7 loss to Washington and Lee in the Bears first ever trip to Lexington, VA.

Brown said, "When Joe gets some flexibility about him and gets more physical, I think he'll be a complete receiver." He added, "He has a drive inside and he'll do things he needs to become a better player."

On the other side is Ross, another sophomore, who has touchdown catches of 78 and 79 yards. "He could be the finest receiver we have at this school," said Brown. Repetti and the Bears have gone to Ross in the clutch 16 times for 374 yards.

"Kevin is a wrestler too, so he knows all about sticking his nose in there and being at the bottom and fighting like hell to get back on top," said Brown.

Hodge, a freshman wide out and Kevin Parker's favorite target at O'Hara, has added seven catches for 104 yards and most importantly planted a seed in the Grizzlies' offense which will germinate with

maturity to the tune of Parker to Hodge in the next three years.

Although August camp did not produce a true-blue tight end, Brown moved some people into the slot and has used them successfully.

Clarke, a sophomore, pulled in four of his 9 receptions on the year Saturday in Virginia and now has 112 yards worth on the year. "I'm blocking more than most of our receivers," he said, "but if I'm called on as a receiver, I'll do whatever needs to be done."

Brown said about his converted running back, "He's a scrapper. He looks for crawlers and when he gets them he knows he's worked like hell, and this improves his confidence." Backup TE and freshman Bilotta has made his opportunities worth coach Brown's time—two of his four grabs have been for pay dirt on the 298 backside double end call.

Brown grunted, "One week he has a nice catch, the next week he drops one, but that's growing up. Raw talent, I think he's got it."

"We're still young and we'll need a couple of years to get a feel for the offense," said Bilotta. "Then it will be a natural coordination."

Metzger, another player who was caught in the middle at the beginning of the season, was forced from wide out to tight end, but he's also chipped in with a few catches in limited play.

With this package of seeming immortals—at least for another two years—Brown is planning on investigating run and shoot plays and sight adjustment patterns in hopes of opening the offense up to "take advantage of some of the things others are getting away with in the league."

## SWIMMERS CONT. FROM P8

powerful lineup, Coach Sieracki stated, "The girls showed amazing talent but were unable to conquer Dickinson because of their superior muscle power."

For a special feature we have Mer Man of the Week. The lucky winner is John "Skeeter" McGurk who, after stalling the vehicle, made the ever popular left on red. Congratulations Skeeter.

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For information and applications write: Director, Institute of Clinical

Training and Research, 19 S. Waterloo Road, Box 400, Devon, PA 19333-0400. Tel: 215/964-3000.

## KIOWA-CHOCTAW ARTIST PRESENTS AMERICAN DANCE AT UNIVERSITY MUSEUM

The Thanksgiving holiday comes alive when noted Kiowa-Choctaw artist Dixon Palmer visits the University Museum of Archaeology/Anthropology for a *Native American Dance Performance and Featherwork Demonstration* in the Rainey Auditorium on Saturday, November 22 at 2 pm. Palmer and three fellow Native American performers from Oklahoma will present ceremonial dances of the Southern Plains Indians, followed by a demonstration of the traditional art of featherworking.

The dance performance is \$2.50 for adults and \$1 for children under 12. For more information, call The University Museum at 898-3024.

## SECOND ANNUAL PHILLY FIVE MILER

The second annual "Philly Five Miler" will be held Saturday, Nov-

ember 22, 1986 beginning at Plaisted Hall on Kelly Drive at 9 am, check-in time. Lace up and run for fun, or come and tune up for the Phila. Marathon. Be one of the first 100 entries and receive a free T-Shirt. Contact Carol Kashow 895-2982.

## VALLEY FORGE FREEDOM FOUNDATION NEEDS PROGRAM ASSISTANTS

The Freedoms Foundation at Valley Forge (P. O. Box 706, Valley Forge, PA 19481-0706) is looking for Program Assistants to help with their up-coming youth conferences. Most conferences are 4 days in duration, beginning on a Thursday evening and ending Sunday at noon. This fall they have scheduled 5 programs. The salary for a Youth Program Assistant would be \$100 a session, and the person must stay on their campus from Thursday evening until Sunday noon. Private room and meals are provided. For more information, contact the CPP Office in Studio Cottage or call Susan Wallace, Director of Youth Programs at 933-8825.

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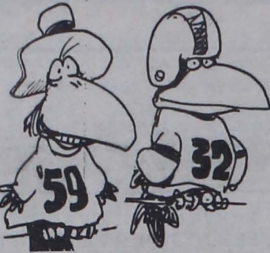
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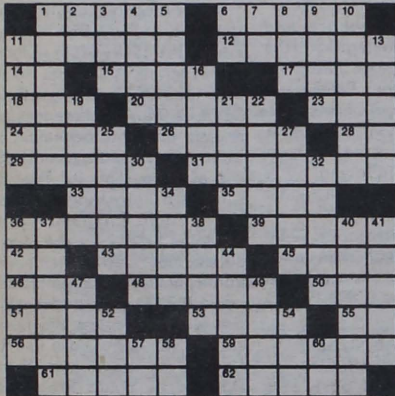
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- 39 Avoid
- 42 Teutonic deity
- 43 Danger
- 45 Paradise
- 46 Remuneration
- 48 At no time
- 50 Guido's high note
- 51 Roman date
- 53 Redact
- 55 Guido's low note
- 56 Apportions
- 59 Automobile workshop
- 61 Joint
- 62 Omit from pronunciation

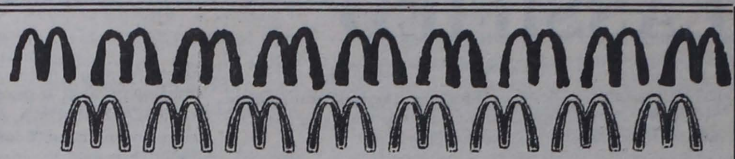
**DOWN**



- 1 Vast throng
- 2 Hebrew month
- 3 Light touch
- 4 Pack away
- 5 Uncanny
- 6 River in Siberia
- 7 Negative prefix
- 8 Cover
- 9 Kind of cheese
- 10 Minor item
- 11 Arrows
- 13 Judgment
- 16 Snare
- 19 Trespass on
- 21 Short jacket
- 22 Bristles
- 25 Body of soldiers
- 27 Unsophisticated
- 30 Girl's name
- 32 Part of knife
- 34 Challenge
- 36 Cuttlefish
- 37 Baby's bed
- 38 Split
- 40 Downpour
- 41 Related on mother's side
- 44 Shelf
- 47 Shout
- 49 Unit of Iranian currency
- 52 Cry
- 54 Prefix: three
- 57 As far as
- 58 Compass point
- 60 Paid notice



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Tickets : \$4.00 Ursinus Students & Staff

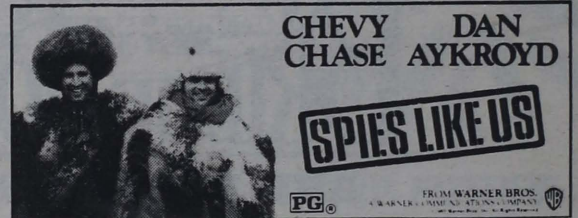
\$5.00 Guests & At-the-Door



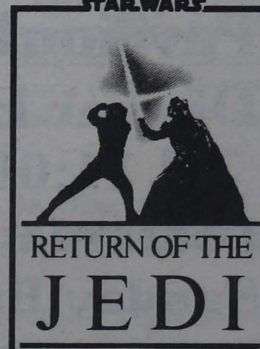
## At the Movies

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STAR WARS



RETURN OF THE JEDI

SUN - THURS - 9:00 PM

FRI & SAT - 7:00 PM & MIDNIGHT

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