The Ursinus Weekly, October 22, 1970

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Six Ursinus Beauties Seek Homecoming Title

By Judy Earle

The activities of Homecoming Day, October 24, will start with the Bruins Club meeting at 10 A.M. The Loyalty Fund will convene at 11 A.M.; class officers are invited. The fund solicits contributions from alumni to compensate for increasing costs in curriculum and activities. The Alumni luncheon will be held in Wissner dining hall at noon. Preceding the Ursinus-Swarthmore football game at 2:00 P.M., the Bruins Award will be presented to Mr. Bertram M. Light '29, a retired public school administrator whose contributions and interest are outstanding.

The Alumni have secured a number of Homecoming buttons in the shape of a football and inscribed with the immortal words, "Smash Swarthmore." These will be distributed before the game.

At halftime, the traditional motorcade of fraternity candidates for Homecoming Queen will occur. Representing Alpha Phi Epsilon fraternity is Marion Hunter, an English major from Swarthmore, Pa., and a sister of Omega Chi sorority. Mary Ellen McFadden, an English major from Berwyn, Pa., represents Delta Sigma Lambda fraternity. Mary Ellen is a member of Tau Sigma Gamma sorority. Delta Mu Sigma's candidate is Gay Higgy, a sister of Tau Sigma Gamma sorority. Gay has a History major from Phoenixville, Pa. A member of Omega Chi sorority and an English major from Basking Ridge, N. J., Nancy White is Delta Phi Epsilon's hopeful. Peggi Vande Linen is Sigma Rho Lambda's candidate. Peggi is a math major from Williamsport, Pa., and a member of Phi Alpha Pois sorority. Representing Sigma Chi fraternity is Nancy Hunt, a Health and Physical Education major from Williamsport, Pa.

Following the game a reception for alumni, faculty and students is to be held in the new gym.Fraternity dinner dances will take place in the evening.

Academic Deans Named

Dr. Richard G. Bozorth, Academic Dean of the College, who has succeeded Dr. William P. Craft, Jr.

NEWLY-APPOINTED ASSISTANT DEAN

Newly-appointed Assistant Dean for Academic Affairs, Dr. James P. Bozorth A new position named Assistant Dean for Academic Affairs, Dr. James P. Craft, Jr.
FOCUS:

Cris Crane

By MARC HAUSER

Cris Crane is a senior Biology major from Kingston, Pa. Known throughout the campus for her pleasing smile and warm personality, Cris truly embodies, here, of an unyielding spirit of balance and connection for the campus, its students and life.

Our Campus — A Joy

"I've never been sorry that I came to Ursinus, it was the best thing that could have been done for me," says Cris.

It's the kids that make Ursinus what it is, not even dedicated yet. The demonstrations could not have been more ill-timed. In such a situation, a cynically complaining from the individuals who had been in the demonstration, but not much in the way of specific, positive productive change.

The fact that the protesters attempt to try to think of ways to promote change and discovered it could not come up with any, really settled in like a cold dense fog. The school administrators will not listen seriously to any student group lacking the overwhelming support of the entire student body. Hence, although they may have an interest in the campus, they may be preventing it by taking support away from the U.S.G.A.

"Fifty percent of college experience should be academic, but the other 50 percent should be something extra." Being involved in the campus life means giving something of yourself, as in athletics. I have to support sororities and fraternities, because where sometimes they seem discriminatory and to limit friendships, I think that they actually expand them. It's an opportunity to be with people like yourself to make a contribution, Cris here has forgotten how to have a good time, how to laugh, and especially how to laugh at themselves. There's a good side and a bad side to everything, and if people would learn to look on the good side, the whole world would be a lot better off.

The Optimistic Side

"I think the freshness that comes here from with more independence than an example for others to follow. I don't understand why people who wanted a party school came to Ursinus, because it's just a part of the way school. It's special. There are many beautiful things, knowing things that you can enjoy here without a lot of cost of living and open dorms. The school CANNOT say that they are allowing drinking on campus, because there are students here that are not 21 and it's a breaking a state law. By the time they come here, the students are fairly set in their habitats and this is why they drink now. It's so unfortunate that some get caught and some don't, because the rule is not too strictly enforced, and it's making a mockery of them (the rules). They should either be enforced or done away with. I was in a dorm with a boy and we were watching TV, eating pizza and drinking Coca Cola. I know that it's idealistic to say it, but this is a sin of the world's, a spirit of while in all the gray. I knew that there was no drinking on campus. I had never came here, and this was a plus in my books. I think the school always has a special kind of like a person to go here." "I think that the freshmen that come here are with more independence than an example for others to follow. This is what the world is all about."

Let it start from the individual and expand from there. The only thing that speaks today is the way you act yourself. By walking around with a long face and being grumpy, you're not trying to solve anything. It's not going to end racial injustice or the Vietnam war. I don't mind being part of a minority as long as somebody learns from it. I feel really sorry that some kids here are unhappy and if I could make them as happy as I am, I would." The thing that brings man going is that he feels like he's making a contribution, no matter how small, to the world, and if you foster this feeling, you'll make a contribution, even if it's just to one other person.

Closing Remarks

"No matter what you do, the main thing is that you do it. Everything you do reflects on people behind you and ahead of you. There are so many people who come and go with different selfish attitudes and that's why the world is the way it is. I think that you have to live for tomorrow and for those that you care about. You have to live for the better one."

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FOCUS: Our Campus — A Joy

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Facility Portrait:
Albert Campbell

Mr. Albert Campbell is an instructor in the English department, teaching two freshman composition sections, public speaking, and modern drama. He is a published poet with four volumes in print and a new book, Tall Stories, due in several months. For his literary efforts Mr. Campbell has been honored by the Friends of the Free Library of Philadelphia as a Philadelphia author. The first volume, The Greatness of the Greeks and Other Fables, evoked a letter in 1929 from King Paul of Greece honoring him for writing about that country.

Poetry is not the only means of literary expression for Mr. Campbell. While still a student he started writing long, free verse plays. His latest venture in this area is Sove, written early this summer especially for Froshfare. Mr. Campbell is the group's new advisor and will direct this production and the second play, a Shake- spearean offering.

Because he is "pugnacious of the unrivaled excellence of the members of Froshfare and its affili- ates," Mr. Campbell will encourage student direction of succeeding productions, which will incorporate in the modern-traditional-modern sequence of plays with the understanding that he must approve each production before presentation. Nullity and lackluster for his own sake are to be taboo. The goal of Froshfare this year is to prevent the Ursinus stage with a greater variety of plays. The role of director is not new to Mr. Campbell, who directed another original work, The History of Alexander, for the Haddadford Players. He met his wife of seven years there while playing the lead feminine role in Giocasta. Scene by Aldous Hux- ley.

Mr. Campbell found his way to Ursinus because it is a small, private college. He believes that "public colleges are run by politicians, and academics is second." He wanted "a college that still believes in the traditional values: public colleges and universities have gotten too impersonal, and many must be personal or he is not truly a man." The students at Ursinus he characterized as wonderful and possess intelligence and humor. "The calmness of Ursinus is responsible for the obvious maturity of the students." However, a question about his opinion of the recent student power demonstrations led him to define the term. "If a student is a student he has no time—especially when he has not lived so long a time himself—to question what amounts to a natural and not a societal order of things. As Joseph Campbell the mythologist has pointed out, 'When the roles of life are reversed, chaos ensues.'" Scholarship and creative writing are often considered incompatible. (Continued on Page 4, Col. 5)

INACCURATE ISSUE

Dear Editor,

The editorial edition of the Weekiy of Oct. 1st has two questionable features on page 2. 1) The printing of the last line with all the editors' names, etc. suggests that they were responsible for it. This was not so, it is doubtful if the editors should have allowed their names to be used in such a gar- ganda blurh. 2) The diagram of the organizational structure of the college at best, a set of half-truths. The line from one block to another do not indicate the degree of communication involved nor on which blocks the respective powers really rest. For instance, the Board of Directors only controls the President; the Board is to a considerable extent controlled by the Board of Trustees, phases which they puts before them.

From the chart, one would hard- ly conclude that the students are a part of the college at all. Again, the chart does not make clear that the students and faculty are not the principal partners in a search for truth but, respectively, as dependent clients and employees in a business center, a viewpoint of which we are often reminded, most recently by the philosophical removal of the mail- box from the central location which it has stood for forty years to be just a little more convenient to the favored administrators, but consid- erably less convenient to most of the rest of the college community.

A trivial matter, to be sure, but the same perspective is illustrated in the calumnic indifference to stu- dent and faculty opinion in the selec- tion of a new president.

Sincerely,

DONALD G. BAKER
Professor of Classical Languages

THANEH
To the Editor of the Weekly:

I wish to express the sincere ap- preciation of the College at large, the library staff, and myself personally for the splendid cooperation and help of students, faculty, and administration in carrying the li- brary collection from the Alumni Memorial Library to the Myrin Li- brary on Tuesday and Wednesday, October 6 and 7. Especially thank- you to those who gave extra time and effort, in some cases the whole day, to the Book Walk.

As all who have visited or used Myrin know, we have not yet re- ceived all the new furniture and equipment ordered for it. We are promised delivery next week. In- stallation will involve temporary localization and noise. But the staff, both professional and student, is making every effort to get things in order and provide all library services in our beautiful new build- ing.

Again, please accept our warmest welcome and congratulations on a job well done.

Sincerely,

CALVIN D. YOST, JR.
Librarian

SLOPPY DRESS

Dear Editor,

Even since the dress code was abolished last school year, students have been dressing very shabbily to dinner. Many of the boys are wearing faded blue-denim bell-bot- toms and many of the girls are sporting T-shirts and slacks to the evening meal. Also, good groom- ing habits are showing a decline.

I feel that this situation is not only disgraceful, but confusing— its getting so that I can no longer tell the hippies from the Americans.

GLEN PLAIN

LITTLE MAN ON CAMPUS

"It's a new part of the routine physical. Don't worry—drives all the administative applicants—to make sure you got a backbone."

WAITRESS

Featured at: POWER'S MEN'S WEAR
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LOST: 2100 Spoon

One of the favorite topics of conversation at Ursinus is the food served in Wiener. As a partial solution to this complaint, the kitchen has a problem they would like to solve. The washing of silver less in silverware and dishes occurs each year. Last year a couple hundred and sixty tea spoons had to be ordered last year. Because silver is not breakable, some are likely to have been "borrowing" spoons. In total, approximately seven hundred dollars worth of silver was missing. Silverware, however, is only one tool used in the "great disappearing act." Seventy stainless steel plates were taken worth about seven dollars each. The dish and glass loss, especially during the last year, amounts to thirty-eight hundred dollars! Mr. Heath, the kitchen supervisor at Ursinus, estimated that at most fifty per cent of these breakable items may have been broken. The cost has varied.

With so high a loss, it must be assumed that much of the silver- ware has been "permanently bor- rowed"—whether through careless- ness or design. This assumption raises the question of what moti- vates a Wiener習慣?

Several answers have been suggested by students and faculty alike. The most commonly heard theory is that students, faculty, and other members of the community act to save the money to buy the cake and borrow the plates!

The result of this mass disappear- ance has left the kitchen no alternative; the food budget must be cut back. "Sane Maggie," dining hall supervisor, commented that Wiener has been "left with a limited budget, the money that could be used to put better food on our plates is now used to replace stolen silver and dishes." Mr. Rich- ardstone, a faculty member concerned about this pilfering, stated that, "Some people who steal silverware are stealing from themselves."

So, the next time you see some- one taking an idler look at our silverware, do not be afraid to give him a rub with the fork you just "bor-
MULES CRUSH UC GRIDDERS; PROSPECTS FOR .500 DIM

By JIM WILLIAMS

The misery continues. The 1970 grid squad, to our mind equal to last year's 5-2-1 championship group, is 0-4 thus far. Whatley & Company were again thumped last weekend, this time by the Mules of Alcottown. The 33-12 de­feat ended all hope for a better than .500 season.

The Muhlenberg offensive ma­chine was, in fine form again this year. Muhlenberg has always fielded a noteworthy offensive at­ tack, and this year's crew is no excep­tion. The Mules have such stellar performers as Bruce Weav­er, a halfback who has given UC's defense fits for the past three seasons, and Carl Evans, their fine pass receiver. The Bear defense was no match for their talents this year.

Muhlenburg jumped to an early lead on a touchdown pass to Evans in the first quarter. They con­tinued to roll in the following three quarters.

Ursinus' two scoring drives were in the second and fourth quarters. Harry Adrian bulled over from the 3-yard line to score the first TD. Junior halfback Mike Sabrick net­ted the second score for the Bears.

One of UC's bright spots of the day was Felix Narog, senior co­captain and the team's best pass­er. Narog had a fine day snapping the pigskin.

The final score: a miserable 33­12.

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E DITORIAL : SKINNING A CAT
(continued from page 2, col. 2)

precedent of unsupervised lounges and visiting days. Some change is a great deal better than none at all. If the demonstrations are viewed as simply showing student support for change, they have been a positive force, but if the protests continue, we can look forward to a noisy, frus­trating year. The Ursinus Weekly hopes that the U.S.G.A. negotiating committee has good luck with the committee of the Board.

Administration Negotiates
(Continued from Page 1, Col. 5)

The Faculty was called into a special meeting on Tuesday, the purpose of which Dean Petit des­cribed as informing the Faculty of the protest events. The meeting, he said, was subsequently quite brief, and no sort of action was discussed.

The meeting of the Student and Board Committees is to take place on Thursday, October 22. The stu­dents are then to present their re­quests in writing. The further course of action is as yet under­determined.

FACULTY PORTRAIT
(Continued from Page 3, Col. 2)

but Mr. Campbell believes that he is imbued to the inconsistencies. In fact, he believes the combination has made him "a whole person." Realizing that he will "never make more than a pitance writing po­etry," Mr. Campbell intends to teach college the rest of his life. He hopes to stay on at Ursinus. An interview with Albert Camp­bell left me with the feeling that he can quote words of wisdom un­heard of by Bartlett. He is in his own words "a plain and blunt man." His reactions to questions about Ursinus life support the self-analy­sis.

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EDITORIAL: SKINNING A CAT (continued from page 2, col. 2)

prece...