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U.C. Campaign quickly

Moving Meters
By A.M. SALAS
Staff Writer

Ursinus College, ever looking forward, is in the midst of a $20,000,000 fund drive known as "The Campaign for Ursinus." The Campaign, announced in the autumn of 1985, is well underway now, and making progress. Just under $8,000,000 has been raised already, and the halfway point should be reached by the summer.

Why is Ursinus doing this? Most students feel that the cost of tuition is rather high, and that the school should really have no need to approach other people for money. The money will be used for endowment funds, capital improvements, future interests and "annual budgetary support," things that yearly tuition cannot provide alone.

Of the $20 million, $9 million is to go toward the College's endowment, which is broken down to $3 million for scholarship endowment funds, to limit student's indebtedness to the government. The College wants to help support its own students, with more need-based financial assistance. Another $4.3 million is to go toward professional endowments, and raising faculty salaries from the 70th percentile in the nation to the 80th. The college hopes to raise the money to do this by establishing endowed chairs.

The rest of the $9 million will go toward faculty development ($1 million) and a computer science endowment ($7000,000). Faculty lecture series, research grants, sabbatical leaves and teaching improvement grants will all be absorbed by the faculty development endowment. The costs of replacing the VAX computer systems, which last only about five years, and of greater computer networking on campus will be absorbed by the computer science endowment.

Capital Improvements will be allocated $5 million. That sum will provide funds for the purchase of science equipment, the costs of library automation and renovation, campus renovations (like the residential village) and an "administrative support system."

The college hopes to secure $25 million in future interests (people bequeathing money to the College which will be received following their deaths) and $35 in annual program support. Through the efforts of President Richard P. Richter, Nelson M. Williams, John Van Ness, Dean William Akin, Campaign Chair William F. Heefner, '42 and many others, the Campaign is off to an excellent start.

Sororities Rebel with Toilet Trashing

Sunday night the U.C. campus witnessed a passionate outburst of protest against proposed new alcohol policy, but when it came time, Monday for the protesters to stand up and be counted at the Campus Life Committee open meeting, an apparent slough of apathy produced nary a squeak of protest.

The Sunday demonstration began peacefully enough with a spirited songfest, an annual event which serves as the official kickoff for sorority rushing.

Following the songfest, a series of sorority parties began in Reimert and turned into mixers. The celebration in Suite 201 was particularly successful ("history in the making," as one celebrant put it).

Where sorority relations this year had been marked by rivalry and competition, for the first time the sisters mixed together successfully, exchanging sweatshirts and drinking toasts together. Out of this spirit of camaraderie arose the inspiration to trash the campus.

"It wasn't done out of malice," said one young woman. "It was just a Greek thing!"

At first the women sang and chanted Greek cheers, but soon the gathering turned into a resentful statement of opposition to the proposed banning of kegs on campus next year. Screaming defiance at the administration and the incipient restrictions, hundreds of girls assaulted first Corson, then other campus buildings wielding that age-old Greek weapon, toilet paper.

By the early hours of Monday morning the "protest" had run its course, but left its mark. "If you could see this place at 2:00 AM—I mean, Zack looked like a mummy," said one sophomore. Even the president's car, parked in his driveway, didn't escape the festoons of toilet paper.

But at 3:30 Monday in the Union Lounge a different, and far duller, scenario unfolded. Some twenty sorority women and a lone male student showed up peaceably to question Dean Kane and members of the Campus Life Committee, There were a few moderate questions, but little reaction and no resistance from the students. "Sounds pretty fair to me," said one sorority president. "I think it's something we can live with."

Whether it will be lived will be determined in two weeks at a full faculty meeting, and after that at the May meeting of the Board of Trustees. In the meantime, interested faculty are invited to meet with the Campus Life Committee next Monday, April 28 in the Union Conference Room at 3:30.

PROGRESS TOWARDS THE GOAL

Since the meter started running, Ursinus has made steady progress toward its $20 million goal. We expect to reach the halfway point this summer.

Profs Need Satisfactory Salary

By CRAIG DILLOUE
Staff Writer

During the decade of 1972-1982 professors' salaries have endured a period of general decline. But beginning with the 1983-84 school year, things began to turn around. Teachers' salaries have radically increased in the past two years, and the trend is predicted to continue.

The average salary of full professors at Ursinus was $32,700. It has now increased to $36,100 for the 85-86 school year. However, the national average salary of full professors for 85-86 is 42,500, and the average salary of full professors in colleges comparatively similar to Ursinus is $38,100. These salary raises occur in order to draw highly qualified and talented people into the field of college teaching. "There
Editorial
A retrospective look at alcohol policy making

It seems that the fervor has subsided. The Campus Life Committee has made its proposal, and its adoption as school policy seems a certainty. Last week's lead story attempted to convey the diligence of the Campus Life Committee (CLC). Having been one of the student representatives, I can attest to the flaring tempers and snail-like progress at meetings that did reach the two-hour mark. The important thing is that the job was done. The devotion of both the student and faculty members, in retrospect, was incredible. Lack of space prevents their names from being listed, yet I suspect that they don't care. The job was self-rewarding for most of the committee members, especially the students; also, it was a volunteer position.

Frankly, we were pleased when the proposal was hammered out; part of it was a reaction to fatigue, but most of it was something else. We realized the position of the statements in this issue. We steadfastly argued for keg privileges from October until about three weeks ago. Suddenly, we realized that the proverbial cards were not in our hands.

I can understand the protests and complaints that have been voiced, but if all of us closely examine the entire proposal, I suspect that they don't care. The position of the statements in this issue. We steadfastly argued for keg privileges from October until about three weeks ago. Suddenly, we realized that the proverbial cards were not in our hands.

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Clark awarded grant to research in Japan

By Jean Marie Kiss
Staff Writer

Dr. Hugh R. Clark, assistant professor of history at Ursinus College and director of the East Asian Studies program, has been awarded a $3000 grant to conduct research this summer on nineteenth and twentieth century China. The grant, funded by the National Endowment for the Humanities (NEH), gives Dr. Clark the opportunity to spend eight weeks at the Institute for Humanistic Studies of Kyoto University in Kyoto, Japan. The topic of his research will be “South China in the Tang-Sung Interregnum, 878-975.”

In Kyoto, Clark will complete an historical overview of the southern Chinese kingdoms which rose to power during the era known as the Five Dynasties-Ten Kingdoms Interregnum. “The work will demonstrate the crucial role the era played in the transformation between the Tang and Sung dynasties,” he commented. The era “contributed to the impetus that set the stage for these early social and economic changes in China.”

Dr. Clark’s research is being undertaken at the request of Denis Twitchett of Princeton University. Clark was chosen because of his substantial knowledge of the subject. His doctoral dissertation was based upon China’s mid-period socioeconomic history from the seventh to the thirteenth century. His work will be published in the fourth volume of The Cambridge History of China titled, “Five Dynasties-Sung China.” He may also develop the study into a monograph at a later time.

Clark, a member of the Ursinus faculty since 1983, has also taught at Haverford College. He is a graduate of the University of Pennsylvania and holds an M.A. and a Ph.D. from the same school. He was drawn to the East Asian research because “it’s totally different... exotic.” China “has one of the most highly articulated cultures in the world. There is no other which has an unbroken tradition lasting over 4000 years.”

French to attend Humanities seminar

John H. French, assistant professor of music at Ursinus College, has been selected to attend a National Endowment for the Humanities (NEH) Seminar entitled “The Culture of Mass Society.” The seminar will be held from June 16 to August 8 on the College Park Campus of the University of Maryland.

Mr. French is music director and chairperson of the music department at Ursinus. He is conductor of the College choir and of the Meistersingers, a vocal ensemble of approximately thirty mixed voices.

In 1978, he was selected as finalist for the Sokolowski Memorial Conducting Fellowship, sponsored by the Philadelphia Orchestra, and in 1982, he received the Hindlack Award for Excellence in Teaching.

The aim of the seminar is to address the history of modern American civilization from the perspective of cultural history. Utilizing the nation’s finest research facilities such as the Library of Congress and the National Archives, participants will evaluate the meaning of culture in the 20th century, integrating studies of both elite and mass culture. They will strive to determine the differences (if any) between elite and popular culture, the impact of film and television on culture, and the redefinition of culture if cultural history is broadened to include the study of museums, architecture, and popular music.

Pro Theatre’s Hair a Success

By Lisa Sabia
Features Editor

“ar’s Hair was a welcome change; it was good to see something different pulled off,” said junior, Dan Whitten about the Pro Theatre’s production of Hair.

The 1960’s musical was staged in Ritter Theater with performances given April 17, 18, and 19. The cast, composed mainly of Ursinus students and two professors, ingratiated themselves with the audience immediately. Professor H. Lloyd Jones of the English Department was a hit with the audience as he portrayed a police officer and Margaret Mead’s antiquated consort Hubert. “He was one of the most entertaining parts of the whole play,” commented Jennifer Kealy. “He was hysterical,” stated another student.

The set was designed to encourage audience involvement. The theater being small, the stage took up a large portion of the area. Also some of the characters made comments to the audience, such as “Wait ‘til the second act . . .” During the Hara Krishna segment cast members filtered into the audience and handed out pamphlets. “Come to the Be-In.” This made the audience feel as if they were part of the action. The audience’s sense of identity with the cast was intensified at the end of the play when the actors dragged onlookers from their seats for a celebratory “love-in” on the stage.

The main drawback to the production was that it was dated. Many members of the audience were too young to remember the 1960’s, and thus, many of the jokes and innuendos were not understood. “It was a really good play, but it was hard to follow and understand,” stated Betsy Klug. This was felt by many other members of the audience. Another drawback was the size of the theater. Many students had to be turned away because they did not reserve tickets in advance. Others had to stand or sit in the balconies. “How does one think I felt standing on the cat walk for two hours,” commented one disgruntled freshman.

Overall, audience reaction to the production was positive and everyone seemed to enjoy it. “The cast did an excellent job of putting on such a big Broadway musical,” stated a usually acid critic from the English Department. “But what happened to the famous nude scene?”

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Both award winning videos, “Patterns for the Future” and “Ursinus College,” are available for $12.50. The videos can be viewed and ordered in Communications Office in Corson Hall.
Calif. Comp. Expert Gives Faculty Lecture

By A.M. SALAS Staff Writer

Last Thursday, April 17, as part of the Faculty Lecture Series, Dr. Cindy Caywood, assistant professor of English at the University of San Diego, gave a presentation on "Teaching Writing: Pedagogy, Gender and Equity." The dialog was held in Reimert 97, and was well-attended, by faculty members, staff members, and students.

Dr. Caywood came to Ursinus through the efforts of Dr. Soutas, of the Modern Languages Department. The two knew each other as graduate students at Duke and had met again at a Women's Studies meeting last fall. Caywood has taught Composition for 9 years, at Washburn. Duke, Wake Forest, and, presently, at U.S.D. Therefore, her views are not theoretical, but the results of trial and error in the college classroom.

Her experience adds weight to her lecture. While her lecture lasted only forty minutes, the audience was sufficiently interested to spend another twenty-five minutes asking questions and debating points of theory with her. Those theories include "equity" in the classroom, according to which the student is not charged with the task of writing like Plato, and is encouraged to give peer reviews. The rationale, which seems obvious, but is sometimes overlooked, is that writing is a means of communication, and that the student should not be communicating only with the instructor, but with her/his peers as well.

Those peers are at least as competent, she feels, to assess the merit of another student's work, given time to cultivate the skills of peer reviewing, as the instructor. Writing will then take place in a less rarified atmosphere than is common now. Students will be more likely to think creatively and enthusiastically about their writing.

Dr. Caywood's theories are not far too removed from some of the practices of the English Department, but her audience seemed gratified by her reinforcement, and her skill full meshing of both writing and feminist theory.

By LORA HART

During a heavy cram session for the history exam the other week, a few of my bleary-eyed friends and I broke into the 80's rendition of "The Red Nosed Reindeer." As we belloved the lyrics with the windows wide open on this fine April evening, a shorts-clad female walked by my open door and stopped to stare at our obviously insane group.

We weren't nuts; the pressure had only gotten to us. We had been memorizing history all day and were sick of books, sick of studying and thoroughly sick of Wilson and his 14 points. Maybe green day and I was in dark brown flacks a test. Or you do.

USGA's Roles as Defined By New President

By JOSH KRAASSEN

Everybody is aware that a student government exists on campus. Many people often wonder exactly what role the Ursinus Student Government Association (USGA) plays to both students and administration.

The USGA serves several functions on campus. A main objective of USGA is to relay the problems and needs of the students to the administration. Students are encouraged to present their ideas on any campus issue to the student government. It is also the USGA's job to present ideas submitted by the students to the administration in an attempt to get them executed. USGA also aids the administration by giving Corson administrators a better understanding of the students' views and actions.

The USGA, when working with the students and the administration usually receives information concerning campus activities. The USGA then becomes, in a sense, a conveyor of information between the students and administration concerning the policies and activities going on on campus.

In addition, USGA is also available to work with various groups and organizations to coordinate activities. In general, USGA vice-president Jeanne Radwanski thinks "the USGA acts as a go-between for the students and the administration."

Take advantage of student government and help make next year the best and most productive one possible.

Jamison appointed Myrin director

By DAVID M. KANE Staff Writer

On April 1, 1986, Charles A. Jamison was appointed Director of Myrin Library. Jamison replaced the former director, Dr. H. E. Broadbent III.

Since he had been on Myrin's staff as head of the library's technical services department since 1981, Jamison was a good prospect among the candidates interviewed during the national search for a new director. He will be running the library along with four other librarians. Budgeting and long-range planning are some of his duties.

Some long-range plans include the major renovation of the library's interior which would provide more private study areas throughout the building. Also a microcomputer based card catalogue system would be installed. This would replace the three by five cards presently in use. The computer base would open an entire network across the campus, with access anywhere from classroom halls to students' dorms.

This computer information center would also be integrated into the revised Media Center. The new Media Center would carry up-to-date microfilm and micro-cassettes. In addition a new collection security system would be used which would prevent books from being stolen.

Application has been made to the Glenmede Trust for a grant to finance the projects. The Glenmede Trust has funded several major Ursinus projects in the past. The grant application was submitted in January; a response should be forthcoming in the next few months.

Jamison is optimistic that the library will receive the funds it needs for these projects. He said, "These are ambitious plans, but I am confident that we can bring them together."

Jamison holds a bachelors and masters degrees in library science from Drexel University. Before he came to Ursinus, he was a graduate assistant and editor of a retrospective conversion project at Drexel.
Women's Lax Wins BIG
...after back-to-back losses

The Ursinus Women's Lacrosse team is back on track after two discouraging losses.

Saturday the Bears traveled to University of Delaware only to lose to a quick, well-disciplined Blue Hens team.

Monday they traveled again; this time to West Chester. After a seesaw battle the home team succumbed by a score of 8-7. This made the Ursinus sticksters more determined than ever to play well yesterday against Gettysburg. Ursinus took Gettysburg for a ride, winning 18-3. Gettysburg was previously undefeated and ranked in the top ten of Division III.

Highlights include a tremendous game in the goalcage by Paula Frankowiak, five goals by Beth Bingaman, and a hat-trick by freshman Nanci Sarcinello.

The attack moved the ball well again with open-field passing as the defense played a consistent game keeping the Bullets to three goals.

With three games left, the Bears retain their number one ranking in Division III. They travel to Rutgers on Saturday for a tough Division I grudge match. Their next home game is on Tuesday, April 29 vs. Lock Haven. Hope to see you there!

Lady Bears hope for division championship

By JUDY RIPPERT

The Ursinus Women's Softball team is strongly looking towards the MAC championships. They have played hard, turning in a 11-3-1 record thus far. They have swept two games from Lehigh 7-1 and 4-3, and also Albright, 7-2, and 13-8.

On Saturday, the Lady Bears did not play up to par. In their first game against Villanova, the team was not hitting well. They were losing 5-1 in the seventh inning when they came up to their final at bats. With two people on bases, Kris Carr ripped a triple, and later came in on Sally Grimm's double. Now down only 5-4, Sally was stranded at third base and the loss was put in the books.

There was a second game on the field, Trenton vs. Villanova, while U.C. had a rest and saw Trenton State thoroughly destroy Villanova.

Again, the Bears did not hit strongly in the game against Trenton State, ending up with only five team hits by the end of the game. Trenton had nine hits and five runs scored in the early innings. But the Bears were only able to get one run across the plate. Judy Rippert went two for two with one sacrifice to help with the effort. Sally Grimm also chipped in with two hits.

The Bears bounced back on Tuesday, defeating Franklin and Marshall 6-4. Sal DiCource had a triple and Kris Santierman had a double which led the much improved hitting. The defense was as strong as ever, with only one fielding error in the game. The team is now waiting for the results of the Swarthmore-Muhlenberg game. If Muhlenberg loses one of the two games, Ursinus will be the division champions. If they do not lose, there will be a play-off game to determine the winner. This game may not be strategically placed in Ursinus' schedule, which includes ten games in the next seven days. They split their two game match-up earlier in the season, and U.C. is looking forward to a big win to take the division title.

Corbonge's Diamond Update

By DAVE KULP

Since the torrential rains of the past two weeks have dampened any chance of a ballgame, let's take this opportunity to better acquaint the campus with the Ursinus baseball team.

Everyone on the team has adopted a nickname due to the creative, yet decimated mind, of Ed Malandro. The list starts by position number and proceeds to reveal the secret identity of each varsity player.

Our pitching staff includes Joe "L.D." Donovan, Wally "Wolfgang Perisvberg" Tittlemayer, Tycho "Lush" Federicks, and of course, Rob "Applesseed Dumpling" Richardson.

Sharing the catching chore are Scott "Puggie Dugger" Smiley, Ed "Lick Tombstone" Wentzel, and Bill "Clemmon Chopper" Montgomery.

At first we find Eddie "Duke" Malandro, the creator of this fiasco, and John "Rags Malone" Ginley.

If second is the anchor Pete "Brandon Sch" Aftemos; and at shortstop is Ritchie "Alexis Cheeks" La Faver.

The lot corner is inhabited by Todd "Jist Troome!" Blue, with forever threatening backup Glenn "Guy Phantom" Dickerson.

The DH chore is solidified by that bat swinging phenom Roger "Tyler Clubberstone" Brewer.

Left field is shared by Joe "Smooch Jackson" Kelly and the all-powerful Gene "Rebel" Mettger. Their entry was made possible by the exodus of that all-talented, pincushion playing bandit Tom "Big Cat" Anthony.

Skipping over to right we find the ever-talented John "D.S." Dillon. His backup is the ever-conscious Chuck "Tuna Chunk" Herber.

And now, last, and, of course, least, is that ever present centerfielder Dave "Corbonge" Kulp, who also happened to write this article. It's a small world!

In other trivial matters, the Bears lost a doubleheader to Haverford (3-0, 11-10). The first game featured a one-hitter by Haverford pitcher Phil Clemens. The second game featured strong hitting by Ed Wentzel (3-3), Todd Blue (solo home run) and a host of other Ursinus basmen.

BEAR FACTS

Come out and cheer the Bears on as they play their last games of the season on Monday vs. Washington College. The doubleheader begins at 1 p.m., live here at Bear stadium.
### Donna O'Brien can’t hold the Irish back

By ELLIOT TANNENBAUM
Sports Info. Director

The tennis players from Ursinus College and Haverford College shook hands before the match and introduced themselves. Jo Zierdt of Ursinus laid her hand on a teammate's shoulder.


"I'm sending her to Italy for her sister conned my dad into her. She was 16, my freshman year at Ursinus. Donna nodded. O'Brien chuckled and added, "She's a good fencer! It's a very quick, demanding sport."

Fencing involves three primary weapons: the foil, the epee, and the sabre. The foil was developed as a practice weapon to develop basic skills; you can only hit with the point of the foil, and the target area is your opponent's chest. Although the foil is the most basic of the three weapons, it is the most difficult to master.

The sabre is a cutting or slashing weapon and has the hip area and above as its target area. The sabre requires a fencer to be aggressive but not as quick-thinking as with the foil. The epee developed from an ancient weapon called the rapier.

At the beginning of the season, O'Brien had coached Ursinus students since the club's beginning six years ago. His expertise was in sabre fencing, but his skill in foil fencing was equally admirable. When Mr. Arnold left last year and several top fencers graduated, the club suffered. But one of the graduating students, Stewart Sacks, returned to coach this year's club.

Stewart had been president of the club for the past two years. He is currently a member of the Phoenixville Fencing Club, which practices with Ursinus regularly. Stewart says that the club is "out of experienced members," and it is basically undergoing a "rebuilding process."

Approximately six students comprise Ursinus' club. Joe De Quinque, who fences with Phoenixville, gave me a brief description of fencing. "Fencing is seen as a romantic sport, but most people don't realize what kind of work goes into it. Once people try it, they learn that it makes you fit; it really gets you hot and tired." He chuckled and added, "You have to be fit to be a good fencer!"

Blood, as they say, is thicker than water. It's also as corrosive as acid over time. Slowly, it ate away at the ligaments in her ankle.

"After that, whenever I played tennis my ankle always felt weak," said O'Brien, healthy for the moment and back at No. 1 singles for her senior year. "I used to play with literally two rolls of tape wrapped around it. And it would still turn over whenever I stopped suddenly. One match I sprained it three times."

One thing led to another. She developed painful shin splints up and down her leg. She favored her right foot so much that she suffered fallen arches in her left. That trip to Italy? She spent most of it on crutches.

"My freshman year, I crutched around campus most of the spring semester," she remembered. "But I still played. Before every match, I'd hide the crutches in my locker when it came time to see the trainer. Then I'd play the match, get my crutches back and hobble away."

"My ligaments were just about gone, so right after the season they operated on me. They took a ligament from the back of my calf and inserted it in my ankle. My right foot's been okay the last two years, but then I had the shin splints and fallen arches. You get used to it after a while. I'll play till my legs fall off."

Donna O'Brien will play, but if she plays hurt again the Bears will have little chance for their first winning season since 1982. She started at No. 5 singles last year and moved up to No. 2, but her 3-6 record was a pale shadow of her real ability.

O'Brien's career record at Ursinus reads 11-12. So would John McEntee's if he played on two bad wheels. Somehow she fought back the pain often enough to play seven matches as a freshman and sophomore. Somehow she tested the 4-3 mark each year.

"It's criminal what this girl has gone through," said former Ursinus coach Sandy Famous, who resigned in favor of Sid Quinn last month.

"There's no question she's had No. 1 singles for us if she's been anything close to healthy."

"Considering what she's had to overcome, she's done a remarkable job. If her legs leave her alone this year, I see Ursinus coming through with a winning team again."

This team could be a winner, all right, but only if Donna O'Brien and her crutches part company. Health is the only psychological advantage she needs.
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Ed Snow
Political Science
Senior
No, can you imagine having a woman protecting your butt in the jungle, especially at certain times.

Gwen Getter
Economics
Junior
Yes, but only to vacation spots!!

Karen Mac Feeters
International Relations
Junior
No, I don’t feel that women could really handle going into combat—I know I would hate it!

COMPiled BY Chuck Brucker

Jackie Pirollo
Chemistry
Senior
Hell, I’ll go as long as I can be with Bob Hope and the USO Tour!!

Salaries
(cont. from P 1)
are three determinants in getting college teachers to work," one Ursinus professor said, "one is a limited course load, two a good academic environment, and three is a high salary.

"Dr. Prilgrim of the economics department added: "It is essential that we attract and retain high quality faculty, but we have to pay more in order to do it."

Ursinus' college tuition cost has been raised 9.6% from last year partially to cover these raises, making it $6,550 instead of $5,975. Next year the school's tuition will be $7,250, a 10.7% increase. To help alleviate some of the pressures of the students the administration is channeling more money into college-funded grants and scholarships.

In the short-term, however, these raises mean it will be more expensive for students to attend Ursinus.

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Help Wanted: Waitresses needed both full and part-time, days and evenings. Fill out application at the Eaglesville Hotel on Ridge Pike. Must be at least 18.

POETRY WORKSHOP
A poetry workshop will be held in the Union Conference Room on Friday, April 25, at 2:00 p.m. The workshop is sponsored by the Lantern.