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The Ursinus Weekly, April 1, 1971

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Pilot Group Sets Guidelines For Ursinus Student Union

By Carol Barenblitt

The College Union Pilot Group, headed by Nelson M. Busness Manager, has spent the last five weeks meeting. Last evening, Tuesday, March 16, to explain the purposes and plans of the organization.

The group is conceived to act as a bridge between the establishment and the female students' intellectual interests and academic attainments. They are understanding among organizational concepts, and to improve the standing of the institution as a whole.

Chapter Scholars Named

Eight Senior Ursinus students have been designated as Chapter Scholars for this week on the basis of the quality and range of their activities. Each of these students was selected for this honor by the Chapter, a society of faculty members with Beta Kappa membership, which is especially concerned with the cultivation of the liberal arts and sciences.

The eight scholars honored as Chapter Scholars for 1971 are:

- Allan C. Gold
- Alan F. Novak
- Lance G. Schnitz
- Raymond R. Williams
- Edna F. Ball
- Patricia A. Mellon
- Yolanda F. Roth
- Larry G. Schultz

The Ursinus hearing was made by The College Union Pilot Committee, which takes in the sponsoring of a particular activity and will make future arrangements for the implementation of the plan. Throughout the establishment of the College Union, the pilot group has worked in close association with the Board of Women and Directors of Student Activities, Ruth R. Harver, President for Administrative Affairs, Richard P. Riches, and Business Manager, Nelson M. Busness.

May 28, 1976

Chapter Scholars Named

Chapter Scholars will be honored at a dinner on Monday, April 26, in the President's Dining Room. The guest speaker at this function will be Dr. Harvey Darin, a lawyer who will deliver a lecture entitled "Women in History."

The Ursinus weekly recently reported in their April 15, 1976, issue, that the eight seniors honored as Chapter Scholars for 1971 are:

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The results of the Weekly Morality Survey were as follows:

1. How often do you engage in sexual intercourse?
   - a) several times a week: 40%
   - b) less than once a month: 25%
   - c) once a while: 35%
   - d) not at all: 10%

2. Do you have intercourse?
   - a) with the same person: 55%
   - b) with several different people: 45%
   - c) a) yes: 75%
   - b) no: 25%

3. How often do you use marijuana?
   - a) several times a week: 16%
   - b) once a week: 9%
   - c) at least once a month: 7%
   - d) not at all: 45%

4. Have you ever tried alcohol?
   - a) yes: 90%
   - b) no: 10%

5. Have you ever tried a drug prohibited by law?
   - a) yes: 70%
   - b) no: 30%

The survey, which was distributed to all members of the freshman class, solicited the response of a random sampling of students to the question, "Do you think this is a moral issue?" The results were as follows:

- 69% of the students agreed that the use of hallucinogenic drugs is immoral.
- 31% of the students disagreed with the prohibition.

The survey also asked students about their use of alcohol. The results were as follows:

- 60% of the students agreed that the use of alcohol is immoral.
- 40% of the students disagreed with the prohibition.

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The Unsightly Minority

By MARC HAUSER

Warren Cohen is a freshman Psychologist major from Havertown, Pa., who represents the "new breed of student" and the "social change" that is sweeping through America. Cohen uses terms such as "freaks," "hippies," "heads," "radicals," and "revolutionaries" in a variety of contexts to describe the new generation of college students. Cohen's use of these terms is often evidenced by his personal appearance and lifestyle, which he describes as "freakish" and "hippie" in nature. Cohen believes that these terms are necessary to describe the new generation of college students and their impact on society.

The radical and destructive notions of the long-haired "freaks" are becoming a major social force. Theatu and filmmaking, which previously provided escapism for many, now often depict the unattractive side of our culture. The "freaks" represent a new breed of individuals who use their appearance to draw attention to their ideas and beliefs. Cohen believes that the "freaks" are dangerous and that their influence must be combated.

The use of illegal drugs is perhaps the most disturbing aspect of this phenomenon. Cohen argues that the spread of drug use is a direct result of the radical-liberal ideology that permeates society. He believes that drug use is a symptom of a larger problem, which is the overall decadence of society. Cohen calls for a return to traditional values and a rejection of the "freaks" and their influence.

Cohen concludes by stating that the "freaks" are a danger to society and that their influence must be stopped. He believes that society must reject the "freaks" and their ideology if it is to survive. Cohen calls for a return to traditional values and a rejection of the "freaks" and their influence.

Within the last several years American colleges and universities have been invaded by a new breed of students. These students are known as the "freaks," "hippies," "heads," "radicals," and "revolutionaries." They are characterized by their appearance, their beliefs, and their behavior. These students are different from the students who came before them. They are more radical, more extreme, and more dangerous. They are not interested in traditional values, but in overthrowing society and creating a new one.

Cohen believes that these students are a danger to society and that their influence must be stopped. He calls for a return to traditional values and a rejection of the "freaks" and their ideology. Cohen argues that the spread of drug use is a direct result of the radical-liberal ideology that permeates society. He believes that drug use is a symptom of a larger problem, which is the overall decadence of society. Cohen calls for a return to traditional values and a rejection of the "freaks" and their influence.

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**THE KITCHEN CYNIC**

**"Shrunkin' Heads"**

By JANE SIEGEL

In this rough and tumble college world, there are few moments to reflect on the true meaning of life. Sometimes, in the midst of chaos and confusion, one may come across a few things that help put things into perspective. This is particularly true when considering the plight of the pledge master, who must endure the constant challenge of keeping the brotherhood in line. However, even in this realm of madness, there are moments of quiet reflection that can be truly enlightening.

"Ah, yes, Zacharias, and how long have you felt this way?" No, I meant previous to this hangover. Well, let's be nonchalant about this; since that's the way it is. First, let's get something out of the way that everyone dislikes, the national hangover. Last week "greenwashed" appeared in your comp, Easor Gate disappeared, the third floor of Pfahler couldn't be located and a security guard was assigned to the top floor. You are the only one that really notices the tiny spaces in windows. provide a lot of credit for the mode. pollutes the air. thought high octane sugar was better. That's not quite it either. There's a lot more to it than that. For one thing, there is always the danger of a hangover. Now, that's not quite as startling as it sounds. There's something about the way they make it that makes you think it's a bit weaker than it is. If you drink too many of them, you can have a hangover. And that's when you really have to be careful. The silent acquiesce and vicarious self-satisfaction are being acted upon. Now terrorist acts can only be prevented by a pre-dictable end. The security body is a constant threat to a few self-appointed chivalrous knights. That's why you have to be careful. For a change, there is something to lose in covering up the facts of the matter. The cloak of passive inactivity is too weak to protect the confused little people. What has been revealed can be lost. (One Perimenopausal Ramblings.)

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**The Movie Critic**

"Lovers And Other Strangers", "Cold Turkey"

By GLEN GREENBERG

"Lovers and Other Strangers" is the type of movie that somehow seems to drug in certain spots. It's a movie that will go down in the history books. The screenplay is a good one which the actors make look a lot better than it really is. In the acting department, the top honors go to Richard Crenna (so, what's the story?) and Janet Leigh. Crenna is handsome and very funny. Miss Arthur deserves a lot of credit after being on campus in "Mamie" and "Fiddler on the Roof". Unfortunately, she is a character role as this is. Gig Young, after a heavy drama role in "Roof", should do better in "Mamie". They?" for which he won an Oscar, is in top form as the father of the bride. Other parts by young actors are weak. It's enough to make you laugh for a laugh and it does work. The best audience for this movie will be college students who are looking for something to enjoy, which is rarely made in college. Plus an added extra: the new hit film "Camelot". All We Know is the title song of this film and definitely adds to the mood set by the performers. Don't miss it!

"Cold Turkey"

This very funny comedy sort of crawled into theaters with little notice except for some rather staid reviews. The film is about a man who quits smoking for thirty days for his health and that of his family. It is written by Norman Lear, who now writes and produces TV's "All in the Family," it stars Dick Van Dyke as a priest who tries to convince his small Iowa town to stop smoking for thirty days for mil- lions of dollars to a tobacco company. He is very good, as are the supporting players such as Bob Newhart, Edward Everett Horton, and Bob and Ray. A delightful change from the usual tricks for a laugh, but taken in a film manner, as it maturely and elegantly and every- thing. Laugh, enjoy and see "Cold Tur-

**From The Editor's Desk**

**Twenty-Five Months Later**

By ALAN C. GOLD

Editor-in-Chief and Publisher

The Ursinus Weekly

As I approach the end of my two-year term as Editor-in-Chief of The Ursinus Weekly, I feel the responsibility of assessing the accomplishments and steady progress of the newspaper during the pre-

The Ursinus Weekly was reliably published on a bi-weekly basis throughout the academic year 1969-70, and individual issues of eight, ten, or even twelve pages in length were uncommon at that time. In December 1969, The Weekly presented its Special Centennial Issue commemorating the 100th anniversary publication in The Weekly's seventy-year history, and this special issue was honored with a record-breaking circulation of nearly 11,500 copies. In June 1970, The Weekly published its first issue in a number of years for distribution at Com- mons to the 2500 graduating seniors and their parents, alumni, and friends of the College in atten-

**Weekly Ursinus Weekly**

During the academic year 1970-71, the Ursinus College newspaper became a genuine weekly publi- cation after many years of an abbreviated schedule. Weekly publication of the newspaper is undoubted- edly allowed for more timely coverage of news, cam- pus events, and academic affairs. In late Septem-

**KITC HEN CYNIC**

"IMamie"

Ifunny, the comedy "Do" was definitely not a hit. The iron-fisted Zaoharias. You, as a momentary conservative, could not attack the dictators for a momentary conservative. For a long time was necessary. The "green swarde" was located. You call me, "I would like to take this opportunity to offer my heartfelt thanks to the persons who have been involved in the Ursinus Weekly over the past two years, and to express my appreciation for their cooperation and assistance. I hope that the Ursinus Weekly will continue to grow and develop in the years to come."

**LANA ADDRESSES**

Lana Addresses Psychology Club

Dr. Robert E. Lapa, a noted social psychologist, spoke on Monday evening, May 24th, to the Ursinus Psychology Club in Win-

**USGA Consolidated Notes**

**PAGE THREE**

**LITTLE MAN ON CAMPUS**

By DAPHNE KLINE

The clocks which need to be pulled down from the top on the Wissman Dining Hall are the subject of discussion on weekdays. In this way they are brought to a halt by a hallucination.

After spring vacation the USGA Consolidated Notes is held in accordance with the spring semester schedule for use by the female sex.

Lynn Wellenf is now acting senior representative for three hours a day. The work would consist of controlling bottles and cans at the Wissman dining hall for recycling. Anyone interested can see Jim Stellar or Mr. Lynch.

Open hours have been officially set for the bottles and cans, Monday through Friday, April 23. The pay phone is restricted to stop anyone who is contemplating vandalism. For all replacements come out of every student's pocket.
**SPORTS CORNER**

**JIM WILLIAMS**

This column marks the end of a lengthy career in the Weekly sports department. We have seen plenty of sports action here in Butler, starting with the first professional basketball game in the United States at the University of Pennsylvania on October 5, 1968.

When we came to Ursinus, the sports picture was a bit grim. Ursinus suffered a 1-6-1 season in football in 1967. Wrestling was weak, as was other sports.

But there has been notable improvement since then. The football team has won a championship, and then followed that with a respectable 1970 season. Wrestling has dramatically improved to the heights of an 8-2 record this year. Our soccer squad has seen better days of late, with basketball and baseball also starting their upswing.

For the past four years some of our sports squads have continued to astound. Cross country and track, without benefit of decent facilities, have made ject of obtaining a new home, basketball, and softball have also been superb—as has been the case for the last forty years.

Most amazing is the fact that this overall improvement has been accomplished without excessive funding, facilities, or high-paid coaches. Our success can truly be termed amateur—a claim few of our rivals can make.

There is danger, however, in this new-found success. Forces within the community may grow too accustomed to winning, and may expect Ursinus to “be a little” to insure future victories.

But our success is practically unknown. Let’s keep what we have.

Many thanks to the sports staff for informative and entertaining reporting. You have all persevered those 7000 Sunday night deadlines with glory. Special thanks to cris Crane, dean of girls’ sports coverage. Thanks also to track personnel, Pete vonSothen, and newcomers Don McAviney and Bob Lemoli.

**Baseball Preview**

**By DON MACAVINE**

The Ursinus baseball team opened its pre-season session on March 19, 1971. The new mentor Gene Harris, have been preparing for their opener with Eastern State College, which was scheduled for Tuesday, March 20. Their first game will be against the Bears, and the outcome of their competition with the Bears will be one of the top contenders for the M.A.C. outdoor title as well.

The Bears will rely strongly on their running events to build up their team. The loss of standouts Tom Brown (48.8), Brad Bennett (14.3) and Bruce Albert (9.7) will severely hurt the Bears, and performances in the hurdles over the past two years, led the Bears to a 10th place finish. However, the loss of Rich Phillips, who was a consistent third-place finisher, will help the Bears this year. Tom Brown (48.8), Brad Bennett (14.3) and Bruce Albert (9.7) will be in the national tournament last year. The loss of standouts Tom Brown (48.8), Brad Bennett (14.3) and Bruce Albert (9.7) will severely hurt the Bears, and performances in the hurdles over the past two years, led the Bears to a 10th place finish. However, the loss of Rich Phillips, who was a consistent third-place finisher, will help the Bears this year.

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