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The Grizzly, November 7, 1986

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Experts Forecast Stormy Future for NCAA Drug Testing

By VINCE LESKUSKY
Asst. Sports Editor

"The program is legally defensible because it is intended to protect the health and welfare of the student-athlete and to assure equitable competition in NCAA championships." These words are the validation of drug testing as offered by Walter Byers, Executive Director of the NCAA. Byers recognizes that drug-testing decisions will be brought to appeal eventually, but doubts "whether (or not) competition in intercollegiate sports is a constitutionally protected right."

The question points to the great majority of NCAA institutions which strongly support drug testing. Experts are forecasting a stormy future, saturated with law suits and other litigation. Civil rights organizations have condemned the program. Sheldon E. Steinback, General Counsel to the American Council on Education, cautioned the NCAA about the possibility of the testing being unconstitutional because they test for street drugs. Thus, the students' procedural rights are violated.

One violation, Steinbach asserts, is allowing a college to waive confirmatory analysis in case of a positive result. A Chicago lawyer, who represents one of this country's largest private drug-testing companies, cites the absence of an appeals procedure for the athlete. Further, one must ask to what extent this testing is "knee-jerk reaction to a serious P.R. problem."

John Toner, chairman of the NCAA drug testing committee, insists that his organization stands on sure footing. He claims a basic NCAA right that the courts have upheld throughout its history is for the NCAA to establish rules and to rule on enforcement.

The former director of NCAA research, Eric Zempel, disagrees. Semper claims a highly qualified panel reported that the NCAA "would be on very shaky legal ground testing for street drugs."

Consent forms will be distributed to athletes before they take the test; refusal to sign will result in the athlete's losing his eligibility. Byers explained, "It is a consent arrangement, whereby each year the student-athlete declares his ability to meet the eligibility requirements of the NCAA."

Dick DeVinzio, director of an organization to protect athletes' civil rights, views it a bit differently. "The consent form athletes will have to sign...is a typical yellow-dog contract. They are being forced to sign something they don't want to sign."

An author on the controversy, Glenn Wong, believes that once someone has "suffered the damages of an incorrect test or losing a professional career," the court proceedings will begin.

While a majority believe that drugs are not a problem here, a number of these "no" responses said the situation was not a problem because it was not visible. Pushers are not readily evident and users are not abusive or obnoxious.

Interestingly, the percentage of athletes who answered yes to #3 (48.1%) was higher than non-athletes (25.8%). A majority were unsure if drug testing violated the 4th Amendment, that which guards against unwarranted search and seizure. The question represents a brewing battle among the lawyers, one which undoubtedly culminates in the Supreme Court.

A large portion of the athletes, 79.6%, claimed they would submit to a drug test and only 1.9% admitted to regular drug use. Non-athletes said "no" to drug testing at a rate of 44.2% while 8.9% said they were regular users.

Perhaps most intriguing were the results gathered by cross-sectioning responses to questions 5 and 6. Only 1.82% of the athletes who would either refuse a test or were unsure if they would take a test believed they would not pass the test. Among non-athletes the figure was even lower 1.25%. Note how close the figure in #6 is to the 1.9% response of the athletes who are regular users.
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The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. It is published by students twelve weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permit.

Editorial

"Consistency." It's a word we often hear in connection with sports. "That Marino. What a passer. He's so consistent ... he just never misses." But how many times is the word "consistency" used in the same sentence as the word "theater"?

Well, maybe Jason Robard's consistently excellent portrayals of Eugene O'Neill's characters. And I guess almost everyone can agree that Shakespeare was consistent.

At Ursinus, we are privileged to be able to flaunt the word. When it comes to theatrical productions—consistently good theatrical productions—Dr. Joyce Henry is not be surpassed. Never—I repeat, never—have I seen a bad one. Direction, lighting, stage, casting, everything—consistent. In her fourteen years here, she has produced over twenty-five winners.

Pro theatre's newest production, a group of three one-act, is awaited with great anticipation by the entire community. So maybe she can't fire a strike to Mark Duper forty yards away in the end zone. Dr. Henry can sure put on an A1 play.

G.F.

Letters...

To the Editor:

I have been reading the Grizzly about the controversy of the "Temple" and its placement on campus. Similar problems have arisen in Allentown and I thought you might find this article interesting. The article appeared in the Allentown Morning Call.

Sue Johnson
Ursinus '85

Editor's Note: The following is a selection of 9 excerpts from a story titled "Art for Art's Sake?" appearing recently in the Allentown Morning Call. It's a small world.

Almost everyone agrees public art is good thing for a community, especially a community such as the Lehigh Valley which takes pride in its culture and progress. A city that displays its art in public places shows a profile of concern for culture and the arts.

But what no one seems to agree upon is: What kind of art shall it be? Where shall it be placed? And who shall make the final decision about aesthetics?

The recent installation of outdoor sculpture in Allentown from the collection of local art collectors and philanthropists Philip and Muriel Berman, has resulted in a renewed public outcry and a petition drive to have the sculpture removed.

Frankly Speaking

"Myrna! Do we carry 'The Joy of Accounting'?

BookSt

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Myrna! Do we carry 'The Joy of Accounting'?

"By Phil Frank"

"The contemporary artist imparts social values which are often surreal, direct and confrontational. The public looks for romantic relief, but gets instead stark and strident images, which evoke negative reactions. It takes time."

Artist Ernest Shaw said, "Public sculpture is not highly appreciated by society, especially if the people don't understand it. It frightens them. They just say, 'If I don't understand it, I get it to hell out of here.'"

If it's fear of the new and the unknown that spurs a lack of understanding, there are ways to help bridge the gap between art and its public. In St. Louis, prior to the unveiling of three recent works, including Serra's "Twain," KETC-TV, a St. Louis PBS station aired a documentary featuring the artists who talked about their work and showed the works in different stages of progress.

Referring to the public's misunderstanding and mistrust of art in public places, Penny Bach, executive director of Philadelphia's Fairmont Park Arts Association said, "Prior to the placement of public art, there is a need to inform the public, so it doesn't feel like the art is an encounter of the third kind. The municipality has an obligation to help the people understand differences in matters of public art."

The public has a responsibility, too, according to Bach: "The public has an obligation to attempt to understand the world is composed of differences."

Monroe Denton, former director of Muhlenberg's Center for the Arts, and now a professor of art history at Queens College, said that the public must be involved in an installation of public art. Praising a recent installation of sculpture and an accompanying celebration in Battery Park in New York, Denton said that there needs to be a neighborhood activity—a project, an event—in order to involve the public. "People feel powerless if they cannot participate."

Ryland Greene, sculptor and professor of art at Cedar Crest College, said that after the newness wears off, people walk right by a work of art that was once the object of great debate. A case in point: In 1980, a small modular piece of sculpture from the Berman collection was installed in the quad at Cedar Crest. There was much negative reaction to the work.

LETTERS Cont. 6
The Private Eye

BY A.M. SALAS
Of The Grizzly

Those people who couldn't attend the Founders' Day ceremonies on Nov. 2, 1986, missed an excellent ceremony. One of the highlights was the Founders' Day Address given by Dr. Joseph W. Polisi, the President of the Juliard School. Dr. Polisi's comments about the place of music and all other art forms in our society gave dimension to thoughts which were roaming about, unarticulated and unarticulate-able, in the minds of many members of the audience. At the reception following the ceremony, people were standing and saying "That's exactly right—but I'd never be able to say it that well," and "It was really thought-provoking, and I'd never heard it said before."

Because so many people did miss the ceremony, (Bomberger Auditorium has a very finite seating capacity) and the address is worth knowing about, I've decided to try to give you a pocket synopsis of what was said. I hope that I'll do justice to Dr. Polisi at the same time.

Music has played many, and varied, roles throughout human history. It has been almost omnipresent, and yet so elusive that each successive age has been unable to define it in a different way. It has been seen as both art and science, and believed by both Plato and Kepler to be "a literal force regulating the universe through the mathematical relationships inherent in musical intervals." At variance with that would be the eighteenth century concept that it is "the language of the emotions, an irrational form of speech capable of expressing the inexpressible."

In the twentieth century, however, we have a bit of a problem. We have gotten to the point where we mistake entertainment for art, and shy away from anything not easily comprehended. If it isn't immediately pleasurable, then it has no inherent worth. Few of us have more than a passing knowledge of the history of music, or any other art form. This makes it difficult to find a place for the art form within the culture. We can't even define it.

As Dr. Polisi near the end of his speech, he reiterated his concern about the general societal ignorance of art and its history. He stated that "America today represents a consumer-oriented culture deeply influenced by materialism and technology. As with the humanities in our course of study, the arts—and music in particular—may also be experiencing an "identity crisis" in contemporary society. I would hope that you would understand the primary place which art has in preserving our culture and quality of life."

There are no easy answers. It is impossible to be familiar with everything, and if you try to, you'll find yourself smashing your head into a wall. What may actually be more important than a thorough knowledge and appreciation for German Lieber and the "absolute musicality" of certain composers, is the thorough knowledge and appreciation of the fact that there is, indeed, something to appreciate. This may be our way of "shoring up the ruins."
Patterns for the Future Starts New Year

BY JILL UREY
For The Grizzly

Patterns for the Future has officially started a new fundraising year. The campaign for Ursinus which began with a goal of $20 million has, at the halfway point, realized 63% of its projected figure. The current total earnings stand at $12,883,889.

Patterns has four main campaign objectives: annual program support, endowment, capital improvement, and future interests. As shown in the graph, some objectives have received more support than others.

Some of the results of the campaign are already visible on campus. The recent renovations of South Hall and Fetterolf House and the installation of the Heefner Memorial Organ are included.

Ingrid Evans, Director of Development, commented on the “constant process of planning” necessary in a campaign such as Patterns for the Future. From this planning came the promotional materials such as the campaign newsletter, “Patterns.” The most recent pamphlet, “Patterns of Achievement,” highlights prominent alumni and gives their individual thoughts on the education they received at Ursinus.

So far, there have been nothing but positive results for the campaign. Through continual campaigning, the college seems to feel confident that their goal for Patterns for the Future will be met by 1988.

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Dr. Martha Takats: a physics professor with an eye for the future.

PROGRESS TOWARDS THE GOAL

Endowment
Goal: $3,000,000
Total received: $2,908,600

Capital Improvement
Goal: $5,000,000
Total received: $3,460,000

Future Interests
Goal: $1,000,000
Total received: $2,000,000
IR club broadens its scope past Luxembourg

BY ANDY STANDEVEN
Of The Grizzly

Clubs almost by definition cater to very special interests within the student body. Consequently, they tend to attract fewer members than more broadly-based Greek organizations. But small size does not prevent most clubs from providing outstanding opportunities for members to develop their specific interest. A case in point is the International Relations (IR) Club.

The International Relations Club traditionally has one main focus each year: to send delegates to a model United Nations Conference held in New York. Colleges and universities from across the country send delegates to this April conference, and, based on its size, each school is assigned a country. Ursinus, not being the largest undergraduate institution in America, is typically assigned to be world powerhouse Luxembourg.

The IR Club usually sends eight delegates to the conference. These delegates must naturally become versed in political, economic, and humanistic issues and must understand how their country (Luxembourg) might stand on these issues.

This year, with Dr. Berry as advisor, the club has broadened its scope beyond preparation for the conference. On November 11, for instance, they will host a speaker from South Africa, David Marx, who will discuss his experiences with apartheid.

In addition, the IR Club will soon be affiliated with the World Affairs Council in Philadelphia. Through this affiliation, members will get a chance to attend films, lectures, and other cultural activities in the city.

Although putting emphasis on political affairs, the IR Club is by no means limited to political science majors. Anyone is welcome to attend the International Relations Club meetings, held each Monday at 6:30 in Bomberger 100.

Dear Abigail,

I have a completely irrational fear of automobiles that are painted black. I've never been in a car accident, nor has anyone very dear to me. Why am I so hung up?

Signed,

Car Troubles

Dear Car Troubles,

You're probably hung up because you want to be put up-on—a mantlepiece and not put down in a grave. Black cars (like hearses) probably don't appeal to your subconscious' corpse. Be prepared; buy yourself an urn.

Dear Abigail,

My boyfriend thinks I'm crazy but I can't stop myself. All weekend long and on Monday nights, I watch football on T.V. Does the fact that all that hard hitting turns me on mean I should seek psychiatric help?

Signed,

Dear Shoulder Pads,

Does your boyfriend play football? Encourage him to play if he doesn't already. That way, you can scare at him instead of total strangers. It might prove to be an exciting twist in your life.

And, no, you don't need psychiatric help. But, if you're looking for therapy, try out for the cheerleading squad.

Dear Abigail,

I'm really depressed. Ever since my boyfriend broke up with me this summer, my only pleasure comes from eating chocolate. I've gained 15 lbs. and some unappealing blemishes on my face. What should I do?

Signed,

Dear Abigail

Forget about your ex and forget about the chocolate. If you don't soon, this ex might be your last.

Letters to "Dear Abigail" must be signed and placed in a sealed envelope addressed to the Grizzly and no longer than 40 words. Letters will be answered with kind (but unprofessional) advice as quickly as possible.
Leskusky determined to prove himself

"People call me a masochist because I run cross country and wrestle, but I'm really not. The philosopher Nietzsche once wrote, 'Whatever does not destroy me makes me stronger,'" said former Pius X athlete, Vince Leskusky, now a freshman harrier for the Bear Pack of Ursinus College.

"Nietzsche was ridiculed in his time," Leskusky said. "He was thought to be an idiot, but really he was just ahead of his time."

Time—Leskusky’s always monitoring the clock, not necessarily in Ursinus classrooms, but certainly while logging five mile cross country courses in the Middle Atlantic Conference.

The 1986 Bear Pack campaign is striding along at 2-0 in dual meet competition, while also swiping top three finishes in all invitational meets to date.

As a team which captured MAC crowns in 1980 and ’81, placing second in ’82 and ’84, there’s tradition to relive and re-encounter—and the philosophical runner Leskusky has been sweeping away his share of the podium.

At the Susquehanna Invitational this fall, Leskusky dashed the five miles in 26:52, seizing second team place and ninth in the crowd of 45 runners. At Bishop Bible’s Invitation, he fared nearly as well—third team place and 15th in the board of 90.

"I’m always underestimated whenever I run," he joked. "But it’s a two edged sword. I prove to be equal and throw viewers for a loop... It’s better that way," he said.

"There are two attitudes," said Leskusky, "either an athlete tries to intimidate an opponent by what he’s done, or he uses a quiet, unassuming appearance and surprises people."

"What you’ve done means nothing," he professed. "You must prove yourself everyday—a task Leskusky has almost mastered.

As a Pius X scholar, he snapped the finish line graduation tape in June with a healthy host of honors including class salutatorian, several National Biology and American Chemical Society awards, as well as top achiever in English. He was also quick enough during his six year paper boy stint to earn the annual college scholarship given by The Pottstown Mercury.

Through the Ches-Mont’s coaled courses Leskusky caroused for three years as a two-time Winged Lion MVP and captain—all to no avail.

"We never had a team above 500," he remembered. "Kids here (Ursinus) wear their championship jackets," he said, "but I just want to have one which says, Alright, we didn’t have an ‘0-for’ season."

Philadelphia and Boyertown may have owned the league in 1985, but Leskusky as a Pius senior would scamper in 13th of 80 harriers in the Ches-Mont Championships, scoring a trophy—the lone cross country trinket Pius X can boast of.

"If I can walk, I can run," he said explaining his personal correlation between running and life. "Struggles in running are much like the ones in life. The opposition is great, as long as it doesn’t win.”

"The goal is to never quit," Leskusky said, "and everyone has different standards, but for me if a runner could have finished 10 seconds better, then he’s quit on himself."

"I recall one meet against Pottstown," he said. "I had a 103 degree temperature... I was seeing double, but I wanted to give the leader runner a good race. I placed second, nearly passing out going up one hill." He added, “A person should never be satisfied; you can’t, but you can do something satisfying."

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Week of Nov. 7 - Nov. 13
FRI. - Grilled Tuna with Cheese & Chips
MON. - Grilled Ham with Cheese & Chips
TUES. - Chicken Patty with Tomato, Lettuce & Mayo on Kaiser with Chips
WED. - Pizza Steak and 2 Mozzarella Sticks
THURS. - Hot Dog and Fries

Also a four-year wrestler at Pius, Leskusky plans to decline the Ursinus mats for the Bear’s spring track--the first time he will run within the lines. "Pain is relative and experience was everything in wrestling," he said. "You know how to play football from being a kid, but you just don't go out and wrestle."

Leskusky says he runs to estimate his limitations. "I want to find my breaking point and go two steps past it," he said. "Sometimes you think your leg muscles are going to pop, but you know they aren’t."

As the stop clock on his freshman season winds down, Leskusky hopes the Bears will wind up at Nationals at Fredonia State University, New York.

After registering 100 miles his first week of college camp in August, more than doubling his highest output at Pius, Leskusky became poised and prepared. "Right now, I’m surprised I made varsity, but I’ve beaten all eight other runners on our team except for Mike Griffin (1984 individual Nationals competitor)."

"When my lungs are burning and I’m saying to myself, ‘You not gonna finish,’ that’s when I know I’m running a good race," Leskusky said. "And once you start the five miles, there’s no turning back. You can’t ask your coach for a five minute break...Time outs? There’s no such thing."

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Octoberfest at Musser

By Kevin Adams
Of The Grizzly

On Friday, October 24, Musser sponsored an Oktoberfest party. Octoberfest, as you know is the German fall harvest celebration. The party featured German cuisine, German music, cookies, cheeses, sausages, and crackers, all with that special Musser touch, for all those that attended. Musser would like to thank Dr. Clouser and his beautiful wife for attending a portion of the party. Musser hopes that up-coming events such as a political discussion on the sixth, and Philadelphia’s Nite at the Ritz on the seventh go off just as well.

---

Letters cont. from P. 2
Within two years, students were sitting comfortably on the modules, and using the space for sunny afternoon conversations. Today, it is accepted—if not enjoyed.

Dear Editor,

...it is difficult to believe that the plumber who installed the fountain did not foresee how the water would flow through it. If we can believe the problem was ignored in order to cut corners.

Sincerely,
Ken Hemphill

---

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THE GRIZZLY
Roving Reporter:

Do you think the new Democratic control of the Senate will strongly effect President Reagan's policies?

Photos by Melissa Jenkins

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English Department

Dr. Martha Takats
Physics Department

Dean William Akin
Dean of the College

Dr. Roy Dungan
Education Department

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SUSAN MILLER  MARK GREEN
Brown Disgusted with Grizzlies' Lack of Concentration

BY JOSEPH F. PIRRO
Grizzly Senior Editor

A see-saw battle in the playground of the Centennial Football Conference ended with a ghastly, ghostly surprise for the Bears last Saturday vs. Muhlenberg.

The Grizzlies (2-4-1) held Muhlenberg (6-2) to three first downs and 50 total yards in the first half, but couldn't stop sophomore Mule quarterback Chris Elser down the stretch in a post Halloween treat of an offensive performance.

Elser drove Muhlenberg four times in the fourth quarter, scoring three touchdowns and being stopped once, only after a fumble at the Bear 14.

It was a one-yard TD pass to tight end Tom Moyer with a mere seven seconds to go in the contest, which gave Muhlenberg a 24-18 win, its 12th in 13 years against Ursinus.

Elser, who came off the bench replacing Darin Petro, ignited the Mules on the 54-yard triumphant drive after Ursinus took an 18-17 lead on Cliff Repetti's 79-yard strike to Kevin Ross with only 2:46 to play. This Repetti chess move came in just one play after the Mules hit pay dirt on a 19-yard sweep by back Charlie Vorhees to lead 17-12.

But in the end, it was the Bears who were left with the sour apple in a CFC war which featured 11 turnovers and 29 penalties that could only haunt the Grizzlies as they marched heads down to the locker room.

See Grizzlies P. 10
**GRIZZLY BEAR SCOREBOARD**

**Football**

1986 FALL SPORTS

CENTENDAL FOOTBALL CONFERENCE WEEKLY REPORT

For the Week Ending November 1, 1986

**STANDINGS**

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>PF</th>
<th>PA</th>
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**RESULTS OF NOV. 1**

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<th>T</th>
<th>PF</th>
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**1986 FOOTBALL STATISTICS (Thu 11/6)**

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<td>Average TD</td>
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<tr>
<td>Fumbles</td>
<td>27 10.3</td>
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<tr>
<td>Interceptions</td>
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**Punting**

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<th>Avg.</th>
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<td>Dave Locke (pt)</td>
<td>10 14.8</td>
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<tr>
<td>Dave Locke (pt)</td>
<td>8 13.7</td>
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<tr>
<td>Dave Locke (pt)</td>
<td>6 12.5</td>
<td></td>
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<tr>
<td>Dave Locke (pt)</td>
<td>5 11.7</td>
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**Total Defense**

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<tr>
<td>Total Tackles</td>
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<tr>
<td>Tackles</td>
<td>27 10.3</td>
</tr>
<tr>
<td>Average Tackles</td>
<td>15.1</td>
</tr>
<tr>
<td>Fumbles</td>
<td>27 10.3</td>
</tr>
<tr>
<td>Interceptions</td>
<td>12 10.3</td>
</tr>
</tbody>
</table>

**Men’s Basketball**

SEASON LEADERS

Scoring............Mike Schaffer (12.2 pg)
Rebounding........Mike Schaffer (6.2 pg)
Assists.............John Boyle (3.3 pg)
Steals.............Rodney Joyner (1.4 pg)
Blocked Shots........Mike Schaffer (1.0 pg)
PG Shooting........Rick Hess (50.9 pct.)
Foul Shooting.......Tom Shivers (80.0 pct.)

**SPORTS WATCH**

**NOVEMBER**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Football at Washington &amp; Lee</td>
<td>Sat. 8</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>Soccer vs. Moravian (Home)</td>
<td>1 p.m.</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>Cross-country at Mach Championships (Gettysburg Coll.)</td>
<td>Thu. 11</td>
<td>11:15 a.m.</td>
</tr>
<tr>
<td>Men's Basketball: Red-Gold intrasquad game</td>
<td>Thu. 11</td>
<td>6:30 p.m.</td>
</tr>
<tr>
<td>Football vs. Dickinson (Home)</td>
<td>Sat. 15</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>Cross-country at NCAA Midstate Regions (Allentown C.)</td>
<td>Sat. 15</td>
<td>11 a.m.</td>
</tr>
</tbody>
</table>
Athlete of the Week

Jill Johnson scored three goals in three games last week, helping the field hockey team clinch a season.

On Wednesday Jill banged in two goals back to back early in the second half to break up a scoreless game and launch the Bears to a 3-0 victory over LaSalle. Then on Saturday she scored her 13th goal of the year, a crown in three games last week, helping the field hockey team clinch a season.

The Ursinus record for goals in a second half to break up a scoreless game and launch the Bears to a two goals back to back early in the hockey history (including 12 unbeaten teams and 14 with just one loss), only two players have scored she scored her 13th goal of the year in a 2-0 victory over Villanova. She also leads the club with six assists.

In Ursinus’ long and celebrated hockey history (including 12 unbeaten teams and 14 with just one loss), only two players have scored she scored her 13th goal of the year in a 2-0 victory over Villanova. She also leads the club with six assists.

In high school, Jill was all-everything in hockey, basketball and softball. She never played lacrosse before coming to Ursinus, but 15 months after taking up the game she was named Defensive MVP in the NCAA tournament final as the Bears beat Trenton State for the Division III crown in May.

Harriers Soon to Return to Cross-Country Elite

MAC Championships take place tomorrow at Gettysburg

It’s not official yet, but very soon it will be. Ursinus will return to the ranks of the cross-country elite in the Middle Atlantic Conference (MAC).

The reemergence of Ursinus as a force in cross-country should become apparent no later than tomorrow, when the MAC Championships for men and women take place at Gettysburg.

Last year the Ursinus men limped 17th in a field of 25 teams, their lowest finish in a decade. But this year the Bears are taking aim at the top five after sweeping through the regular season 8-0.

Led by senior Mike Griffin, the Bears turned in their third undefeated dual-meet season in seven years under coach Bob Shoudt (1976-80 and 1985-86). In the six invitational meets, they finished no lower than fourth, taking two silver medals and three bronzes.

Shoudt, who coached the Villanova women’s team in between stints at Ursinus, has now resurfaced in the MAC.

Jill could pull even with one or both. In high school, Jill was all-everything in hockey, basketball and softball. She never played lacrosse before coming to Ursinus, but 15 months after taking up the game she was named Defensive MVP in the NCAA tournament final as the Bears beat Trenton State for the Division III crown in May.

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489-9987
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Students Cont. from P. 8

“This was the worst game I’ve ever seen in 26 years of coaching,” said Coach Sterling Brown to local sports writers. “This was a good example of lack of concentration,”

The first half neither team prized ownership of the pigskin, tossing it around like a spiked dice—only losing the odds and the ball.

Muhlenberg was the first on the scoreboard with a 27-yard field goal by Bruce Hartman after a 58-yard drive set up after a fumble by Bear back Russ Perry at the Grizzlies 32.

The Grizzlies led at halftime 6-3, thanks to two full goals by sophomore Dave “Spider” Lockhart, including a career best 44-yarder with 29 seconds remaining in the first half.

With 12:56 left in the game Lockhart gave Ursinus a 12-3 lead with a fourth field goal, a Centennial Conference record.

Repetti threw for 282 yards, but the seven-point drives came too late, for the Grizzlies who are growing tired of these all-too-close finishes.

The Bears left early this morning travelling to Lexington, Virginia where they will challenge Washington & Lee University tomorrow at 1:30.

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contest will offer essays about the technological developments they foresee. This year’s annual Futurist Awards dentists are asked to leap 25 years in college in the United States. November 7, 1986 to imagine the year advancements 25 years from now. Honeywell next summer.

HONEYWELL

Send self-addressed, stamped envelope for information or remailing letters from home!

HONEYWELL January 31, 1987. Winners will be announced in early March, and each of the 10 winners will receive a two-day, all-expense-paid trip to Honeywell’s headquarters in Minneapolis.

BMM SPONSORS MUSICAL SHOW COMPETITION

Broadcast Music, Inc., will again sponsor the BMI University Musical Show Competition Awards. These awards will be given to the undergraduate composer, lyricist, and librettist of the best musical show or revue presented during the 1986-87 academic year as a recognized student activity of a college or university in the United States or Canada.

Awards of $2,500 each will be given to the composer of the best musical, author of the best lyrics and the organization or club which sponsored the winning show. Although the libretto of a musical will not be judged, an additional prize of $1,000 will be presented to the librettist of the winning show.

For more information, please contact: Allan Becker, BMI Musical Theatre Department, BMI, 320 West 57th Street, New York, NY 10019, or phone (212) 586-2000, ext. 258.

NEW SCHOLARSHIP AID FOR 1986-87 YEAR

According to the director of the Scholarship Bank, there are over 500 million in private financial aid sources that are unused. The Scholarship Bank has computerized this information and will send each applicant a personalized print-out of private aid sources that appear just right for each applicant.

Financial need is not stressed. Numerous new grants exist this year for business, liberal arts, health care, law, and human- ities. Students interested in supplementing their current financial aids should send a stamped, self-addressed business-sized envelope to The Scholarship Bank, 4626 N. Grand, Covina, CA 91724.

ENTERTAIN RESPONSibly FOR ONLY $2

The Pennsylvania Chamber of Commerce is offering a 35-page booklet illustrating recipes for ap- petizing non-alcoholic drinks, snack trays, innovative recipes, home and business hosting tips, pointers for parents, and tips for teens concerning the responsible use of alcohol. Single orders for the booklet, “Non-Alcoholic Party Drinks,” are $2; discounts for bulk orders are provided on the order form.

For more information contact Susan Smith, Director, Chamber Services, Pennsylvania Chamber of Commerce, 222 North Third Street, Harrisburg, PA 17101. Phone (717) 255-3264.

CPA’S SPONSOR STUDENT COMPETITION

The Pennsylvania Institute of Certified Public Accountants (PICPA) is sponsoring its twelfth annual Student Manuscript Competition. The competition is open to all junior, senior and graduate students majoring in accounting at Pennsylvania colleges and universities. Cash awards of $1000, $600 and $400 respectively will be given for the three best articles. Also, accounting departments will receive a matching grant for the student’s award winning manuscript.

The first place winning article will be published in the Summer 1987 issue of the Pennsylvania CPA Journal. The topic of the contest is “Computer Applications in Accounting.” Manuscripts must be 1500-2000 words in length and submitted by January 31, 1987.

For more information and an application, contact the Pennsylvania Institute of Certified Public Accountants 1508 Walnut Street, Third Floor, Philadelphia, PA 19103, phone (215) 735-2635.

CHILDREN’S TELETHON

Delaware Valley civic groups and community organizations have begun fundraising in preparation for the KYW-TV CHILDREN’S TELETHON (Nov. 29, 7-11 pm on Channel 3), which will benefit the Children’s Hospital of Philadelphia and St. Christopher’s Hospital for Children.

Fraternities, sororities, church groups and social clubs are among those encouraged to participate by holding the fund-raising event of significance to their particular interest.

See CLASSIFIEDS P. 12
 Classified Cont. from P. 11

their choice: flea market, bake sale, talent show, luncheon, or whatever they do best. Members of the organizations interested in helping to raise money between now and the telethon should call the CHILDREN'S TELETHON hotline (215/238-4677). An information packet containing suggestions, fundraising ideas and a participation form will be mailed immediately.

FOR SALE

Houseparent
Immediate part-time opening in Phoenixville. Must have car. Work with 3 mentally retarded men in home. Call 565-6517 or 935-0904. EOE.

Nurses Aide
Immediate part-time opening in Kimberton. Must have car. Work with 3 mentally retarded men in home. Call 565-6517 or 935-0904. EOE.

Nov. 19 Forum Tickets
Seating for the organ dedication and concert by John Weaver requires a reserved seat ticket in addition to a FORUM ticket. Pick up a free ticket in advance from the Student Activities Office in the College Union while supplies last.

Seating is limited, so tickets are available on a first-come, first-served basis. The deadline for tickets is Wednesday, November 12.

Hypnotist and ESP Show
Dare to have your secret identity revealed! Learn about the "power of hypnotism." On Saturday, November 8, at 8 pm, the John Kolisch Hypnotism and ESP show will be held in Bomberger Auditorium. Hypnotists have appeared at Ursinus before, but none can compare to John Kolisch.

Library Book Sale
The library is giving away any books that remain from the book sale. The college community is invited to browse the book sale shelves and to take any titles that are of interest.

Homecoming 1986 Tee Shirts
1986 Homecoming Tee shirts are on sale in the Alumni Office. The design includes the correct pronunciation of Ursinus and recaps many of the ways it is mispronounced. Shirts are $5. They make great Christmas gifts for friends, family and Ursinus grads.

Predicted Race Results
Female Staff and Families - Walking: Jay Hively, first; Jennifer Westermeyer, second; Peggy Staiger, third; Male Staff and Families - Walking: Randy Davidson, first; Gene Miller, second; Students - Female Running: Jeanne Radwanski; Male - Running: Tim Seilove; Staff female - Running: Nina Shockey; Staff male - Running: Scott Landis.

Fresh deli and dairy sandwiches made to order. Party trays and 2 foot hoagies. Friendly and attentive service.

Phone ahead 489-1777
Stop in and see us! Now open from 6 a.m. - 1 a.m. for your convenience.

Saturday, Nov. 8th
Hypnotism & ESP Show
featuring John Kolisch
8:00 pm Bomberger Auditorium

Get Your Greaseband Concert Tickets Now!
UC Students/Staff $4.00
Guests & At-The-Door $5.00

To join Jeanné Gardner “Language of Illusion”
An examination of arguments commonly used to justify abortion-on-demand.
7:30 pm Wismer Auditorium

*Attention to the Nov. 19th Forum featuring Organist John Weaver requires an advanced reserved ticket. These are available on a first come, first serve basis until Wed., Nov. 12 in the Student Activities Office.