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The Ursinus Weekly, February 20, 1969

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Excavation Begun On Lab Facilities
BY JONATHAN WEAVER
A good portion of the mud which will cover your rooms in the coming weeks will be from the first stages of the construction of the new Ursinus Life Sciences building.

As construction, a part of the ten-year improvement plan which also includes the library already under construction, the administration building which has just been built in the student center and post offices to an early start over the expected date of March 1, and is to be completed by the academic year 1970-71. The building was designed by Boni & Miller, architects of Allentown, the company responsible for Winner Hall and the new library. It was planned from the proposals made by a committee of representatives of the science department.

The building has already been awarded a cost of $500,000 from the Long- demeanor, the Ursinus Foundation, raising of $200,000 toward the project from private sources.

The science building. The new facility will house the Biology and Psychology departments, both of which have increased laboratory and office space. The projected increase in student membership will also speed the anticipated faculty growth as a part of the ten-year plan. The new offices will have attached to them small labs for research by faculty members. The laboratories provided in both departments are for individual student research as well as for general use.

The Psychology department, located west of Fiehler Hall, a new building, will be the first time, have laboratory space separate and flexible. The equipment will include small environmental chambers, group labs, and a perception room.

BY ALAN GOLD
In an exclusive interview with the Weekly, Dr. Gayle Byerly, director of the Ursinus College Phi Beta Kappa chapter, discussed the status of Ursinus College's Phi Beta Kappa candidates. The chapter's current status is that the present time Ursinus is not a member of Phi Beta Kappa and therefore no candidates have been listed. Next year, however, the national chapter in Philadelphia has called for all the most promising scholars with the distinction of being Chapter Scholars.

"If we had applied for Phi Beta Kappa membership in the fall, we would have 'one now," asserts Dr. Byerly. Over the last forty years the prestige of Phi Beta Kappa has increased to the extent that the organization is now 'quite fussy about granting membership. First, faculty members must decide academically as good as Ursinus many more years ago, when the standards of the national organization were much more lenient.

Three-Year Program
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In Memoriam
Mrs. Mary Mendelson, a member of the library staff since 1960, died January 3, 1969. Mrs. Mendelson was director of Libraries and the associate director of the new Ursinus Library. She is survived by her husband, Isaac, and two daughters, Ann (Ursinus '63), and Jane.

UC Arts Festival Opening March 7
The weekend of March 7, 8 and 9 will see the beginning of a festival of arts, the first—a weekend-long Art show combining the best in mixed media and fine art, presented by the Art students of the university. The weekend is sponsored by the staff of Lantern, and backed by other campus organizations.

The Arts Festival will begin on Friday, March 7, at 9:00, with a Forum by Prof. Jerome Mangione, "What Makes a Writer Write." This forum, with its emphasis on creative integrity and the individual, will set the keynote for the weekend.

New Art Show
A professional Art Show from New York will open at 6:30 Friday afternoon. All students will receive invitations to this opening; the show will be open all weekend for viewing. In addition to this, there will be an exhibit of sculpture.

From 6:30 to 8:00, there will be a poetry reading by several published poets. Also, a pantomime written by Vicki Van Horn will be presented.

Folk Concert
At 8:30, there will be a Folk Concert in Winner auditorium. Among the performers, there will be area professionals, and Ursinus folk singers, including Linda Clarke, Dave Bennett, Ken Parke, and Art Sebastian.

The Festival will begin again Saturday afternoon at 1:00 with a dialogue between one of the exhibiting artists in the show, Mr. Thorpe, and the students attending the IF. The show will discuss the show, and also receive questions and comments from the floor. A film is tentatively scheduled for later Saturday afternoon.

(Continued on Page 6, Col. 3)

Emig Turns Back Sayare Challenge
BY LINDA TURNAGE
In the USGA elections held on Monday, February 17, the Ursinus student body chose John Emig as president of the USGA. Emig, the former vice-president of the student government, was elected with nearly 80% of the votes cast, which was an overwhelming margin over his opponent, John Sayare, who garnered only 20% of the votes.

In his acceptance speech, Emig thanked the students for their support and pledged to continue the work of the previous administration. He promised to work towards achieving a more democratic and inclusive student government, and to continue the efforts to strengthen the USGA's position as a respected organization on campus.

In the vice-presidency contest, Alan Novak was victorious over Brian Gilmore. Novak's victory with nearly 60% of the votes cast, which was a significant margin over his opponent. Novak promised to work towards improving the Student Activities Board and to ensure that the students' voices are heard in the decision-making process.

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KITCHEN EXPERIMENT

By-Line

On Applied Pressure

Webster defines pressure as "the burden of physical or mental distress, the constraint of circumstances, the punishing of something by something else in direct contact with the thing acted upon in force against an opposing force."

Quite frankly, pressure is the driving force of life. In the same way, Pressure is being applied on all levels - the educational system, government, business, and religion. In a similar manner, pressure is lacking and has been lacking at Ursinus for a great many years. The pressure usually has as its goal the change or overhaul of a situation. There is a system here that is in need of change. That system concerns the need for student involvement and influence in the educational processes and practices of the college. It is evident however that the students neither have the knowledge nor the understanding to accept the challenge to alter the stagnant programs of the administration. I might suggest to those who feel that I may be advocating a violent overthrow of our system that I merely prescribe that rational change may be brought about only through intelligent and informed pressure to apply to the pressure in the most productive way possible.

Be not dismayed however that the total student body is irresponsi­ble and unorganized in their plight. However there exists on campus a small group of students with who have continuously insert­ed elements of fear and pressure into the situation, resulting in a certain degree of response from the administration. We have suggested that blacks be enrolled at Ursinus and a greater number of blacks in Collegeville be made.

As a result of our efforts, four young black women were presently on campus for interviews. Only the final decision will be made next September will verify our action.

We of the Black Student Alliance have applied the much needed pressure with respect to the enrollment of blacks. The pressure is not flagrant violation of laws and rules, the constraint of physical or mental stress, the application of force against an opposing force; the burden of self respectful, then the future of the college is threatened also. Despite tenure, the kitchen personnel and the threat of salary reductions is an ominous portent. The students neither have the knowledge nor the understanding to accept the challenge to alter the stagnant programs of the administration. I might suggest to those who feel that I may be advocating a violent overthrow of our system that I merely prescribe that rational change may be brought about only through intelligent and informed pressure to apply to the pressure in the most productive way possible.

... 

THE OPERATIVE ORDER OF THE WISMER KITCHEN NEXT YEAR

The operation of the Wismer kitchen next year. The college has been satisfied with the job turned in by Columbia. By as much as twenty. Their pride has been hurt that Columbia was able to provide a better quality of Woods' being able to provide a better quality of work and being recommended by another outside professional group. Columbia, Services, to do the janitorial work at the college. There is no room for improvement in the food served.
Man-Sculpture Relationship Born of African Creations' Animism

Dr. Ladislas Segy, lecturer, writer, critic, and one of the world's experts on African art, opened the spring semester Forum series on February 12 with a delightfully warm, humorous and informative presentation entitled "The African Sculpture and Modern Art."

Speaking with a mixed Hungarian, French, and English accent, Dr. Segy conveyed his informal talk by relating how his romance with African art developed. In his youth, he was a very small boy in Hungary, where his father, an adult life-studying anthropologically and ethnologically the people of the deep south, produced stimulating and dynamic African sculpture. It represents an extremely high degree of coordination of shapes and forms, achieved only through the artists' creative brush or chisel.

"Animism" is a basic concept which is manifested in African works. Dr. Segy usuallyescr hideously ugly or ferociously fierce statues that capture feelings which are buried deep in the subconscious. In Pre-colonial terms, the "omnipotence of the sculpture" is spiritual and concretization of the artist's basic feelings is expressed in the sculptures. Each statue is believed to be the "abode of a spirit," and the man-sculpture relationship found in African culture is not confined to the culture of the West.

Africans are seriously directed by a deep belief in magic and their art imaginatively reflects a blend of the sacred and secular, through attitudes and needs. Art, for religious purposes, serves a social or psychological function. For example, a pregnant woman wears a protective statue on her swollen belly so that her unborn child will be protected. To her, the statue is "not art" in the Western sense of the term; rather, it is a religious tool employed to ensure the healthiness of the baby. In the highly integrated African society, individualism is relative. The priority of the larger society provides. An individual has a secondary importance in the Cubist sculptors. Segy feels that abstraction in African art is the primary influence in shaping the development of Western Cubism. That African art has only been of secondary importance in the Cubist movement, and he gives primary responsibility for the development of Cubism to the influence of Cezanne.

Early in his presentation, Dr. Segy expressed that the sculpture of the Africans have been greatly altered since there has been contact with the Western European. In the question and answer period which segued into an exercise on the abstraction of primitive sculpture, the students were divided into two groups. Each group was to strip a faceless statue which is contrary to visual reality, not how the world looks to the artist, but rather, how one feels about the world around him. Segy contends that an abstract form contains "idea" in its simplest concept. There is no lifelessness in the naturalistic concept. It has been alleged that African sculpture has been the primary influence in shaping development of Western Cubism.

UNIVERSITY COLLEGE CAMPUS MALL

UNIVERSITY COLLEGE CAMPUS MALL

Editorial

Arts Weekend
March 7-9

A small group of students is doing something at Ursinus. They are planning and pooling together a weekend of the arts. At this time of year, it may seem that the Ursinus student is bearing a heavy load. The phrase smacks of Micheneresque-art-show openings and the proverbial forum. Have no fear—this program is student conceived and student directed. It seems that we are far from the stuffy formalized boredom to which we are all too accustomed.

In the Mail Bag

Page 3

Universe weekly

Next I was happily informed that I would be fined for my hotplate which was on the floor. I was not using it as I changed from my room to the student lounge, but, my door was not locked and I was not interested in this since I will be only here another semester.

Next I was informed that I would be fined for my hotplate also. I informed this person that I would probably independent creative students will only be here another semester.

There are those who insist that they have no faith. They believe in the stuffy formalized boredom to which we are all too accustomed.

JUDY SCHNEIDER

Page 1

Page 2

Page 3

Page 3

Page 3

Page 3
The meeting was called to order by Secretary Birch Miles, in the absence of the Chairman. Members present were Mr. Paisley, Mr. Williams, and Mr. Byerly. Applications for the Women's Dormitory Committee rules and the new Academic Honor Committee were not present. It was felt best to defer discussion of these rules until these two committees could set their first and second hand advice.

It was then proposed by the Chairman to have the rules acted upon and favor the final form of the rules already considered and acted upon. Gall Sterndale had been keeping a running edition of the new rules to act as a basis for a final draft. This was presented, but the committee felt that Dr. Byerly should have an opportunity to read it before the full committee acted upon it. This was to ensure correct English.

Rules Arranged Topically

The committee then discussed the arrangement of the revised rules. It was felt that the present arrangement was often redundant and on the whole, disorganized and confusing. It was proposed that the new rules be arranged topically rather than under the current system of arrangement by legislative body involved. This raised the problem of delineating how each rule might be amended in the future or which legislative body on campus had authority over which rules. It was felt that each rule should be coded as to the course it amended and in which body amendments should be made.

Mr. Paisley expressed his concern that the students take pride in the condition of the campus. He said that due to the urgency of the problem of delineating how each rule might be amended in the future or which legislative body on campus had authority over which rules. It was felt that each rule should be coded as to the course it amended and in which body amendments should be made.

The question of changing the day of future meetings was brought up. Two of the student members now have class conflicts with the present meeting time. No definite change has yet been made. It was agreed, however, that due to the urgency of presenting the rules, the next meeting should be in two weeks, not the customary four.

Respectfully submitted,

Robert B. Robinson, Sec.
U.C. Holds "Bleed-In"

The American Red Cross will hold a "Bleed-In" at Ursinus on Thursday, March 13, from 12:30 to 5:30 p.m. The blood collection will be the second held on the Ursinus Campus. Last year the Red Cross collected 75 pints, the full amount it had planned to collect. This year the goal is 100 pints. Any student between 18 and 21 who wishes to donate blood must have the permission of his parents. Permission slips are available in the offices of both the Dean of Men and the Dean of Women. Slips are also obtainable in the Thompson Gymnasium. The need for blood is doubly urgent this year because of the Vietnam situation and also because of the influenza epidemic. Students who donate blood will receive free blood from the Red Cross for themselves or for members of their families for a full year. Donors will receive as much blood as they or their family members need.

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Excavation Underway Behind Pfahler

BYERLY DISCUSSS
(Continued from Page 1, Col. 3) until the chances of being accepted are good.

Present System
The Ursinus College Chapter is conducted under the leadership of five faculty members: Dr. Byerly, Dr. Zucker, Dr. Rice, Miss Copp, and Mrs. Poets, all of whom are Phi Beta Kappa key holders themselves. Under the present system, all Ursinus seniors whose cumulative average is 85% or above are eligible for nomination to the Chapter.

The Chapter, in making its yearly selection, is essentially interested in the scholastic capacity displayed by the student. Generally, between five and thirteen students are selected as Chapter Scholars, although there is no fixed quota.

Retrospective Awards
In the event that Ursinus obtains Phi Beta Kappa membership, the Ursinus Chapter Scholars will be granted the Phi Beta Kappa key. Preference for this retroactive awarding of the Phi Beta Kappa key will be given to Chapter Scholars who are engaged in professions such as college teaching in which the honor would be occupationally beneficial.

Sirens Seek Lorelei Dates

In its continuing effort to bring Ursinus into the twentieth century, the Ursinus Student Government Association is sponsoring a new Lorelei, Friday, February 21. Instead of those unforgettable "dance bands" (using the term loosely) of yesterday, Ursinus ladies will sire their victims to a sunnybracky with the best of the Solar System and Soul Seven. Semi-formal dress from 8:30 to 1:00 in the never-never land of ladies' choice is bound to be more realistic than gathering around the somber future-all snap-shot shop of storybook Ursinus, so grab a collatelegale.

U. C. ARTS FESTIVAL
(Continued from Page 1, Col. 4)

On Saturday night at 7:30 there will be a rock concert in Wismer. Two bands will be appearing: "The American Dream," the house band at the Electric Factory, and "The Brotherhood," the group that appeared here during finals. In addition to these groups, there will be a professional light show. Due to the cost of the bands and the light show, there will be a charge of $2.00 a couple for Ursinus students, and $3.00 a couple for outsiders. The Arts Festivals will end Sunday afternoon with a series of experimental films.

This Art Festival is a first for Ursinus. Future efforts to entertain the student body here will hinge upon the success or failure of this weekend. The Weekly urges all students to support the Ursinus Arts Festival so that we may enjoy this type of event in the future.

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Our interviewer will be here next week. Talk to him.

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Bears Fall To Mules After Hopkins Win

By JIM WILLIAM

Again facing taller opponents, Ursinus knew that only a supreme effort would defeat McClure and Co. of Allentown. The Bears fought the Mules tenaciously for two periods, but then fouled themselves out of the game in the third period. The final score in last Saturday night’s contest, 77-59.

UC took an early 6-1 lead on several baskets by Dave Gillespie. Controlling the boards against the taller Mules, the Bears lengthened their advantage to 11-3 in six minutes into the first period. Muhlenberg looked sluggish in the opening moments, unable to execute their patented fastbreaks.

In the second period the Mules came alive. Their key player, 6-5 center Bob McClure, grabbed some crucial rebounds and forward Joe Paul netted several baskets. The visitors closed the gap to 22-21 with 7:30 remaining in the half. Mule guards “Ned” Rahm and Fran Scaglotti led the surge with some nifty outside shooting.

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In the third period the two squads matched baskets to tie at 38-38. The momentum then shifted back and forth. The Bears pulled away to a 42-38 lead at the half. Ursinus then began to fall apart. The Mules made many mistakes and committed too many fouls. McClure took control of both boards and the desperate Bears fouled him three times. Muhlenberg took a 45-39 lead on free throws, and the game’s fate was sealed.

The match got a little rough in the final minutes as Muhlenberg increased its lead to fifteen. UC fought for points and the Mule reserves were out to gain starting spots, but the game ended without much suspense. The final score, 77-59.

Dave Gillespie let his jump shot fly as Gary Schaaf and Marc Zimmerman watch in game with Johns Hopkins.

Ursinus opened the game with six points to the Blue Jays’ none. Sputtered by the accurate outside shooting of Dave Gillespie and Williams, UC took a 42-32 lead after the half. Still hot in the last two periods, the Bears pulled away to an easy victory.

Chuck Williams turned in a fine individual effort with 37 points and 17 rebounds. Dave Gillespie scored 16 and grabbed 12 rebounds. Other UC contributors were Marc Zimmerman (15), Bob Day (12), and Steve Gane (10). Dave Rebovich led Johns Hopkins with 37 points.

Hofmaster Lone Victor In Delaware Mauling

By KEN YORGEY

The Bear matmen fell to host Delaware 31-5 in their first match after semester break. Ursinus is now 1-5.

Only one Ursinus matman won an individual bout, although Tom Fitzsimmons drew with Clarence Garman 4-4 at 130 pounds. Fitzsimmons and Jarman both scored reversals in the second period, but Jarman went ahead 4-2 in the third period with another reversal. Fitzsimmons, however, then scored an escape and was awarded one point for riding time to give him a draw.

Jim Hofmaster, Ursinus’ 152 pounder, scored a 6-3 decision over Delaware’s Jim Baxter. Hofmaster took a 4-0 first-period lead with a take-down and a reversal. In the second period Baxter scored another reversal, while Baxter gained a reversal and a nearfall.

Del. 31, UC 5

125—Sowers (D) dec. Weiss (U) 10-2

130—Fitzsimmons (U) drew with Jarman (D) 4-4

137—Rathwell (D) pinned Coleman (U) 5:20

145—Burns (D) pinned Rubanks (U) 5:45

152—Hofmaster (UC) decisioned Baxter (D) 6-3

160—Morriss (D) decisioned M. Eure (U) 11-7

167—Leonard (D) won by forfeit

177—Sullivan (D) pinned G. Eure (U) 1-0

HWT—Vietark (D) decisioned Dolch (U) 9-2

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Gillespie Takes Luncheon Award

Dave Gillespie, senior co-captain of the Bear basketballers, was named small college player of the week on February 15. Gillespie, along with Bruce Jacobson of Hav­erford, was honored by the Herb Good Memorial Basketball Writers’ Association at Bala Cyn­dale, Philadelphia. Gillespie, a forward, and UC’s highest scorer this season, averages 16.4 points a game. Gillespie is president of the Varsity Club, and an economics major. Son of Mr. and Mrs. Donald D. Gillespie, Dave lives in 615 Limestone Street, Catasauqua.
Contemplations

By DAVID SEARS

when, by one experience or another, I learn to feel higher things then I know what a prison the world is, when the far off throbbing of my vital soul then I know I must be dead, here. And I look for it I know that it is deep within me for I am surrounded by emptiness.

—Mel Lyman, American Avatar

The advent of the month of March brings a tinge of joy and excitement to a small group of Ursinus students. Their names are not important, but what is, is that these students have gathered together in the hope of providing Ursinus with something that the supposedly well-organised groups have been unwilling or unable to accomplish, the creation of a weekend devoted to entertainment and enlightenment. This weekend will occur on March 7, 8, and 9, and has been christened the "Arts Festival."

We hope this Arts Festival will provide the Ursinus student body with an opportunity to experience the world of art and the people who create the multi-media art which permeates our modern world. The art presented will range from an exhibit featuring bicycle paintings and outdoor metal sculpture, to a dance-concert featuring the "American Playmakers." These two events will be dialogues with artists and poets, experimental films, lectures, and a folk concert.

Those of us involved with this weekend have worked long and hard in the hope of creating something that will serve both as the starting point for future weekends, and as a means of providing the college with the opportunity to view what Ursinus students read about, but never manage to experience. We feel this weekend will be good for the school, the students, and the community. We only ask you to support your fellow students by attending the festival and by volunteering your time and talent to make the festival a success.

—Mel Lyman, American Avatar