Authors
Alan Gold, Charles Chambers, Robert Barr, Sandy Dunlop, Clifton R. Lacy, Rodney Teel, Jan Dirkes, Allan Lake Rice, Jane Siegel, Eileen Shrager, Allen Faaet, David Sears, James Williams, and Cris Crane

This book is available at Digital Commons @ Ursinus College: https://digitalcommons.ursinus.edu/weekly/156
Light Show, Ben Hair
Campus Chest Events

By CHUCK CHAMBERS

The weekend of April 5-7 will see a new campus Chest event run as a part of the Ursinus Music Festival. The Chests, financed by student fees, offer a chance for students to help raise money for various causes. In previous years, the Chests have included a card game, a dance, and a breakfast. This year, the Chests will include a silent movie screening, a hula hoop contest, and a bake sale.

The silent movie screening will take place on Friday, April 5, at 8:00 PM in the Student Center. The movie will be selected by the Chest committee, and a raffle will be held for the opportunity to purchase a ticket to the screening.

The hula hoop contest will be held on Saturday, April 6, at 2:00 PM in the Student Center. Participants will compete to see who can hoop the longest without losing their rhythm.

The bake sale will take place on Sunday, April 7, from 10:00 AM to 2:00 PM in the Student Center. Participants will be able to purchase baked goods from local bakers and enjoy a variety of treats.

The Chest committee thanks all students who have contributed to the event, and encourages everyone to participate in this fun and worthwhile event.

USGA Elects President

Novak, Emig
Meet Press

By ROB BARR

Finishing his term in office, Joe Emig had a few comments to make: "With each change in the administration, there always seems to be a sense of rebirth of enthusiasm, and the main object of the USGA remains to enhance and perpetuate it. I have a lot of confidence in the new officers that I have talked with as far as the interest and positivity to student concerns..."

"I hope that other students will feel free to express their problems. This year, the USGA had to work on its own, and it really can't function without the proper advice of the students. This advice should come from all areas of the college, including professors, board members, and administrators.

The president-elect of the USGA, Al Novak, has given much consideration to the present situation and feels that "the student government should be part of the boards of the students." To do this, the present constitution must be demolished and replaced. The new document would include a "Bill of Rights," with basic freedoms and civil liberties delineated and drawn up by the "Committee of Thirteen.

Students being placed on the Academic Committee, the Faculty Committee, and the Board of Admissions is also an issue Novak will be forced to address. Planning an extensive investigation of student hours, work schedules, course-charge fees, activities fees, etc. — and a cabinet of student advisors which will provide a direct line for problems from the students.

Through these issues and others brought by students and the cab­inet, we will make the USGA move. The USGA, Novak wishes to erase the stereotype of the uninterested Ursinus student, as well as the powerless USGA.

Haas, Karpinski Selected
Woodrow Wilson Scholars

By CLIFTON LACY

Ursinus College has achieved an other first, two of its students Carol K. Haas and Jeffrey J. Kar­pinksi, have been awarded honors by The National Freshman Honors Program. This is an academic honor which only 1000 students are selected from throughout the United States to receive these awards.

Carol and Jeffrey, along with the other candidates of the same general nature, had to follow the same procedure. First, they were necessary for them to be nominated by a faculty professor. Then, the candidates were asked to submit an application which included a 1000-word essay describing their intellec­tual interests and future plans. Then, a committee of three judges divided into three interview groups which were then given a personality test. Carol and Jeffrey were two of these 1000 students. The honors awarded are in two categories: Designate and honorable mention. A Designate ac­warded becomes a Fellow upon en­tering graduate school. The Woodrow Wilson award is valuable because it labels the stu­dent as one of promise to the grad­uate school, it opens doors to better research positions, and it sup­plies funds (in the form of grants) to aid financial matters.

Student Union to Occupy Memorial Library Building

On September 8, 1970, the Student Union will be occupying the Memorial Library Building. The building is to be used as a temporary headquarters for the Student Union, which has been without a permanent home since its inception in 1967.

The students are demanding a new student center, which would include a library, a dining area, and a multipurpose room. The Student Union is planning to hold meetings, workshops, and events in the library, and will be working closely with the library staff to ensure a smooth transition.

The Student Union is calling for support from the Ursinus community and is inviting all students to join in the struggle for a new student center.
Editorial

ALAN C. GOLD

Student Election—Ursinus Style

VOTE FOR ONE CANDIDATE FOR EACH OFFICE:

President  ALAN NOVAK
Female Vice-President  LINDA KUNZ
Male Vice-President  JAMES STELLAR
Treasurer  WAYNE CHRISTMAN
Recording Secretary  SALLY McCOACH
Corresponding Secretary  GAIL HAGY

Although it seems difficult to believe, this document is the official ballot for a major election of student government officers at a small college in the nation. Nevertheless, the fact that each candidate ran for office unopposed is not, as it would seem, the result of the pervasive motif on the Ursinus campus—student apathy. The undemocratic nature of this year’s most significant campus election has its foundation in an intricate network of constitutional technicalities, a conflict of interest, and a lack of interest in the whole student government. In only a few instances are the students who ran for office chosen from among the student body at large, and only a handful of students in the entire college were even eligible to seek the office of Student Government Association president.

If the new student organization is not correct in its assumptions, the following exercise in democracy will be a long time coming. A problem that is sure to arise is the representation of the student body. As the former president rightly asserted: “We commend the vision.”

Communications Gap

In his last official statement as president, John Emig stated that the most significant accomplishment of his term of office was the establishment of a line of communication between the student government and the College administration. As the former president rightly asserted: “They (the administrators) are now listening to us.” The only problem is that the majority of the students are not listening. If the newly-elected officers can succeed in bridging the communications gap between the students and their government, this Ursinus administration will be considered highly successful even if it accomplishes nothing else.

In his initial statement before the USGA Council this week, President-elect Alan Novak outlined some of the major objectives of his program. We anxiously await further developments concerning his plan for the drafting of a Student Bill of Rights and his intentions regarding constitutional revision. His so-called “demands” for student representation on the Academic Council, Admissions Committee, and Scholarship Committee, however, appear somewhat too enthusiastic for someone who has just assumed the presidency. These matters should justifiably be delayed until the new College president takes office and all of the ramifications attendant upon that succession have manifested themselves.

We recognize that the newly-elected USGA officers have inherited a most difficult state of affairs with which to work. Never before has so few concerned students been so vocal in their demands, nor so many indifferent students so silent. Then again, perhaps this situation is not unique to Ursinus—maybe we are experiencing firsthand a lesson in life itself.

FOCUS:

By JAN DIERES

No doubt you’ve all seen John Fioravanti around campus. A sophomore and a member of Beta Theta Pi, John is one of the five blind students here at Ursinus. Eventually, this focus will bring about an understanding of what it is like to be a blind member of the Ursinus community.

On the Acceptance of Blind Students

“It’s difficult to say whether or not the blind students here have a sense of that they’re different. To me, I have no trouble. It’s my job, I have no trouble dealing off to you at once in a while. I almost wish sometimes that someone would push me down the stairs. I don’t want pity. I don’t like pity. I don’t want any sympathy or getting2

On Problems

“Everyone’s nice to you here. They accept you. You might not have any problems and I don’t know if you can say that I understand more than they do. I’ve been through a whole other thing of being alive—everyone’s an emotionally powerful animal.

On Jazz

I think there should be more Jazz at Ursinus. Jazz is great. Can’t explain it, it’s like folk music. Some of it is really emotional and I dig it. But when you’re involved in a more intellectual thing, sometimes it’s hard to comprehend the two, and you wonder if you take them apart and consider only the words. I can’t say that I listen to folk music all the time. When I want to get into a musical thing I listen to Jazz. When I want to get into a verbal thing, I listen to folk.

I play organ and I really dig the sound. I’ve composed a couple of things but they never really materialize. I’m getting into progressive things and it’s getting hard for me to find a way of expressing myself. You’re getting into other things too, and you want to get into something different. Miles Davis is in a name now. He’s a great musician. You express yourself without a confining rhythm. If you look for that in organs—that sort of free sound—it’s really hard to find. That’s what I’m looking for right now.

Closing Remarks:

I don’t want pity. If it’s pity you have for me, you can keep it.

The Ursinus Weekly

Published a minimum of fifteen times each academic year by the students of Ursinus College, Pa. 19466.

Sixty-ninth year of publication

Editor-in-Chief

ALAN C. GOLD

News Editor  JON WEAVER

Feature Editor  SALLY McCOACH

Sports Editors  KEN YORGEY

EXCHANGE EDITOR

David Sears

Assistant News Editor  Eileen Shrag

Robert Barr

Assistant Features Editor  Judy Preslant

Assistant Sports Editor

William Dunlop

Circulation and Distribution Manager  Bob Beiler

Photographers  Jan Weaver, Rich Stiles

Art Editor  Marc Haeber, Robert Swarr, Lorna Sproul

Copy Editor  Judy Preslant, Linda Turner

Sports Editor  Bob Moore, Pat Loretanelli, Chuck Channell, Ed Scheller

Advertising Manager  Sandy Dunlop, Clayton Lacy, Rod Teel, and Thomas Fortner

THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT
THE OFFICIAL POSITION OF UR SINUS COLLEGE


Mailing Address: Campus Post Office, Ursinus College, Collegeville, Pa., 19426
LANTERN in the LIMELIGHT

by EILEEN SHRAGER

Writing a poem is a highly personal experience and it is therefore difficult for a person to judge the quality of another's work. Regard­less of what the poem means to me or any other member of the reading audience, it means something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher. The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher. The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

Once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.

The winter publication of the Lantern has many admirable works and one thing it means to me, something to the person who wrote it. Keeping this in mind, one must also realize that once a poem has been offered for publication, the property of the poem and all that is read and therefore is the property of the publisher.
Unfortunately, many Ursinus students were unable to share in this message. The fault lies not with the college but with itself. To be sure, the intention of those involved in the planning of the program was to improve student health. Simply because there is no precedent for them doing so, students of the future know not how else to approach the subject. There are only a couple of things to say about the tragic and tragic abandonment of concern for the school and any future attempts to improve it. Creatively, if stifled, innovation is deprived of its true nature. Because part of their Ursinus educations, these attempts at innovative and progressive approaches are ultimately and artfully squashed away.

Ursinus purports to prepare students to order a highly competitive, group and all that. Society is being inverted with complex, and their response to producing such leaders is shallow. None of the failure in public is no less than folly. For the truth statements attributed to you in the Bulletin article. It is part time that the term reflects the "college quality" by reason of its traditions. It is aiding students the free expression so essential to quality education. Surely, Robert R. Robinson Class of 1969

**SORORITY SLANDER**

Dear Mr. Gold,

Several issues ago in "Letters to the Editor" you made the observation that the whole sorority system of ours is nothing more than alternate mud-slinging with a few hard-core national groups. Well, sir, as an independent, I beg to differ. Yes, there is some mud-slinging going on, but the independents have a very minor role in the whole grand scheme of things. The mud-slinging has even gone as far as the sorority's operation. The independents have only known about the facts, but have not been involved in them. It is always the independents that do most of the dirty work of fawning and huckering.

The college administration, I am sure, guarantees me that, "If you talk to them, they will get it all over their heads." I beg to differ on that. They will tell you they told the3 the program is probably not as correct as it seems. One never really speaks about anything in the manner of being honest and open. If you ask the question and you also hold the college responsible for specific member of the "right-wing" group, they will answer as in the following ways: "No, of course she isn't that mad! She is just being this and that kind of thing."

Any of this stuff isn't the kind that you would normally expect to hear in one of our own positions.

Some of the minds of the Ursinus college are closed and this program has not been a little spring cleaning. Good and gone.

The independents wish you..

Sincerely,

A. M. CHERnan

**MICHERN CENTER**

Dear A. Gold,

In answer to the 25-James A. Michener honored Ursinus College with the presentation of one of our esteemed awards. To those people who attended, the message was an interesting one in itself. But then there was the opportunity to give their ideas a try. The official administrative presumption is always against them. To be sure, the intention of those involved in the planning of the program was to improve student health. Simply because there is no precedent for them doing so, students of the future know not how else to approach the subject. There are only a couple of things to say about the tragic and tragic abandonment of concern for the school and any future attempts to improve it. Creatively, if stifled, innovation is deprived of its true nature. Because part of their Ursinus educations, these attempts at innovative and progressive approaches are ultimately and artfully squashed away.

Ursinus purports to prepare students to order a highly competitive, group and all that. Society is being inverted with complex, and their response to producing such leaders is shallow. None of the failure in public is no less than folly. For the truth statements attributed to you in the Bulletin article. It is part time that the term reflects the "college quality" by reason of its traditions. It is aiding students the free expression so essential to quality education. Surely, Robert R. Robinson Class of 1969

**SLOW MOTION**

Dear Mr. Gold,

I am enclosing a copy of a letter written by a young man named John Helfrich concerning a highly objectionable speech which he delivered to the senior class meeting in Philadelphia. I am hoping that you fully understand your misunderstanding and misrepresented your ideas. From your statements, taken at face value, are totally inconsistent with the philosopy of the college and certainly inconsistent with the best interests of Ursinus.

You are quoted as saying that the college discriminates doctrines and programs which depend for success on the naturally good inclinations of people or that take for granted the basic reasonableness of men. This is a shocking statement and your notion but I would question whether it is actually consistent with any idea of "quality," that it is only through discrimination, urgency, and frantic action that man is able to approach the understanding of human nature. It is not the whole purpose of education to introduce the more reasonable and acceptable precepts as in situations with which they are unfamiliar. Finally, therefore, should it be necessary to discuss the student body, I would like to demonstrate to its students that they are in the college for the increased ability to rationally consider alternatives will allow them to understand such situations.

What is most tragic about the speech is that it is an indication of the performed offering of this educational philosophy, which is the attitude it fosters in Ursinus students. Creative attitudes with programs and for change order. Even the most cautious, even the most wise architects obviously had.

But that very society is taught about the technology and afraid of being consumed by it, he can protest, simply by walking—one foot after another—and down the nice new stairway of the administration building.

Yours truly,

H. R. Taylor
Director, Public Relations

**DR. RICE**

In 1946, the College. The Board, the Sears, Roebuck and Company, and the Philadelphia Bulletin. I can only hope that you have not. I am not sure your understanding or misrepresented your ideas. From your statements, taken at face value, are totally inconsistent with the philosophy of the college and certainly inconsistent with the best interests of Ursinus.

You are quoted as saying that the college discriminates doctrines and programs which depend for success on the naturally good inclinations of people or that take for granted the basic reasonableness of men. This is a shocking statement and your notion but I would question whether it is actually consistent with any idea of "quality," that it is only through discrimination, urgency, and frantic action that man is able to approach the understanding of human nature. It is not the whole purpose of education to introduce the more reasonable and acceptable precepts as in situations with which they are unfamiliar. Finally, therefore, should it be necessary to discuss the student body, I would like to demonstrate to its students that they are in the college for the increased ability to rationally consider alternatives will allow them to understand such situations.

What is most tragic about the speech is that it is an indication of the performed offering of this educational philosophy, which is the attitude it fosters in Ursinus students. Creative attitudes with programs and for change order. Even the most cautious, even the most wise architects obviously had.

But that very society is taught about the technology and afraid of being consumed by it, he can protest, simply by walking—one foot after another—and down the nice new stairway of the administration building.

Yours truly,

H. R. Taylor
Director, Public Relations

**DR. RICE**

In 1946, the College. The Board, the Sears, Roebuck and Company, and the Philadelphia Bulletin. I can only hope that you have not. I am not sure your understanding or misrepresented your ideas. From your statements, taken at face value, are totally inconsistent with the philosophy of the college and certainly inconsistent with the best interests of Ursinus.

You are quoted as saying that the college discriminates doctrines and programs which depend for success on the naturally good inclinations of people or that take for granted the basic reasonableness of men. This is a shocking statement and your notion but I would question whether it is actually consistent with any idea of "quality," that it is only through discrimination, urgency, and frantic action that man is able to approach the understanding of human nature. It is not the whole purpose of education to introduce the more reasonable and acceptable precepts as in situations with which they are unfamiliar. Finally, therefore, should it be necessary to discuss the student body, I would like to demonstrate to its students that they are in the college for the increased ability to rationally consider alternatives will allow them to understand such situations.

What is most tragic about the speech is that it is an indication of the performed offering of this educational philosophy, which is the attitude it fosters in Ursinus students. Creative attitudes with programs and for change order. Even the most cautious, even the most wise architects obviously had.

But that very society is taught about the technology and afraid of being consumed by it, he can protest, simply by walking—one foot after another—and down the nice new stairway of the administration building.

Yours truly,

H. R. Taylor
Director, Public Relations
Kings and Queens Crowned

As tradition has it, the Whittier sophomores announced and the coronation took place on February 18 in the Whittier auditorium. Among the Whittier’s last bids for glory was the restoration of the king and queen franchise. Seniors David F. Hansen announced the six new Whittiers in front of a sizable crowd. Jane Herold, a majorette from Downington; Kathryn Mohler, a French major from Downington; Kathy Powell, biology major from Toms River, N. J.; Ginger Sgott, a psychology major from Nazareth; Janet Sprenger, an English major from Bowmanstown; and Joyce Taylor, a health and physical education major from Nazareth were the six seniors who earned the honor of being a Whittier.

The Whittians, the women’s honor society founded by Dr. Eliza
ta J. Blackman, in 1905, is the highest honor a junior woman may receive. To be eligible for Whittian membership, the girl must have had an average in four of her five semesters at school. In addition to scholastic achievement, membership is also based on the young lady’s ser
to the college through her participation in activities.

Mrs. Hoffleth next announced this year’s Loretto king. For every
der a surprise, including the king’s Tim Sellm, a sophomore biology major from Yardley, was re
lected. Jim, who was in five or six rows back, didn’t know what to do because he was in a state of shock. Some of his friends pushed him in front of the crowd towards Mrs. Hoffleth; he took the ten dollar prize and, still in the dim, proceeded back to his seat where he recovered. And after the entire tragic experience all he could declare, “I’m grateful they didn’t have a crown.”

Loretto kings of the past were chosen through the signing of petitions. Since there weren’t enough

---

LUTZ’S FIFTH & MAIN
Bobbie and Charli Lutz
Catering to All Student Needs
409-9275

COLLEGEVILLE BAKERY
For Those Tasty Treats
Birthday Cakes Delivered to Students Upon Request — $1.25
450-2971 L. E. Kroppel, Prop.

“College Town” — “Youth-Quake”
Helen Hill’s Dress Shoppe
Jewelry — Bags — Scarves
451 Main Street
Collegeville, Pa.
489-3141

FREE CATALOG
• “HEADSHOP ON WHEELS”
Psychedelic Delights - Jewelry
Headgear Galore
Boutique
P. O. Box 534 - Phila., Pa. 19145

BUDGETING?
A special checking account will help control expenses.
Collegeville Office
Provincial National Bank
Member F.D.I.C.

THE ARA SNACK SHOP WELCOMES YOU

---

First Semester Dean’s List

Albert, Bruce M.
Allen, Margaret E.
Anderson, Carter M.
Anderson, Lynne M.
Andrews, Larry S.
Applestein, Vivian
Auer, Thomas H.
Austen, Thomas H.
Bajracharya, Rupak
Ball, Edna F.
Baldwin Jr., William
Beadle, Cheryl L.
Beck, Jeffrey D.
Bell, Jill A.
Beshiovits, M. Juanita
Bliever, Cheryl A.
Blackman, J. Scott
Blind, Rodger S.
Bodley, Kathleen B.
Breiner, Denise L.
Brower, Dorothy P.
Brown, Kimberly A.
Callio, Steven J.
Chambers, Charles
Chernoff, Patricia A.
Christian, Wayne I.
Cigno, Rebecca A.
Clark, Candace P.
Correl, Philip C.
Coville, Arthur S.
Crawford, Ruth E.
Croley, Mary C.
Cuewworth, Donna L.
Cusumano, Serina
Dawkins, Sheri W.
Dav, Karen L.
Day, Karen M.
Dinamarco, Ann P.
Dirks, Karen E.
Dobrow, Joan E.
Eilers, Robert P.
Estep, Susan K.
Eubanks, William A.
Evanswickis, Lorett
Fagler, Jr., George
Farina, Janet L.
Fell, David A.
Fennell, Alice A.
Fenwick, Alice A.
Fetterolf Jr., Robert
Finch, Beverly T.
Fioravanti, John J.
Fischer, Anna Marie
Flynn, Elizabeth
Foglia, Linda C.
Fordyce, Jan B.
Fox, Philip L.
Fuchs, Robert J.
Fuhre, Anne Louise
Fuhrman, Mitchell
Gates, Peter
Gilbert, Theodore
Giroux, Stephen M.
Glatt, Kathleen F.
Gold, Alan C.
Goldhaber, Alan
Green, Holly K.
Griffin, Patricia
Guyer, Richard D.
Haas, Carol R.
Hadady, Donna M.
Hall, William C.
Hamilton, Thomas H.
Hallinger, Mark S.
Hardin, III, Wesley
Hasseltine, Linda M.
Hauserman, Susan G.
Haven, Mary C.
Hassett, Bryant
Henning, Deborah
Hepler, Barbara
Herold, Jane L.
Hess, Donald W.
Hicks, Robert A.
Hirsch, Bernard C.
Hofferman, Richard
Holladay, John W.
Hyland, Jullia C.
Irey, Michael J.
James, Kenneth
James, Donald R.
Johnson, Alice M.
Jones, Nancy R.
Jones, Terence H.
Karpinski, Jeffrey A.
Kinsky, Herman A.
Knaas, K. Lindsay
Knott, Marcia J.
Kropivoch, Beverly
Kropivoch, Scott K.
Krick, Andrew E.
Kriebel, Cecilia A.
Kuchar, Jane K.
Kurian, Joanne
Kutz, James L.
LaBrant, E.
Laughlin, Barbara
Lawrence, Gary W.
Lee, Cynthia A.
Ley, Roy M.
Lieschel, Laura D.
Lockman, Sharon T.
Louden, Robert K.
Macris, Nancy D.
Malicki, David E.
Manning, Marilyn
Mapow, Larry S.
Mattlingy, Thomas
Maugans, James D.
McArthur, Mary Jo
McClain, Diane T.
McCoy, Susan S.
Meech, Roger
Mellon, Patricia A.
Michael, Janny W.
Michele, Pamela M.
Miletic, John K.
Moller, Katherine E.
Moser, David C.
Moyer, Donald E.
Munson, Terri
Murray, Linda D.
Norton, James M.
Nowak, Theresa
Ostrohn, Jr., Gordon
Owen, Jane L.
Parada, Laura A.
Pace, E. Kenneth
Pettis, Robert A.
Peterson, Cheryl
Peters, Karen L.
Pinkosh, Patricia
Popa, Sandra L.
Porter, Nancy Lee
Powell, Kathy A.
Purdy, Deborah J.
Ramsey, Jean R.
Raud, Bambi C.
Richardson, David E.
Robbins, Eugene
Robinson, Thomas E.
Rodgers, Jr., Joseph
Romanik, Diane
Rose, Robert B.
Ruff, David R.
Sayare, Michael
Scaglione, Vincent
Schaser, Kenneth
Schatz, Susan D.
Schillig, Neil W.
Schlegel, John D.
Schults, Larry G.
Sharpe, James W.
Shelly, William T.
Siegel, Jane L.
Skokos, Penny
Slioggett, Ginger L.
Smith, Terry D.
Smith, James M.
Smith, Marci A.
Smith, Mary E.
Smith, Patricia R.
Smith, Sandra J.
Speicher, Kenneth
Spinello, Catherine
Stemler, Janell L.
Stetten, Jean L.
Storl, Jean N.
Stoller, John D.
Stutz, Don B.
Taylor, Joyce T.
Thatcher, Richard
Thompson, Robert
Topol, Frances C.
Tomaso, Mary E.
Tompkins, Kathie R.
Tompkins, Nancy M.
Twentynight, Mary M.
(Continued on Page 4, Col. 2)

CONTEMPORARY "Tom Rush"

By David Sears

For this long awaited record, Tom Rush has collaborated with com-
panies (from Elektra to Columbia) and has adopted a seemingly new image. The music, however, has remained basically the same. With a protocol of change, musical progression would be disastrous. For with it comes the ability to write a

The unfortunate point is not in the change but the song. Tom lost the services of Paul Harris who arranged The Song. His arrangement on the new record was done by one Ed Freeman. These seem to be simply a lack of understanding between the artist and the arranger. This results in a complete neglecting of the artist in many tracks. The other change is the song. Unfortu-

There was a new artist in the theme of love. Tom thought back to the time when he first started. "Child is the" is almost non-existent...and basically it didn't succeed in con-

Circle, Gam"e, is a typical, beautiful, and sensitive Rush song. Unfortu-

The circle song does not desire to be another Rush classic. The song is reminiscent of "Shadow Dream Songs" and the strength of the image of the past song is in the 

Circle Game, was the title of the song. It starts with a guitar reminiscence of "The Rush," by Steppenwolf, and progresses into a song similar to the90's "I'm a 

Feature, the song is that of the typical Whereas the song of this is one that is a little better, each year. It is not a Rush classic. The song writer, Billy MacLaughlin, deals with a youth saying goodbye to his parents as he is about to leave home to face the outside world. He admits his innocence, his faults, and his love for the security of his family. It is corny, but the song is handled so perfectly that it ranks as one of the most beautiful songs ever recorded by Rush. It is certainly on a par with "Urge For Going."
Matmen Trim PMC For First Win

By JIM WILLIAMS

Ursinus grapplers triumphed for the first time this season with a stunning 28-18 victory over PMC on February 21. A crowd of 150 Bear devotees cheered as Dave Mower, Kevin Akey, and Bill Eubanks led the way to victory with decisive pins.

The 118 match was Mower's from the start. Taking a commanding 4-0 lead in the first period, Dave finished the match with a pin in the early second period. Kevin Scaithorpe then took the 120 match by fall; followed and UC led 10-0. The 138-pound bout between UC's Jeffreyn Fuban and Bill Eubanks was the calmest of the afternoon. The two wrestlers spent the first period jockeying for position, neither able to take the other down. Fuban took a 1-0 lead in the second period on an escape, and both were up and dancing again. Tom Mark tied the match at 1-1 with an escape at the start of the final period, but Fuban brought him to the mat and remained on top for the last minute and a half to win 4-1. UC lengthened its team score lead as Kevin Akey disposed of Andy Ward in their 142 match-up. Akey took a 4-0 advantage in the opening period and almost pinned his opponent then and there. The match ended with 2:25 remaining in the second period as Akey finally leveled Ward. UC's Pete Coleman then won the 152 bout by forfeit and the Bears held a 20-3 lead.

PMC tried to make its comeback to the latter stages of the match. Trailing 20-9, Trims fortified their defense to lower its advantage to 20-18. PMC then sent one of its best, Charlie Driggers, to tackle our Al Satterthwaite at 162. Driggers led from the whistle, taking a quick 5-0 advantage, PMC's main-machine slowly moved to pin Satterthwaite, completing the task with a 125 left in the final period.

The stage was set for the match of the afternoon. PMC had closed the gap to 20-18, and Ursinus had previously announced it would forfeit the next match. Coach Video then pulled his coup de grace of the season, putting Bill Eubanks, usually his 100 regular, into the 177 match against George Hentschik.

The strategy looked faulty as Hentschik took a 4-0 lead in the opening period. But Eubanks escaped in the next period and pinned Hentschik in a unique combination. Eubanks had defeated a man nearly thirty pounds heavier than himself, a feat Coach Video called "crazy.

His team leading 20-18, Gary Dolch was able to relax and worry only about his own match. After no take-downs in the first period, Dolch escaped to lead 2-0. In the final period his 191 opponent, Lou Kidd, escaped and gained control. Dolch repeated Kidd's move and won the decision, 6-2. Far ahead, UC forfeited the 187 match.

Fords Conquer Bears

Videon's men enjoyed the victory over PMC between lessons to Haverford and Swarthmore. The match against Haverford was an all-out ill of 58-18. Movero and Scaithorpe suffered losses by decision in the opening bout against the Fords. Jim Barbak then pinned UC's Pete Coleman, giving Haverford an 11-0 team score.

The remaining bouts against Haverford weren't much more pleasant. Kevin Akey fought a 5-3 decision against Allen Frichard, Al Satterthwaite was pinned in the final period of his 167 match. Ursinus forfeited the 155, 177, and 191 matches to the Fords. The final score 28-18, and in the 177 match were Gary Dolch's 112 decision over farewell in his heavy-weight match, and Bill Eubanks' 9-1 victory over W. Donovan.

Garnet Victory

The Bear grapplers suffered their seventh defeat of the season in a match against Swarthmore here on the Haverford campus. This match began well for UC. Through the first 4 bouts the team scoring was 6-6. Dave Mower kept Ursinus stilled with a 5-1 decision over Pete Coleman. Dolch contributed to the early surge with a 3-0 win over Jeff Stansell.

Then the roof fell in as Swarthmore's Allen Thomas decisioned Kevin Akey 4-3, and UC forfeited the 142 match. Eubanks was defeated by Clay Perry 10-6, and Gary Maubouin took Al Satterthwaite 11-0. Problems continued as Mike Mangan was defeated by John Byers in the 177 match. Co-captain Dolch would fall to the trend, winning his HWT bout with a pin of Roy Shain in the first period.

SPECK'S DRIVE-IN

Pipe'n Hot Sandwiches
COLD DRINKS
MILK SHAKES
HOAGIES

LIMBERICK, PA.

SOFT ICE CREAM

COLLEGEVILLE, PA.

BROASTED CHICKEN

483-2110

Schrader's

Atlantic Station

400 Main St.
Collegeville, Pa.

Official Inspection Station

PHOTO BY JOHN LEBLOND

Bouquettes Lync Downes (left) and Nancy Porter fight for basketball during West Chester match.

Make life your bag!
Join us. We help people be alive. Our life isn't easy but it sure isn't boring.

Father Joseph. The Tinlattaians
Garrison, Maryland 21055
NAME
ADDRESS
ZIP
SCHOOL NOW ATTENDING
A. W. ZIMMERMAN JEWELER
COLLEGEVILLE, PA.
Certified Gemologist
American Gem Society
Complete Line of
Jewelry, Besomile, Ursinus Charm

S FRESH DUGH PIZZERIA

FREE PIZZA to "Focus" Student Try our STROMBOLI SANDWICH BUY 10 AND GET 1 FREE

Avoid Waiting: Phone 689-3636
65 W. RIDGE PIPE
Just past the Drive-in on your right
HOURS:
MON.-FRI. 5 - 12 P.M.
Closed. Sun. and Mon.
SAT.-SUN. 5 - 12 P.M.

FRANK JONES
The Complete Sporting Goods Store
228 W. Main St., Norristown, Pa.
Order your Ursinus Jacket thru AURIEL ARNDT, Campus Rep. Curtis 305
493-9934

McClure Associates
Richard McClure
Licensed Detective

Police & Security Consultants
Commercial and Industrial Protection
Investigations of All Types
Call 489-7687
Miss Snell is not the only coach of championship teams here at Ursinus. Miss Adeline Hall, head basketball coach, has carried last year's winning habit right into this year with four straight wins (three of them shut-outs) over Rosemont, Drexel, Penn, and Moravian. First singles Margi Allen and both doubles; Jean Ramsey with Betty Flynn and Gretchen Myers with Ruth Allen are undefeated. Penn offered the toughest competition to date losing only 9-7. All of the girls' sports are not just in league play. At the Second Annual Intercollegiate Badminton Tournament held this year at Rosemont, Margi Allen was seeded number one and won the singles championship! Ursinus' Janet Lippincott was second. In the doubles, top-seeded Betty Flynn and Jean Ramsey won their championship for the second time as did Gretchen Myers and Ruth Allen in a match that went three games! Ursinus completely dominated the competition.

At the Washubicken Badminton Club, Gretchen and Ruth won a "C" doubles tournament with Carolyn Fadey and Janet Lippincott also placing. Jean Ramsey and Janet also made showings in "B" and "A" tournaments.

So Ursinus women's athletics just keep rolling along the winning road. West Chester day for the netgals is March 5th, at Ramstown, and it is hoped that they can continue to stymie the syndrome.

**Rams Syndrome Snaps Bearettes Boston-Bound**

By CRIS CRANE

It started out like just another Ursinus Thursday, but something didn't seem right in the air that February 20th, and when it was all over, the Ursinus Rams which has recently been hearing women's athletes at U.C. had been hormones. The "Mighty Rams" from "State", deposed, the Bear's Basketball! The team was undefeated for several years, pulled up to the New Gym in their shiny charted bus, with their official purple regalia, beams with confidence. Our gym was packed with students from U.C. and W.C., returning almost parents, and numerous high school teams anxious to see the "games of the year" and pick up a few pointers. By game time, the gym atmosphere was pure F.S.H., but from the opening tap, everyone knew that this was the game of the year. The Bearettes starting five played the game with a certain special determination that had not come out in their earlier, relatively routine victories over East Stroudsburg (in which the starting team scored personally) and Goffstown. The West Chester point was obviously shaken in the early minutes by the indecisive take-charge attitude, and although they rose to the occasion, they could not conquer the overall determination that Ursinus had. They lead 21-12 at one point, but when the smoke cleared, the Bearettes had proven that they are Number ONE on the score of 57-48.

Cool, calm Nancy Porter had the Rams defense completely muddled as time after time she drove through them, giving that patented fake of hers, and popping a lazy two-pointer. Her 22 point contribution was high for the game. Another standout, freshman Beth Anderson, was almost impervious or defensible as the ball immunes her, and coming up with the big play each instance that the Rams momentum showed signal of losing up. Robin Cash, backcourt ace, was a prime indication of how attitude can overcome size, throwing the ball with a pop and coming up with more rebounds than anyone could expect from a 5 ft. 17 guard.

Center Lynn Downs played having her offense in one shot. She also came up with some key blocks, which turned out the game. A key to the whole game was in U.C.'s fifth girl, either Mary Ellen or Collin, who fouled off the Comparative Anatomy Lab, with a faint air of forlornness about her. Kip came into the game in the second quarter, and played with a "lambda" attack against the whole team, and clearly showed that the Rams were not the W.C. that the Bears meant business. And in the final period, senior co-captain Mary Ellen Smith pulled off a play right out of Ursinus' playbook, as the W.C. the Rams meant business.

And it was certainly evident after March 12, 13, 14, 15. Tams from all over the nation, including California will be watching for the national title, and it could conceivably end up the Rams versus the Bears in the finals, the biggest showdown of the year! The Rams know now that the Bears are not invincible, and we all hope that the Bear comes back from Boston bigger than ever! 
The 1970 Ursinus Festival of Arts

Give an Ursinus weekend a chance; attend the 1970 Ursinus Festival of Arts, Mar. 13, 14 and 15. The program for this three-day Festival offers to the student four major entertainment activities presented by professional groups, representing the fields of music, dance and drama. In addition, these performers will be backed by the resident, on-campus professional talent, all appearing in a weekend atmosphere entirely devoted to the live arts.

Following a week's showing of experimental films and art work by Moore College graduate students, folk singer Chris Smither will perform in concert and a subsequent jam on Friday, March 13 at 8:00 p.m. in Winner. Smither, originally from Boston, has found considerable recognition in Philadelphia, frequently packing the Main Point. His performance will be preceded by Linda Clark and Dave Bennett and Pam Graci. Earlier in the day classical guitarist Joseph Mayes will make a formal appearance at 9:00 a.m. In the evening there will be poetry readings by Randy Cloosner, and jazz with Mike Wenof.

Saturday, March 14 will feature Arthur Hall's Afro-American Dance Troupe at 2:30 p.m. in Winner in its second Ursinus performance. The evening's entertainment will be rock music presented by Atlantic recording stars Sweet Stan's Chain. The Chain has performed as a second group with Cream, and Iron Butterfly, and have toured with the Doors. They are frequently featured at the Electric Factory. Saturday night and afternoon will be devoted to lectures, rap, and workshops with performing artists.

The Pocket Playhouse of Philadelphia will present its very successful current production "Trilogy" on the evening of Sunday, Mar. 15. The Trilogy performance will follow a production by ProTheatre. Since some of the language of the Trilogy is considered rather strong, those who feel that they might be offended will be given an opportunity to leave during a break following the ProTheatre play. The afternoon of Sunday will be devoted to workshops with the performers. Having provided a near full weekend of entertainment, and having eliminated travelling costs, the Festival of Arts has also severely cut your ticket costs. $3.50 buys a weekend ticket for one; $5.00 the same entertainment for a couple. Individual concert tickets are also available. For tickets or further information contact Eileen Strasser, Hobson Hall (489-9972).

CHRIS SMITHEE
Appearing on Friday, March 13, at 8:30 P. M.

DEAN'S LIST
(Continued from Page 5, Col. 2)

Twinning, Hollace L. 
Vaen Horn, Vicki M. 
Vaughn, Andrea A. 
Vaughn, Ward P. 
Wagner, Barbara J. 
Wall, Constance U. 
Wallace, Colette A. 
Watson, Shirley A. 
Weber, Nancy L. 
Wells, Sharyn N. 
Wenof, Michael 
Whitten, Marta W.

Marty Keeps
His Eye
On the Ball

Wolfe, Brian A. 
Wolfe, Victor E. 
Wolowsky, Michael 
Wong, Mary A. 
Wood, Nicholas W. 
Wright, Barbara M. 
Wright, Margaret S. 
Wrtle, Nancy L. 
Yost, Elaine M. 
Young, Kathleen A. 
Young, Linda L. 
Zagl, Harry G. 
Zimmerman, Marc S. 
Bierup, Barbara A. 
Bucier, Kenneth G. 
Herdegen, Laura M. 
Bumprey, Karen J.

The man's dormitory at 30 Sixth Avenue has the distinction of being the only residence hall on campus with 100% Dean's List hono.

WILHELM, LaVerne 
Williams, Charlotte 
Williams, James A. 
Williams, Raymond 
Williams, Virginia 
Wills, Henry D. 
Wojcik, Walter E. 
Wojtanowski, Michael 
Wombwell, Susan B. 
Wood, Nicholas W. 
Wright, Barbara M. 
Wright, Margaret S. 
Wrtle, Nancy L. 
Yost, Elaine M. 
Young, Kathleen A. 
Young, Linda L. 
Zagl, Harry G. 
Zimmerman, Marc S. 
Bierup, Barbara A. 
Bucier, Kenneth G. 
Herdegen, Laura M. 
Bumprey, Karen J.

The men's dormitory at 30 Sixth Avenue has the distinction of being the only residence hall on campus with 100% Dean's List hono.

SWEET STAVIN' CHAIN
Appearing on Saturday, March 14, at 9 P. M.

The Western Look . . . . Is . . . . The Now Look
With Leisure, Carefree Clothes

KARR BROS. RODEO SHOP

WHOLESALE CLOTHING

1025 RIDGE PIKE
COLLEGEVILLE, PA.
11-119-8849

- See Our Gift Shop
- Western Wear
- Ladies' Apparel
- Western Wear
- Ladies' Apparel

- Boots by:
  - Justin - Boots
  - Frye - Boots
  - Stetson - Hats
  - Dan Post - Jackets
  - Chaps - Sandals
  - Mules - Slippers
  - Jeans - Denim
  - Big Horn

- SADDLES & HORSE EQUIT.
- Western Blankets
- Saddles
- Tack
- Saddles
- Tack

- MATTRESS S 111' R
- Sheet Sets
- Bedding Sets
- Sheet Sets
- Bedding Sets

- COMFORTERS / DECOR
- Washable Comforters
- Decorative Pillows
- Washable Comforters
- Decorative Pillows

- LINENS
- Sheets
- Pillowcases
- Sheets
- Pillowcases

- SHOES
- Boots
- Men's Shoes
- Boots
- Men's Shoes

- HATS
- Cowboy Hats
- Felt Hats
- Cowboy Hats
- Felt Hats

- TIES
- Silk Ties
- Western Ties
- Silk Ties
- Western Ties

- INTERIORS
- Draperies
- Curtains
- Draperies
- Curtains

- HOME\SPECIALTY\S
- Pottery
- Porcelain
- Pottery
- Porcelain

- 8:00 A.M. - 9:00 P.M.
- 1:00 P.M. - 6:00 P.M.
- 9:00 A.M. - 6:00 P.M.
- 9:00 A.M. - 6:00 P.M.
- 9:00 A.M. - 6:00 P.M.

- Show Your "Matrix Card" for 5% Discount
- Show Your "Matrix Card" for 5% Discount

- Lay Away Plan Available
- Lay Away Plan Available

Seniors
FOR THOSE WHO WANT A UNIQUE OPPORTUNITY,
RESPONSIBILITY, AND A CHALLENGE
STARTING YOUR FIRST DAY
IN BUSINESS

Hanscom Bros., Inc.
DIVISION OF STOUFFER FOODS

VISITING YOUR CAMPUS CAREER CENTER
ON MARCH 18TH.