The Ursinus Weekly, March 19, 1970

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from the opening of the festival in the opening week,

which has been recognised by the

in the opening weeks of the

and aloof. As the concert

student body and the
to the stereotypical Ursinus student.

which made him almost the only

and although they fought back well

but now, moved upstairs

of the DGWSA. and returned with

achieved 57 to 39. and the

Chorus.

Trend in the opening week was

and also the most popular musical according
to the starting lineup.

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and also the most popular musical according
to the starting lineup.

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in the opening weeks of the

and also the most popular musical according
to the starting lineup.

By JON WEAVER

The new USGA, instigated on March

himself, moved upstairs

for this musical, no one
ever had because of limited funds

and lack of support. This year it

and also the most popular musical according
to the starting lineup.

By LESA SPACER

Ben Hair, the production for this

year's Student Faculty Show, will be

in the opening weeks of the

and also the most popular musical according
to the starting lineup.

By CLIFTON LACY

The 1970 Festival of Arts week-

everyone that they

and also the most popular musical according
to the starting lineup.

By CHER CRANE

Last weekend "Shelly Super

in the opening weeks of the

and also the most popular musical according
to the starting lineup.

By WENDY BLOOD

The chain was weakened to

and also the most popular musical according
to the starting lineup.

by the students and the

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to the starting lineup.

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to the starting lineup.

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to the starting lineup.
EVENING STAR, WASHINGTON, D.C., MAY 8, 1909

[Letter]...
FREAKE WEEKEND
Dear Editor,

I think that Fine Arts Weekend should be eliminated completely. This event serves no other than catering to the hippies and freaks. I believe that this has not been enough, the Festival attracts other dirty, long-haired potheads from all over the country; this constitutes nothing more than organized drug agitation. These people do not need a Fine Arts Weekend—they need a BATH, A HAIRCUT, and A COMPETENT PSYCHIATRIST! I also think it is a misconception to believe that they can make a contribution to the campus without destroying it. I believe that this event serves nothing more than to create a climate of neglect and indolence. There is no way to overrule these people; they are so radical that there is nothing we can do about it."

Sincerely,

[Signature]

EILEEN SCHRAZER
Co-Editor, The Lantern

LANERN REVIEW
Dear Editor,

Eileen Schrager's review of the Lantern was very enlightening to us, the editors. She revealed a number of misunderstandings about the meaning of the word "freak" as the campus aware of the Lantern and aroused interest in it. The student government is reading it, however, only a few portions of it, which are, perhaps, thankful for the meager trickle we get.

We are very loosely organized, anyone interested can join the staff, just let us know if you have any ideas about anything. We accept poems, essays, short stories, drawings, and photographs. Our first issue has been put together and voted upon by the Seabury Committee. This material has been approved by the Board of Directors. We have made it into the issue. Contrary to current thought, the editors have had a hard time getting the staff to approve. The printed results are, however, much more diverse than anything else.

Why the overwhelmingly female staff? No male exposed any interest by attending the two meetings we had. This semester we will have a few males for a change. We are trying our best to help out or contribute material.

Sincerely,

[Signature]

KEVIN McCOY
Co-Editor, The Lantern

INCONSIDEAER STUDENTS
Dear Mr. Gold:

How can people be so incompetent as to make students live in dorms without a seat in Wimser Dining Hall? It is the barbaric practice of the dining room master we signed up in groups of four to sit at assigned tables. Yet every meal since the beginning of the year, one of the four students in our group has been denied a seat. To eat at our table, simply denying the seat to the two friends of the four girls a place at the table. Already, this has caused many embarrassing situations, forcing someone to move to each meal. That's the entire experience, so what is the proper answer? Do we have to move tables with the floor managers? Is the assigned seating plan really working? It's a shame Uranis demands so little in the way of student cooperation...but dinner, forget it—especially after the waitress has already left.

Sincerely,

WISDOM WANDERER

MEAL MESS
Dear Editor,

The seating procedure in Wimser Dining Hall is very unfair. People have to stand up for a table but there have been four students who have been denied a seat. Lately my waiters does not bother to set the table at least four times a week. I am forced to find a seat elsewhere. At lunchtime there are a number of people who go for lunch —but dinner, forget it—especially if you have a seat already...and breakfast is the worst...

THAT SORT OF THING WASTN'T PERMITTED WHEN I STUDIED AT SCHOOL...

Sincerely,

[Signature]

WENDY LITTLE

LITTLE MAN ON CAMPUS

THURSDAY, MARCH 19, 1979

THE URUSINS WEEKLY PAGE THREE

PERSPECTIVES: The First Victory

By AL FAATE

After what has seemed like a thousand frustrations, the student body of Uranis has scored its first tangible, undeniable victory over the administration. The First Victory is the most important. The new USGA took office after a month of much political maneuvering. Only the most optimistic of students looked for any progress or changes. But to their surprise, the new USGA demonstrated its power, its influence, and its inescapability. The First Victory was hard-won, pointless exertion. But it was also a sign of what is to come. The new USGA is not a "noble" independent, but the share of the guilt of the sorority sisters you have denounced. It may well embarrass you to see some of their own quotes "in print here." But let the record show that you are reduced to the position of principles that you so readily undermined.

By the way, Miss Interests, have you ever rushed? If you haven't, what are you waiting for? Each of you is in a position to understand and judge the complexities of the system. If you have been rushed and have refused the invitation of a sorority, then don't be surprised that its members have withheld warmth and friendship to you, to others and to its members. Peace to you, Independent. Live and let us be.

ACTIVE SISTERS
NANCY WHITE MARITA BADER DEBBIE SCARFO CONNIE SULLIVAN CLAUDIA PICONT CAROL HILDE KELLY BATES DEE KENNEDY MARY ELLEN MCDUFFEE PEGGY ROBERTS LADY BLACK PEGGY JONES CAROL ALBRAUGH MARION HUNTER SUSAN SCHRAM CAROL LANE

BOTH SIDES NOW

Dear Editor:

I'm beyond the gap by about 20

[Signature]

MARY F. CASSANO, R.D.I., Collegeville
**Dining Hall Dishwashers Enjoy "Most Fun Job"**

By BOB SWARR

Whilepeople lingering around some of those Wismer delicacies at lunch or dinner, you’ve probably heard considerable noise coming from the kitchen at one time or another. As you probably know the noise is created by the dishwasher; Dave Green, Bob McCullough, Bob Kohl, Art Severance, Dave Jacob R. C., Gene Haug, Buddy Kecho, Carl Langball, Steve Nenawetzki, dirty end Charlie, and oh yeah, Clean helps some times too. To get to the point, some night after dinner, I would take a look in the back there — it’s interesting in a way.

They get $20 for a semester for washing dishes which could get to be a drag considering how much that is in hourly wages. But, somehow they have "College" tolerance and at times fun. They do this by handling the work their own special way. I’m not a dish washer so no one else is no longer Art Eweed or Dave Jacob so as soon as he enters the kitchen, He is a starker, racker, be part of making what could be an unpleasant job into play. The efficient design and the modern equipment of the Wismer kitchen helps but the most important factor is the attitude of the dishwashers.

...This is the dirtiest job, the hardest job and the most fun job on campus..." The guys at the dirty end of the dishwasher race the guys at the clean end trying to load faster than the other end does. ..."No fun since they don’t have anything to do anymore; got flat ones now...

...While running cart derbies and gross out waitresses the work gets done. Every so often the peace temporarily arises and a waitress is flt 4-c-o-ho-p-up to put a tray on the top of the pile. ..."Love our work...\n
Everybody seems to know his job so well that there is little wasted motion. "Hey, what’s the holdup — I don’t want to work with an amateur". ...Why, it’s enough to bring tears to the eyes of Thomas E. Mattinly, III.

...I am the first to say that the “you” in the wilderness — make straight the paths that lead to common sense and conservation and away from the backhanded modes of operations. If it is true that we come to grips with life and face some of its realities instead of remaining in the same unbroken state of pipe dreams, dot, and period of sound sleep.

...Lastly, just to gratify your ego, have you sat down and talked with the Art students? It is quite different, for the liberal rarely talks about their problems. It is time that he becomes highly emotional and tries to appeal to you by playing on your sympathy, hence denying most of the facts. Yet a logical position will which consider under what rational circumstances he would be unable to defend. \n
...Terms are of another matter. When talking to a liberal, he can term having one meaning in a given situation and acquiring a totally different concept in another. Let us choose, for example, the words "rule," "obey," and "justice."

According to the American College Dictionary 1968, a "rule" is a principle, regulation, customs, or conduct, action, or procedure; that which is customary or normally how to be obeyed. A "just" is to comply with or fulfill the commands or regulations of. A "right" is the quality of being just; righteousness; equitableness; the moral principle or regulation governing conduct and times as well as the meanings of words have changed. It is a rapid process of change keeps up, by the next year there will be real communications problem at Ursinus! The USGA elections are over and probably the campus to support the new USGA by not dressing for dinner. The next day, small papers are attached near these posters saying that a Petty Organization supports the USGA. Now, the situation is reversed. On page 38 of the Ur- ridel Handbook it states: "Don’t wear any symbols in public." ("Men are to wear for evening meals members of their organizations, so that we can be kept, but have no fear, for a Petty Organization will tell you which rules to keep and which rules to break! A Petty Organization will not itself as the supreme arbiter of right and justice, handling out its promulgations to the Ursinus Students. That’s very funny, for in the previous situation, a Petty Organization was upholding the rules because they felt that they were expedient. And now, since ideas and goals have changed, so have the meanings of words. Yet oddly enough, the group feels it’s hit upon the true idea of word "rule."" Yet, it must always be considered that the symbols may once again have changed the meaning of the word "justice."

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TUES. -10 a.m. - 8 p.m.

WED. - 10 a.m. - 7 p.m.

THURS. - 9 a.m. - 8 p.m.

FRI. - 9 a.m. - 7 p.m.

SAT. - 10 a.m. - 6 p.m.
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ROGER BLIND
FRDSH

Our story pursues at Ursinus as at Field. Recruiting their future gladiators. Claim Beall. Other, from practically no recruiting to almost continual promotions include academic standards (Gurzynski: "We cooperate with the Admissions Office. There's no point bringing in a boy with 350 College Board scores." and a lack of substation. Bailey points out that no financial gifts are given to attract athletes: "We're as simon pure as any college can be." Bailey's motto is "Recruiting yes, but no substation."

Recruiting methods vary greatly from one coach to another, from practically no recruiting to almost nothing. Pat two programs. Eleanor Snell, coach of girls' field hockey, admits to no recruiting effort: "We have no recruiting whatsoever. Girls usually come here because alumni teachers recommend Ursinus. This released system has worked well for her, as the record shows."

Coach Gurzynski, on the other hand, operates an extensive, year-round campaign, mostly by mail. Gurzynski sends letters to every high school track or wrestling and track/cross-country coaches, boys and girls, as the record shows. Who has Bear berg is working on three others. If recruiting program has had three responses, which borough took Ciccantelli in the first. Cattell's 8'000 for next year."

Taylor, 29, is currently coach of girls' field hockey, admits to conflict instead of change. "What we have in front of us is helping the agency grow."

"Recruiting a successful team is not entirely dependent on financial support. Mike Weston, 6'3" Marc Zimmerman, from his starting five and will gain several outstanding players from Jayvee coach Bob Hardwick's five that won 13 and lost only three during the past campaign.

Freeman center Farney Cattell, a 6'6" leaper from Downingtown High, rose the Bears in scoring with 234 points in 17 games and a 14.8 average. Cattell also led both the Bears and the Middle Atlantic Conference's Southern College Division in rebounding. Cattell's personal high was a 20 point performance against Swarthmore on December 16 and his rebounding high was 28 against Moravian on January 19.

Will guard Herb Brown, also a product of Downingtown High, was second to Cattell in scoring with a 15.4 average (204 points, 18 games). Brown, twice, logged 22 points — vs. PMC and Swarthmore. Zimmerman, the team's captain from Springfield (Montco.) High, was third best scorer with 116 points (10.8 average). His personal scoring high was 19 versus Penn State, which he hit for 25-16.

Gary Schaal, 6'7" soph from Col- lingwood (N.J.) High, was fourth highest scorer with 176 points and a 16.3 average. Schaal's high was 18 against Eastern Baptist.

VARSITY SCORING

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<thead>
<tr>
<th>Games</th>
<th>Pts.</th>
<th>Avg.</th>
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<tbody>
<tr>
<td>Farney Cattell</td>
<td>Fresh</td>
<td>17</td>
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<tr>
<td>Herb Brown</td>
<td>Soph</td>
<td>19</td>
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<tr>
<td>Marc Zimmerman</td>
<td>Soph</td>
<td>18</td>
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<tr>
<td>Gary Schaal</td>
<td>Soph</td>
<td>17</td>
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<tr>
<td>Mike Hartline</td>
<td>Soph</td>
<td>15</td>
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<td>Bob Koehn</td>
<td>Soph</td>
<td>16</td>
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<tr>
<td>Jim Wilter</td>
<td>Junior</td>
<td>13</td>
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<td>Bob Long</td>
<td>Soph</td>
<td>14</td>
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<td>11</td>
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<td>Tom Smith</td>
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<td>9</td>
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<tr>
<td>Bob Clark</td>
<td>Senior</td>
<td>10</td>
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<td>Mike Weston</td>
<td>Fresh</td>
<td>7</td>
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<tr>
<td>Jim Looney</td>
<td>Soph</td>
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<tr>
<th>Games</th>
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<tr>
<td>Tom Sturgeon</td>
<td>Fresh</td>
<td>16</td>
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<td>Bill Silcher</td>
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<td>Mike Weston</td>
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<td>Wes Niewog</td>
<td>Soph</td>
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<td>Bob Best</td>
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<td>12</td>
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<tr>
<td>Ed Dwyon</td>
<td>Fresh</td>
<td>8</td>
</tr>
<tr>
<td>Archie Simons</td>
<td>Fresh</td>
<td>7</td>
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Tues Day, March 19, 1979

UC's grappers finished their 3-0 season with a 35-16 loss to Muhlenberg on March 3, but Coach Videon wasn't totally discouraged. The reason: next year's prospects, which are very good. Videm has thus far recruited one excellent wrestler, and is working on three others. "Our recruiting program has had many more responses than last year," says Videon. He also expects this year's injured (John Rowe, Rich Craig, and Wynn Leib) back for next season. He expects two competent wrestlers who transferred to several other schools to return. He expects one wrestler who was ineligible (Scott Slingby, Frank Capone). On this year's squad Videon comments: "Some of our freshmen really looked good and they'll be back tomorrow, and the rest of the team is sophomoric." Things look good for 1971, and even better for the following year.

Ursinus made the match interesting in the opening bouts against Muhlenberg as Dave Morris defeated William Eubanks 10-9, Vic Sears defeated Jim Cattell 4-2, Kevin Akey fought to a 5-5 draw against Wampole, and Bill Eubanks declia tion 4-0. Ursinus was ahead 11-7 on the team score before Muhlenberg hit a spurt, but things fell apart from there. UC's lone victory in the remaining matches was Gary Eubanks' pin of Bockly in the third period of their heavyweight match.

Final scores: Muhlenberg 13, Ursinus 29. Videon's corps suffered a similar drubbing against Drexel on February 28. Sears, Eubanks, and Mike Fazar were not able to crack the 27-11 loss included Kevin Scatington's pin of Rob Schaad, which was a 4-0. K. Eubanks' victory over R. Fitzer, and Mike Mangan's win for forfeit in the 109 contest.

Cafeteria Meals

Continued from Page 5, Col. 5 With the S.E.G. are about to spark something that neither students nor anyone else wants to see.

Let's try to work things out like they do at colleges (Damm, that sounds experimental and pretentious!?) and get a horizon of interests for a change instead of the usual college stance we are living now. We may even save money. ($88 oh? oh!)

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Now, the agency is helping to rebuild devastated homes and businesses. Such "food plus" aid is supported by contributions to CARE, New York 10016.

TUESDAY, MARCH 19, 1979

Why we're doing things like at college (Damm, that sounds experimental and pretentious!) and get a horizon of interests for a change instead of the typical college stance we are living now. We may even save money. ($88 oh? oh!)

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When Ted Taylor suffered the worst floods in his history last fall, CARE rushed food to the worst affected regions while a CARE-MEDICO team instituted a typhoid inoculation program for 80,000 persons.

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