



3-7-1986

The Grizzly, March 7, 1986

Joseph F. Pirro
Ursinus College

Sara D. Seese
Ursinus College

Angela M. Salas
Ursinus College

John Novarina
Ursinus College

Rita Wallace
Ursinus College

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>

 Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

Click here to let us know how access to this document benefits you.

Recommended Citation

Pirro, Joseph F.; Seese, Sara D.; Salas, Angela M.; Novarina, John; Wallace, Rita; Camp, Heather; Theurer, Jill; Kulp, Dave; Richter, Kurt; Verlin, Jonathan R.; Richter, Richard P.; Lawrence, Cheryl A.; Henty, Peter; DiLouie, Craig; Nitschmann, Cindy; and Connolly, Bill, "The Grizzly, March 7, 1986" (1986). *Ursinus College Grizzly Newspaper*. 160.
<https://digitalcommons.ursinus.edu/grizzlynews/160>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Grizzly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.

Authors

Joseph F. Pirro, Sara D. Seese, Angela M. Salas, John Novarina, Rita Wallace, Heather Camp, Jill Theurer, Dave Kulp, Kurt Richter, Jonathan R. Verlin, Richard P. Richter, Cheryl A. Lawrence, Peter Henty, Craig DiLouie, Cindy Nitschmann, and Bill Connolly

Teachers Always Looking to the Future

NASA Finalists Speak to Some U.C. Students

By **JOSEPH F. PIRRO**
 Editor in Chief

The teaching profession has come a long way and will go even farther. Last Tuesday, four finalists in the competition for the NASA Teacher in Space Program spoke to Ursinus College education students.

The four finalists hailed from three states and served as representatives for the 114 finalists nationwide. Formost, the finalists said that they were teachers. "The world is opening up and there must be teachers to teach it," said Charles W. Tremer, a finalist from Pennsylvania and teacher of gifted children at Southern Lehigh High School in Center Valley, PA.

The majority of discussion centered on teaching as a profession and on the four finalists' experiences in the National Aeronautics and Space Administration. Education students from Ursinus' panel included Beth Wells, Scott Smith, Debbie Pellegrino and Sue Landis. After working in the NASA

program for one year, the four teachers pointed out that teachers are always looking toward the future and NASA has now "opened a window on the future," as Tremer said. He added that NASA has given teachers "tools to excite students with." Teaching is beginning to expand from traditional classrooms.

Jeannine Duane, finalist from New Jersey and teacher in elementary basic skills, also sparked positive feedback for the teaching profession. She focused on the "ability of teachers to stimulate in students the desire to dream and imagine and to explore not only our world, but our universe." She also believed that "teachers must invite children to learn."

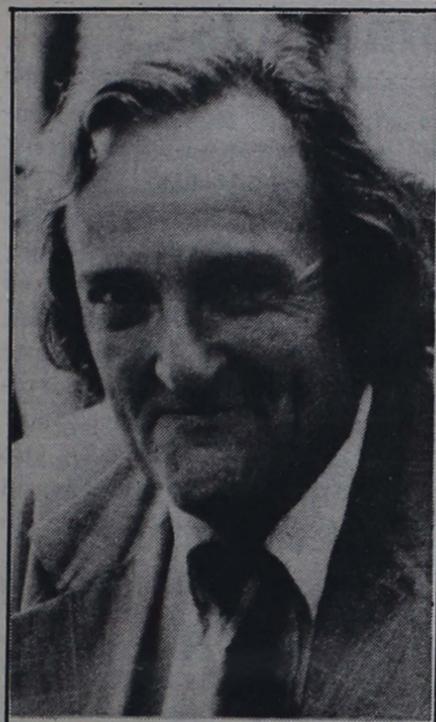
Stephanie Gerjovich-Wright, Delaware finalist and music teacher at Stanton Middle School in Delaware, said that "now is a very good time to get into teaching" because of the shortage and the increasing prestige that teachers will soon receive.

Of course, the tragic results of the space shuttle explosion could not be avoided by the finalists. According to Duane, "The job they began is ours to finish." Tremer believed the accident forced all teachers into a new responsibility and rededication to their students and the role of education. Tremer said that most of the teachers involved were in their classrooms the next day to "reflect as role models that life is a challenge and there are prices to be paid." Wright added that "teachers have risks in the classroom, too" and that she was brought closer to her students because of the incident. The next shuttle will carry on as Wright said to "extend the learning experience."

The panel of finalists also handled other student questions concerning the teaching profession. For students entering into the profession, Hank Bouchelle, another Delaware finalist, said young teachers should "think about what they're doing and be receptive." New fields in education are constantly opening.

Finalists of the NASA program felt that tenure systems must be removed to insure the improvement of teachers. Tremer said, "The tenure system has caused a lot of dead wood in the teaching profession." He believed that teachers should be able to survive by their classroom talent alone. In addition, the four teachers agreed that a merit system in teaching is essential and that more classroom experience should be provided while student teaching.

Although Bouchelle agreed that there are "a lot of vulnerable points to being a teacher," he said, "Teachers in Space has and will make things different." Tremer explained that a teacher was chosen to be the first civilian in space because NASA believed that a teacher could communicate the experience the best. Tremer added that teachers will stand as symbols--as persons who can be understood. Wright said, "Teachers are special. It is just now that people are starting to notice."



Meyer to Undergo Surgery

By **BILL CONNOLLY**
 Staff Writer

Mr. Cornelius Meyer, Professor of Economics and Business Administration, has been absent from campus for the past few weeks. Many people, particularly his students, have expressed both curiosity and concern for his whereabouts.

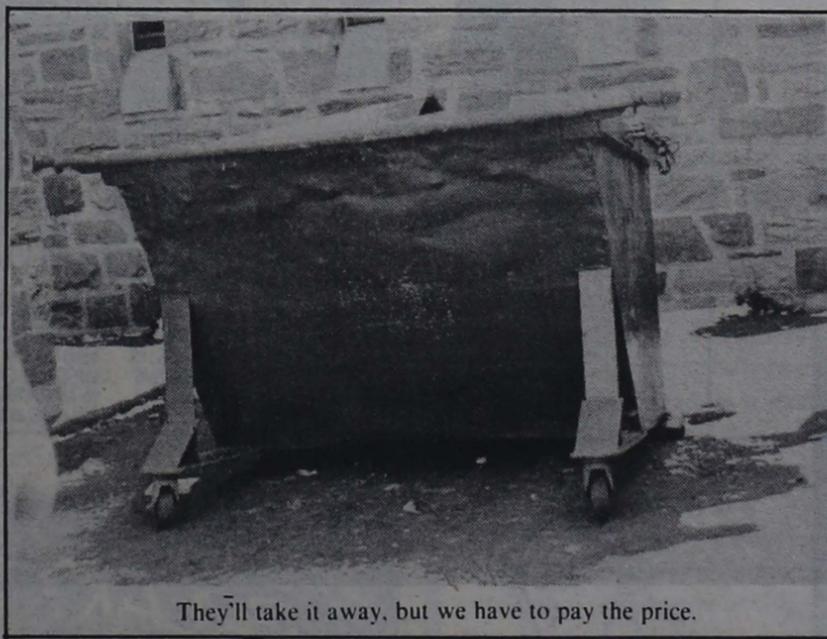
We regret to report that Mr. Meyer has been hospitalized and is to undergo a surgical procedure in approximately two weeks. According to Dr. Bernard Lentz, Chairman of the Economics and Business Administration Department, however, Mr. Meyer's prognosis is good and his spirits are high. He underwent a first operation a couple of weeks ago, and Lentz termed that "highly successful." Mr. Meyer is currently resting at home and is moving around despite his recent surgery.

Dr. Lentz described the problem of covering Mr. Meyer's classes as a situation that was being ably handled by the department with some minor difficulties. Mr. Borgmann has taken Mr. Meyer's Management class and Dr. Lentz is instructing Meyer's Principles class. This, however, is requiring Mr. Borgmann to come from Delaware at inconvenient times and is increasing the course loads of both men.

Currently Dr. Lentz is considering hiring a temporary replacement to handle those forementioned classes, as well as another person to teach Meyer's Comparisons of Economic Systems and Economic Development classes. Those latter courses are being serviced by guest lecturers, but Lentz desires a qualified econ-

omics professor.

If his recovery progresses smoothly, Mr Meyer is hoping to return to his duties in the early part of April. We all wish him a successful recovery. Dr. Lentz reported that cards and letters would be welcome.



They'll take it away, but we have to pay the price.

Garbage: It's Expensive Stuff

By **C. NITSCHMANN**
 Staff Writer

Waste disposal is a growing problem everywhere. Landfills rapidly reach capacity and sites for new ones are hard to find. People simply don't want landfills or incinerators in their communities.

According to Nelson Williams, it costs Ursinus \$5,000 a month, \$60,000 a year for trash removal. The school spends an additional \$12,000 a year to remove hazardous chemical wastes and have them hauled to Georgia.

Since most of the landfills in the area full or are nearing capacity, and are under contract with the area municipalities, they will not

accept U.C.'s trash. For these reasons, Ursinus' trash is hauled to Harrisburg or Wilkes Barre, according to Fred Klee, Director of Physical Facilities.

Annual bids are placed for trash removal and for the past six years, Ursinus has been using the George Harrison Co. to transport its trash. But the price for such long-distance transportation keeps increasing. In order to cut costs, Mr. Klee feels that Ursinus could successfully operate an incinerator on campus and utilize the steam here. The slow turning wheels of bureaucracy, however, will most likely push such a proposal far into the future.

Ursinus College THE GRIZZLY

Editor-in-Chief Joseph F. Pirro
 Associate Editor Greg Fraser
 News Editor Mariellen Deskins
 Entertainment Editor Heather Camp
 Features Editor Maura B. Beaudry
 Sports Editor Keith A. Wood
 Photo Editor Chuck Brucker
 Circulation Editor Chris DeSantis
 Business Manager Jeanne Pacilio
 Advertising Manager Katie Cyr
 Contributing Editor Rosemary Wuenschel
 Faculty Advisor J.E. Cobbs
 Typesetter Peter Perreten
 Typesetter Liz Young
 Typesetter Maryann Antenucci



The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. It is published by students twelve weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permit.

Editorial

Letters from the student body, faculty, and administration are a very important part of this publication. Opinions can be expressed freely in a forum that reaches the entire Ursinus community. Unfortunately, every week we write to you, but unfortunately you haven't been writing much to us. Please feel confident that any ideas or opinions are appreciated by the staff and our readers, and don't hesitate to submit them.

Please Note:

The Physical Education Department will offer the new Red Cross Lifeguarding Course. To qualify, students must have:
 -CPR certification
 -current First Aid certification
 -Lifeguarding certificate

The course begins on March 25, 1986. Stop into Dr. Davidson's office in Helfferich for more information.

Corrections

The Grizzly staff would like to assure readers that last week's front page photograph of dormitory damages is not typical of the campus buildings or houses. The maintenance department, under the direction of Mr. Fred Klee, is doing an excellent job.

On the masthead of last week's Grizzly, we reported that the volume number of the issue was XVI. Actually, the issue was the seventeenth of the year and the citation should have read, "Vol. 8, No. 17." He have decided to abandon the use of Roman numerals. Due to the error, the citation for this issue reads, "Vol. 8, No. 18." We would like to thank Mr. Rue for bringing this error to our attention.

LETTER POLICY

Letters must be typed and no more than 300 words. Name and telephone number are required for verification purposes. Letters should be deposited in the Grizzly mail box in Corson Basement by 7 p.m. Monday. The Grizzly reserves the right to edit all letters. Requests for anonymity will be considered by the editorial board.

Letters

CAB Responds to "Only at Ursinus" Comments

Dear Meadow Andrews,

The campus activities Board wishes to clarify your comments made in the February 21 issue of the Grizzly. First, we gave 75¢ (3 quarters) to students as free tokens to play the video games. This allowed students to play and possibly win one of the video tournaments we sponsored. Also, there is food available at every CAB event. A student activities fee is paid by everyone. Refreshments are a feature available to all students.

Lastly, the "free t-shirts" were

leftover record breaker t-shirts from last year. We thought they made a good incentive and reward for filling out the surveys we were conducting at the Open House. These surveys included selections of the upcoming video movies this semester, which all students can have input into.

Your second comment concerned the computer dating match-up. It is obvious you misread our extensive publicity about this event. It was advertised that students could sign up for the computer dating, but at

a later date and a cost of \$1 they could receive the results. The computer match-up was a great success!

We invite you to attend our next CAB meeting on Tuesday, March 18 at 6:00 p.m. in Bonabeger 120. Our meetings are open to all students and we welcome new members and ideas. We also invite you to attend our upcoming programs including the Talent Show on April 5, Washington DC trip on April 19, and our third annual Spring Weekend on April 25, 26 and 27.

The Campus Activities Board

Student Offended by Walkman Listener at Haydn Concert

Dear Editor,

I understand that some students find the current forum requirement to be burdensome, yet this is certainly no excuse for disruptive behavior.

Those who attended the performance of the Ursinus College Choir and Meistersingers on the first of March will surely recall the person in the balcony who brought along his portable radio. This individual found it necessary to play his radio throughout the first half of the program at such a volume

that, even with the headphones he was wearing, the sound was fully audible throughout the auditorium.

Such blatant rudeness, unfortunately, is fairly common among those who attend forums only to hand in their cards and fulfill the requirement. Not only do they prevent the more appreciative members of the audience from enjoying the program, but their glib disregard for the hard work that has been put into the program is a grating insult to the performers.

Surely there are enough forums offered each semester that these people can find two that hold enough interest for them that they do not feel obliged to provide their own entertainment, or to leave after only five minutes. Perhaps if they bothered to stay a bit longer and to pay the slightest bit of attention to the program, they might actually find that they actually enjoy it.

Sincerely, Sam Conway



CAMPUS MEMO

By RICHARD P. RICHTER

The third annual Air Band contest, sponsored by RAs, was a smashing success on February 28. It brought together in Wismer auditorium a packed crowd of students, mixed with faculty, staff and parents. It required disciplined practice by the contestants. The talent displayed by the performers was impressive. The contest raised money for Hunger in America, a worthy charity. Taking part as a judge, I had a sense that our college community was together

in a good-humored activity that tapped the energies and imaginations of students; it was a gratifying evening.

On the following evening many of us saw an altogether different sort of success in Bomberger Hall, where the College Choir and the Meistersingers, under the direction of John French, mounted an impressive musical entertainment of the first order. The program of Franz Joseph Haydn and Gerald Finzi was impressively performed by our own students, four out-

Bomberger Concerts Deserve Crowd, Too

standing professional instrumental musicians. The flowing melodic line in the works by Finzi were new to just about everyone in the audience. Finzi, a composer of the first half of the twentieth century, is a special object of study by Professor French in his graduate work at the University of Cincinnati. The Lord Nelson Mass by Haydn rang the rafters of old Bomberger.

A few students were in the audience. How gratifying it would have been to see Bomberger as

filled with cheering students on Saturday night as Wismer on Friday night. While the music was superb, and the audience--mostly faculty and staff, parents, and friends and neighbors of the College--was enthusiastic, the evening as a whole lacked something. It was the sense of community so palpable at the Air Band affair.

Going one on one with the Bomberger concert on campus was a show in the College Union. Although this seemed to represent a major conflict, students had the

freedom to choose the Bomberger program, no matter what else was offered on campus. Most did not so choose.

To thinking and curious students who want something different and exciting on a weekend on campus, I cannot recommend highly enough that you fill Bomberger next time John French and his people put on a show. Build a community spirit around the best in serious music, just as you managed to do around the Air Band show.

Tie for First in Air Band

By CRAIG DiLOUIE
Staff Writer

Last Friday night, February 28, the Third Annual R.A. Air Band Competition was held in Wismer auditorium. The place was packed, and much of the stifling heat which annoyed students last year was relieved by electric fans.

The event started off with the hilarity and the "raw sex appeal" of the Butt Buccaneers and their rendition of "New York, New York." The judges--President Richter, Tom Glick, Scott Landis, Carla Rinde, Blanche Schultz, and Assistant Dean Peter Small then graded the act on the basis of audience appeal, creativity, costume, and lip synch. The second act was The Goddaughters, a well-choreographed and energetic version of "The Night Chicago Died." Other acts included "Love Potion #9," performed by the admissions personnel and Dean Kane he crowd rippled with applause and cheers when Dean Kane boogied with Lorraine Zimmer during this act.

Later, the colorful Walking Speds did "Stay Up Late," Jay Langdon played the Boss when he and his Main Street Band did "Born to Run," Denise Wayne rocked out with the help of Leanne Sine and Heather McCreary as the Weather Wenches, Matt Beagle and Jeff Zern played the Blues Brothers in "Soul Man," and the Jam Session did "Sha Ma La Ma Ding Dong."

The prize-winning acts were Emergency Room's "Smooth Operator," which won third place and \$25, and Klymaxx's "Meeting in the Ladies' Room," which tied for first place with the Koolest Gang's "Medley." They both won \$75. "Smooth Operator" combined comedy, the antics of Kim Walter, and some suggestive choreography to make a superb act. The Koolest Gang was incredible--the choreography must have taken long hours of practice. And Klymaxx featured good choreography and the sexy, great dancing of Lynne Edwards. These two acts will be eligible for intercollegiate competition at Vil-

lanova on March 21st.

Overall, almost all the students felt that Air Band '86 was definitely better than last year. "The acts appeared much more well-rehearsed than last year," said one enthusiastic student.

The event would not have been possible without the efforts of the RA's and Mike Marcon, who was also Master of Ceremonies.

The Air Band Competition also raised \$1000 for the "Hands Across America" crusade.

It's All In Good Fun Guys!

By PETER HENTY

Once again, fraternity pledging has returned to the Ursinus Campus. In our midst the atmosphere of paramilitary training pervades and soon the pledges may become familiar with even greater horrors of pledging as the last week rolls around.

What do these new, generally freshman, pledges think about the effects and purpose of pledging. Interviews with several pledges revealed a consensus in support of pledging as an integral part of joining a fraternity. As one Demas pledge said, "Pledging is important because it gives pledges a chance to get to know one another and to develop unity and brotherhood."

Academically speaking, where do these battle-weary pledges find time to accomplish the demanding curriculum assignments at Ursinus? One pledge said he thought his grades might improve due to the mandatory library hours set by the pledgemaster. However, these few hours of working time are not adequate for most pledges. Most

(See Pledging p7)

How to get that 'A'

By CHERYL ANN LAWRENCE
Staff Writer

Everyone always wonders, "How can I get an 'A' in this class?" This humorous article gives some helpful

hints on how to earn that coveted grade. It was written by Robert Tyson of Hunter College, N.Y., and printed in the February 19, 1951 issue of *The Ursinus Weekly*.

1. Bring the teacher newspaper clippings dealing with his subject. This demonstrates fiery interest and gives him timely items to mention to the class. If you can't find clippings dealing with his subject, bring in any clippings. He thinks everything deals with his subject.

2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake it.

3. Nod frequently and murmur, "How true." To you this seems exaggerated. To him, it's quite objective.

4. Sit in front of him. (Applies only if you intend to stay awake). If you are going to all the trouble of making a good impression, you might as well let him know who you are, especially if it is a large class.

5. Laugh at his jokes. You can tell. If he looks up from his notes and smiles expectantly, he has told a joke.

6. Ask for outside reading. You don't have to read it. Just ask.

7. If you must sleep, arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there, dozing.

8. Be sure the book you read during the class looks like a text book. Match books for size and color.

As to whether or not you want to do some work, in addition to all this; well, it's controversial and up to the individual.

—Courtesy Robert Tyson, Hunter College, N.Y.

Applications for the position of Editor-in-Chief for the three student publications are being sought by the Student Publications Committee. This committee is composed of faculty and staff members, student representatives, and editors and business managers of the Grizzly, the Lantern, and the Ruby. The committee will meet on March 17, 1986 to elect 1986-87 editors.

Anyone with questions concerning duties and responsibilities should see current Editors-in-Chief: Joe Pirro (Grizzly), Sara Seese (Lantern) and Alison Brown (Ruby). Publication advisors are also available to explain the editorial positions: Dr. Cobbs (Grizzly), Dr. Lionarons (Lantern) and Mr. Jamison (Ruby).

Letters of application, stating your qualifications and prospective plans should be received by Dr. Lionarons, English Department, by 3:00 p.m., March 17, 1986.

ONLY AT URSINUS...
...can you get hoarse talking to a person two feet away at a Ritter party.
...is the library the worst place on campus to study in peace.
...do we actively avoid having one good campus-wide party by scheduling a dozen parties for the same night.

Compiled by MEADOW ANDREW

What Are You Doing Next Week?

By KURT RICHTER

The big question on everyone's lips around this time of year is "What are you going to do over Spring break?" The answers are extremely varied.

Ursinus is like many other eastern colleges in that many of its students choose to go to Florida over Spring break. The majority of students interviewed are planning to partake in these rites of spring.

Hers's a typical Ft. Lauderdale scenario—imagine *thousands* and *thousands* of students from different colleges, near and far, all together in *one* city for *one* week, complete with beer, sunglasses, tanning lotions, and of course romantic notions. Utter chaos for hotel managers, but also big bucks. Hotels make more money in less time than during any other holiday season.

for their tour of Pennsylvania, Maryland and Virginia. But not everyone is so lucky to be going overseas or out of state. As a matter of fact, a good number of students simply plan to work. English majors are planning to prepare for their comprehensive examinations to be given on March 22, the first Saturday after break. The most popular plan by far, however, is to catch up on sleep.

Professors' plans are not altogether different from those of most students. For example, they plan to catch up on activities neglected during the semester, such as catching a good movie (*Out of Africa* was the most common answer) or traveling. On the other hand, while English majors will surely be reading heavily over break, far more professors expressed that they plan to do some serious reading. One professor plans to read seven books—took an Evelyn Wood speed-reading course, maybe?

All in all, most people are planning to renew their interests in life, which is what Spring is all about.

A few students are planning to travel abroad—Japan, Holland, Germany and England are a few of the countries students mentioned. The Meistersingers left this morning



Nuclear War as a "Just War"

By JONATHAN R. VERLIN
Staff Writer

Dr. Carla Young spoke on "The Moral Implications of Nuclear War and Just War" on Thursday, February 6. Most of her talk was devoted to the unique nature of nuclear weapons and the specific policies governing their deployment.

According to the "just war" theory a limit is set on the loss of innocent lives. However, Young said, it is difficult to determine what number of civilian casualties would be "appropriate" to sacrifice to achieve goals. She concluded that nuclear weapons can never be used "justly" because the effects on the population are too severe.

On a related topic, Young claimed that—despite administration rhetoric—"Star Wars" cannot possibly protect the United States against incoming missiles, allowing the U.S. to use its missiles effectively. In fact, all first-strike systems, she maintained, are meaningless beyond the capacity to retaliate against an enemy strike. Moreover, she claimed, all the United States really needs is enough Poseidon submarines necessary to retaliate, and only two submarines of this class can deliver more than four hundred nuclear warheads.

Young ended by raising a few important questions:

1. Between them, the United States and Soviet Union own a

total of 50,000 nuclear warheads. This is equivalent to 6,000 times the explosive power of the bombs that were dropped on Hiroshima and Nagasaki. Why do we need to build more nuclear weapons?

2. Are we morally justified in building nuclear weapons which are designed not just for this defensive purpose, but which are intended to be used first: starting a nuclear war?

3. What kind of interests could make nuclear war worth fighting considering the risks of escalation to the point of threatening the biological life of the planet?

4. What could "winning" such a war mean morally and practically?

Women's Studies Offered in Fall

By A.M. SALAS
Staff Writer

When you browse through your copy of the new 1986-87 catalogue, you should take a look at page 128. On that page you'll find listings for the Interdivisional Studies offerings. Course 301 is listed as Women's Studies, and the Fall will be your first opportunity to take this course for regular credit.

Women's Studies, which will be open to any student, male or female who is at least a Sophomore will meet for a lecture and discussion every Monday from 3:30 to 5:00,

and bi-monthly in smaller discussion groups. Many speakers will be guest lecturers, but the majority will be Ursinus professors

from the various departments. The tutorials will also be led by instructors of both genders, and from the different disciplines.

In a handout describing the format and content of the Women's Studies course, Dr. Hall, the program co-ordinator writes "The goals

of the course are to make visible the contributions... of women, past and present; to show how women have been discriminated against and how their contributions have been minimized; to envision a future in which men and women will be able to develop as full human beings."

Page 128 of the College Catalogue. Why not look at the course description and consider it for one of your Fall courses?

WORTH BY WINNING

NEW BUSINESS

1. Devin Murphy gave the oath of office to President Josh Krassen. The new members of USGA were inducted.
2. Brian Pollack brought up the subject of increasing the salaries of the Resident Assistants. One idea was to compare the RA's salary at Ursinus to those at other colleges of the same size.
3. Lynn Edwards brought up the idea of checking the credentials of the doctors in the infirmary.

REPORTS FROM CAMPUS COMMITTEES

1. Library Committee met February 11, 1986—Brian Kennedy.
There was a decision on the proposed changes in the floor plan that was previously proposed.
The Acme visible Records Company made a presentation on the proposed compact shelving for certain areas of the library.
Friends of the Library—Mr. Jamison discussed his plans for the organization, which included a revised dues structure and increased involvement from the community.
Data base usage—Mr. Jamison reported that the data base search usage has risen since Fall, 1984.
2. Building and Grounds Committee—discussed such current projects as the residential village, playing fields and Bomberger organ. Other topics discussed were long term projects such as more classroom space and maintenance training programs.
3. Alcohol Committee—Joel Davies—The committee is going to try to increase the number in the suite parties from 15 to 30. Also they are trying to think of other areas for gatherings (i.e. room 97).
4. Academic Council—Lynn Edwards—Sent out freshman advisor evaluations. More pay for faculty who are also advisors.
Meeting adjourned at 6:30 p.m. Next meeting will be held on March 6, 1986 at 5:30 in the College Union.

Submitted by Diane O'Toole, Recording Secretary

Rent a VCR - ONLY \$9.95!

489-0540



107 Main St.
Collegeville, PA 19426

Joe Marine

Telephone: 489-4946

Collegeville, Pa.



MARZELLA'S PIZZA

5th Avenue and Main Street

STEAKS - ZEPS - STROMBOLI

Tue. - Wed. - Thur. - Fri. - Sat.	Sunday
11:00 - 11:00	12:00 - 11:00
Monday Evenings	
3:00 - 10:00	

ROAD SERVICE

FIRESTONE
TIRES

SCHRADER'S AMOCO

460 MAIN ST.
COLLEGEVILLE, PA

489-9987

STATE
INSPECTION

GRIZZLY BEAR SPORTS

March 7, 1986

Page 5

Mer Chicks a Success at MAC's

By HEATHER CAMP
Editorial Staff

Under-Mer'd and underestimated by the other teams in the conference, U.C.'s Swimmin' Women turned a lot of heads with their strong showing at the MAC Championships this past weekend at Dickinson College. With only eight swimmers, the Mer chicks managed to clinch 7th place over teams twice their size. All of the women posted personal best times, and even the old ladies, Amy David and Heather Camp, went out in style.

The weekend before, diver Helen LeClair secured points for U.C., at the MAC Diving Championships at Susquehanna. Helen and fellow diver Janine Jones made another contribution to the U.C. cause by driving 2½ hours to come cheer the swimmers on, as well as bringing an awesome banner that surely psyched out the competition.

Overcoming their first-year MAC jitters, freshmen Lynne Lawson, Cindy Hoyt, and Jen Hoeberg all performed with the confidence usually seen in seasoned veterans. Lynne, our distance machine and secretive team molester and sleep-

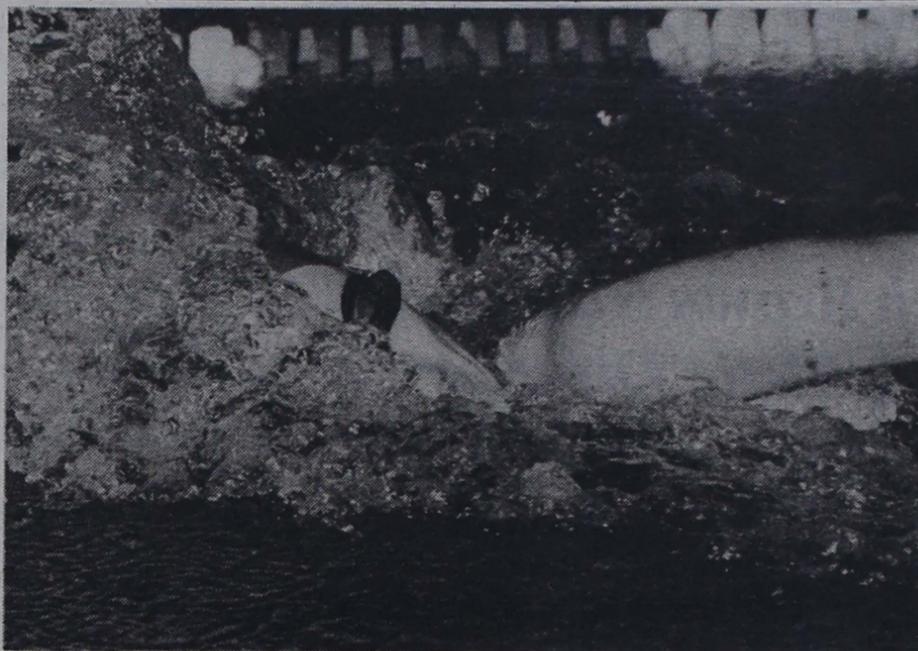
walker, had two personal best times in the 500 free and the 1650 free (that's 66 laps, folks!) Jen, our headrest queen, also reigned in the shorter distances, capturing 11th in the 50 free and 12th in the 100 back. Then, there's Cindy, who is competing with Kim Carnes for the "Raspiest Voice of the Decade" award. Doing her personal best time in the 100 fly, Cindy is gearing up for the garbage events since there will be a vacancy there next year. Right Cindy?

Riki Horn, our manager turned breaststroker, had a phenomenal first and last MAC's. With incredible time drops in the

100 and 200 breast, Riki is now planning to give lectures on "learning how to swim just by watching others do it." Riki was an inspiration to us all in and out of the water. Another first-year Mer chick, but not unfamiliar to the sport, was Sue DeWane. Sue's presence allowed us to have two complete relays, and hopefully next year, she'll be U.C.'s premier breaststroker. But we all know she really came out for the team so she could

spend her 21st birthday in Carlisle, PA. Happy Birthday, Sue!

Only her second year on the U.C. squad, Heidi Camp already has the reputation of being one of the top sprinters in Division III swimming. Or is there only one H. Camp who swam twelve events? Well, if her name confused the Dickinson officials, Heidi's speedy times certainly knocked them off their feet. Placing 3rd in the 50 free and 8th in both the 100 and 200 frees, Heidi opted not to qualify for Nationals this year since they will be held in dreary Canton, Ohio. Maybe next year they'll be back in Atlanta.



Heather Camp Pushes on to Victory

Next, there's Amy and Heather, who turned in their walkers and Esoterica for one final go at those young whipper-snappers. Actually, both women gave the freshmen kiddies a run for their money. Amy was a finalist in each of her individual events, and she did her personal best time in the 100 back. Heather, however, managed to find a happy medium by doing her best time in the 500 free, yet placing 13th so she wouldn't have to swim it again. Both women agreed that their motivation came from watching the old "Dating Game" reruns back at the motel, even though they were preoccupied with where that stunning woman bought her

lovely matching leopard hat and bag.

Finally, thanks goes to Lori and Meg, the managers, who suffered through the noise and heat for three days. But most of all, both the Women's and Men's teams would like to thank Coach Bob Sieracki for another great season. Rumor has it Coach Bob is leaving behind his incredible U.C. salary to expand his horizons, perhaps heeding the call to "go west, young Man?" Whatever his decision, all of the Mers, especially the seniors, would like to thank Bob for all that he has done as a coach and a friend. We wish he and Cindy the best!

U.C. Boys BEARing Down

By DAVE KULP

As Spring Break approaches the Ursinus baseball team is preparing for their Florida trip and the beginning of another season.

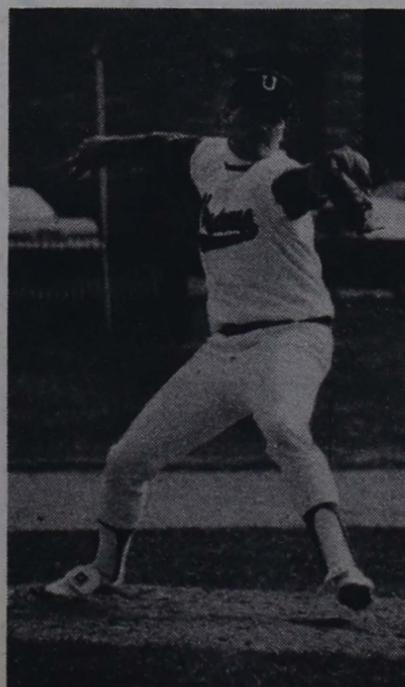
Under the reins of Wilson "The Zimm" Kulp, Ursinus hopes to patch the holes vacated by three graduates and assert themselves in the MAC Southern conference.

The Bears have a strong returning nucleus from last season, including five .300 plus hitters. They include Roger Brewster (.362), Dave Kulp (.353), John Dillon (.333), Joe Kelly (.333), and Rich LaFaver (.326).

The infield looks solid defensively with three returning starters sealing the diamond virtually airtight. With the help of freshmen Pete Aftosmes and Todd Blue, the

The outfield also has the privilege of two returning starters. Any balls that happen to sneak through the infield will be run down by the fleet-footed threesome roaming among the grasslands. The appearance of Gene Metzger and Tom "The Cat" Anthony should solidify the outfield.

Ursinus' pitching improved tremendously at the end of last season. The team looks for the pitchers to put on a strong showing exhibition again this year. Senior right-hander Rob Richardson, known for his consistency, returns with strikeout leader Joe Donovan, a sophomore. These two cannonballers look for help from Rich LaFaver, who was kept off the mound last year with an injured wrist. John "Rags" Ginley, Joe Kelley, Wally Tittle-



Joe Donovan
Ready to Fire

mayer, and Tycho Frederick complete the staff. This pitching corps should keep Ursinus in the running with strong starting pitching and a fine bullpen.

The catching chore seems to be of a dual nature, with sophomores Scott Smiley and Ed Wentzel donning the gear.

Bear Wrapup: As the season approaches, the Ursinus Bears are blessed with good pitching and defense, and above average hitting and base-stealing speed.

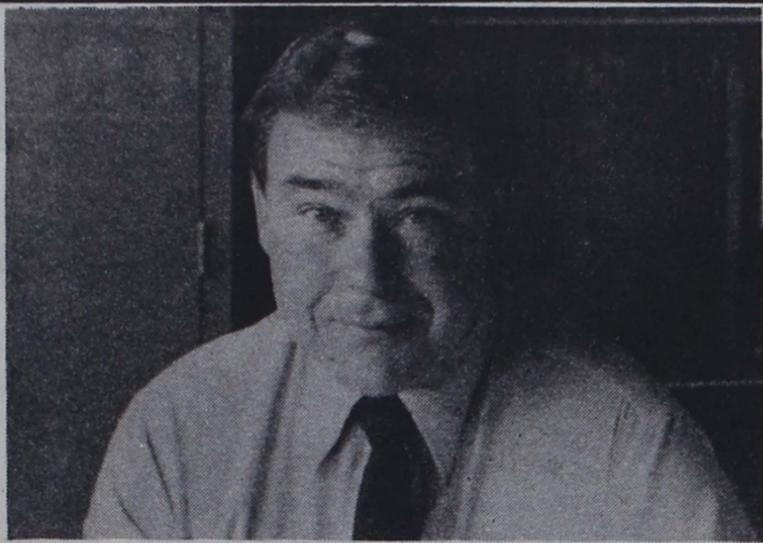
The Bears' Florida schedule includes Indiana, Wisconsin, Widener, Wabash, and Marion College. Their first two games upon returning north are Muhlenberg (March 18) and Elizabethtown (March 20), both home, at Bear Stadium. Come out and cheer on the Bears as they strive to be a conference contender.

Women's Lacrosse Preview

By JILL THEURER
Staff Writer

After qualifying for two consecutive years to compete in the NCAA Division III championship game, this year's Ursinus lacrosse team is optimistic about its upcoming season. In 1984, the group captured the title, and at the end of last year's season, it took second place after falling to Trenton State, the current top-ranked team in the division.

Tomorrow, the team will leave for St. Petersburg, Florida, to attend a preseason camp being run by former Ursinus lacrosse coach Marge Watson and Connie (See Lacrosse next page)



Coach Brown Named Ass't Athletic Director

By RITA WALLACE Staff Writer

John VanNess, Vice-President of College Relations.

Sterling Brown has recently been appointed Assistant Athletic Director. This position gives a title to the many responsibilities Coach Brown has acquired over the years. Brown will continue to recruit new athletes and collect information which he sends to sports news services. His new responsibilities will involve scheduling and coordinating booster club activities as well as fund raising. Coach Brown says he looks forward to developing both of these activities in cooperation with

Coach Brown has been visiting professor of Health and Physical Education since joining the Ursinus faculty in 1982. He has had twenty-five years of experience in coaching and developing football programs. Brown has served as an assistant football coach at The University of Virginia, Temple University, The University of Wyoming, and The University of Pennsylvania. He headed The Drexel University football program from 1969-1973.

Lacrosse

(Continued from page 5)

Poley. After returning, they will participate in a tournament on March 15 and 16 at William and Mary. Among the 40 teams that will compete are Temple, Penn State, Loyola, the University of Massachusetts, and the University of Virginia.

On March 23-24, the Ursinus Alumni will return to campus to scrimmage the Lady Bears. The season will officially open on March 26, when the team will take on Glassboro State College away--another division III contest. Further into the season, the Bears will compete against various division I schools, such as the University of Delaware, Temple, and Old Dominion.

This year, the squad will be led by Senior Captains Devin Murphy and Donna Wurzbach. Other key players include Liz Mita, Paula Fronckoniak, Diane Johnson, and Beth Bingaman. Marie Leahy, Lois Groff, Jill Johnson, and Joann Schoenherr also will be contributing their skills. One key individual, Kelee Whiteley, is out for the time being due to a broken clavicle. The group is coached by Betsy Ramsey and her assistant, Anita Deasey.

SPORTS WATCH

March 18 (Tue)

Baseball vs. Muhlenberg, 3 p.m.

Men's Tennis at Swarthmore, 3 p.m. (MAC)

March 19 (Weds)

Men's Tennis at Philadelphia Textile 3 p.m.

March 20 (Thu)

Baseball vs. Elizabethtown, 3 p.m.

Men's Tennis at Elizabethtown, 3 p.m.

March 22 (Sat)

Baseball at Fairleigh Dickinson (Dbl) 12 noon

Softball at Widener (Dbl) 12 noon (MAC)

Men's Track and Field at F&M, 2 p.m.

Men's Tennis vs. LaSalle, 1 p.m.

Why Spend Your Spring Break In

AGONY?

Come to Magic Tan and get your tan the painless way!



Magic Tan

tanning salon

Hours—9 a.m. to 11 p.m. Mon.-Sat.
11 a.m. to 9 p.m. Sunday

4015 Germantown Pike
Collegeville, PA 19426

Directly across from The Collegville Inn

College students with I.D.'s receive 10% off.

You'd Better hurry!
Your time is running out!

Townshend Strikes Gold With *White City* LP

By JOHN NOVARINA
Staff Writer

Pete Townshend recently re-entered the music market with his latest release, "White City." Just the news of new material from the master of the greatest rock-n-roll band of all time (in this humble writer's opinion) was enough to get even mild "WHO" fans ecstatic. With "White City" Townshend has demonstrated that he is still at the forefront of the industry.

The full title of Townshend's project is "White City - a Novel." Ironically, the medium which he decided to use was film. "White City" is empiracally a soundtrack with the simultaneous release of an hour long videocassette. This review, however, will be concerned strictly with the musical quality of "White City."

Unfortunately, in my opinion, the first single released for FM broadcast was "Face the Face." This single seems to be the weakest link in Townshend's otherwise unbreakable chain. Futhermore,

FM radio, in its infinite wisdom chooses in more instances than not to omit a rather dazzling bass line and keyboard harmony which makes up the first minute of the track. The point is: do not be deluded by the seemingly popish superficial stlye of "Face the Face"; "White City" is worthy of its composer's name.

The theme of "White City" is one that Townshend has made quite familiar for us: personal alienation. Townshend is equally eloquent in discussing his favorite subject in 1986 as he was in 1969 with the WHO's "Tommy." Musically, however, "White City" cannot compare with the rock opera. This is due to the lack of Keith Moon's antagonistic foundations. Fortunately, however, Townshend's guitar work remains as immaculate as ever.

As a compilation of songs, several of the cuts are worthy of discussion. The one which will probably get the most FM airtime

is "Crashing by Design." This song may very well be Townshend's most complete solo composition to date, both lyrically and musically. This track captures both the intensity of "Slit Skirt" and the raw energy of "Rough Boys."

I must also mention the cut entitled "White City Fighting" as it departs from all other tracks on the disc. It has been said that great men surround themselves with greatness, and such is the case here. Townshend enlisted the assistance of Pink Floyd's "Musical God", David Gilmour. Gilmour lent his hand in the writing of the tune and also his guitar work, which is perhaps the most distinguishable in rock.

All in all, I was mildly blown away by "White City - a Novel." I must urge all those who possess a compact disc system to acquire this particular digital audio disc as it is one of the best in my collection. As Townshend said in one recent release "After the fire, the fire still burns": the old man speaks truth.

HAIR, the rock musical that scandalized our parents by being the first stage production to feature nude actors and actresses (including a young Diane Keaton) will be presented, in a more conservative manner, at the Ritter Center April 17, 18, and 19. The cast consists of almost thirty Ursinus students, faculty members and community people, including members of Skippack's own Playcrafters.

The Ritter lobby will have a display of "artifacts" from the '60s during the run of the play.

Pledging (cont. from p3)

seemed to agree that if they didn't manage and use their time wisely they could be in trouble.

Lack of sleep is the greatest horror of pledging. Most pledges get four hours of sleep a night, often less. This can make morning classes more of an early nap than an educational experience.

Overall, pledges find pledging the humiliating experience that it is supposed to be, and agree that

these days will be looked back upon in good humor.

T	A	T	S		O	P	T		A	L	E	M	
A	R	E	A		R	O	E		G	A	L	A	
B	I	R	D		A	I	M		O	U	S	T	
S	A	N	D	A	L	P	R	U	D	E	S		
					L	I	M	E	A	T			
D	O	G	E		T	E	R	M	I	N	A	L	
O	W	N			B	I	T	E	S		E	R	A
R	E	U	N	I	T	E	D		L	E	A	D	
					A	N	T	S		P	I		
D	E	R	I	D	E	B	A	T	H	E	D		
A	S	E	A		R	U	E		T	O	T	E	
R	A	I	D		E	T	A		L	O	N	E	
T	U	N	S		D	E	N		E	D	A	M	

Tolkien Collection On Display in Myrin

By SARA D. SEESE

Twenty years ago, a strange phenomenon swept over college campuses. Four fantasy novels written by a medieval scholar at Oxford suddenly became cult classics, the favorite reading of the flower children, and the literary craze of a generation.

Today *The Hobbit* and *The Lord of the Rings* by J.R.R. Tolkien have become enduring classics, and a display in the front showcases of Myrin Library pays tribute to Tolkien's genius. From the private collection of Charles A. Jamison, the display features a series of American editions of *The Hobbit* and *The Lord of the Rings*, as well as other works by Tolkien, and critical commentaries.

Mr. Jamison first read the three novels of the trilogy, known as *The Lord of the Rings*, when he was a senior in high school. A signed letter from Tolkien, preserved in his high school's English Resource Room caught his interest, and he picked up one of the novels to read. Like countless myriads of other readers, he was quickly enchanted by Tolkien's world of Middle-Earth.

He explained that his collections "just happened." As Ballantine Publishing released new editions, he bought them for the changing

cover art. When he realized that he was establishing a collection of sorts, he started to look in second-hand bookstores for editions he didn't have. Now, he has most of the Ballantine paperback editions and the collector's editions of 1965 and 1981, as well as all the more recent works printed since Tolkien's death. His goals are to acquire translations in other languages, and to find copies of the rare "unauthorized" Ace paperback edition.

The response to the display, according to Jamison, has been very good. Many people have enjoyed the exhibit, and the library staff has been "surprised" by the number of Tolkien enthusiasts who have expressed their delight. The library owns a substantial circulating collection of hardbound editions of *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*, as well as audio cassettes and Tolkien criticism.

Part of the enjoyment of Tolkien's work stems from its multi-leveled appeal. As Jamison says, "You can get as much out of it as you want, and approach it from any angle - philosophical, sociological, historical, or just for the story and the adventure."

The exhibit will be on display until March 20.

REGISTRATION SCHEDULE

REGISTRAR'S OFFICE - CORSON HALL

HOURS 8:30 - 4:30 p.m.

Date	Class that Registers
Tuesday, March 18	Current Juniors
Wednesday, March 19	Current Juniors
Thursday, March 20	Current Sophomores
Friday, March 21	Current Sophomores
Monday, March 24	Current Sophomores
Tuesday, March 25	Current Freshmen
Wednesday, March 26	Current Freshmen
Thursday, March 27	Current Freshmen

Faculty Views of Pledging

By A. M. SALAS
Staff Writer

What do members of the faculty think about Frat pledging? After talking to students, I'd come to the conclusion that the faculty must be militantly anti-frat. This is what students seem to think.

If you're one of these people, you're going to be sadly disappointed by my findings. Overall, members of the faculty bear Greek organizations no ill will. They are, in fact, resigned to their existence. Says Dr. Fitzpatrick of the Political Science Department, "I have no objection to them per se. But they can have an unduly intrusive influence on academics." Dr. Schroeder, of the English Department echoes this sentiment, saying,

"I have no problem with them unless they interfere with my students' work."

Most faculty members agree that this is their concern. Dr. Perreten said that Greek organizations generally don't infringe upon academic matters, and thus, he has no problem with them, overall. However, during pledging, may students neglect their studies. Otherwise good students fall asleep in class, or do shoddy work. This is a cause for concern among faculty members, since this is an academic institution, and they are here to teach, regardless of pledging.

Some professors, including Dr. Fitzpatrick, feel that students need to get their priorities straight on this matter. Academics should still come first.

The White House Fellowships



A unique opportunity for outstanding Americans early in their careers to work for a year at the highest levels of the Federal Government

For more information:
The President's Commission on White House Fellowships
712 Jackson Place, N.W.
Washington, D.C. 20503
(202) 395-4522

Classified

LIBRARY HOURS SPRING BREAK

March 7 - 8:00 a.m. to 4:30 p.m.;
March 8 & 9 - Closed; March 10-14,
8:30 a.m. to 4:30 p.m.; March 15 -
Closed; March 16 - 7:00 p.m. to
Midnight.

LAST DAY TO DROP A COURSE

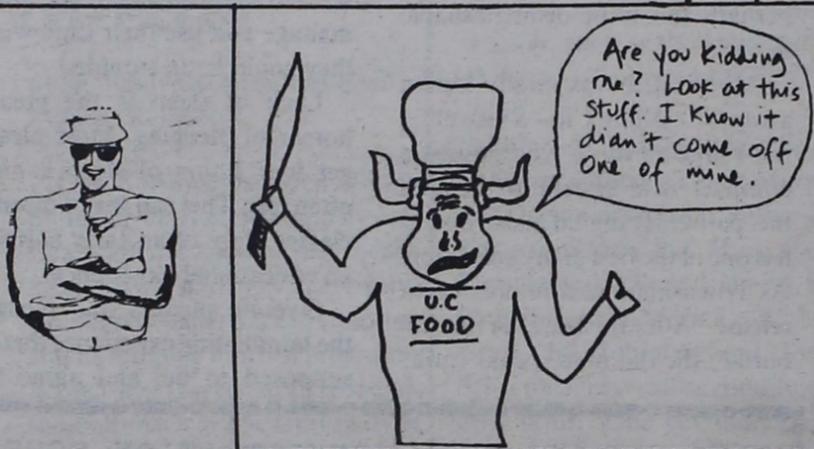
Today, March 7, 1986, is the last
day to drop a course without re-
cording a failure. Anyone who drops
a course after this date will receive
a "WF" in that course.

INTERESTED IN BECOMING A D.J.?

Openings are available for D.J.'s.
Contact Blaine Moyer, WVOU
General Manager, at 489-7755.

RECRUITER ADDED TO INTERVIEW SCHEDULE

Prudential Insurance Company of
Horsham, Pennsylvania, will be
interviewing seniors on campus on
Tuesday, March 25, from 9 to 5
pm. They are NOT pre-screening.
They are interested in interviewing
Math or Economics Business Ad-
ministration majors with excellent
academic backgrounds, strong
personal skills and leadership skills.
They are interviewing for Manage-
ment Interns, a fast-track position
with rotation of assignment to in-
clude administrative and technical
functions. If you are interested in
interviewing with them and if you
have the above qualifications, please
sign up in the Career Planning and
Placement Office.



 **LANTERN
DEADLINE
MARCH 19**

MONTCO H.S. SCIENCE COMPETITION

Area high school students are
busy with final preparations for the
1986 Montgomery County Science
Research Competition, to be held
on March 13-17 in Helfferich Hall.

The Competition, now in its
29th year, is sponsored by Mont-
gomery County business and in-
dustry, the Montgomery County
Science Teachers Association, the
county Intermediate Unit, and
Ursinus College. Since its incep-
tion, it has been held on the Ursinus
Campus.

The 1986 Competition will be
open to the public on Saturday,
March 15, from 12 to 4:00 p.m. and
Sunday, March 16, from 1 to 5
p.m. The awards ceremony will
take place on Saturday morning,
March 15.

REDEEMER MINISTRY INFORMATION WEEKEND

Interested in helping the poor.

sick and elderly through Lay Minis-
try? Redeemer Ministry Corps will
hold a Weekend Information Retreat
for women, 21 and older interested
in volunteer service, March 14-16.
For more information or to
register, contact Mandy (215)
938-0540 ext. 24.

TRAILWAYS DISCOUNT FOR COLLEGE STUDENTS

Trailways Lines, Inc. today an-
nounced a reduced round-trip fare
for college students which the bus-
line hopes will encourage use of
their system during the "spring
break" period. Any college student
who presents a valid college identi-
fication card will be eligible for the
round-trip discount fare.

Between now and May 4th the
round-trip fare from Massachusetts,
Connecticut, New York, New
Jersey, Pennsylvania, Maryland and
Washington, DC to anywhere
Trailways goes will be a low \$118.00.

Personals

Dear L-

Thanks for the bleeping ad! I've been up late myself. Have a great
break and I'll call you at 3:00 a.m.

Love,
A nice guy

ACROSS

- 1 Makes lace
- 5 Choose
- 8 Turkish flag
- 12 Region
- 13 Fish eggs
- 14 Festive
- 15 Flying creature
- 16 Direct at goal
- 17 Expel
- 18 Heelless shoe
- 20 Excessively
modest women
- 22 Roman 51
- 23 Flesh
- 24 Venetian ruler
- 27 Concluding
- 31 Possess
- 32 Grips with the
teeth

- 33 Period of time
- 34 Joined together
again
- 36 Conduct
- 37 Emmets
- 38 Greek letter
- 39 Mock
- 42 Washed
- 46 On the ocean
- 47 Regret
- 49 Carry
- 50 Foray
- 51 Sched. abbr.
- 52 Solitary
- 53 Large casks
- 54 Lair
- 55 Kind of cheese

DOWN

- 1 Flaps
- 2 Solo

- 3 Gull-like bird
- 4 Seat on horse
- 5 Spoken
- 6 Edible rootstock
- 7 Mollified

- 8 Rodent of
guinea-
pig family
- 9 Praise
- 10 Otherwise
- 11 Small rugs
- 19 Three-toed
sloth
- 21 Male sheep: pl.
- 23 Apportions
- 24 Click beetle
- 25 Be in debt
- 26 African antelope
- 27 Snickered
- 28 Born
- 29 Macaw
- 30 Young boy
- 32 Tie
- 35 Sea nymphs
- 36 Small
- 38 Parent: colloq.
- 39 Arrow
- 40 Brother of
Jacob
- 41 Check
- 42 Legume
- 43 Cowl
- 44 Sicilian volcano
- 45 Judge
- 48 Southwestern
Indian



1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15				16			17			
18			19		20	21				
		22		23						
24	25	26		27			28	29	30	
31			32				33			
34		35					36			
		37					38			
39	40	41			42		43	44	45	
46				47	48		49			
50				51			52			
53				54			55			

PERKIOMEN BRIDGE HOTEL

10%
(FOOD ONLY)

DISCOUNT

Present Your URSINUS I.D.
And Receive 10% Off Your
Lunch Or Dinner Check

UNDER NEW MANAGEMENT

Pete & Lou Bolletieri, Combining 50 years of restaurant experience
ROUTES 422 & 29, Colledgeville 489-9511