



11-7-1986

The Grizzly, November 7, 1986

Joseph F. Pirro
Ursinus College

Jill Theurer
Ursinus College

Kevin Adams
Ursinus College

Andy Standeven
Ursinus College

Jill Urey
Ursinus College

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

Click here to let us know how access to this document benefits you.

Recommended Citation

Pirro, Joseph F.; Theurer, Jill; Adams, Kevin; Standeven, Andy; Urey, Jill; Richter, Richard P.; Salas, Angela M.; Young, Liz; and Leskusky, Vince, "The Grizzly, November 7, 1986" (1986). *Ursinus College Grizzly Newspaper*. 174.
<https://digitalcommons.ursinus.edu/grizzlynews/174>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Grizzly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.

Authors

Joseph F. Pirro, Jill Theurer, Kevin Adams, Andy Standeven, Jill Urey, Richard P. Richter, Angela M. Salas, Liz Young, and Vince Leskusky

*See Patterns for
 the Future Update
 On Page 4*

New Chair and Pipe Organ Ensure Thriving Ursinus Music Program

By LIZ YOUNG
 Grizzly News Editor

"The new organ sounds so pretty," said an excited freshman. "The sound just rolls around and fills you up." These words came after hearing William Heefner, '42, son of the donator, Mrs. Lydia V. Heefner, play the organ for the first time. In the afternoon, following the Founders' Day ceremony, the college celebrated the first concert on the organ. The artist for that performance was soloist Douglas Tester, consultant during the instrument's construction. The organ's debut came in an organ and choral concert on Founders' Day last Sunday, November 2nd. Mr. John French directed the concert and is also the recipient of the William F. Heefner Chair of Music.

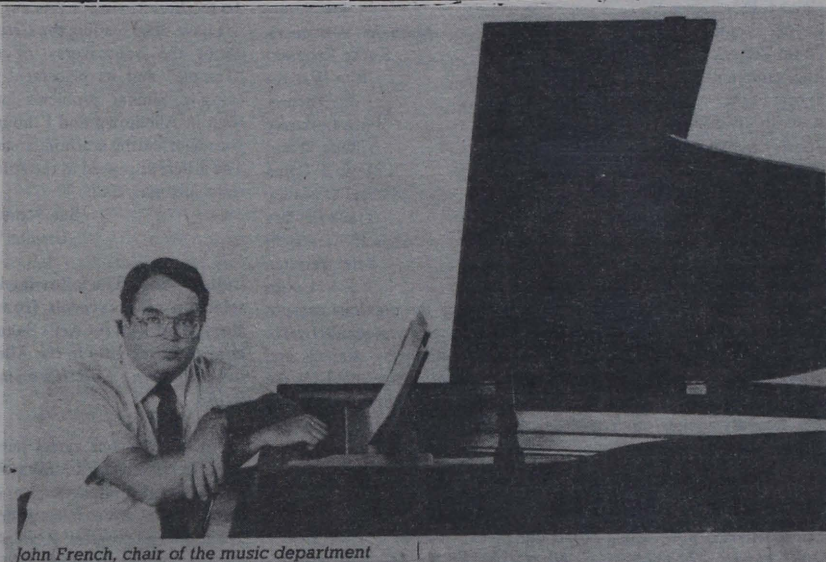
The chair was established during the Founders' Day ceremony along with Ursinus conferring two honorary degrees and graduating 19 students.

French, a resident of Collegeville, is a leading figure in Ursinus' music department and also across Pennsylvania. He conducts the

College Choir, the Meistersingers and the Chamber Singers at U.C. while he also holds the vice-presidency of the Pennsylvania Collegiate Choral Association. His enthusiasm about his new position is obvious. "The dedication of this magnificent instrument and the inauguration of the chair in music ensure the continued life of a thriving, and I hope, challenging music program."

Mrs. Heefner gave the organ to Ursinus in memory of her late husband. She and her husband had a special dedication to Ursinus that had developed over the years. Mrs. Heefner told the Founders' Day audience, "We were agreed to do something that would reflect our gratitude. May it serve the college well. May the music that it makes uplift the hearts of all who listen."

The ceremony's principle speaker, Dr. Joseph Polisi, was given an honorary Doctors of Humane Letters. He is the president of The Julliard School in New York. The second honorary degree was awarded to Dr. Joseph Flummerfelt. He is artistic director



John French, chair of the music department

and principle conductor of Westminster Choir College in Princeton, NJ.

Dr. Polisi expressed everyone's feeling on Founders' Day in his speech, "May music of all types flourish at this college in the years ahead, and may each one of you be enriched by the extraordinary beauty which is brought to us by the diverse wonders of the musical world."

Experts Forecast Stormy Future for NCAA Drug Testing

BY VINCE LESKUSKY
 Asst. Sports Editor

"This program is legally defensible because it is intended to protect the health and welfare of the student-athlete and to assure equitable competition in NCAA championships." These words are the validation of drug testing as offered by Walter Byers, Executive Director of the NCAA. Byers recognizes that drug-testing decisions will be brought to appeal eventually, but doubts "whether (or not) competition in intercollegiate sports is a constitutionally protected right."

Also, Byers points to the great majority of NCAA institutions which strongly support drug testing. Experts are forecasting a stormy future, saturated with law suits and other litigation. Civil rights organizations have condemned the program. Sheldon E. Steinback, General Counsel to the American Council on Education, cautioned the NCAA

about the possibility of the testing being unconstitutional because they test for street drugs. Thus, the students' procedural rights are violated.

One violation, Steinbach asserts, is allowing a college to waive confirmatory analysis in case of a positive result. A Chicago lawyer, who represents one of this country's largest private drug-testing companies, cites the absence of an appeals procedure for the athlete. Further, one must ask to what extent this testing is "knee-jerk reaction to a serious P.R. problem."

John Toner, chairman of the NCAA drug testing committee, insists that his organization stands on sure footing. He claims a basic NCAA right that the courts have upheld throughout its history is for the NCAA to establish rules and to rule on enforcement.

The former director of NCAA research, Eric Zemper, disagrees.

Semper claims a highly qualified panel reported that the NCAA "would be on very shaky legal grounds testing for street drugs."

Consent forms will be distributed to athletes before they take the test; refusal to sign will result in the athlete's losing his eligibility. Byers explained, "It is a consent arrangement, whereby each year the student-athlete declares his ability to meet the eligibility requirements of the NCAA."

Dick DeVinzio, director of an organization to protect athletes' civil rights, views it a bit differently. "The consent form athletes will have to sign... is a typical yellow-dog contract. They are being forced to sign something they don't want to sign."

An author on the controversy, Glenn Wong, believes that once someone has "suffered the damages of an incorrect test or losing a professional career," the court proceedings will begin.

SURVEY RESULTS

GRIZZLY POLL
 (Of the 315 students polled, 49.5% were Ursinus athletes, leaving 50.5% who were not.)

- In your opinion, are drugs a problem at the college?
 Yes 24.1% No 75.9%
- What is your personal experience with drugs?
 Never Used 47.6% Have Tried 47%
 Regular User 5.4%
- Should college athletes be subjected to drug tests?
 Yes 36.8% No 63.2%
- Does drug testing violate the 4th Amendment?
 Yes 35.2% No 26.4%
 Unsure 38.4%
- Would you submit to a drug test?
 Yes 60.3% No 28.6%
 Unsure 11.1%
- If you were given a drug test today, would you pass?
 Yes 87.9% No 7.9%
 Unsure 3.2%

NOTE: Those who answered "No" or "Unsure" to #5 and to #6:
 Athletes 1.82% Non-Athletes 1.25%

While a majority believe that drugs are not a problem here, a number of these "no" responses said the situation was not a problem because it was not visible. Pushers are not readily evident and users are not abusive or obnoxious.

Interestingly, the percentage of athletes who answered yes to #3 (48.1%) was higher than non-athletes (25.8%).

A majority were unsure if drug testing violated the 4th Amendment, that which guards against unwarranted search and seizure. The question represents a brewing battle among the lawyers, one which undoubtedly culminates in the Supreme Court.

A large portion of the athletes, 79.6%, claimed they would submit to a drug test and only 1.9% admitted to regular drug use. Non-athletes said "no" to drug testing at a rate of 44.2% while 8.9% said they were regular users.

Perhaps most intriguing were the results gathered by cross-sectioning responses to questions 5 and 6. Only 1.82% of the athletes who would either refuse a test or were unsure if they would take a test believed they would not pass the test. Among non-athletes the figure was an even lower 1.25%. Note how close the figure in #8 is to the 1.9% response of the athletes who are regular users.



Letters...Our Faithful Mailbag

The Temple has a sibling in Allentown

Senior Editor Joseph F. Pirro
 Editor Greg Fraser
 News Editor Liz Young
 Layout Editor Maryann Antenucci
 Photo Editor Kathy Krohnert
 Entertainment Editor Rita Wallace
 Sports Editor Jill Theurer
 Asst. Sports Editor Vince Leskusky
 Sports Photographer Tiffany Wood
 Business Manager Mario J. Spina
 Circulation Manager Michael O'Malley
 Layout Artist Tracy Patches
 Typesetter Maria D'Arcangelo
 Typesetter Peter Perreten
 Faculty Advisor J. L. Cobbs



The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. It is published by students twelve weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permit.

Editorial

"Consistency." It's a word we often hear in connection with sports. "That Marino. What a passer. He's so consistent ... he just never misses." But how many times is the word "consistency" used in the same sentence as the word "theatre"?

Well, maybe Jason Robard's consistently excellent portrayals of Eugene O'Neill's characters. And I guess almost everyone can agree that Shakespeare was consistent.

At Ursinus, we are privileged to be able to flaunt the word. When it comes to theatrical productions—consistently good theatrical productions—Dr. Joyce Henry is not to be surpassed. Never—I repeat, never—have I seen a bad one. Direction, lighting, stage, casting, everything—consistent. In her fourteen years here, she has produced over twenty-five winners.

Pro theatre's newest production, a group of three one acts, is awaited with great anticipation by the entire community. So maybe she can't fire a strike to Mark Duper: forty yards away in the end zone. Dr. Henry can sure put on an A1 play. G.F.

Only at Ursinus . . .
 . . . is Labor Day not recognized as a holiday.
 . . . are you doing well if one out of five of your sources that are SUPPOSED to be in the library are actually there.
 . . . do some college students still celebrate "Mischief Night".

By Meadow Andrew

LETTER POLICY

Letters must be typed and no more than 300 words. Name and telephone number are required for verification purposes. Letters should be deposited in the Grizzly mail box in Corson Basement by 7 p.m. Monday. The Grizzly reserves the right to edit all letters. Requests for anonymity will be considered by the editorial board.

To the Editor:

I have been reading the Grizzly about the controversy of the "Temple" and its placement on campus. Similar problems have risen in Allentown and I thought you might find this article interesting. The article appeared in the Allentown Morning Call.

Sue Johnson
 Ursinus '85

Editor's Note: The following is a selection of 9 excerpts from a story titled "Art for Art's Sake?" appearing recently in the Allentown Morning Call. It's a small world.

Almost everyone agrees public art is a good thing for a community, especially a community such as the Lehigh Valley which takes pride in its culture and progress. A city that displays its art in public places shows a profile of concern for culture and the arts.

But what no one seems to agree upon is: What kind of art shall it be? Where shall it be placed? And who shall make the final decision about aesthetics?

The recent installation of outdoor sculpture in Allentown from the collection of local art collectors and philanthropists Philip and Muriel Berman, has resulted in a renewed public outcry and a petition drive to have the sculpture removed.

Underlying the controversy is an unspoken angst alluding to a dread of violated space and a distaste for having matters of culture and aesthetics dictated by the few for the many.

The total value of Allentown's collection of public art, which also includes paintings and prints, donated by the Berman's, is difficult to establish, considering that the works purchased in 1979 have now appreciated because of the expanding reputations of many of the artists in the collection.

Donald Marushak, superintendent of parks, said, "The final documents have not been drawn up," adding that he could only estimate, but he thought the city might have more than \$1 million in sculpture alone.

"I couldn't say its value," said Berman. "I've been giving art to the city for 25 years. I have no idea of the cost of it. This is the city where I have lived all of my adult life, and I just enjoy giving."

There are other underlying reasons for the public outcry. To borrow a phrase from a Public Broadcasting System TV show of a few seasons ago, it's "the shock of the new."

As Allentown psychiatrist Dr. Betty Karron sees it, effective art is a form of communication from the artist to the viewer. "Viewers love art of the past because it calls up a romantic association with the recognizable.

"The contemporary artist imparts social values which are often surreal, direct and confrontational. The public looks for romantic relief, but gets instead stark and strident images, which evoke negative reactions. It takes time."

Artist Ernest Shaw said, "Public sculpture is not highly appreciated by society, especially if the people don't understand it. It frightens them. They just say, 'If I don't understand it, get it to hell out of here.'"

If it's fear of the new and the unknown that spurs a lack of understanding, there are ways to help bridge the gap between art and its public. In St. Louis, prior to the unveiling of three recent works, including Serra's "Twain," KETC-TV, a St. Louis PBS station aired a documentary featuring the artists who talked about their work and showed the works in different stages of progress.

Referring to the public's misunderstanding and mistrust of art in public places, Penny Bach, executive director of Philadelphia's Fairmont Park Arts Association said, "Prior to the placement of work, there is a need to inform the public, so it doesn't feel like the art is an encounter of the third kind. The municipality has an obligation to help the people understand differences in matters of public art."

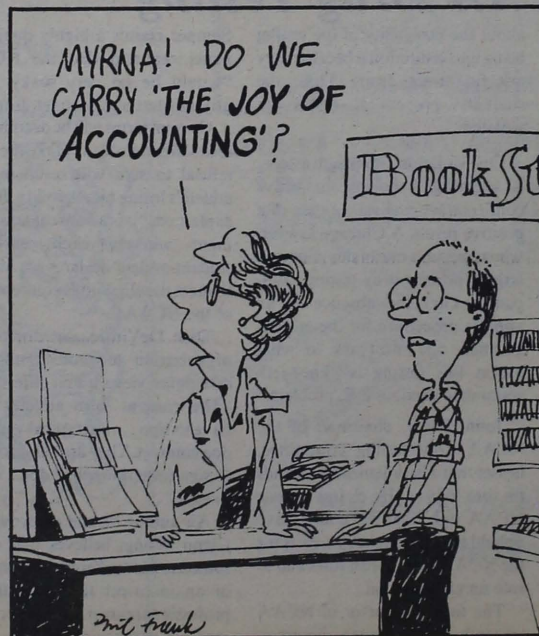
The public has a responsibility, too, according to Bach: "The public has an obligation to attempt to understand that the world is composed of differences.

Monroe Denton, former director of Muhlenberg's Center for the Arts, and now a professor of art history at Queens College, said that the public must be involved in an installation of public art. Praising a recent installation of sculpture and an accompanying celebration in Battery Park in New York, Denton said that there needs to be a neighborhood activity—a project, an event—in order to involve the public. "People feel powerless if they cannot participate."

Ryland Greene, sculptor and professor of art at Cedar Crest College, said that after the newness wears off, people walk right by a work of art that was once the object of great debate. A case in point: In 1980, a small modular piece of sculpture from the Berman collection was installed in the quad at Cedar Crest. There was much negative reaction to the work.

Frankly Speaking

by Phil Frank



ATTENTION STUDENTS...**Job Experience to Complement Your Education**

If you are seeking part-time, full-time or live-in employment in the human services field, PAI invites you to begin your professional career working with people who have a mental or physical handicap and need YOU.

PAI OFFERS YOU:

- training and continuing education
- challenging, rewarding experience
- flexible schedule—full-time, part-time, live-in
- professional career advancement opportunities
- a chance to share yourself with others
- excellent fringe benefits

PAI WANTS:

- people who are caring and enthusiastic
- people who can use their education or life experience to build a career
- people who respect the rights of others with disabilities

PAI WANTS YOU...

If you want professional growth while you share your life with those who need you most.

Gain the valuable experience PAI can give you by calling (215) 822-6417 for your application or by sending your resume to:

**Prospectus Associates, Inc.**

Twin Park Industrial Center • 3151 Advance Lane
Colmar, PA 18915 • (215) 822-6417

Hartlines

I miss my dog. So much in fact that when one of my commuter friends, Patty, asked me to kitty-sit last weekend, I jumped at the chance. Oh boy, I thought, something warm and furry in my room! I never really had a cat before or even much contact with one, and I pictured kitty and Me, lying on my bed, me reading my Am. Lit. and kitty purring contentedly away on my chest.

Well, Sonya arrived at 8:55 Friday morning and we didn't exactly hit it off. First of all, it was too early for me to be up and second of all, Sonya wanted to play. I was not interested. I could barely see and she had this ball of string she wanted me to pull around. I tried to go back to sleep. Sonya started chewing on the extension cord. I got up, pulled it out of her mouth, and went back to bed. She tried to climb out the window. I removed her from the screen and put her in her box. She climbed out of the box and into my closet.

Obviously, we had a communication gap going here. I tried to talk to her. "Sonya," I said *severely*, it's too early for me to play. Why don't we take a nap now and we'll play this afternoon?" Sonya just looked at me and said, "Miaoow." I could see we weren't going to get anywhere . . . fast.

After lunch, Sonya took me up on my promise and I learned what having a kitty was all about. She played in my closet, on my desk, with every piece of paper she found, chewed on my books and on my sneakers and took off down the hall every half hour or so.

She crawled in my trash can and played there for awhile. I finally foisted Sonya off on my friend Barb for a while. Then Sonya proceeded to chew on Barb's plant, crawl behind the TV and finally get lost under Barb's bed. She wouldn't come out for two hours. The evening passed smoothly as we watched movies in Barb's room and Sonya napped under the bed.

At bedtime, however, it was time for her to play again. By this time, it was 2 am and I was pooped. But *no*, Sonya had to have another closet interlude. And as cats can see in the dark and people can't, she managed to elude me for about 20 minutes. I finally caught her and tied her to the desk chair. The string was long enough to reach my bed and she curled up with me for the night.

The next day was a repeat of the first, and by this time I had taken to calling her --itty little kitty because she *was* such a pain.

We were on hostile terms. She wasn't fond of me because I wouldn't cuddle, and I wasn't fond of her because she wanted to bite me. We called a truce and ignored each other until Patti came to pick her up. I was never so glad to see a cat go home.

That night when I went back to my room, no furry little body came to greet me from the closet where she had been gnawing on my shoes. Nothing batted a ball around in my closet until I thought I was going nuts. And worst of all, nothing was chewing on my feet while I read my Am. Lit. I actually missed that stupid little shi-, I mean, Sonya. Sad, but true.

I think its time to go home and visit a real animal, my dog.

The Private Eye

BY A.M.SALAS

Of The Grizzly

Those people who couldn't attend the Founders' Day ceremonies on Sunday missed an excellent ceremony. One of the highlights was the Founders' Day Address given by Dr. Joseph W. Polisi, the President of the Julliard School. Dr. Polisi's comments about the place of music and all other art-forms in our society gave dimension to thoughts which were roaming about, unarticulated and unarticulate-able, in the minds of many members of the audience. At the reception following the ceremony, people were standing about saying "That's exactly right—but I'd never be able to say it that well", and "It was really thought-provoking, and I'd never heard it said before."

Because a good many people *did* miss the ceremony, (Bomberger Auditorium has a very finite seating capacity) and the address is worth knowing about, I've decided to try to give you a pocket synopsis of what was said. I hope that I'll do justice to Dr. Polisi at the same time.

Music has played many, and varied, roles throughout human history. It has been almost omnipresent, and yet so elusive that each successive age has been able to define it in a different way. It has been seen as both art and science, and believed by both Plato and Kepler to be "a literal force regulating the universe through mathematical relationships inherent in musical intervals." At variance with that would be the nineteenth century concept that it is "the language of the emotions, an irrational form of speech capable of expressing the inexpressible."

In the twentieth century, however, we have a bit of a problem. We have gotten to the point where we mistake entertainment for art, and shy away from anything not easily comprehended. If it isn't immediately pleasurable, then it has no inherent worth. Few of us have more than a passing knowledge of the history of music, or any other art form. This makes it difficult to find a place for the art form within the culture. We can't even define it.

As Dr. Polini neared the end of his speech, he reiterated his concern about the general societal ignorance of art and its history. He stated that "America today represents a consumer-oriented culture deeply influenced by materialism and technology. As with the humanities in our course of study, the arts—and music in particular—may also be experiencing an 'identity crisis' in contemporary society. . . . I would hope that you would understand the primary place which art has in preserving our culture and quality of life."

There are no easy answers. It is impossible to be familiar with everything, and if you try to, you'll find yourself smashing your head into a wall. What may actually be more important than a thorough knowledge and appreciation for German Lieder and the "absolute musicality" of certain composers, is the thorough knowledge and appreciation of the fact that there is, indeed, something to appreciate. This may be our way of "shoring up the ruins."

CAMPUS MEMO

The Cultivated Mind: An Age-Old Pursuit

The following is taken from my remarks to the graduates at Founders' Day, Sunday, November 2, 1986:

We award diplomas today in an old place, named in memory of our founding President, John H. A. Bomberger, a hall that resounds with the voices of our forebears of the past ninety-five years. What is it that compels us each autumn to return to Bomberger Hall to remember those who started it all here at Ursinus? What can we have in common with folks whose cut of cloth differed so much from ours, whose public passions and private perceptions seem so far away and unimportant in our high-tech teflon world?

The answer of course is that the principles that keep this college going connect us with those graduates who are in the long procession that stretches behind us. Each generation of faculty and students at the college lives out those principles in courses and language that fit its particular time. Bomberger, I am sure, would be amazed, if not shocked, at our style of expression and our manner of living and learning. But he would see, I hope, that beneath the surface, we remain committed to the essential

thing he sought.

We say that the cultivated mind is an instrument for living a fulfilled life. Of liberal education, we say that it develops the student as a person, that it broadens and liberates the student. Bomberger could surely say the same. He would say that the worth of an educated person's life should be measured by the gift that that person makes of talent and energy and knowledge to the well being of others. We can surely say the same. And so we connect ourselves with the unbroken processions of Ursinus College graduates through a chain of principle.

On a day of tradition such as this one, as president, I can gladly affirm the old German Reformed beliefs that transmitted such prin-

ciples to us through the founding and the functioning of this institution. In keeping with our tradition, I ask new graduates of Ursinus College to affirm the responsible application of their learning to the needs of their times. I ask them to live an informed and joyful life of the mind throughout the years ahead, to remember that learning is a way of life, not a task that is over and done with. And, as Ursinus deepens its emphasis upon the performing arts, I ask them to be open to the creative process that fulfills the individual and portends the meaning of our collective life.

Richard P. Hunter
President

WEST COAST VIDEO

Collegeville Shopping Center
489 - 4003

Mon. thru Sat.
11 - 10
Sunday 11 - 8

Special Discounts
to ALL College
Personel & Students!

Patterns for the Future Starts New Year

BY JILL UREY
For The Grizzly

Patterns for the Future has officially started a new fundraising year. The campaign for Ursinus which began with a goal of \$20 million has, at the halfway point, realized 63% of its projected figure. The current total earnings stand at \$12,883,889.

Patterns has four main campaign objectives: annual program support, endowment, capital improvement, and future interests. As shown in the graph, some objectives have received more support than others.

Some of the results of the campaign are already visible on campus.

The recent renovations of South Hall and Fetterolf House and the

installation of the Heefner Memorial Organ are included.

Ingrid Evans, Director of Development, commented on the "constant process of planning" necessary in a campaign such as Patterns for the Future. From this planning came the promotional materials such as the campaign newsletter, "Patterns." The most recent pamphlet, "Patterns of Achievement," highlights prominent alumni and gives their individual thoughts on the education they received at Ursinus.

So far, there have been nothing but positive results for the campaign. Through continual campaigning, the college seems to feel confident that their goal for Patterns for the Future will be met by 1988.

Leading Contributors

Annual Program Support

The Estate of Elsie S. Armstrong
Dr. George G. Brackin
The Louis Calder Foundation
Foundation for Independent Colleges
Mrs. Mai Vilms Hallingby
The Japan Foundation
The Earl Knudsen Charitable Foundation
The Charlotte W. Newcombe Foundation
Pennsylvania Southeast Conference U.C.C.
Mr. and Mrs. Thomas J. Shaw
The W.W. Smith Charitable Trust
Trinity United Church Of Christ
United Church Board for Homeland Ministries
Mrs. E. Rebecca Vogt

General Endowment

The Estate of Kathryn West Charles
The Guillian H. Clamer Foundation
The Estate of Joseph L. Eastwick
The Estate of Florence M. Godshall
Mr. George C. Graf
Mrs. Anna K. Helfferich
The Estate of Donald L. Helfferich
The Estate of John B. Lentz
Dr. Alexander Lewis, Jr.
Mr. William R. Robbins
The Estate of F. Ferol Savage
The Estate of Helen Auchenbach Snyder

Professional Chairs

The Arcadia Foundation
The Estate of Joseph Thomas Beardwood
Mrs. Louis B. Beardwood
The Guillian H. Clamer Foundation
Dr. Ralph Connor
Dr. Irvin M. Gerson
Mr. William F. Heefner
Mrs. Flora S. Hyde
Dr. Irwin S. Leinbach
Mrs. Edith C. Steinbright
Dr. Marilyn L. Steinbright

Faculty Development

The Estate of W. Wilson Baden, Jr.
Mr. and Mrs. Norman P. Harberger
Jesse G. Heiges, Esq.
Mr. and Mrs. Richard P. Richter

Scholarships

The Arcadia Foundation
Mr. and Mrs. Charles A. Barnes
Mrs. Helen Clarke
The Estate of Gladys A. Cooper
Mr. Robert W. Deacon
Hon. Hermann F. Eilts

The Estate of Anna C. Fenstermacher

The Estate of Ada M. Fisher
The Gibb Foundation
Dr. and Mrs. Thomas P. Glassmoyer
Mrs. Gladys W. Glocker
The Estate of Margaret Hocker Hoover
The Christian & Mary Lindback Foundation
Dr. and Mrs. Donald E. Parlee
Mr. Henry W. Pfeiffer
Mrs. Ernest Y. Raetzer
Mrs. and Mrs. Ernest N. Scheer
Rev. Harold C. Smith
Mrs. Edith C. Steinbright
Dr. Marilyn L. Steinbright
The Surdna Foundation, Inc.
Mr. John H. Taggart
Dr. and Mrs. L. G. Lee Thomas
Miss Lucille V. Thomas
Dr. Roy A. Wenhold
Mrs. Helen Wismer

CAPITAL IMPROVEMENTS

Residential Village

The Arcadia Foundation
Dr. Lillian I. Bahney
Dr. and Mrs. James H. Baird
Dr. and Mrs. Philip I. Berman
Mr. Samuel C. Corey
Mr. John E. F. Corson
Mr. James G. Crouse
Dr. and Mrs. Thomas G. Davis
Mr. John Eckman
Gorski Construction Co., Inc.
Mr. James H. Herron
Mr. Joseph H. Jones, Sr.
The Kresge Foundation
Meridian Bank Foundation, Inc.
Metro Maintenance, Inc.
Dr. and Mrs. Warren V. Musser

Mr. and Mrs. Raymond Pearlstine
Dr. and Mrs. Robert Poole
Mr. Carl A. Posse
Provident National Bank
Dr. Rolland A. Ritter
Mr. William R. Robbins
Safeguard Scientifics
Mr. David M. Schmid
Mr. Robert C. Smith
Dr. Robert P. Smith
Superior Tube Company
Mr. John H. Taggart
Dr. and Mrs. L. G. Lee Thomas
Mr. William G. Warden
Dr. John Haines Ware, III
M. W. Wood Enterprises, Inc.

Library Automation and Renovation

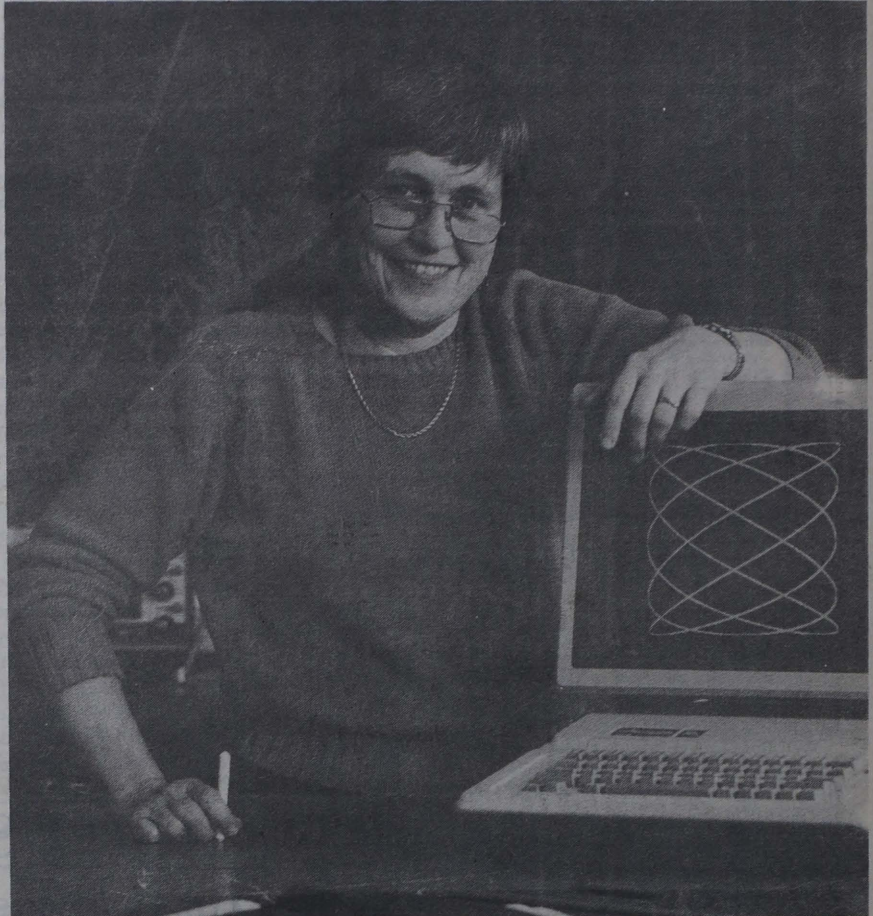
Friends of the Library
The Mabel Pew Myrin Trust
Mr. and Mrs. Salvatore J. Monte

Capital Projects

Mrs. Isabel R. Bateman
Mrs. Lydia Heefner
Mr. and Mrs. Norman M. Callahan, Jr.
Dr. and Mrs. Philip I. Berman

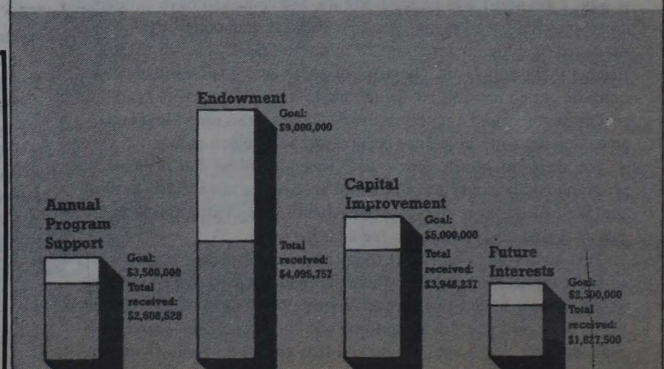
Science Equipment

AGS Management Systems
Atlantic Richfield Foundation
E. I. du Pont de Nemours & Co.
The Merck Company Foundation
National Science Foundation



Dr. Martha Takats: a physics professor with an eye for the future.

PROGRESS TOWARDS THE GOAL



PERKIOMEN BRIDGE HOTEL

AND RESTAURANT

"The Oldest, New Hotel in the USA"

In continuous operation for food & lodging since 1701

Beautiful Pavilion Room

**Serving Dinner Every
Evening Til 11:00 PM**

**Friday and Saturday til 12
Fantastic Sunday Brunch!
For Only \$6.50!**

Bridge Shop

**Take out Beer
International Brands
Six Packs to Go
Plus—Gifts, Baked
Goods, and Frozen
Dinners from our
Special Menu**

Tavern

**Serving Appetizers
Til 1:00 AM
Great Atmosphere
Live Music on Thursday
Friday & Saturday Nites**

**Breakfast at the Bridge
Starting at 7:30 Mon.-Fri.
Saturday Breakfast Buffet
8 - 11 AM**

IR club broadens its scope past Luxembourg

BY ANDY STANDEVEN
Of The Grizzly

Clubs almost by definition cater to very special interests within the student body. Consequently, they tend to attract fewer members than more broadly-based Greek organizations. But small size does not prevent most clubs from providing outstanding opportunities for members to develop their specific interest. A case in point is the International Relations (IR) Club.

The International Relations Club traditionally has one main focus each year: to send delegates to a model United Nations Conference held in New York. Colleges and universities from across the country send delegates to this April conference, and, based on its size, each school is assigned a country. Ursinus, not being the largest undergraduate institution in America, is typically assigned to be world powerhouse Luxembourg.

The IR Club usually sends eight delegates to the conference. These

delegates must naturally become versed in political, economic, and humanistic issues and must understand how their country (Luxembourg) might stand on these issues.

This year, with Dr. Berry as advisor, the club has broadened its scope beyond preparation for the conference. On November 11, for instance, they will host a speaker from South Africa, David Marx, who will discuss his experiences with apartheid.

In addition, the IR Club will soon be affiliated with the World Affairs Council in Philadelphia. Through this affiliation, members will get a chance to attend films, lectures, and other cultural activities in the city.

Although putting emphasis on political affairs, the IR Club is by no means limited to political science majors. Anyone is welcome to attend the International Relations Club meetings, held each Monday at 6:30 in Bomberger 100.

Got A Problem? Anything Really Bothering You? Well, Ask Abigail.

Dear Abigail,

I have a completely irrational fear of automobiles that are painted black. I've never been in a car accident, nor has anyone very dear to me. Why am I so hung up?

Signed,
Car Troubles

Dear Car Troubles,

You're probably hung up because you want to be put up—on a mantelpiece and not put down in a grave. Black cars (like hearses) probably don't appeal to your subconscious' corpse. Be prepared; buy yourself an urn.

Dear Abigail,

My boyfriend thinks I'm crazy but I can't stop myself. All week-end long and on Monday nights, I

watch football on T.V. Does the fact that all that hard hitting turns me on mean I should seek psychiatric help?

Signed,
I need shoulder
pads to cry on.

Dear Shoulder Pads,

Does your boyfriend play football? Encourage him to play if he doesn't already. That way, you can stare at him instead of total strangers. It might prove to be an exciting twist in your life.

And, no, you don't need psychiatric help. But, if you're looking for therapy, try out for the cheer-leading squad.

Dear Abigail,
I'm really depressed. Ever since

my boyfriend broke up with me this summer, my only pleasure comes from eating chocolate. I've gained 15 lbs. and some unappealing blemishes on my face. What should I do?

Signed,
M&M

M&M,

Forget about your ex and forget about the chocolate. If you don't soon, this ex might be your last.

Letters to "Dear Abigail" must be signed and placed in a sealed envelope addressed to the *Grizzly* and no longer than 40 words.

Letters will be answered with kind (but unprofessional) advice as quickly as possible.

Letters cont. from P. 2

Within two years, students were sitting comfortably on the modules, and using the space for sunny afternoon conversations. Today, it is accepted—if not enjoyed.

Dear Editor,

Let's assume for the sake of argument that water is a precious resource. Evidently, the administration does not agree. Every day, assuming the weight room is open from 12 to 9, approximately 270 gallons of this life-giving resource are wasted. That's 1,350 gallons a week, not including weekends!

The cause of this wastefulness is a result of stupidity. The pipe carrying the water to the weight room water fountain runs through a boiler room first, consequently heating the water until it's warm or even hot. The weight lifters, in an attempt to remedy the situation, rig the fountain so that it runs constantly. (The logic is that the moving water is not exposed long enough to the boiler room to allow it to heat up.) It is difficult to believe that the plumber who installed the fountain did not foresee this problem. It is easier to believe that the problem was ignored in order to cut corners.

The solution to this problem is a simple one. If our most efficacious maintenance crew were to install a refrigerated water fountain in the weight room, then the school would not only save close to 11,000 pounds of water a week (again, not including weekends) but also, I am certain the weightlifters would not mind drinking cold water. I think it would behoove the administration to remedy this problem simply from an economical standpoint.

Sincerely,
Ken Hemphill

October-fest at Musser

BY KEVIN ADAMS
Of The Grizzly

On Friday, October 24, Musser sponsored an Oktoberfest party. Oktoberfest, as you know is the German fall harvest celebration. The party featured German cuisine, German music, cookies, cheeses, sausage, and crackers, all with that special Musser touch, for all those that attended. Musser would like to thank Dr. Clouser and his beautiful wife for attending a portion of the party. Musser hopes that up-and-coming events such as a political discussion on the sixth, and Philadelphia's Nite at the Ritz on the seventh go off just as well.



Leskusky determined to prove himself

"People call me a masochist because I run cross country and wrestle, but I'm really not. The philosopher Nietzsche once wrote, 'Whatever does not destroy me makes me stronger,'" said former Pius X athlete, Vince Leskusky, now a freshman harrier for the Bear Pack of Ursinus College.

"Nietzsche was ridiculed in his time," Leskusky said. "He was thought to be an idiot, but really he was just ahead of his time."

Time--Leskusky's always monitoring the clock, not necessarily in Ursinus classrooms, but certainly while logging five mile cross country courses in the Middle Atlantic Conference.

The 1986 Bear Pack campaign is striding along at 2-0 in dual meet competition, while also swiping top three finishes in all invitionals to date.

As a team which captured MAC crowns in 1980 and '81, placing second in '82 and '84, there's tradition to relive and re-encounter--and the philosophical runner Leskusky has been chipping away his share of the boulder.

At the Susquehanna Invitational this fall, Leskusky dashed the five miles in 26:52, seizing second team place and ninth in the crowd of 45 runners. At Baptist Bible's Invitational, he fared nearly as well--

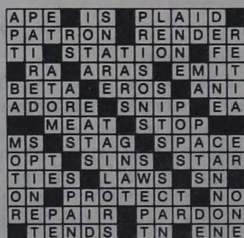
third team place and 15th in the hoard of 90.

"I'm always underestimated whenever I run," he joked. "But it's a two edged sword. I prove to be equal and throw viewers for a loop... It's better that way," he said.

"There are two attitudes," said Leskusky, "either an athlete tries to intimidate an opponent by what he's done, or he uses a quiet, unassuming appearance and surprises people."

"What you've done means nothing," he professed. "You must prove yourself every day"--a task Leskusky has almost mastered.

As a Pjus X scholar, he snapped the finish line graduation tape in June with a healthy host of honors including class salutatorian, several National Biology and American Chemical Society awards, as well



as top achiever in English. He was also quick enough during his six year paper boy stint to earn the annual college scholarship given by *The Pottstown Mercury*.

Through the Ches-Mont's coiled courses Leskusky caroused for three years as a two-time Winged Lion MVP and captain--all to no avail. "We never had a team above .500," he remembered. "Kids here (Ursinus) wear their championship jackets," he said, "but I just want to have one which says, *Alright, we didn't have an '0-for' season.*"

Phoenixville and Boyertown may have owned the league in 1985, but Leskusky as a Pius senior would scamper in 13th of 80 harriers in the Ches-Mont Championships, scoring a trophy--the lone cross country trinket Pius X can boast of.

"If I can walk, I can run," he said explaining his personal corollation between running and life. "Struggles in running are much like the ones in life. The opposition is great, as long as it doesn't win."

"The goal is to never quit," Leskusky said, "and everyone has different standards, but for me if a runner could have finished 10 seconds better, then he's quit on himself."

"I recall one meet against Pottstown," he said. "I had a 103 degree temperature... I was seeing double, but I wanted to give the lead runner a good race. I placed second, nearly passing out going up one

hill." He added, "A person should never be satisfied; you can't, but you can do something satisfying."

ZACK'S PLACE SPECIALS

Week of Nov. 7 - Nov. 13

- FRI. - Grilled Tuna with Cheese & Chips
- MON. - Grilled Ham with Cheese & Chips
- TUES. - Chicken Patty with Tomato, Lettuce & Mayo on Kaiser with Chips
- WED. - Pizza Steak and 2 Mozzarella Sticks
- THURS. - Hot Dog and Fries

Also a four-year wrestler at Pius, Leskusky plans to decline the Ursinus mats for the Bear's spring tracks--the first time he will run within the lines. "Pain is relative and experience was everything in wrestling," he said. "You know how to play football from being a kid, but you just don't go out and wrestle."

Leskusky says he runs to estimate his limitations. "I want to find my breaking point and go two steps past it," he said. "Sometimes you think your leg muscles are going to pop, but you know they aren't."

As the stop clock on his freshman season winds down, Leskusky hopes the Bears will wind up at Nationals at Fredonia State University, New York.

After registering 100 miles his first week of college camp in August, more than doubling his highest output at Pius, Leskusky became poised and prepared. "Right now, I'm surprised I made varsity, but I've beaten all eight other runners on our team except for

Mike Griffin (1984 individual Nationals competitor)."

"When my lungs are burning and I'm saying to myself, 'Your not gonna finish,' that's when I know I'm running a good race," Leskusky said. "And once you start the five miles, there's no turning back. You can't ask your coach for a five minute break... Time outs? There's no such thing."

The exciting Colonial Inn and Tavern

at **Sunnybrook**

Route 422, Pottstown, PA 326-6400

STEAKS • SEAFOOD • VE

the best in American cuisine

LUNCH - TUES. THRU FRI. FROM 11:30
DINNER - TUES. THRU SAT. FROM 4:30
SUNDAY BRUNCH - 9:30 to 2:00

Telephone: 489-4946 Collegeville, Pa.

MARZELLA'S PIZZA

5th Avenue and Main Street

STEAKS - ZEPS - STROMBOLI

Tue. - Wed. - Thur. - Fri. - Sat. Sunday

11:00 - 11:00 12:00 - 11:00

Monday Evenings

3:00 - 10:00

10% Discount 489-7842

IDA'S
Beauty Salon

Mitzy
450 Main Street
Collegeville, PA 19426

Tues. - Wed. 9 to 5
Thurs. - Fri. 9 to 9
Saturday 8:30 to 3:30

Roving Reporter:

Do you think the new Democratic control of the Senate will strongly effect President Reagan's policies?

Photos by Melissa Jenkins



I certainly hope so!

I do not think it will have a great effect because the Democrats are unlikely to be able to override the Presidential veto.

Professor H. Lloyd Jones
English Department

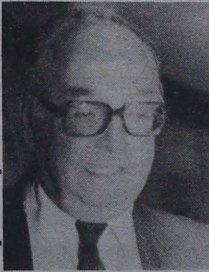


Dr. Martha Takats
Physics Department



Reagan has already done what he has wanted to do so it doesn't really matter anymore!

Dean William Akin
Dean of the College



I think it will only have a slight effect because most of the Democratic chairmen are southern conservatives.

Dr. Roy Dungan
Education Department

Kaplan "Early Bird" classes.

MCAT —

Sessions
#1-6 Dec. 21 - Jan. 4
#7-8 taught just prior
to 4/25/87 exam.

GRE —

Classes beginning NOW
for 12/13/86 exam!

GMAT —

Classes beginning early Dec.
for 1/24/87 exam.

We'll prepare you for one of these career-shaping exams and still leave you plenty of time to spare. And if you need a quick refresher before the exam, bone up with our Test-N-Tape® series at any of our 120 centers. Right up to the last minute.

So enroll. Today. Because everyone knows what the early bird gets.

KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

546 - 3317
635 - 3116

SUSAN MILLER

MARK GREEN

All candies reg. \$1.89 will be \$1.69
Jolly Ranchers, Root Beer Barrels, Mints, etc.

YE OLDE SWEET SHOPPE

HAND DIPPED CHOCOLATES, FUDGE,
SUGAR AND SALT FREE CANDIES,
GIFTS AND HANDMADE ITEMS

478 MAIN STREET
COLLEGEVILLE, PA. 19426

PHONE
(215) 489-2454



McDonald's

222 W. Main St.

Collegeville

Hours 6 a.m. to
11 p.m.

Friday and Sat.

6 a.m. to 12 p.m.

Free Fries

With Purchase

Of Sandwich

And Soft Drink

U.C. coupon



OPEN 365
DAYS A YEAR

Eagleville Hotel

WED. & THURS. SPECIAL

PEEL-YOUR-OWN

SHRIMP

BAKERS DOZEN

\$3.95

"Luncheon Specials Daily"

3300 RIDGE PIKE • EAGLEVILLE • 631-1146
MASTERCARD • VISA • AMERICAN EXPRESS



Grizzlies Head Coach, Sterling Brown, stressed concentration all week in practice. He hopes of solidifying the squad for their final three games of '86-- Washington & Lee, Dickinson, and Catholic U. The Bears are favored in each.

Brown Disgusted with Grizzlies' Lack of Concentration

BY JOSEPH F. PIRRO
Grizzly Senior Editor

A see-saw battle in the play-ground of the Centennial Football Conference ended with a ghastly, ghostly surprise for the Bears last Saturday vs. Muhlenberg.

The Grizzlies (2-4-1) held Muhlenberg (6-2) to three first downs and 50 total yards in the first half, but couldn't stop sophomore Mule quarterback Chris Elser down the stretch in a post Halloween treat of an offensive performance.

Elser drove Muhlenberg four

times in the fourth quarter, scoring three touchdowns and being stopped once, only after a fumble at the Bear 14.

It was a one-yard TD pass to tight end Tom Moyer with a mere seven seconds to go in the contest, which gave Muhlenberg a 24-18 win, its 12th in 13 years against Ursinus.

Elser, who came off the bench replacing Darin Petro, ignited the stules on the 54-yard triumphant drive after Ursinus took an 18-17 lead on Cliff Repetti's 79-yard

strike to Kevin Ross with only 2:46 to play. This Repetti chess move came in just one play after the Mules hit pay dirt on a 19-yard sweep by back Charlie Vorhees to lead 17-12.

But in the end, it was the Bears who were left with the sour apple in a CFC war which featured 11 turnovers and 29 penalties that could only haunt the Grizzlies as they marched heads down to the locker room.

See Grizzlies P. 10

GRIZZLY BEAR SPORTS

Lady Bears end another winning season on good note

BY JILL THEURER
Grizzly Sports Editor

Yesterday the Lady Bears ended their 17-game season with a 2-1 win over Princeton University. The two squads battled it out until the second overtime period when Jill Johnson helped her team clinch the victory by scoring a goal with 6:57 remaining.

Although the opponents took

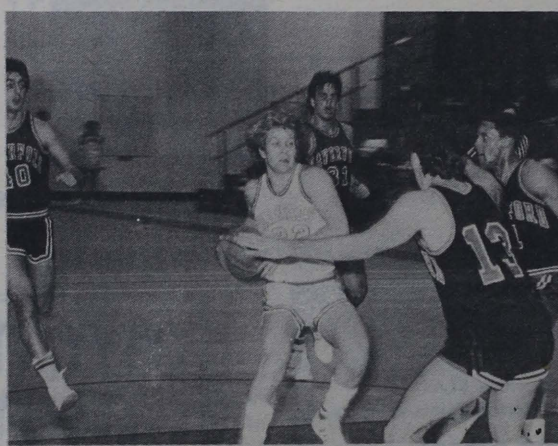
the lead midway through the first half, Ursinus came from behind to tie the game as Bingamen fired one in with 9:09 left in the second half. For the fifth time this year UC was forced to go into overtime. Despite several attempts on goal by the Bears' offense, UC had to continue the game into the second overtime period.

At one point in the first overtime period, Johnson had a breakaway from the 50-yard line. However, her shot on goal was slightly wide. But Jill did succeed with a goal in the second overtime period. She ends the season with 14 goals and 7 assists.

Ursinus dominated the game with 39 shots on goal and 16 corners while goalie Mia Fields was only forced to make 4 saves.

Ursinus was also successful this past weekend with their fourth shutout of the season as they stopped Villanova, 2-0. Jill and Nanci Sarcinello each knocked one in to help UC dominate the Wildcats.

The Lady Bears end their season with a record of 10-7 with victories over Lehigh, Drexel, American U., Temple and Lafayette. They also beat San Jose, William and Mary, LaSalle, Villanova and Princeton. Helping the squad to achieve these victories were captains Lois Groff



Bears gearing up to run the floor at Albright.

and Beth Bingamen. Lois had an excellent season with key offensive and defensive plays at times when the squad was in a tight spot while Beth ended the season with seven goals and five assists. Tami Trauger also had a good year as she made some impressive defensive blocks at times when Mia was pulled out into the circle.

Ursinus will be losing standout Ginny Migliore who was a key part of the offensive attack. The team will also be losing the help of midfielder Sheri Green and the excellent goaltending skills of All-American Mia Fields.

Last but not least, head coach Adele Boyd ends her 15th season here at Ursinus with an impressive coaching record of 174-66-18. She was assisted this season by Mary Ann Harris who helped the offensive line.

Optimistic Forecast For Men's Basketball

BY JILL THEURER
Grizzly Sports Editor

With their season opener right around the corner, the Ursinus Men's basketball squad is preparing for a year which has an optimistic forecast, according to coach Al Angelos.

Returning to the team is center forward John Ginley, a senior at 6'5". He could be joined by any pair of the following forwards—newcomers John Maddox (6'3") and Nick Goodwin (6'3"), sophomore Rodney Joyner (6'3") and

senior John Boyle (6'2").

The possible guards include sophomore Tom Shivers, freshman Bill Kirschner and senior Paul Udovich, while seniors Brian Jankauskas and Rick Hess, junior John Zamichieli and sophomore Chris Mulvaney will round out the Bear netters.

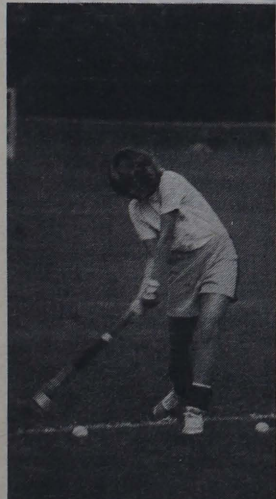
On November 21-22 the hoopsters will participate in the Dickinson Tournament before opening their season at Albright on November 25.

Returning to his second year as head coach, Angelos is hoping to break their four-season losing streak that began in 1983. In '81 and '82, Ursinus posted records of 23-8 and 19-11 while winning both the NCAA Mid-Atlantic Regional and the MAC Southeast Division titles.

Last year the Bears ended their season 10-16 overall, 7-3 in the MAC Southeast. The highlight of the season came when the team edged Widener, 54-52 in overtime in a regular season MAC game. Joyner was high scorer in that game with 14 points while Boyle helped out with 6 rebounds.

Season leaders last year were Boyle with 3.3 assists per game, Joyner with 1.4 steals per game, Hess with 50.9 percent of FG shooting and Shivers with 80 percent in foul shooting.

In 72 years of basketball Ursinus has had just 17 winning seasons while their all-time record stands at 529-756. But with some added talent and an optimistic outlook for the upcoming season, the hoopsters' record is likely to improve.



After another gruelling season the Ursinus Lady Bears lay down their sticks.

Athlete of the Week Jill Johnson

Jill Johnson scored three goals in three games last week, helping the field hockey team clinch a winning season and closing in on the Ursinus record for goals in a season.

On Wednesday Jill banged in two goals back to back early in the second half to break up a scoreless game and launch the Bears to a 3-0 win over LaSalle. Then on Saturday she scored her 13th goal of the year in a 2-0 victory over Villanova. She also leads the club with six assists.

In Ursinus' long and celebrated hockey history (including 12 unbeaten teams and 14 with just one loss), only two players have scored more goals in a season than Jill. Both did it in 1980 -- Laurie Holmes with 15 and Traci Davis with 14. With one game to play, Tuesday at home against Princeton, Jill could pull even with one or



both.

In high school, Jill was all-everything in hockey, basketball and softball. She never played lacrosse before coming to Ursinus, but 15 months after taking up the game she was named Defensive MVP in the NCAA tournament final as the Bears beat Trenton State for the Division III crown in May.

Grizzlies Cont. from P. 8

"This was the worst game I've ever seen in 26 years of coaching," said Coach Sterling Brown to local sports writers. "This was a good example of lack of concentration, a lack of individual concentration."

In the first half neither team prized ownership of the pigskin, tossing it around like a spiked dice--only losing the odds and the ball.

Muhlenberg was the first on the scoreboard with a 27-yard field goal by Bruce Hartman after a 58-yard drive set up after a fumble by Bear back Russ Perry at the Grizzlies 32.

The Grizzlies led at halftime 6-3, thanks to two full goals by

sophomore Dave "Spider" Lockhart, including a career best 44-yarder with 29 seconds remaining in the first half.

With 12:56 left in the game Lockhart gave Ursinus a 12-3 lead with a fourth field goal, a Centennial Conference record.

Repetti threw for 282 yards, but the seven-point drives came too late, for the Grizzlies who are growing tired of these all-too-close finishes.

The Bears left early this morning travelling to Lexington, Virginia where they will challenge Washington & Lee University tomorrow at 1:30.

Harriers Soon to Return to Cross-Country Elite MAC Championships take place tomorrow at Gettysburg

It's not official yet, but very soon it will be. Ursinus will return to the ranks of the cross-country elite in the Middle Atlantic Conference (MAC).

The reemergence of Ursinus as a force in cross-country should become apparent no later than tomorrow, when the MAC Championships for men and women take place at Gettysburg.

Last year the Ursinus men limped 17th in a field of 25 teams, their lowest finish in a decade. But this year the Bears are taking aim at the top five after sweeping through the regular season 8-0.

Led by senior Mike Griffin, the Bears turned in their third undefeated dual-meet season in seven years under coach Bob Shoudt (1976-80 and 1985-86). In the six invitational meets, they finished no lower than fourth, taking two silver medals and three bronzes.

Shoudt, who coached the Villanova women's team in between stints at Ursinus, has now resurrected the Bears twice. In the late 70's, he built them into a power

that won MAC titles in 1980 and '81 and finished second in '82 and '84. His men's teams at Ursinus have gone 70-11 in dual meets.

The Ursinus women have enjoyed an even more sudden emergence under Shoudt. The women's teams, born on Aug. 8, 1985, could well win the MAC title in only its second year of competition.

With freshman Gwen O'Donohue and Sue Haux leading the way, the Bears went 7-2 in dual meets and won three invitationals--the Philadelphia Metro (climbing from last place a year ago), the Baptist Bible Invitational and the PAIAW (Philadelphia Association of Intercollegiate Athletics for Women) championship.

O'Donohue has emerged as a superstar, winning six of her eight races this year and setting meet or course records in seven of them. In both her losses, she broke the previous meet record.

O'Donohue and Haux finished 1-2 in the PAIAW meet Oct. 25 as Ursinus became, in effect, the small-college champion of the

Philadelphia area. But it was a week later, in a six-way meet at Moravian, that the Bears realized just how good their MAC title chances are.

The Bears beat four of their five opponents, losing to Messiah by the narrowest of margins, 27-29. Messiah and F & M are considered the favorites for the MAC women's crown.

Among the men, Haverford is expected to run away with the title, trailed by Susquehanna, Messiah, F & M and Gettysburg. Griffin, who made the top four in PAIAW (Philadelphia Association of Intercollegiate Athletics for Women) championship last year, is expected to finish among the leaders. Last year Tom Kershner led the Bears with a 16th-place showing among 155 men and Kristin Volk with a 29th among 96 women.

The Bears are also counting on Dean Lent, Dale Lent and freshman Rob Hacker. In their last meet, Nov. 1 at Moravian, the Bears blew away three opponents as the Griffin took first, Dean Lent second and Hacker fourth.

ROAD SERVICE

FIRESTONE
TIRES

SCHRADER'S AMOCO

460 MAIN ST.
COLLEGEVILLE, PA
489-9987

STATE
INSPECTION

Howard B. Hunsicker, Jr.



Hunsicker

TOWNE FLORISTS & DECORATORS LTD
331 MAIN ST. • COLLEGEVILLE, PA 19426
PHONE: 215-489-6600 • 215-337-3181



Precise Styling For Men.

Today, you're different. You're more sophisticated, more polished. And concerned about your professional image.

Command Performance. Contemporary and traditional styling for men.

Free consultation with every visit. No appointment necessary.

**Command
Performance**
STYLING SALONS

We've got the style for you.

SAVE 15% WITH STUDENT I.D.

Upper level - Near Abraham & Straus

**THE COURT AT
KING OF PRUSSIA**

337 - 1126

©1986 COMMPERF, INC.

CLASSIFIED

TYPING-WORD PROCESSING
Reports-Resumes-Statistics
Transcription Service
Call Arlene at 489-3523.

HELP WANTED
\$60.00 PER HUNDRED PAID
for remailing letters from home!
Send self-addressed, stamped
envelope for information/applicat-
ion. Associates, Box 95-B, Roselle,
NJ 07203

PROFESSIONAL TYPING

Term papers, resumes, letters, etc.
Spelling, grammar, included. Call
Laurie at 539-5548.

HONEYWELL OFFERS PRIZES IN FUTURIST COMPETITION

Honeywell has launched its fifth
annual Futurist Awards Competi-
tion, an essay contest that asks
students to predict technology ad-
vancements 25 years from now.

Honeywell wants college students
to imagine the year 2011 and write
essays about the technological de-
velopments they foresee. This year's
contest will offer 10 winners \$3,000
each and the chance to work for
Honeywell next summer.

The contest is open to all full-
time students at any accredited
college in the United States. Stu-
dents are asked to leap 25 years in

the future and write an essay pre-
dicting developments in one of six
technological areas: electronic
communications, energy, aerospace,
computer science, manufacturing
automation or office automation.
A second essay must address the
societal impact of the technological
predictions. Each essay must be
no longer than 1,500 words.

Students can receive contest rules
by writing Futurist Rules, Honeywell
Telemarketing Center, Honeywell
Plaza MN12-4164, Minneapolis, MN
55408, or calling toll free 1-800-328-
5111, ext. 1581. Requests for entry
material must be received by Decem-
ber 31, 1986.

Competition essays must be
postmarked no later than Jan. 31,
1987. Winners will be announced
in early March, and each of the 10
winners will receive a two-day, all-
expense-paid trip to Honeywell's
headquarters in Minneapolis.

BMI SPONSORS MUSICAL SHOW COMPETITION

Broadcast Music, Inc., will again
sponsor the BMI University Musical
Show Competition Awards. These
awards will be given to the under-
graduate composer, lyricist, and
librettist of the best musical show
or revue presented during the
1986-87 academic year as a recog-
nized student activity of a college

or university in the United States
or Canada.

Awards of \$2,500 each will be
given to the composer of the best
musical, author of the best lyrics
and the organization or club which
sponsored the winning show. Al-
though the libretto of a musical will
not be judged, an additional prize
of \$1,000 will be presented to the
librettist of the winning show.

For more information, please
contact: Allan Becker, BMI Musical
Theatre Department, BMI, 320 West
57th Street, New York, NY 10019,
or phone (212) 586-2000, ext. 258.

NEW SCHOLARSHIP AID FOR 1986-87 YEAR

According to the director of the
Scholarship Bank, there are over
500 million in private financial aid
sources that are unused. The
Scholarship Bank has computerized
this information and will send each
applicant a personalized print-out
of private aid sources that appear
just right for each applicant.

Financial need is not stressed as
heavily in private aid as in govern-
ment funding. Numerous new grants
exist this year for business, liberal
arts, health care, law, and humani-
ties.

Students interested in supple-
menting their current financial aids

should send a stamped, self-ad-
dressed business-sized envelope
to The Scholarship Bank, 4626 N.
Grand, Covina, CA 91724.

ENTERTAIN RESPONSIBLY FOR ONLY \$2

The Pennsylvania Chamber of
Commerce is offering a 35-page
booklet illustrating recipes for ap-
petizing non-alcoholic drinks, snack
trays, innovative recipes, home
and business hosting tips, pointers
for parents, and tips for teens
concerning the responsible use of
alcohol. Single orders for the book-
let, "Non-Alcoholic Party Drinks,"
are \$2; discounts for bulk orders
are provided on the order form.

For more information contact
Susan Smith, Director, Chamber
Services, Pennsylvania Chamber
of Commerce, 222 North Third
Street, Harrisburg, PA 17101. Phone
(717) 255-3264.

CPA'S SPONSOR STUDENT COMPETITION

The Pennsylvania Institute of
Certified Public Accountants
(PICPA) is sponsoring its twelfth
annual Student Manuscript Com-
petition. The competition is open
to all junior, senior and graduate
students majoring in accounting at
Pennsylvania colleges and univers-

ities. Cash awards of \$1000, \$600
and \$400 respectively will be given
for the three best articles. Also,
accounting departments will receive
a matching grant for the student's
award winning manuscript.

The first place winning article
will be published in the Summer
1987 issue of the *Pennsylvania
CPA Journal*. The topic of the
contest is "Computer Applications
in Accounting." Manuscripts must
be 1500-2000 words in length and
submitted by January 31, 1987.

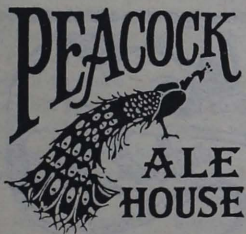
For more information and an
application, contact the Pennsylv-
ania Institute of Certified Public
Accountants 1608 Walnut Street,
Third Floor, Philadelphia, PA 19103,
phone (215) 735-2635.

CHILDREN'S TELETHON

Delaware Valley civic groups
and community organizations have
began fundraising in preparation
for the KYW-TV CHILDREN'S
TELETHON (Nov. 29, 7-11 pm on
Channel 3), which will benefit the
Children's Hospital of Philadelphia
and St. Christopher's Hospital for
Children.

Fraternities, sororities, church
groups and social clubs are among
those encouraged to participate
by holding the fund-raising event of

See CLASSIFIEDS P. 12



Inexpensive Family
Dining
Daily Specials

Major credit cards accepted
326-0909
Saratoga exit of Rt. 422
(Ridge Pike)

UNDER NEW MANAGEMENT!

**PRIME RIB \$7.95
DINNER**

Served daily from 4 P.M.

OPEN SUNDAY 4-9 P.M.

**Saratoga Exit
Of Route 422
(Ridge Pike)
326 - 0909**

Daily Specials:

Mon.

**Monday
Night
Football
Special**

Hotdogs 25¢
Mugs 50¢

Thurs.

**Ladies
Night
Drinks
1/2 Price**

Tues.

Ursinus I.D. Night

**Drinks
1/2 Price**

Wed.

D.J.

9:30 - 1:30

Friday

**Hawaiian
Shirt Gonzo
Island Drinks !**

The Puzzle

ACROSS

- 1 Mimic
- 4 Exists
- 6 Tartan pattern
- 11 Sponsor
- 13 Deliver
- 15 Note of scale
- 16 Post
- 18 Symbol for iron
- 19 Sun god
- 21 Macaws
- 22 Send forth
- 24 Second of a group
- 26 God of love
- 28 Southern blackbird
- 29 Worship
- 31 Cut
- 33 Babylonian deity
- 34 Flesh
- 36 Halt

38 Manuscript: abbr.

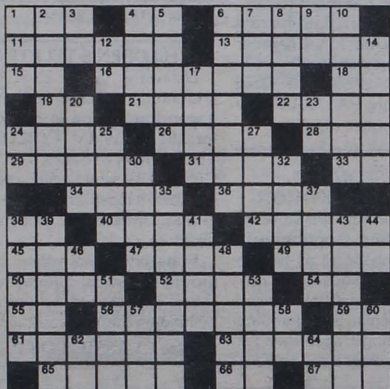
- 40 Antlered animal
- 42 Room
- 45 Choose
- 47 Transgresses
- 49 Heavenly body
- 50 Stalemates
- 52 Ordinances
- 54 Symbol for tin
- 55 Engaged in
- 56 Guard
- 59 Negative
- 61 Mend
- 63 Forgive
- 65 Cares for
- 66 Symbol for thoron
- 67 Compass point

DOWN

- 1 Suitable
- 2 Coupled
- 3 Latin conjunction
- 4 Jot
- 5 Trap
- 6 Jails
- 7 Sign of zodiac
- 8 Girl's name

9 Cyprinoid fish

- 10 Explain
- 12 Rupees: abbr.
- 14 Nerve networks
- 17 Sailors: colloq.
- 20 Tiny particle
- 23 Parent: colloq. abbr.
- 25 War god
- 27 Poses for portrait
- 30 Dines
- 32 Explosive noises
- 35 Clothesmakers
- 37 Strokes
- 38 Engine
- 39 Kind of piano
- 41 Insect
- 43 Weapon of war
- 44 Teutonic deity
- 46 Symbol for tellurium
- 48 Cleaned by brushings
- 51 Bridge
- 53 Peruse
- 57 Free of
- 58 Initials of 26th President
- 60 Number
- 62 Hebrew letter
- 64 Prefix: down



College Press Service

© 1984 United Feature Syndicate

Classified Cont. from P. 11

their choice: flea market, bake sale, talent show, luncheon, or whatever they do best. Members of the organizations interested in helping to raise money between now and the telethon should call the CHILDREN'S TELETHON hotline (215/238-4677). An information packet containing suggestions, fundraising ideas and a participation form will be mailed immediately.

Seating is limited, so tickets are available on a first-come-first served basis. The deadline for tickets is Wednesday, November 12.

second. Students—Female Running: Jeanne Radwanski; Male—Running: Tim Seislove; Staff female—Running: Nina Shektor; Staff male—Running: Scott Landis.

HYPNOTIST AND ESP SHOW

Dare to have your secret identity revealed! Learn about the "power of hypnotism." On Saturday, November 8, at 8 pm, the John Kolish Hypnotism and ESP show will be held in Bomberger Auditorium. Hypnotists have appeared at Ursinus before, but none can compare to John Kolisch.

FOR SALE

Compact Refrigerator —floor model— ready for dorm room. Call 287-9669. Ask for Denise.

HOUSEPARENT

Immediate Part Time opening in Phoenixville. Must have car. Work with 3 mentally retarded men in home. Call 565-6517 or 935-0904. EOE.

NURSES AIDE

Immediate part time opening in Kimberton. Must have car. Work with 3 mentally retarded men in home. Call 565-6517 or 935-0904. EOE.

NOV. 19 FORUM TICKETS

Seating for the organ dedication and concert by John Weaver requires a reserved seat ticket in addition to a FORUM ticket. Pick up a free ticket in advance from the Student Activities Office in the College Union while supplies last.

LIBRARY BOOK SALE

The library is giving away any books that remain from the book sale. The college community is invited to browse the book sale shelves and to take any titles that are of interest.

HOMECOMING 1986 TEE SHIRTS

1986 Homecoming Tee shirts are on sale in the Alumni Office. The design includes the correct pronunciation of Ursinus and recaps many of the ways it is mispronounced. Shirts are \$5. They make great Christmas gifts for friends, family and Ursinus grads.

PREDICTED RACE RESULTS

Female Staff and Families—Walking: Jay Hively, first; Jennifer Hively, second; Peggy Staiger, third. Male Staff and Families—Walking: Randy Davidson, first; Gene Miller,

We do it just a little bit better!

Fresh deli and dairy sandwiches made to order. Party trays and 2 foot hoagies. Friendly and attentive service.

Phone ahead
489-1777

Stop in and see us!
Now open from 6 a.m. - 1 a.m. for your convenience.



Tonight's Movie
Murphy's Romance
9:00 pm

Sally Field



Just when you think you've found the right guy, someone even worse comes along.

James Garner
Wisner Auditorium

Saturday, Nov. 8th HYPNOTISM & ESP SHOW

featuring John Kolisch

8:00 pm Bomberger Auditorium



Get Your
GREASEBAND CONCERT



Tickets Now!

UC Students/Staff
\$4.00

Guests & At-The-Door
\$5.00



FORUMS

Protheatre Presents:
3 Contemporary One-Act Plays
Nov. 6, 7, 8 7:30 pm Ritter Center
Admission : \$2.00 UC Students
\$3.00 Others

Jean Garton "Language of Illusion"
An examination of arguments commonly used to justify abortion-on-demand.
7:30 pm Wisner Auditorium

**Admission to the Nov. 19th Forum featuring Organist John Weaver requires an advanced reserved ticket. These are available on a first come, first serve basis until Wed., Nov. 12 in the Student Activities Office.