3-22-1985

The Grizzly, March 22, 1985

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State increases funding for college students

College Press Service

State grant funding for college students increased in 47 states this year, a new survey shows, bringing a “banner year” for state-supported grant programs.

Much of the increase, moreover, reflects student pressure on state governments to improve higher ed funding, aid experts report.

“This year is exceptional in the fact that all but three states increased their grant awards to students,” reports Jerry Davis, co-director of the National Association of State Scholarship and Grant Programs (NASGSP) annual survey of state student aid funding.

This year $1.4 billion in state grant money was awarded to over 1.5 million students, the survey shows, a 17.4 percent increase over last year’s level.

Most of that money — 84 percent — will fund so-called need-based grant programs which award funds on the basis of student financial needs.

Overall, the survey says, states will fund $1.2 billion in need-based grants, up 15 percent from last year’s $1.03 billion.

Since 1980, Davis says, state funding of need-based grant programs has shot up over 42 percent, increasing the number of grant recipients by 15.4 percent as it is the case this year.

Such dramatic increases “certainly help a lot of students and provide greatly needed support,” in the midst of declining federal grant money, says Dallas Martin, executive director of the National Association of Student Financial Aid Administrators (NASFAA).

The increase in state grant monies is particularly important because it comes at a time when federal grant programs are at their weakest level ever, Martin says. Only about a third of all federal aid money goes to grant programs, while the remainder finances loan programs.

Martin and other aid experts worry the increased federal emphasis on loans over grants is forcing many students to incur educational debts they can’t repay.

The state grant increases in no way make up for the losses we’ve had at the federal level,” Martin points out, “but they are encouraging.”

Indeed, several years ago many states cut back or froze all education funding to cope with the recession and dwindling tax revenues.

The administration wants to cut payments to banks by $150 million next year. It argues banks can still make a reasonable profit on student loans.

Not so, say the bankers. “These loans are not high profit loans as it is now,” says Joe Belew, government relations director for the Consumer Banks Association (CBA).

“If this reduction goes through, it would virtually kill the entire government-guaranteed student loan program,” he says.

“The program would not be workable or attractive for bankers anymore,” adds Floyd (See FEDERAL, P3)

Bankers scurry to save federal loan program

College Press Service

WASHINGTON, D.C. — Banking leaders are scurrying to head off an obscure provision of the Reagan administration’s package of proposed student financial aid cuts that they say threaten to kill the whole student loan program.

The administration wants to cut the amount of money Washington pays banks when they make student loans.

The loans, of course, carry interest rates lower than the bank could get if it used the money for standard commercial loans. To encourage banks to loan the money to students instead, the government pays banks the difference between regular interest rates and student loan interest rates.

WVOU to broadcast to Wismer

WVOU 540 AM, the Ursinus College Radio Station will be broadcasting shows in the Wismer Dining Hall during breakfast and dinner, starting this Monday, March 25.

Just one year ago the famous tree on the Ursinus College football field end zone was felled in a blustery storm. It was March 29, 1984 that the tree that made “Ripley’s Believe It or Not!” and stood as a symbol of tradition and luck, perished. But that familiar sycamore isn’t gone forever — in fact, sculptor Charles Sherman (pictured here) is busy working on a life-size bear from the trunk of the tree which will be unveiled in a special ceremony at Ursinus on June 1.

U.C. receives $32,000 in grants

E.I. Du Pont de Nemours & Company has announced that Ursinus College has been chosen to receive a $7,000 Du Pont College Science Grant. The grant monies will be used for the purchase of chemistry equipment.

Recently, Ursinus received a $25,000 Liberal Arts Grant from the Atlantic Richfield Foundation for the purchase of liquid chromatographic equipment, also for the chemistry department. It is believed that these grants will enable Ursinus to provide students with excellent facilities, as well as the fine academic instruction they currently receive.

Ursinus has an especially successful science curriculum and counts among its alumni a Nobel prize winner in medicine and physiology, Gerald M. Edelman, M.D., '50. Of the College's graduates with bachelor of science degrees in chemistry, approximately 36 percent have gone into the chemical industry, 25 percent to medical school, 25 percent to other graduate programs and 4 percent into teaching.
News of Yesteryear

By Amy Kistler

Twenty one years ago this month, on the weekend of March 13, 1964, Ursinus students were entertained by the Junior Class Prom and an Agency concert. The following article, taken from the Ursinus Weekly dated Monday, March 9, 1964, describes this prom, with its New England theme of "Old Cape Cod," the musical entertainment provided by blues and ballad singers Lonnie Johnson and Gordon Bok.

JUNIOR PROM AND AGENCY CONCERT HIGHLIGHT COMING WEEKEND

This Friday evening, March 13, Sunnybrook Ballroom will be transformed into a New England setting as the Junior Class presents "Old Cape Cod," the theme of their Spring Prom. In the midst of this quaint Massachusetts colony, Al Raymond and his orchestra will provide music for dancing from 9 p.m. to 1 a.m.

Highlighting the evening's festivities will be the crowning of the Queen and the introduction of the new Cub and Key Club members. The final election for the Queen will be held on Wednesday after lunch, at which time the choice of the junior men will be selected from five candidates: Jeanne Dawson, Pat Goekmeyer, Joyce Maloney, Carol Ort, and Anne Shissler. The remaining four girls will serve in the Queen's court.

The following committees have been organized to carry out the plans for the dance: Entertainment, Noll Evans; Programs, Tom Lodge and Bob Jarmon; Theme and Decorations, Dick Benninger, Chairman, Lynne Trout, Debby Ellis, Judson McPhee, Sue DaFaulk, Debbie Dawson, Connie Church, Connie Laughlin, Gail Rothman, Donna Romanichin, Bob Goldsmith, Suzanne O'Keefe, Tom Lodge, Bob Jarmon, and Bruce Tiemann.

All juniors are urged to come to Sunnybrook on Friday and help decorate.

The Agency of Ursinus College will present "An Evening of Blues and Ballads," featuring Lonnie Johnson and Gordon Bok on Saturday, March 14, at 8:30 p.m., in Bomberger Auditorium.

In this program, two of the East's finest folksingers will offer a varied repertory of familiar and unfamiliar songs. The members of the Agency were pleased with the response of the students to their last concert, when they presented Joe and Penny Aronson. This program is being offered in conjunction with the Junior Prom, to round out the weekend. Tickets are on sale now at the price of $1.50 and will also be sold at the door.

Lonnie Johnson is an old time Blues singer who originally hailed from New Orleans, the home of the Blues. Coming from a musically-oriented family, he began his professional career in 1914, at the age of 14. Since that time he has been thrilling audiences with his soul-searching Blues throughout most of the country. Now, 62, he has never ceased performing in that medium he loves so well, and has earned the fine reputation he has in the musical world.

Gordon Bok is a comparative newcomer to his profession, at least when being compared with his co-performer. He has been singing for 12 years, and though not well-known in this area, he has sung in many parts of the United States. His superb baritone voice and many guitar styles, all of which he taught himself, have made him a popular concert artist.

To the editor:

Thoughtless student hurts feelings

Dear Editor

As a member of the UC community working with both the day and evening divisions, I found myself recently apprised of a situation in which a physically handicapped student was the recipient of taunts and abusive language from some people in the men's dorm area. The victim allegedly was called names while walking on campus which implied, among other things, that he was a "faggot." These remarks were generated because the victim was being physically aides in walking by another student of the same gender. What if that had been you?

I'm aware that we are all fallible, petty, and imperfect at times -- that is why we are humans and not deities. Most of us have been loud, raucus, intolerant and insensitive to others. Nevertheless, I hope the above situation can be used constructively to remind us to be more aware of just how powerful we are in affecting others. As it seems to be easier to build concrete ramps for people who are different than it is to construct bridges of understanding between people, my hope is that we can take the unfortunate, sad situation described above and use it to reflect and learn more about people, feelings, assumptions, respect, the world -- and ourselves.

I feel a liberal education should broaden and expand the spirit and soul as well as the mind; it should liberate compassion in addition to logic. Let's be creative and allow a positive growth opportunity to accrue from this negative situation.

We, just by being human, are significant. We have the power to influence our world, at UC and beyond. Make efforts to use this power constructively to build and grow -- not to hurt and destroy. Let's let Ursinus teach us all kinds of lessons -- not just in the classroom.

Thank you.

Beth Balze,
Coordinator
Nontraditional Students

LETTER POLICY

Letters must be typed and no more than 300 words. Name and telephone number are required for verification purposes. Letters should be deposited in the Grizzly mailbox in Corson Basement by 7 p.m. Monday. The Grizzly reserves the right to edit all letters. Requests for anonymity will be considered by the editorial board.

SEND US MAIL

The Independent Photography Service for You

The Voice of Ursinus
Ursinus College
Collegeville, PA 19426
(215) 489-7755
Recent reports critical of higher education

The Open Season On Colleges

<table>
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<tr>
<th>Report</th>
<th>Authors</th>
<th>Conclusion</th>
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<td>October, 1984: Involvement In Learning: Redefining American Higher Education</td>
<td>National Institute of Education</td>
<td>Identified several &quot;warning signals suggesting that the quality of higher education has deteriorated&quot;</td>
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<td>November, 1984: To Reclaim A Legacy</td>
<td>William Bennett, National Endowment For Higher Education, Vice Secretary Of Education</td>
<td>Said students are graduating without &quot;the most rudimentary knowledge of history, art, literature and philosophy&quot;</td>
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<td>January, 1985: Corporate Classrooms The Learning Business</td>
<td>Carnegie Foundation For The Advancement Of Teaching</td>
<td>Businesses spend $100 billion a year training &quot;nearly useless&quot; workers</td>
</tr>
<tr>
<td>February, 1985: Integrity In The College Curriculum</td>
<td>Association Of American Colleges</td>
<td>The value of a college degree is being undermined by a proliferation of unnecessary and superfluous courses</td>
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</tbody>
</table>

Stoner of the American Bankers Association

Although bankers as a rule have considerable success defending their turf in Congress, banking leaders note this is the first time they’ve had to fight the Reagan administration over student loans.

One key higher education official agrees the threat to the loan program is real. "I’m satisfied this should be taken seriously," says Jean Frohlich, who represents state higher education loan agencies. "I asked a group of bankers what they thought of the lower reimbursement rate and they laughed," she adds.

But the bankers worry the cut may prove politically painful. At issue is the "special allowance" banks receive from the federal government to make up for the difference between the lower interest rate on Guaranteed Student Loans (currently eight percent) and the interest rate on federal loans.

The banks would be able to earn loaning money to the private sector. The government computes the subsidy by adding 3.5 percent to the interest rate on 90-day treasury bills, and subtracting the interest rate the student pays.

The administration wants to reduce it to 1.5 percent on top of the interest rate for 90-day treasury bills while the student is in college, and three percent thereafter.

Banks say it would wipe out banks’ profits on student loans. Instead, the bankers want to give students eligible for college loans an open line of credit they could tap to meet college expenses.

Students, the government and banks would save the time and expense involved in renewing loans each year, they argue.

Under the proposal, students simply would certify each year their financial situation had not changed since the previous year. The banks also are proposing that students and their colleges jointly cash the loan checks.

Federal (Continued from Page 1)

The widespread calls for more emphasis on core subjects, for example, prompted the National Commission on Secondary Vocational Education to issue its own report last year. These students need a mix of vocational and academic training.

But for several reasons, educators expect the college reports may actually lead to change. They point out that:

- Substantial changes were enacted quickly after similar reports during the late 1950s, when math and science curricula were overhauled in the wake of the successes of the Soviet space program.
- Higher education reforms do not always have to be approved by state legislatures, where elementary and secondary school reforms sometimes bog down.
- Competition among colleges for students could force campuses to act quickly. "Parents and students can ask tough questions and they can vote with their feet," Bradford College President Arthur Levine says.

But nothing will change unless the reports also show how to raise more money, says Ernest Benjamin of the American Association of University Professors.

Bradford's Levine disagrees. Innovative programs, not more resources, are the key, he says.

"What will stop the flow of these reports is that the money for them will dry up, and more schools will start following their recommendations," he says.

"It's the best thing you can do to rejuvenate interest in a school if you don't have a Doug Flutie (the most prominent collegiate football player this past season)," Levine says.

State (Continued from Page 1)

While the other 34 states had less substantial increases.

Two states — Hawaii and Wyoming — held their grant funding level, the survey shows. Washington was the only state to increase grant funding from $7.5 to $7.7 billion.

Still, Davis expects the increase in state grant funding to continue, "especially if the federal aid budget is cut some."

"I wouldn’t be surprised to see a 12-to-14 percent increase in state grant funding next year," he predicts.

The Open Season On Colleges
College Press Service

WASHINGTON, D.C. — Students hoping to become college teachers are scoring lower on their grad school entrance exams than other students, a new study shows.

"The doctoral degree programs are not attracting the best and the brightest anymore," concludes Clifford Adelman, who wrote the report on the test scores for the National Institute of Education.

His study found grad school entrance exam scores have declined nationwide since 1982, particularly among liberal arts students likely to become teachers.

Adelman believes the decline indicates undergraduates in disciplines such as history and political science are more likely to skip graduate school and go directly into the job market or professional programs such as law.

"Students perceive that academic life is not as attractive as other lives," he says.

Although Graduate Record Examination (GRE) test scores have declined as a whole since 1982, the decline varies widely among disciplines, Adelman says.

Political science majors' scores have dropped sharply, while those of mathematicians, economists, chemistry and engineering majors have held steady or risen slightly.

Most grad schools use the GRE as an admissions test. The exam focuses on certain thought patterns — such as deductive reasoning and the use of symbolic systems — that are more common in some disciplines than others.

But Adelman believes the decline is not solely because bright students aren't taking the GRE test because they're not going on to grad school.

"If true, the quality of teaching in many academic disciplines is in jeopardy, Adelman says.

"If we're not putting the quality students into the pipeline of academia now, we're going to face a dismal situation in the 1990s," he predicts.

Adelman's report shows test scores declined precipitously from 1962 to 1970, only to resume falling at a more moderate clip after that.

"But changes in demographic variables such as age, race or gender — which are cited frequently to explain the decline of test scores in high school students — don't influence GRE test scores, Adelman says.

"Only in combination with undergraduate majors do these variables begin to offer plausible hypotheses of influence on test score trends," he says.

R.I.P. MTV AT BYU

Condemning rock music videos for containing sex, drugs, witchcraft and the bizarre, Mormon bishops banned MTV in Brigham Young U. housing.

Students are circulating a petition to reinstate the cable channel.

COMMUNICATIONS GAP

The University of Pittsburgh awarded $88 refunds to nine students who claimed they shouldn't have to pay for a math class taught by two foreign-born teachers.

Students paid extra to live alone at least one year in national domestic or military service.

The "national youth service" would required 12 to 24 months of service, and issue penalties for non-compliance.

STUDENTS SAY PRIVATE DORM ROOMS WORTH EXTRA HOUSING FEE

About 520 Louisiana State students paid extra to live alone this semester, saying they have more space and privacy, and don't have to worry about drunk or dishonest roommates.

IT'S ONLY MONEY

The American Management Association says 81 percent of college grad job hunters look first at a company's reputation.

In deciding which jobs to take, students ranked salary last, behind advancement opportunities, company growth potential, fringe benefits and job security.

NOTES FROM ALL OVER

The largest student organization at Stanford's Business School, is the 135-member Hug Club. Organizer Michael McTeigue says the club relieves stress and promotes hugging between consenting adults...The U. of Illinois library wants to hire bouncers to patrol "quiet areas" during final week...Tougaloo College is betting on its namesake, a racehorse scheduled to run in France this spring.

The Grizzly

March 22, 1985

National Shorts

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Independent Eye stages “Macbeth”

The Independent Eye, a nationally acclaimed theatre ensemble, comes to Ursinus as part of the college’s 1985 Spring Forum Program with “Macbeth,” Shakespeare’s classic in a unique new staging. The Pennsylvania-based company will present its Mask/Mannekin production of “Macbeth” on Monday, March 25 at 8 p.m. in the college’s Ritter Center. The program is free and the public is invited to attend.

This production is unusual in being performed, in its entirety, by three actors with 36 puppets and masks to portray the kaleidoscope of Shakespearean characters. Actors Elizabeth Fuller, Camilla Schade and Conrad Bishop portray the three witches, with the play as a ritual of violence in their fantasy. Bishop, the company’s director, comments, “The character of Macbeth is projection of the impulses of the witches. As they destroy the puppet characters, they destroy themselves.”

While the Eye’s repertoire ranges from cabaret comedy to graphic realism, “Macbeth” is cast in a style akin to dreams. The puppets are manipulated in open space, the actors’ bodies serving as a puppet world enclosed by a tight 13-foot pentagram. Puppets are in the European “marotte” style: a near-lifesize sculptured head on a cloth body, the actor’s own hand emerging as the puppet’s hand. An original electronic score for voice and synthesizer by Fuller underpins the startling images of Shakespeare’s text.

The Eye described its brand of theatre as a close, objective look at human behavior, allowing audiences to find their own interpretations of what they see in the mirror.

“We wanted something akin to a person’s mental image when he reads the play,” Bishop explains. “With puppets, the characters can be very concrete, yet they can make huge gestures, sudden reactions, and use the music of the language in a way that would otherwise seem melodramatic.” The puppet characters fragment and coalesce with the distorted reality of hallucination.

First premiered in 1979, this presentation of “Macbeth” has had extended runs in Chicago, Baltimore, Milwaukee, and Pittsburgh, and has been presented in New York at the Performing Garage, where it was nominated for the Soho News Performing Garage, where it was presented in New York at the Performing Garage, where it was nominated for the Soho News Arts Award and praised by the New York Theatre Review as a "fearful and powerful experiment."

Meistersingers to present spring program

The Meistersingers will present their spring concert program on Saturday at 8 p.m. in Bomberger Hall. The program is a diverse collection of sacred and secular choral music. Admission is free for everyone.

The first half of the program is made up of four pieces by William Billings, one of Handel’s coronation anthems, and a performance by the Chamber Singers of selections from William Byrd’s mass for four voices.

The second half begins with four pieces by Gerald Finzi, all of which are based on poems by Robert Bridges, recent works by Persichetti, Del Tredici, Barber, and Ives, and music of Bach performed by the Chamber Singers.

According to director John French, the program is the most challenging ever performed by the Meistersingers and is part of his goal to make the group better every year.

The chorus of about 30 voices has just returned from its annual spring tour. The group performed in churches in Ohio and western Pennsylvania and at Otterbein College near Columbus.

“GET HYPNOTIZED”

On Friday, March 22 the Union Program Board is sponsoring the “Believe it or Not” Hypnotism & ESP Show. The show will feature the mystic powers of Dan Blackwood. This Show will be held in Bomberger Auditorium at 8:00 P.M.

In addition, come learn about this phenomena at Dan Blackwood’s Self-Hypnosis Seminar on Sat., March 23 from 11 a.m. to 1 p.m. in Wismer 007.

So begin your weekend with a little magic! (P.S. Volunteers from the audience could be you!)
Stevenson resigns as golf coach

Eric Stevenson, a resident of Plymouth Meeting and a two-time District 1 champion at Plymouth-Whitemarsh High, has resigned after seven years as golf coach at Ursinus College.

Stevenson, 33, turned in a 55-40 record at Ursinus and gave the Bears their best record ever when his 1979 club went 16-1. His last team went 10-3 and finished when his 1979 club went 16-1. His

Middle Atlantic Conference time District 1 champion at Stevenson, 33, turned in a .A

Eric Stevenson, a resident of

SPORTS WATCH

MONDAY . . . . . BASEBALL at DELAWARE VALLEY (DOUBLEHEADER) 1:00 P.M.
TUESDAY . . . . . GOLF vs. LYCOMING AND SUSQUEHANNA (AT SUS.) 1:00 P.M.
LACROSSE at LEHIGH 3:00 P.M.
SOFTWARE VS. GLASSBORO STATE (HOME) 3:00 P.M.
WEDNESDAY . . . MEN'S TENNIS VS. WILKES (HOME) 3:00 P.M.
TRACK AND FIELD AT SWARTHMORE 3:30 P.M.
THURSDAY . . . GOLF vs. LYCOMING AND WILKES (AT WILKES) 2:00 P.M.
SOFTWARE AT SWARTHMORE (DOUBLEHEADER) 3:00 P.M.
LACROSSE VS. GLASSBORO STATE (HOME) 3:15 P.M.
YOU CAN SAVE YOUR COUNTRY...

...AND WIN A $10,000 SCHOLARSHIP!

Federal deficit spending endangers your future. Today's low inflation and falling interest rates are only temporary. The effects of our growing deficit have been masked, not resolved.

Right now, the federal government is spending $3 for every $2 it takes in. It doesn't take an economist to figure out that when you spend more than you make, you're in trouble.

And federal deficit spending is getting all of us into trouble. Starting a career is tough enough without having to struggle with a wounded economy...the kind of economy that could result if the deficit catches up with us. Inflation, failing industries and job shortages could be the result.

It's important that our decision makers know how you feel about the deficit—to get them to act now. You can let them know by entering the "You Can Save Your Country" National Essay Contest. We'll make sure that

the President and Congress get a copy of your essay PLUS, you can win a $10,000 scholarship, or one of three $2,500 scholarships.

Contact your Student Government Office for contest details, or write to National Essay Contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, IL 60601.

But hurry! Entries must be received by April 29, 1985.
ROVING REPORTER

"If you could major in any subject in the world, which would you choose?"

Compiled by: Kim Walter  Photos by: Chuck Brucker

Donna Wurzbach Jr.  Econ. Major  "7-11 Nachos."

Henry Irlon Fr.  Psych. Major  "Flying, it gives me a lift."


John Fessick Sr.  Econ. Major  "Jack Kemp's theory of tax cuts."

CROSS WORD PUZZLE
FROM COLLEGE PRESS SERVICE

DON'T BE A PROJECTILE
EVER

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"Abortion is not murder."
March 27 12:30 Parent's Lounge
Moderator: Dr. Pat Schroeder