The Grizzly, November 14, 1986

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See next page for additional authors

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Alumnae Jean Garton returns to present controversial abortion lecture

Jean Garton, national president of Lutherans for Life, spoke on the manipulative role of the language used to form public opinion on the abortion issue at a Wednesday Forum. She based her talk on her book, *Who Broke the Baby?*, the story of her personal journey from abortion reform proponent to pro-life worker.

A graduate of Ursinus College, Mrs. Garton is also author of *Abortion Doublespeak*, a slide and cassette presentation; *Language of Illusion*, and numerous magazine and journal articles. Mrs. Garton is chairman of the President’s Commission on Women, and in 1985 she was chosen as Churchwoman of the Year by Religious Heritage of America. Although her talk was nominally on the manipulative use of language by Pro Choice advocates (those favoring the position that women have a right to choose abortion as an alternative to pregnancy), Mrs. Garton based much of her argument on traditional religious grounds. The process of abortion, Ms. Garton maintained, is “destroying life,” and that is “not Christian.” Repeatedly, she claimed that the reason no woman has a “right” to abort a pregnancy is that “only God has a right” to make such a decision.

Editor’s Note: The following was submitted by A.M. Salas, Andrea Power, Lora Hart, Kathleen Kronhert, Joyce Lionarons, Collette Hall, Ann-Christine Köchler, P. Schroeder, and Maria D’Arcangelo

This Wednesday, Jean Garton, the national president of Lutherans for Life, gave a Forum presentation entitled “Language of Illusion.” The Fall Forum Program advertised her presentation as a discussion “... on the manipulative role of the language used to form public opinion on the abortion issue.” It was, in truth, an example of that manipulative role.

Mrs. Garton, whose discussion and visual-aid show was designed to reveal what she considers to be flaws in the “clinical” logic of abortion proponents, swung to the opposite extreme. Her points were made at an extremely emotional level, often to the abandonment of logic. She assumed that abortion was, in some sense, a “right” to abortion. This leap of logic was not a Christian, regardless of that person’s religion. That is manipulative.

Another flaw in Garton’s presentation was her attempt to draw a parallel between supporting someone’s right to choose an abortion, and supporting Nazi genocide. There is simply no rational correlation, but Garton stated quite clearly that, in her mind, the support of choice was equal to the support of Nazism.

She followed that leap of logic with the assumption that, because the incidence of reported child abuse has risen in the years following the legalization of abortion, the rise must be the result of that legalization. Anyone with a rudimentary understanding of statistics would know this is an absurd assumption.

Women Finish 2nd in MAC Cross-Country

Placing all five scoring runners in the top 30, the Ursinus women secured second place at the MAC cross-country championship held last Saturday in Gettysburg. In its second season the women’s team, represented by five freshmen and two sophomores, sent an ominous signal to the other 19 teams that they are a force to be reckoned with in the coming years.

Freshman Gwen O’Donohue led the charge at Gettysburg with a silver medal and finishing in second place. Only All-American senior, Amanda Shaw of F&M, could beat Gwen’s time of 18:45 by plowing through the drenched course in 18:26. 1985 NCAA qualifier, Messiah’s Kelly Teufel, captured third. The medal was especially sweet for Gwen as it had a task of revenge. Teufel had edged her out in a tactical sprint the week before at Moravian.

Sue Haux churned out yet another outstanding effort, grabbing sixth in the 124 women field with a time of 19:24. Sue, although perhaps running in fellow freshman Gwen’s shadow, has broken three course records this season, only her second of competitive running.

Sophomore Kristen Volk continued her quiet consistency taking 16th in 20:11. Freshmen Mary MacDonald (23rd in 20:32) and Dorothy O’Malley (28th in 20:40) both overcame Messiah opponents to finish off the Ursinus charge. See MAC P3

Fall Board Meeting convenes with retirement plan and $1000 tuition increase

At its regular fall meeting on October 24, 1986, the Ursinus College Board of Directors approved an early retirement option and set new charges for the 1987-88 academic year for tuition, room and board.

Senior faculty and staff members who meet a set of requirements for age and service have an opportunity until February 28, 1987, to decide whether or not to take an early retirement with the incentive of a lump-sum payment. The administration will communicate with faculty and staff members in greater detail on this action.

The board decided on a $1,000 increase in the total price of tuition, room and board for the 1987-88 academic year. Tuition will be $8,150—up from $7,250—and room and board will be $3,400—up from $3,300. The $100 activities fee will not increase.

In recommending the new charges, President Richard P. Richter said that prices at Ursinus after this increase will continue to be lower than at academically selective, independent liberal arts colleges of comparable quality in Pennsylvania.

Richter said that he will recommend to the board a sizable increase in financial aid expenditures to soften the effect of the increase on students who qualify for financial aid.

Richter also said, “In 1987-88, Ursinus will take another large step in solidifying its position as the best liberal arts college in our area that serves students primarily from the mid-Atlantic region. With the action of the board, expenditures greater than this year’s to further strengthen the academic program and the support system will be possible. Even with this increase, Ursinus is still a ‘best buy.’

In his annual report to the Board, Richter spoke of the success of charges, President Richard P. Richter said that prices at Ursinus...
Letters...Our Faithful Mailbag

Still the same after all these years

Dear Editor,

Last night after the comic books, I picked up the Oct. 10 issue of the Grizzly. I want to tell you I feel real sad for some of you lads and lassies. You are right—things haven’t changed in the attitudes of the administration, the board of directors, and the faculty in many years. Fifty some years ago, when we tried to exercise our rights, they tried to keep us from making jackasses of ourselves. They really bugged us.

In a crowded dorm, which should have been torn down, 15 people used one bathroom and we were supposed to be considerate and assume responsibility. Imagine! I can believe how much fear and paranoia some folks felt when probably all they did was disregard the rules and regulations in connection with a frat party. After all, what does society need with rules and regulations and people with responsibility? Those brothers were merely trying to exercise their rights and have some fun.

Are they still after you for littering the campus? The powers-that-be never did realize that the wind would eventually blow away all that debris.

On weekends we weren't as restricted, but all we had were dances in the Rec. Hall, playing volleyball, tennis, and other sports. Occasional trolley rides to Norris town, poker, bridge and card games, a chance to catch up on newspapers and do some unscheduled reading. Dating, picnics and even radio listening. The administration even expected us to use our imaginations and provide some entertainment for ourselves—what a bore! I'm real happy that you can get away from campus. Let's admit that being entertained is much more fun than entertaining ourselves.

That was some editorial! I've heard it said that some old timers go to Homecoming to see old friends, talk with professors and even thank them for preparing them well for their professions, to admire the wonderful changes taking place in buildings and athletic fields and to introduce their children and grandchildren to the Ursinus they loved. Pure mush!

Those do-gooder alumni who work hard to give scholarships don't care what you do—they just don't give a damn. I ask myself why did we choose Ursinus in the first place? Boy were we dummies. Maybe we'd have been more appreciated on another campus. Since I've told you about some of my gripes I'm going to pour some oil in the lamps, gather some more straw for my pallet and go to bed knowing that I've made the world a better place in which to live.

Sincerely,
Grandma Moses '32

Butting:

A practice that deserves a kick in the pants

Dear Editor,

There is a problem in the cafeteria that we all have to deal with—people "butting" in line. We of the Dining Hall Committee have been approached on numerous occasions and asked if we can somehow put an end to this problem. But the solution to the problem must start first with the students. It is not only unfair to others when you butt in line, but RUDE.

Sincerely,
The Dining Hall Committee

Self-Discipline:

Without it, what have you got?

Dear A.M. Salas,

You quoted these lines from Pope in your Oct. 31 Private Eye.

"True ease in writing comes from art, not chance, As those more easiest who have learned to dance."

Had I allowed myself to be intimidated by this quote, I never would have sat down with pen and paper and attempted a response to your questions. I'm sure that in the course of writing this I will make more than one mistake, and that I showed it to one of the English professors at Ursinus, he or she could have made more than one suggestion regarding style, expression, etc. I think what is important, however, is not only did I try to write something, but I also attempted to write that something.

See Letters P3

Frankly Speaking

by Fred Frank

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Abortion:

For a few days at the beginning of the semester, it was the main topic of conversation. The professor did not even deal in logic, but in manipulation. This point eluded Ms. Garton, who approach her after the presentation, she turned away. She was not dealing in logic, but in manipulation.

Ms. Garton's entire presentation was one-dimensional. A bias on her part was to be expected, of course, and that is not to be condemned. However, she spoke in such abstract terms about the multitude of very real reasons for abortions (physical, psychological and financial) that she diminished them. She trivialized these reasons, and placed the rights of the fetus at a higher plane than those of the expectant family. She never mentioned women in her presentation.

She also chose the most extreme examples of the possible negative outcomes of abortion and presented them as the only ones.

Ms. Garton was guilty of the very same flaw she claims to see in the pro-abortion arguments: she was manipulative. She abandoned logic and data in favor of emotion. She referred to people in favor of abortion as "abortion proponents," and to herself as "pro-life." If that isn't manipulative, what is? Implicit in the label she has chosen for herself is the notion that if you don't agree with her, you must be "pro-death."

Overall, the Forum was incredibly biased, but educational. The audience was able to see the "manipulative role of the language used to form public opinion." Ms. Garton was doing the manipulating.

The music and the books over and out, during the question and answer period, she side-stepped the issue. When that same student approached her after the presentation, she turned away. She was not dealing in logic, but in manipulation.

Board:

With the gift certificates given to me on Founders' Day by faculty members in recognition of my ten years in office, I bought a bunch of good things at Barnes & Noble: (a) digital recordings (Ein Deutsches Requiem Op. 45, by Brahms; Te Deum, by Anton Bruckner; Horowitz in Moscow; Mozart's Sonatas for Piano and Violin with Izhak Perlman and Daniel Barenboim; Greatest Hits of 1720, including pieces by Pachelbel, Mouret, Albobini, Bach, Handel, Campa, and Corelli), (b) tape recordings (Bach's Complete Brandenburg Concertos, by the Philomusica of London; Bach's Mass in B Minor, by the Munich Bach Choir and Orchestra under, you guessed it, Karl Richter; highlights of Handel's Messiah, with soprano Judith Blegen and with John Weaver on organ, the same artist who will play the Heefner Memorial Organ at Ursinus on November 19; Luciano Pavarotti singing Christmas pieces with the National Philharmonic Orchestra—one of Margot's favorites), (c) and two books (James P. Carse, Finite and Infinite Games: A Vision of Life as Play and Possibility, Saul Bellow, To Jerusalem and Back: A Personal Account).

The gift was a total surprise and one that means very much to me. The music and the books over and over will renew my feeling of gratitude to thoughtful faculty colleagues.

MAC:

Board:campaign for Ursinus. By the end of the 1985-86 fiscal year, the campaign went past the half way mark toward the $20 million goal. William F. Heefner, Esq., '42, chairman of the campaign and vice president of the board, reported that, as of October 17, the total paid or pledged was $12.7 million.

In other action, the board elected Robert Hartman, '54, to an initial five-year term as a member of the board. Hartman is a management consultant with the R. J. Carroll Company. He has long been active in the alumni affairs of the college and currently heads the Annual Fund component of the Campaign for Ursinus.

The board also approved the audit report of the 1985-86 fiscal year. The college expended $14.2 million for operations and ended the year without a deficit, as it has for many years. The endowment is book value stood at $23 million at the end of the fiscal year.

Board action also approved a feasibility study of 624 Main Street and 716 Main Street buildings. The study will determine whether renovations of the buildings would be justified.

In addition, members approved the start of a planning process for a foundation proposal for a new academic building in the future and accepted a library copyright policy.

Renowned Organist to Give Concert

John Weaver, internationally-known organist, will give a dedicatory concert on the newly installed Heefner Memorial Organ at Ursinus College. The concert will take place on Wednesday, November 19, at 8:00 p.m. in Bomberger Auditorium.

John Weaver has been director of music at the Madison Avenue Presbyterian Church in New York City since 1970, and Head of the Organ Department at the Curtis Institute of Music in Philadelphia since 1972. Following undergraduate study at Curtis Institute, Mr. Weaver earned a master of sacred music degree from Union Theological Seminary. He has played concerts throughout the USA, Canada and Germany, and has been guest soloist on national television and radio network programs here and in Germany. He has written numerous articles for organ.

See Weaver P9

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LETTERS CONT. FROM PAGE 2

"correctly." I don't believe it is possible to learn everything there is to know about good writing on a strictly theoretical or intellectual level; we need the concrete examples of someone else's writing—good and bad—and then the positive and negative feedback regarding our own efforts, that feedback coming from people at the same level of skill as well as from people who have learned more.

If you and I sat down together, we could more than likely create quite a long list where the time-honoured "practice makes perfect" is more than just a cliché. Each time I put thoughts on paper, whether I'm writing a paper, a letter, or a poem, I am, in essence, practicing. But it's very easy to forget to try and write better each time. Practice does require discipline, and if you discipline yourself, there's probably a desire there as well—a desire to improve, to learn, and to come closer to perfection that the last time. In your article, you said, "Self-discipline is necessary before you can do anything well." Yes, self-discipline is basic without it, what have you got?

I think in those lines Pope was saying that it's only easy to write when you've learned how—in other words, you've got to keep trying to be better, and it won't be easy until you are better. Perhaps I've oversimplified things, and I must admit that I've yet to read his "Essay on Criticism" in its entirety, but I think I've learned some things about myself in writing this, and I hope in some way I've improved my writing skills. It often does good to go "back to the basics," especially in writing. I can't be sure, either, about everyone at Ursinus and how disciplined we all are, but I think it's safe to say there's more than one or two examples out there. We all practice at some form of self-discipline, but it's a good idea to remind people once in a while that you can't be static: you need to consciously strive for it. You must remember your goal; you must maintain your self-discipline, and you must remember the basics. After reading that quote, I'd add one thought: remember it won't be easy until you actually attain your goal... and try not to let that discourage you!

Sincerely,
Beth Long
ProTheatre Stages Three More Gems

By ANNE WOODWORTH
For The Grizzly

Recently Ursinus College students, faculty, and community members were privileged to attend the Pro Theatre Production forum on November 6-8 for a night of one-act plays. Dr. Joyce Henry directed two of the three productions and explained her reasons for this fall's selection. Two of the plays, "Overtones" by Alice Gerstenberg and "Approaching Lavender," written by Julie Beckett, were chosen for their high comedy and style and because Dr. Henry thinks it is important to explore the scope of women playwrights. The third one-act, a hit every single night, was "Present Tense," written by eighteen-year-old John McNamara. Its humorous look at high school love, was a subject to which everyone in the audience reacted. It is quite a remarkable feat for one so young to appeal so universally.

It is interesting to note that Ursinus student Donnalee Sorenson directed "Approaching Lavender." This is the direction in which Dr. Henry would like to see the theatre program headed. With the current implementation of a Communications degree at Ursinus, it is hoped that a stronger drama program will result. Students of any career field are encouraged to try out for Ursinus productions, which is a slightly unusual stance for a college level drama department to take. Although most actors and actresses this fall are part of the Pro Theatre Workshop, other participants previously had no idea the Ritter Center housed the theatre. More student directors will be seen roles to a period of light opera, and even a television role for years in Milwaukee. Dr. Henry has supplied about thirty productions in past years at Ursinus College, showing a favoritism towards Shakespearean plays. She refuses to rank her best productions because she always likes the plays that are being performed at the time. The Spring production for 1987 has not been finalized yet, but fall 1987 has been reserved for an 18th Century script written by a woman, a rarity for that period. Dr. Perretti will be conducting a symposium for the 18th Century Society at that time and Dr. Henry felt inspired to choose a co-relating production. It will be exciting to watch the further development of the theatre program at Ursinus. Dr. Joyce Henry is a real credit to the school with her hard work and devotion to the theatre. If this semester's outstanding performances are any indication, the theatrical future of Ursinus glows brightly.

Daily Specials:

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Scott Doughty —The Grizzly names Doughty the outstanding actor of this fall's production. His portrayal of Norm Prescott in "Present Tense" was simply superb.
Roving reporter: Considering Myrin Library is set to undergo $500,000. in renovations, what does the library need most?

Howard B. Hunsicker, Jr.

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Profile: Annette Lucas
A French Professor Named Assistant Academic Dean

BY CINDY NITSCHMANN
For the Grizzly

Dr. Annette Lucas, Assistant Professor of French, was named Assistant Academic Dean of the college before the fall semester began. Dr. Lucas has been an Ursinus faculty member since 1967 and the chairperson of the Modern Language Department since 1979. After receiving her master's degree from New York University, she taught there full time while completing her Ph.D. at Bryn Mawr College. According to Lucas, the three-year appointment as Assistant Dean was a pleasant surprise. Dean Lucas is just beginning to realize all of the responsibilities involved with being an assistant dean at a college like Ursinus. Her main responsibility involves counseling students about academic problems. If she cannot resolve the problem herself, she will send the student to someone else.

Lucas also serves on a series of committees and organizes various college functions: e.g. the Founders' Day celebration and graduation. She is also a source of information on leaves of absence, studying abroad and clarification of college policy. While trying to maintain these responsibilities, Lucas continues to teach two upper level French courses. Thus far, her new position has not interfered with teaching, but she's certain that there is a possibility. Being an administrator, teacher, wife and mother dictates a long, tiresome day for the new Dean.

But Lucas has a very positive, optimistic attitude. The job will give her a chance to determine whether or not the administrating aspect of education is for her. The position had a certain appeal for Lucas; she said—learning something new and also taking a risk are necessary for advancement and growth.

Dean Lucas is realizing that her first love is teaching and that is where she'll probably return after her term is complete.

Red & Gold Days reflect well on Ursinus life

BY KRISTEN RINNANDER
Of The Grizzly

Another Ursinus Red and Gold Day has just zoomed by. But not to worry — another one is approaching December 4 & 5.

The purpose of Red and Gold Days is to let prospective students experience campus life and get acquainted with how the Ursinus clock ticks. Thus far these days have been very helpful in recruiting new freshman to the Ursinus gang.

The admissions office sends invitations to high school students that have shown a special interest in Ursinus. They try to have an average of 50 students in each program. This fall, Ursinus will have sponsored three Red and Gold Days. The prospective students have the option to stay over night if they choose. They also receive a schedule that is designed especially for them. The schedule includes classes in their intended major, a meeting with faculty advisors, and a student panel presentation.

The admissions office then sends out a follow-up survey asking how the students enjoyed their stay at Ursinus. For the most part all of the surveys are favorable. The Red and Gold Day students had some interesting comments about Ursinus. One student said that she enjoyed talking to the individual students; they enriched her desire to attend Ursinus. Another participant was concerned about the alcohol policy; she doesn't drink and she was exposed to quite a bit of alcohol during her stay here.

One high school student was afraid that he wouldn't fit in with the college students. After his visit he commented, being treated as one of the guys was probably the highest highlight of Red and Gold Days. The brochures properly portrayed life and the friendly atmosphere of Ursinus said another participant.

Red and Gold Days are probably the best way for prospective Ursinus students to get a feel for the college and college life. Almost every survey expressed that there was a warm and friendly air at Ursinus. Let's work hard to make December's Red and Gold Day as much of a success as we have made the others.
Men's cross-country runs through muddy course to place 4th in MAC's

By DEAN LENT
For The Grizzly
On Saturday, November 8, 1986, Ursinus College brought itself back into the highest echelon of MAC Cross-Country powers. After a one year hiatus, the men's cross-country team reasserted its traditional seat of power in a return to the top Five.

Except for last year, the men have not been placed no worse than 4th in the Country powers. After a one year course in Gettysburg, hiatal, the men's cross-country team rose to the top Five. A steady downpour on the pre- men were, at best, sloppy. Griffin, Dean PIRRO

Browns Hangs Head Now, But Young Passing Attack Sparkles

BY JOSEPH F. PIRRO
Grizzly Senior Editor
Carthage wasn't conqueror in a day, and for the 1986 Ursinus Grizzlies, eight weeks hasn't proven enough time to storm the Bastille of the Centennial Football either. But hats off to the quarterbacks and receivers, who have Sparkled all season and offer a growing glimmer of hope for the future.

At the close of the statistical week, Ursinus (2-5-1) leads the CFC in passing offense, averaging 206.6 yards a game. U.C. quarter­backs have passed successfully on 51.6 percent of their conference leading 201 tosses.

Bear head coach, Sterling Brown, has relied on the arm of sophomore quarterback, Cliff Repetti, the way a Boeing 747 depends on its wings. Repetti, who never took a varsity snap before this year, leads the CFC in individual total offense, having thrown for 1,440 yards and 8 touchdowns. By making good on 103 of his 195 attempts, he also owns the highest completion percentage in the conference (52.8%) and has amassed an average of 176 yards a game.

Repetti needs just 143 more passing yards to break the Ursinus season record set by Craig Walck in 1980.

In the past five weeks, New Jersey's Sayreville High graduate has piled up 226 passing yards against Swarthmore, 327 against

Breathing Life into a Long Sleeping Lady Hoop Program

By BRIDGET ALGEO
For The Grizzly
The Ursinus Women's Basketball team will be sporting a new look this year. Though the Lady Grizzlies have not lost a single player to graduation, they have gained 2 new coaches, head coach Lisa Ortlip-Cornish and her assistant Sheila Johnson. Ortlip-Cornish, a graduate of Norristown High School, who later went on to star for the Villanova Wildcats, had replaced former head coach John Strawoet.

Under the new program, the Bears hope to improve upon their 8-13 record of last season. Ortlip-Cornish is shooting for a .500 record or better, which, she said is very possible provided the team remains healthy and injury-free.

Returning to this year's squad are all 12 players of last year's roster. Veterans Nancy Karkoska and Ginny Migliore return in their leadership roles for the team which finished third in the Middle Atlantic conference last year.

Karkoska heads a group of smooth shooters, including Laura DeSimone, Judy Facciolini, and Bobbie Sue Copley, while Migliore leads the gutsy floor generals, which include Kris Carr, Michelle Repko, Kim Graf and recently rehabilitated Barb Caffrey. Laura Letoukas, Melissa French, and Bridget Algeo are back to handle the work inside the paint.

Four new additions have been acquired to help the Lady Bears' cause: Madeline Pitts, Ronni Algeo, Heather Compton, and Lynn Ashman. Madeline joins the group of sweet shooters, Ronni joins the pesty guards, and both Heather and Lynn will contribute inside the key.

At this point, Ortlip-Cornish and the Lady Bears are busy putting their outfit together, with particular concentration of pushing the fast-break. Whether or not the Lady Grizzlies are a hit remains to be seen; beginning with their season opener vs. Montclair State on Friday, November 21st at 6:00 p.m.

Wednesday night, the ladies had an opportunity to prepare for their upcoming season with a scrimmage against Eastern. Ursinus came through with an impressive 83-58 win. Laura Latukas was high scorer with 20 points while Bridget Algeo added 19 of her own.

Following a scrimmage victory 83-58 Wednesday vs. Eastern College, Ursinus women's basketball hopes to rebound from an 8-13 record last season. New coach and former Villanova scoring champ Lisa Ortlip-Cornish is setting the floor plans.
**GRIZZLY BEAR SCOREBOARD**

**Football**

**WOMEN'S BASKETBALL**

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<td>140</td>
<td>33.3</td>
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</tbody>
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**MAC's Continued From Page 7**

and Walt ran another gutsy race to produce these fine performances. Vince Leskusky, his confidence shaken by injury and successive personally sub-par efforts answered in the clutch, by finishing 30th in 27:07. Although freshmen, all three ran like veterans in the human seas of 163 runners to establish themselves in the MAC.

Senior Dale Lent who is a veteran ran a decent, but not a great, race, placing 49th in 27:42 to close Ursinus' scoring. Twin brother Dean, enjoying his best season ever, had nothing but disappointment in the meet. Foot problems and lack of concentration left Dean way back in 68th place (28:19). Both are looking forward to tomorrow's Regional meet, to make amends and run their usual races which would propel the team to a date at the National Meet next week at Fredonia.

Freshman John Melody, running a sub-par race after two fine weeks, ran a discouraging 28:20 to finish behind Dean in 69th.

Responding to a challenge issued by both coaches, the men resurrected the legacy of Ursinus cross-country and look to a future in which MAC cross-country is dominated once again by Red and Black.

The Pack is Back!

**Dickinson Drowns Ursinus Swimmers in Opener**

The swim team opened the season with two losses to MAC power Dickinson, the men going down narrowly, 102-89, the women in a 119-58 blowout.

The Ursinus men got double wins from senior Rock Heebner (500- and 1000-yard freestyle), junior Pete Smith (200 free and 200 backstroke) and senior John McGurk (200 breaststroke and 400 medley relay leg).

The men, who finished fourth in the conference last year, one place behind Dickinson, fell victim to a new scoring system that rewards depth at the expense of talent. The system awards points for the top five finishers in an event rather than just the top three.

Under the old system, the men would have finished a single point behind Dickinson. As it was, the swimmers wound up just two points down. With no divers, Ursinus lost the men's diving events, 11 points to zero.

Long before any other winter sports team was even thinking about workouts, a small group of Mer chicks began diligently practicing for their upcoming season. Despite losing three strong graduates, the Ursinus women looked to improve their 6-4 record from last year. With the help of returning veterans Heidi Camp (captain), Tiffany Brown, Jen Hoebeg, Lynn Lawson, and Cindy Hoyt the team looks stronger then ever. Also, the newly acquired freshmen Megan Hamilton, Kelly Stephens, Christy Geller and Debbie Rempe prove to be powerful additions. Divers Helen LeClair and Leslie Chickanosky are also scoring assets to the team.

On Saturday, November 8, the Swimmers Women opened their dual meet season against Dickinson College. Despite the low number of Mer chicks, U.C. succeeded in showing remarkable promise for future meets. Freshmen, especially, put out 110% and were not intimidated by the Devil's large and

**SPORTS WATCH**

**URSINUS SPORTS SCHEDULE (Nov. 17-26)**

Fri. 21 Men's Basketball vs. Scranton at Dickinson Tipoff Tournament, 7 p.m.

Women's Basketball vs. Montclair State (Home), 6 p.m.

Sat. 22 Men's Basketball at Final or Consolation of Dickinson Tour., TBA.

Tue. 25 Men's Basketball at Albright, 8:30 p.m. (JV 6:30)

Women's Basketball at Swarthmore, 7 p.m.
Dean, AD discuss drugs

BY VINCE LESKUSKY
Asst. Sports Editor

Last week's article revealed the generalized student body opinion and the legal expert's views on the issue of random drug testing at NCAA Championship events. This week's issue examines the stances of Ursinus' administrators.

Opinions of the drug situation on campus are mixed. Dean of Student Life, Houghton Kane, qualifies his use of "problem," "It is not a problem in the sense of out and out narcotic activity, but a significant number turn to drugs to cope with situations that shouldn't be handled with a drug. I definitely include alcohol as a drug abused here on campus."

Kane campares Ursinus to a microcosm of American society. "Society definitely has a problem," he said. "Our campus, in many ways, reflects our society." He labels the usage as "subversive" in that it is well-concealed but definitely present.

Dean Richard Whalley, Associate Dean of Student Life and Men's Track Coach, believes it is not a problem, but students certainly get involved with drugs. He asserts, "if you have 100 kids some will get away with it. They do in high school, so it is that much easier in college. No, anywhere knows the extent of usage or the type (used)."

Whatley is in full support of the drug testing measures. "Sure, if you're clean you've got nothing to worry about. Although I can see where the number of drugs tested for could confuse and frighten the athletes," he said.

Director of Athletics, Dr. Robert Benner, said, "I do not actually support it. Only for those athletes facing a serious problem. I would support it for protecting the athlete, the sport, and the college. It should not be punitive."

Kane, more guarded, "I'm opposed, I think, to any society which infringes on the personal choices of the members in that society without probable cause."

"I'm not speaking in legal terms. Every organization has a right to establish its own probable, justifiable cause. I seriously wonder if participation in a game is probable cause."

On the question of the new measures being discriminatory, Davidson believes it discriminates "for the athletes. "I'm not sure of the legislative violation of rights, but I think it protects the athletes in a positive way."

"It is just a further condition on the welfare of the athlete. I, as a coach, don't want to work with a time-bomb. The risk for harm in a meet or a practice is just too great asserts Whalley."

Kane questions what discrimination really is. "Any time anyone gets hurt in life someone is always ther to cry 'foul.' It goes back to the issue of a realistic and rational probable cause. I do think it's an invasion of the realm of personal choice of those involved."
Johns Hopkins, 325 against Villanova, and 282 against Muhlenberg. For these startling aerial displays, he passed three of his four receivers into the conference's top ten—Russ Perry, Kevin Ross and Joe Czechowicz. Again, the youth and the potential become blatant.

"I think we have the best medium-short range pass package that I've ever been around," Brown suggested in this his 26th year of coaching. "We can throw the ball very competitively without pushing it up the field with long passes.

"This year we have taken another step, and said, 'Let's try it,'" said Brown. "Repetti and Parker can both do it.

And so can Ross, Czechowicz, Dave Clarke, John Hodge, Frank Bilotta and Gene Metzger—a cast of receivers unparalleled in recent Bear history. "Without these guys, I wouldn't have half the yardage," said Repetti. "They make the most unbelievable catches.

"Everyday I play with them," said Repetti. "I can tell where they're going to be and I know they're gonna catch the ball. We will have a great passing offense in the future.

Sophomore Czechowicz, a West Catholic graduate, leads the pack with 23 receptions for 363 yards and a touchdown vs. Division 1-AA Villanova. He grabbed three of his four passes for 89 yards and a touchdown vs. Division 1-AA Villanova. He grabbed three of his four passes for 89 yards and a touchdown vs. Division 1-AA Villanova.

Although August camp did not produce a true-blue tight end, Brown moved some people into the slot and has used them successfully.

Clarke, a sophomore, pulled in four of his 9 receptions on the year Saturday in Virginia and now has 112 yards worth on the year. "I'm blocking more than most of our receivers," he said, "but if I'm called on as a receiver, I'll do whatever needs to be done.

Brown said about his converted running back, "He's a scramper. He looks for crawlers and when he gets them he knows he's working like hell, and this improves his confidence." Backup TE and freshman Bilotta has made his opportunities worth coach Brown's time—two of his four grabs have been for pay dirt on the 298 backside double end call.

Brown grunted, "One week he has a nice catch, the next week he drops one, but that's growing up. Raw talent, I think he's got it." "We're still young and we'll need a couple of years to get a feel for the offense," said Bilotta. "Then it will be a natural coordination."

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THE GRIZZLIES

CONT.

FROM P8

powerful lineup, Coach Sieracki stated, "The girls showed amazing talent but were unable to conquer Dickinson because of their superior muscle power."

For a special feature we have Mer Man of the Week. The lucky winner is John "Skeeter" McGurk who, after stalling the vehicle, made the ever popular left on red. Congratulations Skeeter.

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A stipend of $600 per month, housing and meals are offered to qualified applicants who are U.S. citizens and are least 21 years of age. Group hospitalization and Major Medical Insurance coverage is also provided. Trainees must have the use of a fully insured personal automobile, and should be able to do their own typing. They should have a broad academic base of training and some degree of practical experience in outlined duties.

For information and applications write: Director, Institute of Clinical Training and Research, 19 S. Waterloo Blvd., Box 400, Devon, PA 19333-0400. Tel: 215/964-3000.

KIOWA-CHOCTAW ARTIST PRESENTS AMERICAN DANCE AT UNIVERSITY MUSEUM
The Thanksgiving holiday comes alive when noted Kiowa-Choctaw artist Dixon Palmer visits the University Museum of Archaeology/Anthropology for a Native American Dance Performance and Featherwork Demonstration in the Ramey Auditorium on Saturday, November 22 at 2 p.m. Palmer and three fellow Native American performers from Oklahoma will present ceremonial dances of the Southern Plains Indians, followed by a demonstration of the traditional art of featherworking.

The dance performance is $2.50 for adults and $1 for children under 12. For more information, call The University Museum at 898-3024.

SECOND ANNUAL PHILLY FIVE MILER
The second annual "Philly Five Miler" will be held Saturday, November 22, 1986 beginning at Plaided Hall on Kelly Drive at 9 am. Check-in time. Lace up and run for fun, or come and tune up for the Philly Marathon. Be one of the first 100 entries and receive a free T-Shirt. Contact Carol Kashow 895-2982.

VALLEY FORGE FREEDOM FOUNDATION NEEDS PROGRAM ASSISTANTS
The Freedoms Foundation at Valley Forge (P. O. Box 706, Valley Forge, PA 19481-0706) is looking for Program Assistants to help with their up-coming youth conferences. Most conferences are 4 days in duration, beginning on a Thursday evening and ending Sunday at noon. This fall they have scheduled 5 programs. The salary for a Youth Program Assistant would be $100 a session, and the person must stay on their campus from Thursday evening until Sunday noon. Private room and meals are provided. For more information, contact the CPP Office in Studio Cottage or call Susan Wallace, Director of Youth Programs at 933-8825.

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