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The Ursinus Weekly, April 13, 1972

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_Ursinus College_

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Candy Silver, Geoffrey Higgins, James Cochran, Jane Siegel, Ruthann Connell, and Michael Redmond
The annual spring festival out- standing dance performance by the choirs will be one of the highlights of the Spring Parents’ Day on the Ursinus campus Saturday, May 13.

The production, "The Sounds of the Seventies," the dance scheduled for 8:00 p.m., is the brain child of the men's dorms. The production will be coordinated by Barbara Dando, assistant professor of finance, and will be assisted by Connie Poley, librarian, and the full faculty.

The concert, held each year the day before Mother's Day, will consist of soloists and dancers in the spring in gymnasium.

The production will benefit the Campus Choral Society, which this year is donating its proceeds to the Children's Home Society of Pennsylvania.

Spring Parents’ Day begins at 11:30 a.m. with an art exhibit of students and faculty, and is planned to end at 1:00 p.m. at the same time and place as the previous year.

Lantern Contest Winner
Linda Mills’ “Summer II”

Several weeks ago, the Lantern announced the results of the Creative Writing Contest. Carol Warner, editor, conducted the contest. There were thirty-six entries, and any interested students were invited to submit their work. Mary Spink, a freshman major from Philadelphia, won a five dollar prize for her poem, “To J. P.” The second prize, ten dollars, went to Jana Baring, a junior English major from New Jersey, for a fifteen page Greek play, “Creusus, King of Lydia.”

“Summer II” by Linda Mills was selected as the best entry and she received the ten dollar award. The setting of her poem was a beach in North Wildwood, New Jersey near her summer home. Linda wrote Scenes for the outing and set in the last six weeks a type of year as a moral to the rapidly disappearing life of the cliffs near the ocean, then they built up all around the cliffside, painted with marigold heads that agree with gourds in the blossoms there.
By JIM COCHRAN

Since fraternity pledging began a month ago, I've heard mixed feelings concerning it, from everything from great to mediocre. At least seven of those who have come forward and asked to be pledgers have left the organization because of the "18 year old vote" has been far beyond what had been expected. There seems to be general indifference about the brotherhood; and, I suppose some of the students support Mr. McCarthy, Mr. Kennedy, Mr. Nixon—the support of the public opinion felt that young people were finally doing something about the army turn into a contract that is being reconsidered.

In 1968 the younger citizens participated so actively in the election process that the public opinion felt that something was being done about the problems of the younger generation. This segment can be expected. There seems to be general indifference about the brotherhood; and, I suppose some of the students support Mr. McCarthy, Mr. Kennedy, Mr. Nixon—the support of the public opinion felt that young people were finally doing something about the army turn into a contract that is being reconsidered.

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The kitcheN Cynic

"The Graduates"

By JANE SIGEL

Well, we have a really big show for this fine saxy Sunday. Indoors, camouflaged under the Winner Blue Top, a cast of hundreds is featured. In place of the morning, the evening will be jammed packed with that ever escalating cacophony of toss, crapes, and cheers to prove that a little bit of good, wholesome noise can take even the best of times a long way down. But, at least it's the right kind of build-up needed for the main event. Just think of the morning's activities as the Bugs Bunny cartoon before the gory feature.

After suffering through a breathlessly expectant lunch hour, the time of the spectacular June 4th extravaganzas finally arrives. Its length, breadth, and interest rating (on a scale of ten) can only be compared to Wagner's "Ring" Seren-. But, then, people really only get into Purdy diggers. Take all great presidential, credits, where credit is due, must be given. But against delightful pilgrimage bands, the varigated costumes are graciously supplied by the National. The spangle of this event binds itself so naturally to the cheerful air that surrounds it, and practically smoothes everything. The sealing and finishing touches to the quality of the Philh- 
pedia School for the Daff and Dull. And, of course, the well- 
laudated usherers and usherettes are present in their Sunday best, to help. The College, as usual, seems to it that the whole pageant takes place in an ivory inner sanctum, unhindered by anything other than the cool, imper- 
nounced by the front of the castle.

Hush! Twenty sweltering min- 
utes late, the ascension descends as

he fatale strains of the com- 
bined, eight piece concert band signal the commencement. Like a slowly oozing altar of (and everybody knows how special something light like feathers) the stars glaze in. The roulading accumulate- 
ment is increased by the awkwardly forced march to and fro, o long or too short black tuxes. Some- 
how it seems that, say, a sheer, ill-fitting style or perhaps those jarred hat corners down at jaunty angle would add a little more flare to this already explo- 
asion event. Haven't I said, classy president, half an hour after all the height and scrubbed little feats are finally realized—smack in front of all the eager parents that are going to see anything. A head of sweat badly trickles down their cheeks.

Moving right along, restless and eternal, the producers offer a few pertinent colloquies. In case, by this time, anyone may be lost in these traditional intricacies or just, unfortunately, unable to secure the souvenir program (not suitable for framing) it is also provided an excellent fan. Eventually, the prestigious featured speaker is introduced and the homecoming is triggered. Can't hear the listing of his claims (i.e. commencement songs) it's too late. Just follow along in the Weekly. It's the same speech. This verbal 

It's too bad that the re- 
spective groans of the "graduates" are always so unenlightening. Some tra- 

tional-minded critic is invariably sitting in the audience and waiting for something dumb to come out of the front of the castle, and that the speaker, unless he finds an unguarded exit must yet run the gauntlet between two rows of equally ridiculously grafted peda- 
gogues. But photos of this post- 

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Ursinus Ladies Swing Into Spring

By RUTH ANN CONNEL

This week starts another spring sports season for the Ursinus women, competing in Lacrosse, Softball, and Tennis. As of now, none of the teams have definite starting line-ups and the competition is less than average season. A lot of the power and speed is returning which to pick another winning problems. Tennis is also looking bright, despite our present court problems. Tennis talent is in full bloom this season, with many returnees and an armful of challenging freshmen. Coach Miss Boyd will have a tough time setting up a ladder. Best of luck, ladies!

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Trackmen Face Tough Season

By MICHAEL REDMOND

The Ursinus Track Team began its season Saturday, April 8th, against Franklin and Marshall. This was the first meet to be held on the new Ursinus Field.

The stronghold of the Bears is in the middle distance and distance events, although there is nobody to approach Bruce Albert. Nevertheless, Coach Gurzynski expects that Tom Torchia, Bob Stanfill, Dave Wood, Pat Fleming, and Dave Marrington will give Ursinus good balance in the mile and two mile, along with Co-Captain Bob Musa-kowski in the half mile. In the quarter mile, the Bears' Graham Mackenzie and Bill Kleis seem strong. From that line-up, the other teams are going to have a tough time getting points.

Ursinus is well represented in the intermediate hurdles with Bruce Montgomery and Bob Lemoli; in the 120 high hurdles Jim Sullivan and Lemoli; in the 220 dash with Brad Brewster, Kiesel, and Al Bartholomew; and in the 100 with Brewster, Bartholomew, and Montgomery.

Field Events

On the field the Bears are sending some good men: in the high jump, Co-captain Joe Munsch; in the long jump, Co-captain Joe Musakowski; in the broad jump, Bob Lemoi; in the triple jump, Jim Leno; in the 100 hurdles, Mike Kerwin, Henry Gibson, and Dick Olsen; in the 220, John Snider, Jim Kiesel, and Seth Baker; in the 440, Brad Alspach, Mark Schrader, and Monty Montgomery.

Although Ursinus is strong on the track, they are still looking for a real, live Chardonnay. They feel there is a chance for the Bears in this year's season. "The balance is good, which very well may determine the season's success!"

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