3-11-1971

The Ursinus Weekly, March 11, 1971

Alan Gold
Ursinus College

Dave Dillman
Ursinus College

Charles Chambers
Ursinus College

Jonathan Weaver
Ursinus College

Marc Hauser
Ursinus College

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ursinus.edu/weekly

Part of the Cultural History Commons, Higher Education Commons, Liberal Studies Commons, Social History Commons, and the United States History Commons

Recommended Citation
Gold, Alan; Dillman, Dave; Chambers, Charles; Weaver, Jonathan; Hauser, Marc; Greenberg, Glen; Silver, Candy; Siegel, Jane; von Sothen, Peter; McAviney, Don; Crane, Cris; and Williams, James, "The Ursinus Weekly, March 11, 1971" (1971). Ursinus Weekly Newspaper. 140.
https://digitalcommons.ursinus.edu/weekly/140

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.
Authors
Alan Gold, Dave Dillman, Charles Chambers, Jonathan Weaver, Marc Hauser, Glen Greenberg, Candy Silver, Jane Siegel, Peter von Sothen, Don McAviney, Cris Crane, and James Williams

This book is available at Digital Commons @ Ursinus College: https://digitalcommons.ursinus.edu/weekly/140
ProTheatre Schedules 9 Spring Productions

BY DAVE OILMAN

Julius Caesar is doubtless appar­ently has been for several weeks now. The decision to cancel the play, which was to be ProTheatre's second production of the season, came as no surprise to the cast, which had been hindered by insufficient practice time due to a large dorm's use of the extreme length of the play. Richard Miller, of ProTheatre, admi­ted that the play was "too big to try in the first place." ProThea­tre will be performing a musical which apparently chosen both Zope and Julius Caesar as the plays which he would personally direct the first semes­ter. These choices ran counter to the student opinion, however, and the resulting friction was at least a contributing factor to the fate of Caesar. It was mutually agreed that student directors would have the predominant role in ProTheatre second season. Since no letter has been given here at Ursinus for participation in ProTheatre it was decided that student directors and producers should have the power to choose their own plays, and direct them themselves.

UnionPilotCommittee

Seeks New Members

John Gray, recently appointed Chairman of the College Union Pilot Group, has selected cabinet of­ficers and formulated an organiza­tion- nal scheme for the Union. The officers were chosen from a cross section of interested students. This group includes: Vice-Chairman El­len Shragers, Jr. Bio. Major who has distinguished herself through the direction of the Fine Arts and her involvement in Campus activities, Treasurer, Terry Martin, a Jr. Pol. Sci. Major who has worked extensively with the College Union project for the past two years; Katie Jogan, a Fresh­man Bio. Major, who is a member of the Freshman Class; Recording Secretary: David Ashethorn, a Sophomore Economics Major, who is a brother of Alpha Phi Pi, and Triplet; Nancy Dow, a Freshman Math Major, who has worked professionally as a typist and stenographer for the past two summers. The primary pur­pose of these officers is to establish a functioning College Union Or­ganization.

Student Interest Sought

Involvement in the Pilot Group activities is open to any interested and capable student. The selection of the 1971-1972 College Union Of­ficers, Committee Chairs, and committee members will not be lim­ited to membership of the Pil­ot Group.

Information concerning the pro­posal of interest in the College Union has been distributed to most of the campus leaders. In addition, this information has been posted on the College Union Information Board in the main foyer of the Mi­nor Library. A meeting to discuss these plans with leaders and inter­ested students has been sched­uled for 6:30 p.m. on Tuesday, March 16th in the auditorium.

Pi Nu Sponsors

Annual Songfest

This year, Pi Sigma Nu's annual sponsored Songfest will be held in the campus auditorium. The groups will be permitted to partici­pate along with the fraternities and sororities, which traditionally have been a part of the event. Each partic­i­pating group will be able to present songs or a medley, as in the past. Songfest is open for registration today, March 23, in Wisconsin at 8:00 P.M., and will, as usual, be among the most anticipated events of this spring semester.

Open Policy

In Songfest, this year's group rises to perform its song, which this year's assortment of songs is ex­pected to be among the best ever held with the new open policy expected to create more interest on campus and among inde­pendents than there has been in past years. The open is open to any group of twenty or more that wishes to participate.

In the past, Songfest has been losing some interest as a result of the fact that participation was lim­ited to fraternities and sororities, and that the panel of judges were chosen. This year, the group is expected to be more diverse, with various groups singing varied kinds of songs.

Pi Nu looks forward to a song­fest "bigger and better than any other." Their program will open with a medley of songs, with the rest of the Ursinus community.

Student Life Committee Suggests Twelve Semester Open Houses; President Pettit Approves Half-Full

BY CHUCK CHAMBERS

On Friday, February 26, the Student Life Committee met for the first time and unanimously passed a resolution put forth by the U.S.G.A. recommending a series of open dor­mons on days chosen by the student government association. The motion reads: "The Student Life Committee approves the rec­ommendation of the U.S.G.A. that the USGA be given the power to grant or withhold open houses in the men's dormitories every Friday or Saturday for the remainder of the Spring Semester and that the USGA be given the responsibility to supervise the open houses it chooses. "Supervision will not interfere with the usual controls by College offi­cials."

The voting members of the committee included Dean Bozorth, Dean Harris, Vice-President Rich­ard Lewis, Vice-President Rich­ard Lewis; and the President, Richard Lewis. The recommendation then went to President Pettit.

The President's Reply

The President reacted to the re­port in a letter sent to the com­mittee secretary, Mrs. Susan Pet­tit, who had been released to the U.S.G.A. He said, "I assign to the USGA the authority to grant or with­hold six open houses on Fridays or Saturdays during the remainder of this semester. These open houses may be between the hours of 8:00 p.m. and 12 midnight."

"Consistent with the motion of the Student Life Committee, the supervision by the USGA will not interfere with the usual controls by college officials."

"I hope that the exercise of lead­ership by the USGA will cause it un­fortunately to assume more and more responsibility to help in the enforcement of all college rules, not only during the Open House peri­ods, but throughout the entire col­lege year."

"I suggest that procedures for supervision be agreed upon with the USGA before the Open Houses are established and that these pro­cedures be given dissemination."

It is reported that there is little chance for more than six open dor­mons.

U.S.G.A. Reaction

The letter put the officers of the USGA into something of a slow-

Gymnasium Site Excavated

Construction workers continue daily to excavate the building site for the new Physical Education Center, due to be completed by Radi­cally in 1973. The Physical Education Center will provide a 1,500- seat intermediate level seat court, a collegiate-sized swimming pool, and classrooms for physical education classes.

BLOOD DRIVE

The American Red Cross Blood Donor Program will be up and running on the Ursinus Campus campus on the afternoon of Monday, March 15, 1971. During the past year many of the campus and off-campus blood drive enthusiasts have sponsored these various drives, all of which have been extremely successful. A satisfactory blood donation on March 15 would be very helpful to the Red Cross in the area of public relations as well as a benefit to the individual donors through the Red Cross Blood Bank. In addition, all members of the donor's immediate family are guaranteed all blood types. The blood bank will be open for one full year for a service charge of $2.50 per unit. Any person in good health between the ages of eighteen and sixty-five may donate at the T.G. Gymnasium on the afternoon of Monday, March 15. The Campus Blood and the A.P.O. Fraternity, which are organizing this "Blood Drive," would sincerely urge you to consider making a donation to the Red Cross and to give serious deliberation to becoming a contributor.

FESTIVAL OF THE ARTS

FRI, MARCH 12, 1971

4:00 PM Official Opening of Photography Show and Sculpture Exhibit

6:00 PM Poetry Reading - Winner D-1

7:30 PM Folk Concert - Winner Dining Room

8:00 PM Panel Discussion - Winner Dining Room

SAT, MARCH 13, 1971

1:00 PM The Academy of Dance - Bomberger Chapel - Lecture

2:30 PM Experimental Films - Winner D-1

4:00 PM Lecture on Art and Slide Exhibit - Winner Dining Room

6:30 PM ProTheatre - Winner D-1 - The Ping Pong Players

8:00 PM Madrigalisti - Bomberger Chapel

9:00 PM Concert - Winner Dining Room

SUN, MARCH 14, 1971

1:00 PM Workshop - To Be Announced

2:00 PM Piano Concert - Bomberger Chapel - Mr. Jurgen Merke playing Mozart, Bach and Beethoven

3:30 PM Workshop - To Be Announced

Library - Visual Arts - Music

7:00 PM Workshop - To Be Announced

8:30 PM Adult Concert - Bomberger Chapel

9:30 PM Concert - Winner Dining Room

Jame Street

THE URSINUS WEEKLY

VOLUME XXX

THURSDAY, MARCH 11, 1971

No. 15
This guest editorial is published in the interest of presenting a diverse spectrum of opinion. The editor and the editorial board reserves the right to screen out any editorial that does not necessarily reflect the official position of the Publisher.

Editorial

JOHN WEAVER

Where Do We Go From Here?

It oft was thought before but never so well expressed. The unanimous approval of the Committee on Student Life sent off to President Pettit with high hope the proposal that the S.G.A. be given leave to schedule twelve open dorm for this semester. The U.S.G.A. was summarily granted permission to schedule six supervised open dorms. The much acclaimed Committee on Student Life has thus proven just another transitory committee and stand ready for an honorable suicide by means of a motion for self-dissolution. But this is, after all, merely a forced example of what is commonly acknowledged about the Student government and the power of the President of the College it is entirely ineffective. The recommendation of a including four of the college top administrators is reduced by more than half, what could make the situation clearer?

Organizational Impotence

The clarity of the situation leaves the future of student government bodies in considerable doubt. The threat is not that these organizations will die at the hands of a hostile administration, to the contrary, the administration welcomes such groups with which to carry on rational discourse, as witnessed by its seeming readiness to convene a committee for any occasion. The danger is that the students themselves will let their governmental institutions die, realization of the importance and necessity of having a voice in matters affecting their lives is far too rare. It has been noted often enough that lack of student support for its governmental bodies undermines their base of power and credibility. It has not been too widely publicized, however, that public relations department didn't pick this up. Among my inside-time-consuming activities I'm a member of the Ursinus chapter of the Young Americans for Freedom. Rev. Carl McIntyre will be here to speak on "Victory in Vietnam and Anyplace Else." I've noticed an increasing sentiment here, especially since the Easter crisis, of the "better dead than red" philosophy.

"I think that there is a draft of the one of the greatest things this country needs." The lottery is wonderful, I drew a very low number and I feel so good since this has happened to me that I don't want to go to war or to solve so many problems for students who are getting out of college to face the unemployment and inflation. We have President Nixon, who thinks that if we don't have a war, what's going to happen to the American economy and our prestige abroad? The world might become disreputable. When I was a young child I used to go out and play craps every afternoon—and now I'm too old to play with REAL guns, with REAL bullets and shoot at REAL people. I feel like Queen for a Day."

"As far as drugs go, I know no one here who indulges. I don't know someone in high school who does. All the drugs I've seen just made a complete jacked out of himself. I've heard it's a great problem at other campuses, but here we're all so protected."

"I really hope someone here at Ursinus will really happy to be here. I'm really glad I came here because there's nothing about them, because they know be- cause they found out that they didn't like them, they shob have gone to an academic machine. There are too few talents here who have trouble, but those that have trouble are just as anxious to help the slower ones along; I see this every night in the library. It gives you a lot of freedom of the Col- lege principles of the school."

"I think it's carried on in a fine traditional-conservative manner. This is the only time we can do this, because we have the administration does here. Sort of the way I feel about Vietnam, The ad-

The USRINS WEEKNLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426.

Seventieth year of publication

Editor-in-Chief

ALAN C. GOLD

News Editor

JOE WEAVER

Sports Editor

JIM WILLIAMS

Assistant News Editor

JACK AYRES

Assistant Feature Editor

CHUCK CHAMBERS

Assistant Feature Editors

Carol Barenblit and Candy Silver

Motion Picture Critic

Glen Greenberg

Assistant Editors

Carol Barenblit, Bill Kent, and Larry Davis

Photographers

Robert Swartz, Lois Spack, Judy Earl, Linda Torn- age, Bruce Herod, Jane Siegel, Rich Clark, Joe Hoffman, Dave Dillman, Roger McClelland, John T. Fid- ler, and Gary Guestman

Publisher

ALAN C. GOLD

Business Manager

TOM WILCOX

Circulation Manager

TOM WILCOX

The editorial content does not necessarily reflect the official position of Ursinus College.

Published December 10, 1971 at Collegeville, Pa. 19426, as second class matter, under

Mail Accounting: Campus Post Office, Ursinus College, Collegeville, Pa. 19426

"I'm glad we have hours for girls and we have them because it is the only thing I would do if I were a woman."
THE MOVIE CRITIC
What's at the Movies (and Worth Seeing)

By GLEN GREENBERG

In this column, I will try to evaluate movies on an impartial basis and not try to envelope you in technical and treacleous bromides. However, I will give capsule reviews of a few current movies and from then on give you a more detailed report of movies and even some Broadway shows.

Love Story - This extremely popular movie is given undue criticism by many critics. The story is simple, but the dialogue and acting is superb. Al MacGraw is good, but Ryan O'Neal's sensitive and not asexual, as Judith "Mash" Anderson, and strong. This is one movie you really can't miss.

The Owl and the Pussycat - This much overlooked comedy should not be missed. Probably one of the year's funniest movies, it is the victim of jealous critics who dislike Barbra Streisand, the star. But she is a star from beginning to end, and along with George Segal makes this movie worth a second screen play by Buck Henry (Catch 22, Get Smart) is a classic. Definitely not to be overlooked.

Five Easy Pieces - Excellent performances by Jack Nicholson and Karen Black and a great screenplay make this movie a must. The acting was so well performed, and the dialogue so good, that even when message pictures like "Mash" and "Easy Rider" are going out, this one comes across clear and strong. For those not a part of the Russian avant-garde, I would highly recommend this one and not absorb and thought about.

Diary of a Mad Housewife - The only thing about this film that worth seeing is the performance by newcomer Carrie Snodgress. The rest of the Perry's film (David and Lisa, That Cold Day in the Park) is so bad, that the Elizabethans characters haunt this long, boring film. Could be missed.

Tora! Tora! Tora! - If you like war movies, you'll love this documentary (Hollywood style) of the Pearl Harbor attack by Japan. The action is ridiculously false and in sincere, but the photography and the spectacles make this better than the average war movie.

The Great White Hope - Three weeks ago you should have seen this film; James Earl Jones. His performance is one of the best ever on screen and should not be missed. The rest of the film is stilted. As a play it had strong effect, but on the screen it loses everything, and it is interesting to see how well the survivors and brings this film back from what it should be, a bunched force.


Next in the Movie Critic, I will review the results of the Academy Awards, and predict winners in this year's races.

Coming - Reviews of "Little Big Man" starring Dustin Hoffman, "The Diary of a Mad Housewife," and "I Never Sang for My Father.

Please send any comments or suggestions to the Movie Critic, c/o Glen Greenberg, Brodhead 104.

FREAKS OUT
Dear Alan Gold,

Mr. Chambers' editorial about the need for a campus psychologist was a farce. It is crystal clear that the only people who would want our institutional psychiatry help and the mentally disturbed long-terms. I recommend a disconnection of drug use (rather, drug abuse) and guilt-producing pornographic sex by these "freaks" of nature would eliminate the need for a campus psychologist. It is nonsensical for a college to engage a professional head-shrinker just to cater to the emotions of these pathetic and hallucinations of a handful of drugged-up, dirty long-hairs.

WILLIAM G. LOCKWOOD
Class of 1973

LITTLE MAN ON CAMPUS

Dear Dean Whatley:

Thank you for canceling the rushed Open House in the men's dormitory this past Saturday, March 19. I was able to get a lot of useful information and had realistic evaluations of the outcome of your action. I am glad that you realize that college should be an academic (and not a sexual) experience.

STUART STEINLING
Dean's List (1970)

EXCELLENT ISSUE
Dear Mr. Gold:

I would like to congratulate you for an excellent issue of the Ursinus Weekly on March 4. The articles in the dark, oblique, and particularly interesting and informative. Keep up the great work!

JOANNE MARTIN
Class of 1974

G. P. KNOCKS U.S.G. A.

Dear Editor:

I am very upset about the results of the USGA election last week. First of all, why were there so many people running for the same ballot? Secondly, why was there only one person running each office? I consider it ridiculous that the Ursinus students should be forced to vote repeatedly on the same issues and system such freaks and hippie sympathetic ideas. I would like to see Shragar, and Jim Stellar. The only saving grace in the whole matter is the fact that this is not the real power at all, and that the administration always has the last word. War!!

GLANN PLAD

THE KITCHEN CYNIC

"Robin and the Other Hoods"

By JANE SIGEL

A chilly evening had long before settled on greenwashed Shrewsbury Pressville. Nearly everything was quiet and still. There were no trees falling this night. However, back in old, abandoned quonset, deep in the shadows, a barely audible humming accompanied the rapidly dancing orange calculator numbers. Huge sums of money were being electronically tabulated and linearly correlated as values were assessed. Yes, in this den of unscrupulous intrigue, behind cleverly camouflaged doors (each with its own lock), the atmosphere was bustling but still. A thief never rests.

And they were there. Smartly decked out in red, old gold, and black doublets and sequined tights, they could blend easily with the background; a fly upon the honeycomb, the robbers were soon in sight. Unfortunately it's not that neat for them. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir.

To avoid waiting-phone: 489-3636.

THE USRINS WEEKLY PAGE THREE

THE RUSKIN WEEKLY

Letters to the Editor

PENNYS' PIZZERIA

Fresh Dough Daily-
From Oven to You

ROASTED LIMERIC, PA.
1200-11 A.M. till Midnight

CREAM SOUP

DEEPA'S DRIVE-IN

Pipin' Hot Sandwiches

COLD DRINKS

MILK SHAKES

WORMS

BOGOED

SOFT ICE CREAM

485-7155

COLLEGETTLE, PA.
BROASTED CHICKEN

485-2110

SAT. & SUN. 4 P.M. till Midnight

Dear Reader:

I was able to get a lot of useful information and had realistic evaluations of the outcome of your action. I am glad that you realize that college should be an academic (and not a sexual) experience.

STUART STEINLING
Dean's List (1970)

EXCELLENT ISSUE

Dear Mr. Gold:

I would like to congratulate you for an excellent issue of the Ursinus Weekly on March 4. The articles in the dark, oblique, and particularly interesting and informative. Keep up the great work!

JOANNE MARTIN
Class of 1974

G. P. KNOCKS U.S.G. A.

Dear Editor:

I am very upset about the results of the USGA election last week. First of all, why were there so many people running for the same ballot? Secondly, why was there only one person running each office? I consider it ridiculous that the Ursinus students should be forced to vote repeatedly on the same issues and system such freaks and hippie sympathetic ideas. I would like to see Shragar, and Jim Stellar. The only saving grace in the whole matter is the fact that this is not the real power at all, and that the administration always has the last word. War!!

GLANN PLAD

THURSDAY, MARCH 11, 1971

THE KITCHEN CYNIC

"Robin and the Other Hoods"

By JANE SIGEL

A chilly evening had long before settled on greenwashed Shrewsbury Pressville. Nearly everything was quiet and still. There were no trees falling this night. However, back in old, abandoned quonset, deep in the shadows, a barely audible humming accompanied the rapidly dancing orange calculator numbers. Huge sums of money were being electronically tabulated and linearly correlated as values were assessed. Yes, in this den of unscrupulous intrigue, behind cleverly camouflaged doors (each with its own lock), the atmosphere was bustling but still. A thief never rests.

And they were there. Smartly decked out in red, old gold, and black doublets and sequined tights, they could blend easily with the background; a fly upon the honeycomb, the robbers were soon in sight. Unfortunately it's not that neat for them. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir.

To avoid waiting-phone: 489-3636.

THE RUSKIN WEEKLY PAGE THREE

THE KITCHEN CYNIC

"Robin and the Other Hoods"

By JANE SIGEL

A chilly evening had long before settled on greenwashed Shrewsbury Pressville. Nearly everything was quiet and still. There were no trees falling this night. However, back in old, abandoned quonset, deep in the shadows, a barely audible humming accompanied the rapidly dancing orange calculator numbers. Huge sums of money were being electronically tabulated and linearly correlated as values were assessed. Yes, in this den of unscrupulous intrigue, behind cleverly camouflaged doors (each with its own lock), the atmosphere was bustling but still. A thief never rests.

And they were there. Smartly decked out in red, old gold, and black doublets and sequined tights, they could blend easily with the background; a fly upon the honeycomb, the robbers were soon in sight. Unfortunately it's not that neat for them. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir. Suddenly, there was a great stir.

To avoid waiting-phone: 489-3636.
Kilt-Klad's Comment

Snellbelles Protest Lack Of Floortime

By CRIS CRANE

This week's Kilt-Klad派遣 from its usual frivolous format to comment upon a condition that has been knocked off too many times. This columnist will be reminded not to mention the issue before her impending graduation: namely the availability of the limited athletic facilities to the kilt-klad element of Ursinus athletes.

SPORTS CORNER

By JIM WILLIAMS

The term "jock" refers to athletes. It has many connotations, most of them negative. The "jock" is that big dumb football player in the movie musicals of the Thirties. (Remember the golden arm with a brain who got the girl and won the big game against Harvard?) That same plot was used in hundreds of movies. Jack Oakey and Patsy Kelly made millions off that same dumb football player. Those movies were the beginning of the "jock" stereotype.

Since the Thirties, the "jock" has become a standard American institution, like the lazy black and the Ivy-town ophah. The incorrigibility here is that the enlightened college community will no longer stereotype the black American, yet they continue to stereotype the image, but certainly not a majority. Why does this stereotype survive?

The "jock" is still with us because of a basic elitism that pervades the college community. It serves the ego of the individual and the school both at Ursinus and other colleges. No self-respecting radical or liberal-intellectual could ever lower himself to associate with the "jock" community.

The "jock" stereotype is a pain for every athlete. It may also have serious consequences for the entire community. When we lampoon the athlete, we are indirectly laughing at the idea of athletes—physical exercise. The elitist who continuously classifies every athlete as a "jock" will soon come to believe that athletics in general are demeaning.

Sterotyping is fun, but it does have its results. If we continue to malign the athlete, will the young see athletes also laughable? I doubt that we want to see that attitude perpetuated.

THE KITCHEN CYNC

(Continued from Page 3, Col. 5) meet the challenge in the names of the Sheriff of Nottingham and the borough chief.

Unfortunately, though, he had to look twice to make sure he had the correct location. The main path is a bit difficult to recognize when Edgar Gate is gone. But, "what can one man do?"

Meanwhile, back at the quarter hut, deep in the BlackBerry, long vacation activities were being planned. Tomorrow, night, they would borrow the entire Power Plant. Quenched huts get cold in winter.

226

BUDGETING: A special checking account will be opened for College Fund Collegiate Office Provident National Bank Member F.D.I.C.

POWERS

"Distinctive Ladies & Mens Wear" 523 Main Street Collegville, Pa. Botany "501" - Arrow Shirts Lay-Away - No Credit Needed "Kid COLLEGEVILLE CLEANERS"

MARZELLA'S PIZZA • FRESH DOUGH PIZZA • HOT & COLD SANDWICHES Avato, Waring, and Glessner Open Daily 11 A.M. - 11 P.M. Closed Monday Evenings

THE TOWNE FLORIST CORSAGES and FLOWERS for All Ursinus Events 331 MAIN STREET COLLEGEVILLE, PA. Wire Service — 445-7225

Grazi Coutur Gracious Country Dining Since 1789

ROUTE 422 LIMBERICK, PA. Phone 450-6222

THE ARA SHACK WELCOMES YOU

College Pharmacy

321 MAIN STREET Prescription Drug Store

SUPPLIES • PAPERS Next to Powers

"College-Town" "Yesteryear" Helen Hill's Dress Shoppe Jewelry • Bags • Scarfs 448 Main Street Collegville, Pa. 450-9141