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The Ursinus Weekly, December 19, 1968

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Authors
Judy Schneider, Alan Gold, Howard Solomon, Frederick Jacob, Byron Jackson, Michael Stoner, Francis Galle, Susan Koss, Kathy Kimenhour, Georgette Griffith, Michael Nicolic, Janet Stemmler, John S. Picconi, Paul Sautter, Linda Richtmyre, Timothy C. Coyne, James Williams, Kenneth Yorgey, Linda Turnage, and David Sears

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"Messiah" Presented By Ursinus Choir; Performances Draw "SRO" Audiences

Dr. William F. Phillips, professor of music at Ursinus, invited the public to a "dress rehearsal" performance at 2:30 p.m. on December 13, only thirty minutes preceding its actual performance, and declared "the concert will be virtually "sold out." Dr. Phillips estimated the student body as comprising 22% of the audience at the concert. In addition to students and alumni, the音乐会 featured professional performers including the Boston Symphony Orchestra, the Opera Orchestra of Philadelphia, and the Philadelphia Children's Chorus. The concert, choreographed by Mr. Thomas Palmer, was a collaborative effort between the University's School of Music and the Phi Beta Kappa Society. The concert received positive reviews from the local media, including the "Reading Eagle" and "The Morning Call." The concert was also broadcast on local radio station WQED. The Messiah was performed by a 225-voice student and alumni chorus, conducted by Dr. William F. Phillips, and accompanied by the Ursinus Orchestra, the Opera Orchestra of Philadelphia, and the Philadelphia Children's Chorus. The concert received positive reviews from the local media, including the "Reading Eagle" and "The Morning Call." The concert was also broadcast on local radio station WQED.

MR. ALLEN CARTHART

The New York music world first took notice of her when she starred in the American premiere of Hans Werner Henze's opera 'Elagage for Young Lovers,' under the direction of the composer. Her execution of the role of the mad Hilda Mack, which ranged over more than three octaves, drew enthusiastic applause from critics and audience alike. At the New York City Opera, Miss Shanell has been heard as Queen of the Night, Constanze, the Italian Singer (Richard Strauss's 'Capriccio'), and Madame Lidoine in Poulenc's 'Dialogues of the Carriers' and Fata Morgana in Prokofiev's 'Love for Three Oranges.' Recent operatic performances include the Santa Fe Opera, the St. Louis Opera Festival, the Chattanooga Opera, and the Kentucky Opera.

Miss Shanell's concert performances include solo appearances at the Lincoln Center Hayden-Mozart Festival, with the Collegiate Choruses of the Clarinet Orchestra at Town Hall.

Editor's Note: The following account is presented in addition to the material concerning the recent meeting of the Board of Directors which appeared in our last issue. Although this account seemed irrelevant to the topic at hand at that time, perhaps it is of noteworthy importance now.

It was voted that the College corporate with the Borough in Long-Term Planning for both the campus and the town with two representatives from the Board of Directors of the College to meet with two appointed representatives from the Borough.

A report on the All Ursinus Anniversary Drive was presented. The goal at the end of June, 1968, showed that the accumulated deficit had been reduced from $23,588 to $2,796, that endowment funds of $5,954 had been received, and that $5,642,201 market value had been added to the endowment fund.

There were reports from other committees including the Finance Committee, the Investment Committee, and the Policy and Procedure Committee. It was decided to hold meetings of the Board of Directors of the YMCA on the fifth floor of the Administration Building.

The Treasurer's report included financial transactions for the current fiscal year that ended on June 30, 1968. It was decided to continue the present financial transactions for a four-month period, the closing of an investment account, and the approval of negotiating contracts for the administration building.

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Dear Editor,

A friend sent me a copy of the Weekly, which was and is being read by all the students. I was so delighted to see Misses Neely mentioned in the article that I felt it necessary to write to you. You state that Misses Neely is busy every night, and that they are trying to catch up with their homework. I wish to point out that the articles you have written are not only informative but also entertaining. I am sure that many students will be interested in reading them.

Sincerely,

Loretta (Wagner) Barnes

Editor, The Ursinus Weekly

The Activities Chaos Rolls On

The decree has gone out from the Dean’s office in Paisley: all student organizations must submit their 1960 spring semester “activity calendars” to the Dean by December 15. And so, that time of year has come again when the organization heads fetch an old hat from somewhere in their closets, cut up a few sheets of paper, and then dramatically pull a few out of the hat. Presto! Activity calendar completed.

But alas, and alack, for the first time in its history, Ursinus was not the only school to be subjected to this seasonal ritual. The members of the Ursinus social community are convinced that the University of Michigan offers such a wealth of activities and events that even five or six events may be scheduled on one day of the week. Weekly activity calendars from the University of Michigan, Indiana University, and the University of Illinois have been received, and it is hoped that they can be used for comparison at a later time.

We Weekly, in its constant battle against the “certain rather undesirable ‘activities chaos’,” has decided to try to point out that if parties had been staged in a more logical manner, it would be easier for students to keep up with their homework. Obviously, the leaders of the Ursinus social community are trying to improve their organization by offering a more diverse program of activities.

Dear Editor,

As a member of the Ursinus community, I would like to express my concern over the current state of affairs. The weekly calender of events is overwhelming, and it seems as if there is no end to the activities scheduled. I would like to suggest that the student organizations work together to develop a more coordinated schedule, in order to avoid conflicts and allow students to participate in more activities.

Sincerely,

Mariah

In Our Mailbag

It is my pleasure to see Minor Neely and Yamamoto, in their letters of November 14, the use of lampin of these delicately, and to know that in the future they will be able to continue their studies in peace. I am sure that they will find the time to enjoy the beauty of the campus, and to profit from the opportunities it offers.

Sincerely,

Mrs. Verna Schuster

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The Editors
By-Line

A Christmas Story

Tomorrow we will all be making our ways to our homes to enjoy the beauty and fun of Christmas. Most likely we will all be very happy to get home for Christmas, seeing friends and having just a great time during the holiday. However, being sheltered so very much from the outside world by being at Ursinus, I thought that I would bring a portion of the other world, that of poverty, to you.

The Christmas that a poor family experiences is usually a happy one, for as happy as it can be. The family lives in any big city ghetto. This is a black family who have not been able to earn enough money to prevent their moving from eight different apartments in one year. The father is semi-literate, but a good worker whenever he can get a job. But he's also hang-up on wine. Whenever his wife receives the welfare check, the old man snatchs it and makes sure it is used to get hi-kick.

This will be a mellow Christmas for him because the welfare check will be for a few more dollars. Christmas morning, he will not be around to take part in the exchanging of presents. Most likely he will be in some tenement hallway in a drunken stupor, or dead.

Mama or "Mama" as we choose to call our mothers, is the strong one in the family. Mama buys all of the toys for the kids. There are four, two boys and two girls, with their ages ranging from five years old to eleven years old. These children want toys but will not get them because they need clothes most of all. Mama realizes that the children want toys, but she knows that she can't buy them. However, she might be able to buy some candy since the welfare check is a little higher this time.

Mama is usually a "good" woman. She carries the family, and even though she is only ten years old, she has arthritis but carries about the house and provides welfare checks to alleviate the pain. However, she once tried to "put her family" on the street and sold her for half price. Mama did not make it.

Even though she has arthritis, she is able to provide clothes for the family. She is only able to buy two complete outfits for the children, but she has done her best to provide for the family. She makes it clear to both boys and girls, that they cannot build any more than they can do.

Weekly: Mr. Sharp, what do you think of Ursinus College?

Mr. Sharp: What do you think of the College? I think basically that the students are the most important part of the college; they have a great deal of potential. I think the students are the lifeblood of the college and get the college going forward.

Weekly: What are your plans for next year?

Mr. Sharp: I hope to come back here. I haven't negotiated a contract with the dean yet, but I'll like to come back here. I'm excited about being able to take a look at the college again. I think that it is in the best interest of the students that the college be successful. I think that the college is important for the future of the students and their performance on exams that I have been able to attend, the social hangups and free themselves from these problems, which I think they're trying to do.

Weekly: What do you do in the typical Ursinus student?

Mr. Sharp: As for the student body, it is not possible to be honest and intellectual, either that or they're too young to understand the demands that they have to do in order to be intellectual.

Weekly: What is the typical Ursinus student? I would say that the typical Ursinus student has taught me a lesson in class and expects me to pump information into him. He is a little different because he realizes that he needs to know that I hope a student understand the basis of the data that I've been giving him.

Certainly the student body should have more intellectual curiosity, that's one thing that perhaps we don't get any intellectual curiosity from them. I think we're more likely, we get them here and they're more likely to stay.

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After Deliberation

The Weekly editors deliberated quite a while before giving the go-ahead for this feature section on "great pranks." We realized that we were taking a risk: if a rash of such pranksterish Shenanigans were suddenly to break out on campus, we had few doubts about who would be blamed. Nevertheless, we decided to take that risk.

First of all, we were dying to investigate the persistent rumor that President Helfferich had received demerits for leading a cow up to the Freeland belltower. The rumor proved to be a false one, but our search turned up some other interesting information about the President's earlier activities, so all was not in vain. Thanks to President Helfferich for his cooperation.

Our investigation uncovered many well-conceived and ingenious pranks and others that were downright malicious. One "prank" that is still remembered with bittersweet was the removal of the new $150,000 pipe organ from Bomberger many years ago. The pipes were damaged irreparably.

The prank that was mentioned most often by the various faculty members we interviewed was the rerouting of the 422 traffic through campus one night by one of the fraternity students. The prank turned out to be an especially hearty chuckle of recalling the huge transport trucks driving downshiftingly and upshifting as they puffed past the gym.

All in all, the primary lesson that we have learned from our research is that as long as students do not damage property, pranks are pranks and are received good-naturedly by everyone. A well-conceived and executed practical joke is worth a good laugh anytime.

— FRED JACOB

Many Of Greatest Pranks Took Place in Chapel

By Michael Nicolic, Janet Stammel, and Georgieta Griffith

Pranks of the past. Perhaps we should take a look back on our chapel days with a handful of nostalgia after all!

Doctors Yost and Parsons Recall Ursinus Shenanigans Of Yesteryear: Boycotts Pigs, Moths Make Hits

By SUEAN ROSS

Dr. Parsons, whose association with Ursinus began as a student in 1940, remembers prank in which he himself was a participant. His example is proof that objection to Women's Dorm rules is not a recent innovation and proof also that Ursinus was not a staid college.

In December 1942, the rule on school dances (in this case the Senior Prom) was that a girl must be back at her dormitory half an hour after the dance had ended. This was changed when there were only about 12 cars on campus, when the dance was held in the old gym, and when college men could expect to be entering the service at any time. Dr. Parsons and the other man who were escorting the twenty-one Clamer girls to the Prom felt that the half hour regulation was unfair, and since the girls agreed, they simply did not come back until an hour after the curfew. The theory was, Dr. Parsons explains now, that a whole dorm of lawbreakers could not be punished. And that theory was, in a sense, the right one.

Dr. Parsons, as preceptress of the Clamer hall, realized that the girls were protesting the rule, and did nothing except wait for them to return.

Weekly Detective Work

However, some alert Weekly reporters had been informed in the first issue of the January, 1943 Weekly about the Clamer girls breaking hours. The Dean of Women herself had discovered that "curious custom." The resulting punishment was that all the girls were camped for a week and their social privileges were revocable.

Dean Helfferich's Most "Memorable" Pranks:

1. Last year a box constructor escaped in New Dorm — It was found wrapped around a pole by Dr. Howard and a bunch of guys.
2. The time a Volkswagen was carried in Freeland Hall.
3. The morning Dean Rothberger awoke to find the quad filled with ceramic statues and bird bats.
4. The memorable night before Christmas vacation when a ladder was raised against a Palatine second floor window so the Dean was waiting at the bottom, flashlight in hand, when the unsuspecting person came looking for the Dean.

Flash from Dr. Howard:

1. When Wilkinson Hall was being built, the sign "House of Erection" appeared and remained for about two weeks because President Helfferich found it humorous.

Was "Freeland Ghost" Really Dr. Helfferich?

BY FRAN GALLE

Ursinus is no exception when it comes to practical jokers. After all, what would the campus be like if we could not laugh at them? Although there are some outstanding pranks, there are also some notorious rumors, and the following information should give you the inside story.

The greatest rumors tell us how our beloved President Helfferich received 141/2 demerits for taking a cow onto the third floor of Bomberger Hall. And then there's the one about how he received 15 demerits for trying to blow up some construction companies. There are two stories combine to give President Helfferich his famous 291/2—and yet, they're just rumors, totally false.

These rumors, however, are not entirely without substance! It was common practice at one time to take cows into Bomberger at night, and it often happened several times a semester. Yet, the President was not the culprit. And several students in the mid-30's struck upon the ingenious idea of taking a large, old farm wagon apart and then reassembling it on the Bomberger stage. This provided a few "ha-ha's" for the students, but never a trace of a cow.

Two Dollar Gambit

However, for those who feel they must be vindicated, the President did once, in fact, carry a cow onto campus. One student, like all students, found himself "broke" from time to time, on one particular occasion, decided to earn a little extra money. So, for two dollars, he decided to climb the side of Darr Hall. Thus he went, from window to window, until he reached the roof. However, before descending, he tied his tie to the wire on the garage door and then went through the window of his room on the third. And so behold, the "ghost of the Freeland Bell Tower" correctly woke the campus at 3 A.M. in the morning.

Although the President was smart enough to get rid of the vice, like most students, he wasn't smart enough not to get caught. He paid the penalty, which to the dismay of many was not 291/2. (Of course, who could be a future college president to do pranks—you can also future members of the Board of Directors of Ursinus College. These two generalities, while they may sound like a joke, are not the case.)
Protheatre Makes Hit Debut In "New Theatre" Production

The "new theatre" made its debut at Ursinus in the form of a production of Tennessee William's "CAMINO REAL" on December 17 in the E.G. Gym. Despite the barn-like atmosphere (moderated somewhat by the employment of a new, larger stage area which canopied the audience), the talented group of Ursinus students overcame the physical limitations of the gym by way of their professional staging of William's play, which serves as the vehicle for the long, and often unfathomable, journey into space.

The play opens with a montage of character in catatonic pose, who suddenly come to life in an erotic and avenging trance which is set in an unspecified town, in an unspecified country, in an unspecified time period (and is an inspired version of Tennessee Williams' "CAMINO REAL"). Only dialogue and shriek establish a first command; a second one in the background, carries the eye to psychic depths, as one by one, the characters in the convention of the Theatre of the absurd, catastrophe, and black humor, present themselves perturbingly. Most of us missed this moment. We were warned to "watch" an imaginary masquerader; little did we know that we were to be subjected to the splendor of the company's reflection in the mirrors of the malevolent characters of the play.

The drama is ripe with messages. "Brother" is a forbidden word because of its "infamia-

matics." Playwrights and directors are frightfully depicted as "propagators of a drug." I hate writing that is a reenactment of an i

mager of images." The author chooses to become a flesh and blood die-hard proponent of the natural theatre. The characters that I have done this play, has seemed to me like the construction of another world, a separate exi

MESSIAH PRESENTED
(Continued)

sistence. Of course, it is nothing more than my conception of the time and world that I live in. The play has no plot; the characters are spoke to with a reverberation of the more noble and less savoyed and attributes and attributes that exist and are to be found. If we have had to go on the road to this hypothetical terminal point. Williams wanted the audience to give a voice to anything, anything, to anyone in the mountain. Todri, and the challenge of the audience to the, the right to be heard by the cast of Ursinus press.

Kiley receives his "welcome" on the Camino Real. Perhaps the most stirring performance was given by Freshman Craig Crandall, who as "Kiley" personified all of those traits distinctly American—character who are both our noble and less savoyed and attributes and attributes that exist and are to be found. If we have had to go on the road to this hypothetical terminal point. Williams wanted the audience to give a voice to anything, anything, to anyone in the mountain.

Kiley is the role of "Gutman," and Don Burm's performance as "Don Quixote" proved even better than when he played "God" in last year's presentation of "La Cage aux Folles." His role would have been his most, I believe, if he had not been embittered by the cast of Ursinus press.

Kiley in his world of the "New Theatre" production was right for the cynically insipid and the role of the melodramatic and the social commentators who've been following our discussions. As for reading my own ideas into those passages which I attempt to highlight, I can only say that it is difficult to read one's own ideas into statements like: "One thing is certain — if by any chance at all Wallace should ever become President, every black man in the country would be off and this country would burn. But maybe it still might burn if Richard Nixon receives the bill." Re-read my critique again, please, and you will find that I didn't even criticise those outrageous statements like the one above (let alone read my own ideas into them), but merely (a) juxtaposed them with your ideas to show the internal contradictions of the "Black Di-

"Camino Real" in the history and context of the theatre. Mr. Cuthbert was artist-in-resi-
dence with the Ursinus Symphony from 1951 to 1956. He recently completed an eight-week national tour with the Goldovsky Op-

Fiesta time on the Camino Real. In MY OPINION

An Open Letter To Byron Jackson

Dear Mr. Jackson,

There's nothing so boring as an ill-conceived attempt at "humanism," as in the case of "CAMINO REAL." That's the problem... if you're not previously educated on the subject of your own humanism, I would ask you to remember our letter to me in the Monday, December 12, issue of the Weekly.

2550-yo}(Continued)

nian, has been on the East Coast for the past 15 years. In 1966 he recog-
GRIEVANCE

Zeta Chi

The Zeta Chi fraternity again with another fabulous edition, Themes Parties Two. The F. J. S.'s. were extremely impressed with the theme of "A voyage through the Mediterranean". With the central piece, a giant fruit bowl, brought out the worst in everybody. There was a great deal of noise, and we all over the bathroom floor, while his "steady" put on a fine example of how to act in the presence of HAWS.

Anyone wishing to take one string guitar lesson please contact Viper Adams, Fire fights. Girls, Gread will be glad to let you use his string guitar; you'll go to round.

Commissar Jean "now we breathe! Kxia would like to thank everyone responsible for the fine opening games.

It is rumored that Cecilia, the Italian thoroughbred, the horse of a Roman, will be glad to let you use his string guitar; you'll go to round.

Dr. You according to him, participant suffering a probable print something...

Another of his recent projects was a sort of letter to all except Rabbi, before the prankster. Dr. Parsons told him a great story about a Negro is getting the telephone was not.

"I feel perfectly safe in telling you about my involvement with that Cloner girl!" Dr. Parsons finished, "because that girl I kept out of the dormitory is my wife."

Complaint Answered

As a professor, Dr. Parsons had an opportunity to be on the other end of a prank. He happened to miss a 8 a.m. class that he was not coming up with new or novel prank the next day. He was waiting in front of the red fire tire had been removed from the car and the car had been left standing on two wheels and a jack. Although he showed up on time to the office and the pranksters in the act of rolling the tire up to the history office and onto his desk.

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P. S. I'd like to wish you all the very best as you conclude the first quarter of the new year, and our staff and the college community a very happy holiday.

AN OPEN LETTER

(Continued from Page 3, Col. 5) n the emotional stimula or parage of the Negro (the Negro is getting a raw deal), one must approach the problem logically if anything is to be accomplished. People's minds and hearts can be changed if appropriate programs (e.g. ghetto industry) are set up which help to prove that the underprivileged, be they black, white, red, yellow, or American Indian, can make a go of it given the chance.

In closing, I'd like to say that you are a man of few worries, Mr. James. You can always count on a friend David. Just keep on putting that sort of letter addressed to me, with its ad hominem attacks and the like...heavens, I would simply suggest that, among other things, you do some reading and researching and think before you write your column and (b) stop trying to be nasty and mi-

Sincerely,

PAUL L. SAUTER

P.S. I'd like to wish you all the very best as you conclude the first quarter of the new year, and our staff and the college community a very happy holiday.

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L. E. Knoller, Prep.
Winning Doesn't Count But Being Clean-Shaven Does

By JIM WILLIAMS

The clean-cut UC hoopmen met the Haverford hippies in the home opener on December 4. Much to the dismay of the adults in the crowd, the bearded and mustached Fords defeated our Frank Merrill 91-87 in overtime.

Haverford broke to a 7-3 lead in the opening period. Our team came back, but UC's Chuck Williams rallied his teammates to tie it 16-16. Dave Gillespie kept the Bears ahead with three free shot shots in the second period. UC took the lead at 27-24 and moved to 33-25.

The game developed into an interesting shooting match in period three. Williams began to hit and UC took a 48-32 lead into the final period. UC scored 23 against Drexel. At the end of the game, the Little Quakers look dangerous next season.

Rexford Miller and Jim Coley scored 23 against Drexel. At the end of the game, the Little Quakers look dangerous next season.

Sneffel-Hanes Against Marovian

Time to put the hockey sticks away, and get out the basketballs as the Sneffel-Hanes go at it again. This year's girls basketball team will be indicating from graduation, is set to last year's somewhat disappointing season. Led by returning veteran Gwen Skaggs, Nancy Porter, Casey Carson, and Lynne Downes, the team has been working out since Thanksgiving. Mrs. Judy Mager will again handle the second and third teams, while Miss Eleanor Snel is hoping to guide the varsity to an unbeaten season. So far, the turnouts for practice have been good, and enthusiasm is running high. The class of '72 has an especially good crop of ball handlers, so the outlook for the future is encouraging.

The season starts on January 15 at Marovian, but now is the time to start getting psyched to cheer the Bears on to beating Stroudsburg, Upper Darby, and Ursinus in the Snellbelles go at it again.

The schedule for hopeful victories is as follows:

Jan. 15-Marovian
Feb. 12-East Stroudsburg
Feb. 26-West Chester
Mar. 10-East Stroudsburg
Mar. 17-Cheney State
Mar. 24-Philadelphia

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Sweet Nothing

DECE. 26
The Crazy World of Arthur Brown
Discipline a preparation for study. Discussion about student life at Ursinus was led by Dr. G. Sieber Pancost. Among the few irresponsible students who wish to establish their image was said that she is not college—this is socially if not financially. Dr. Lewis has expressed a desire to change the student's viewpoint in a clearer light after the Board meeting. The letter expressed a desire to settle this issue to everyone's satisfaction.

Dr. E. Vernon Lewis of the Mathematics Department of Ursinus College has announced the establishment of the Everett C. Lewis Memorial Fund. This $1,000,000 fund will provide interest-free loans to student groups which wish to organize activities or obtain facilities which will broaden and enhance undergraduate life at Ursinus. Dr. Lewis intends the fund to promote student enrichment beyond what is available from academic and varsity athletic programs. Loans may be obtained for the purchase of equipment, renovation of quarters, hiring of special editors, or for any other purpose connected with a student project. Students are encouraged to formulate their own ideas concerning uses for the fund which is not restricted in its application.

Application for Loans To apply for a loan, a group consisting of at least two students and one faculty member should submit to Dr. Lewis a description of the nature and purpose of the proposed project, an estimate of expected student and faculty participation, statistics of the amount and scope of the desired loan. The application should also include evidence of the capital improvement and annual operating expenses to gether with any expected income. If the program's expenses will exceed its income, the source of ultimate financial support should also be mentioned. All loans are subject to certification by the President of the College and to the final approval of Dr. Lewis. After it is granted, the recipients are required to deliver the fund a report on the project and the funds used. The projects will encourage others to contribute both to the fund.

Any one with suggestions for the use of the Fund is urged to contact Dr. Lewis and initiate the employment of this valuable resource.

LINDA TURNAGE

YM-YWCA SUPPORTS

"Quiet Revolution" Top of Discussion

The parent's dinner at Ursinus College was held in the McSharry Dining Hall, Mrs. and Mrs. Malcolm McKee. The discussion about student life at Ursinus was led by Dr. G. Sieber Pancost. Among the few irresponsible students who wish to establish their image was said that she is not college—this is socially if not financially. Dr. Lewis has expressed a desire to change the student's viewpoint in a clearer light after the Board meeting. The letter expressed a desire to settle this issue to everyone's satisfaction.

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