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The Ursinus Weekly, April 13, 1972

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**Amsterdam U. Choir To Sing At Ursinus**

The Amsterdam University Choir will present a program of Medieval to modern works at 8 p.m. Tuesday, April 5, in the chapel on the Ursinus College campus.

Under the direction of Willem van Gerwen, the 39-member choir will sing 11th century motets, Dutch and Flemish folk songs, followed by songs and chorales by Houtsch, van Hoorn, Paul Hin denbusch and Maurice Ravel.

The choir was formed in 1915 within the student club Sinfonia Thessalia, and is now an ensemble of the highest caliber learning in the Netherlands. It is recognized as one of the finest academic choirs in the Netherlands, and has performed several times in Dutch concerts.

The conductor, van Gerwen, studied under the late Robert Shaw, has sung as tenor soloist with the Concertgebouw orchestra and has toured with the Netherlands Chamber Choir, also as soloist.

The concert is being sponsored by the Amsterdam Schola Cantorum, which has recorded numerous Gregorian chants. The Amsterdam University Choir is one of 16 choirs from around the world that will tour the States during April, before participating in the Third International University Choral Festival sponsored by Lincoln Center in New York City.

Mrs. Richard Nixon will receive the singer at the White House April 21, and the following day the choir will present a special concert at Kennedy Center. The final gala concert at Philadelphia in New York April 30 will be a program by the old masters and will take place under the direction of Robert Shaw.

Several weeks ago, the Lantern announced the results of the Creative Writing Contest. Carol Warner, editor, conducted the contest. There were thirty-six entries, and any interested students were invited to submit poems. Mary Spink, a freshman from Philadelphia, won a five dollar prize for her poem, "To Be Seven." The second five dollar award went to Jana Baring, a junior English major from New Jersey, for a fifteen page Greek play, "Crosses, Kings of Lydia."

"Summer II" by Linda Mills was selected as the best entry and she received the ten dollar award. The setting of her poem was a beach in North Wildwood, New Jersey near her summer home. Linda wrote "this place" and set it in the hottest last summer as a type of memorial to the rapidly disappearing life.

**Lantern Contest Winner Linda Mills “Summer II”**

The Urinus College swimming team won the Tri-City Invitational Swimming Championship, held on the inlet side of town, painted with marigold beds that agree to gossips in the blossoming trees, but are sure we'll spend a quiet evening on the screened-in porch, reliving how we used to take beachwalks from the inlet to the ocean, past the pilings up around the bulkhead—now how can we find the place there instead.

On the inlet side of town, summer holidays are frozen and winters are gay when natives grow to walk the boards on Labor Day, but over we'll spend all of our evenings on the screened-in porch, believing they were good times we used to spend here as kids, with the ocean.

"It's an island, you know"—where only tourists go and...

**The Ursinus Weekly No. 15 Thursday, April 13, 1972 CENTURYII Program Making Nice Progress A five-year CENTURY II development program at Ursinus College has raised $8.4 million, or 97 percent of the $8.5 million goal in gifts and pledges, according to Dr. William F. Heffner, president. The campaign was launched in October 1971.

The CENTURY II Program extends from July 1972 to June 1977. Named for the fact that Ursinus began its second century in 1972, the CENTURY II Program is part of a ten-year comprehensive development program, and concentrates on academic advancement. The largest portion of the funds to be raised will be used for faculty development and student aid. Capital financing, renovation, and campus planning will also be included. The first step of the ten-year plan, a three-year anniversary drive, ended in 1971. It exceeded its goal of raising $5.0 million. That money was used for urgently needed construction and renovations of buildings.

Members of the Ursinus College Board of Directors have pledged to raise $90 per cent of the CENTURY II goal.

A "Committee of 100" includes alumni and friends who are solicited to contribute $1,000 to $10,000.

William H. Edson, Jr., Esq., head of a law firm in Morristown, N. J., is head of the fund-raising program and Chairman of the Development Committee of the Board of Directors.

The Vice Chairman is Russell C. Hall, Jr., Chairman of Philadelphia Gas Corporation, King of Prussia, who will head the solicition of corporate gifts.

The Alumni Loyalty Fund is headed by Austin Grant, Esq., 70, Executive Vice President of Pennsylvania Power and Light Company, Allentown.

The Parents' Committee is headed by Mr. and Mrs. Robert K. Scarborough, Collingswood, N. J. Mr. Scarborough heads the Scarborough Corporation, South Jersey home development firm.

**Three Ursinus Students Win Chemistry Awards**

Three Ursinus College students majoring in chemistry will be honored by scientific professional societies and industries this spring. They are William Andrews, R. D. I., Conestoga; Susan K. Etterly, Piscataway, N. J.; and Donald W. Koenig, Allentown.

Mr. Andrews will be honored April 20 at Villanova University by the American Chemical Society at its annual student honor award at a dinner on May 9.

The award will be given by the Philadelphia chapter of the American Institute of Chemists at the University of Pennsylvania Faculty Club.

She is involved in a research honors project in inorganic-organic synthesis under the supervision of Dr. Roger F. Stager, Chairman of the Department of Chemistry at Ursinus.

She is the daughter of Mr. and Mrs. William J. Dickerson, 608 Wellington Avenue, Reading.

**Ursinus Aquabelles Win Swimming Championship**

The Ursinus College swimming team won the Tri-City Invitational Swimming Championship on Saturday, March 18, 1972. Ursinus scored 228 points in capturing the overall title followed by Drexel University, University of Delaware, Montclair State, Queens College, Elizabethan College, Fairleigh Dickinson University and Washington and Jefferson College. The races were won in 1946.

The team was led by the co-captains, Tricia Kennedy, Harriet Reynolds. Other members of the team were Betty Clayton, Tricia Kennedy, Shelly Bowers, Debbie Pettit, Mary Grubbs, Tricia Connell, Wendy Lockwood, Pam Pool, Lee Rambo and Pam Ricci. All records shared in the scoring.


**Third Place: 1 Meter Diving - Pam Ricci; 50 yd. Butterfly - Trudy Schwenkler; 100 yd. Individual Medley - Trudy Schwenkler.**

**Dance and Drama Highlights for Spring Parents’ Day**

General coordination of the day’s events are by the Women’s Campus Council, Jane L. Siegel, president. The event is a major gift to economics, and the daughter of Mr. and Mrs. Perry Siegel, Sewell Park, in Winter Hall. President is Mr. Franklin L. Sennett, Blue Bell, Pa.

After the dance, a tea will be held in the over and 2 p.m. which will be held in honor of all mothers.

Spring Parents’ supper at 5 p.m. will be followed by a band concert at 6:30 in the Student Center.

Spring Parents’ Day begins at 11 a.m. with an art exhibit of students’ work displayed in Winner Hall gallery, coordinated by Douglas Drown, assistant professor of art.

Parents will be invited to tour dormitories at an open house, starting at 1 p.m. At the same time, the Philadelphia chapter of the American Institute of Chemists at the University of Pennsylvania Faculty Club will host a buffet luncheon for its members.

The annual spring festival outstanding dance performance by the clowns will be one of the highlights of the Spring Parents’ Day on the Ursinus College campus Saturday, May 13.

The annual Spring Parents’ Day Festival. The “Sounds of the Seventies,” the dance is scheduled for 4 p.m. in the gymnasium.

The production will benefit the “Children’s Hospital of Philadelphia.” Spring Parents’ Day begins at 11 a.m. with an art exhibit of students’ work displayed in Winner Hall gallery, coordinated by Douglas Drown, assistant professor of art.

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Where Are They?

For a particular segment of the population, this election year will be their first national election. This segment consists of those 18, 19, 20 year olds. Somehow, this segment does not get to the polls as much as the population at large. The participation of the “18 year old vote” has been far below what had been expected. There seems to be general indifference about the whole affair. This new source of voters is not living up to its responsibility as citizens. In 1968 the younger citizens participated so actively in the election process that the public opinion felt that “those young people were finally doing something right.” They exhibited enthusiasm, emotionalism, and excitement. Crucial points of policy were seriously questioned and reviewed by young people. It was expected that future generations would volunteer their services for a better world. But, as has so often happened next, it was not what was expected. They don’t have patience. This article is not meant to malign the young. I am sure that many of them are wonderful citizens. The power to influence the course of foreign and domestic policy is held by this potentially dynamic group. But, no one has acted to his rough, sandpaper finish; a careful, sensitive and human reaction will reveal flesh and blood. Armies turn into bureaucracies when you get to the top. We could have spent the whole summer playing football. I’ve enjoyed it here, but as for interest: I didn’t learn about the idea? A month ago, I’ve heard mixed responses. I don’t think so. But he is someone who wants to belong to the Zeta Chi fraternity. I was amazed. The power to influence the course of foreign and domestic policy is held by this potentially dynamic group. But, no one has acted to his rough, sandpaper finish; a careful, sensitive and human reaction will reveal flesh and blood.

Congress then sanctioned the “18 year old vote,” and soon the “18 year old vote” extended to state and local elections. They were presented with a precious right. What do they do with it? When I was 18, I was anxious to vote. I was 18, I was anxious to vote. I think it’s easy to skip class, read the books and get your B’s.

Congress is considering the creation of a volunteer army by the middle of 1973. Is that a wise policy? Would the army turn into a “poor man’s army”? What exactly are the pros and cons, and who supports the idea? Also, an issue of major importance is the right of legal responsibility. Eighteen, nineteen and twenty year olds can vote and fight for their country, but anyone under 21 years of age cannot sign a contract that is legally binding. Should that be allowed to remain? Another issue regards employment. Are you going to have to wait until you’re 21 to go to college? And if you come from a poor family, are you going to have to wait until you’re 21 to go to college? And if you come from a poor family, are you going to have to wait until you’re 21 to go to college?

The same applies to Ursinus. The subject of Ursinus life and Ursinus rules is a well beaten path. But for what is a better teacher than the Ursinus? We could have spent the whole summer playing football. I’ve enjoyed it here, but as for interest: I didn’t learn about the idea? A month ago, I’ve heard mixed responses. I don’t think so. But he is someone who wants to belong to the Zeta Chi fraternity. I was amazed. The power to influence the course of foreign and domestic policy is held by this potentially dynamic group. But, no one has acted to his rough, sandpaper finish; a careful, sensitive and human reaction will reveal flesh and blood.

Congratulations to the Ursinus College football team. However, this pleasureful pursuit had to stop after two years be- cause they were members of the National Guard; the National Guard required students to attend a drill every month, which is why Buddha is a first semester senior. He played intramural basketball and he was an alternate member on the Ursinus Board. But he lost his J-Board position because he lost interest. “I never asked any trib- ute. I just didn’t pay any attention to it, so they got another alterna- tive. It’s not what it used to be in judging trials anyway.”

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The Kitchen Cynic

The Graduates

By JANE SIGEL

Well, we have a really big show for this fine sunny Sunday. Indoors, camouflaged under the Wimser Big Top, a cast of hundreds is featured in place. So much so that the morning will be jammed packed with that ever-simulating buccaneering excitement. Hence, I'm going to prove that a bit of good, wholesome amusement can take even the best of times a long way down. But, at least it's exactly what we build-up needed for the main event. Just think of the morning's activities as the Bugs Bunny cartoon before the fury features.

After suffering through a breathless, expectantly, lunch hour, the time of the spectacular June 4th extravaganza finally arrives. Its length, breadth, and interest ratings (on a scale of ten) can only be compared to Wagner's "Ring" Series. But, then, some people really go into funeral diggers, unlike all great professional sports, where credit is due, must be given. But against delightful, wholesome character, the variously costumed characters are graciously supplied by the National College of Physical Education. So the point is made that such natural character, and practically smoothes everything. The scaling and finishing are fine, as is the quality of the Philadelphia School for the Dauf and Blind, and, of course, the well-tended ushers and usherettes are all to the point. The College, as usual, seen to it that the whole pageant takes place in a money lender's semi-bath environment rather than the cool, imperious, green-eyed out-of-doors. Hush! Twenty swelling minutes late, the soliloquies descend as the falsetto strains of the combined, eight-piece concert band sound the commencement signal. Like a slowly oozing stapler of tar (and everybody knows that tar will stick with you for years—do you consider yourself lucky?) the stars fade in. The concluding amusements are increased by the awkwardly restored mentholated tickets, which are long or too short black tongs. Somehow it seems that, say, a short, breezy style or perhaps jumping onto those jagged hat corners at jayanty angle would add a bit more flair to this already explosive event. Hence, in the classy president, half an hour after all the bright and scurrying little feet are finally seated—snack and coffee before the piano features.

The question that is probably in everyone's mind now is: Why is he here? What's he doing? Who's he? Another thing is it that makes him such an agreeable fellow? Well, I'll tell you up close: "His outstanding qualities are his work in the mills of human charity and his complete devotion as a friend. Many people are warm and friendly, but Joe has kindness, helpfulness and complete loyalty. Joe Lynch knows how to make a friend by being itself." The question that is probably in everyone's mind now is: Why is he here? What's he doing? Who's he? Another thing is it that makes him such an agreeable fellow? Well, I'll tell you up close: "His outstanding qualities are his work in the mills of human charity and his complete devotion as a friend. Many people are warm and friendly, but Joe has kindness, helpfulness and complete loyalty. Joe Lynch knows how to make a friend by being itself."

There are several things that I've learned from Dean Lynch, which makes him such a fine person. But the most important thing is that he is always willing to help. He is always there, no matter what the situation. He is always willing to give a helping hand.

Joe's inspiration and his support to the students have benefited many students who were struggling with personal problems. His guidance and support have been invaluable to them as a confidant. As a matter of fact, when President Pettit was Director of the College, he considered Joe to be his assistant. Joe has made a significant contribution to the students through confidential talks, and in his role as the President's Advisor, he has the students' confidence. Joe is a good listener, and he is always willing to help. He is a true friend, and he is always there when you need him.

Joe has been a great influence on me. He has taught me so much about life and how to be a good person. He has always been there for me, and I am forever grateful to him.

Joe Lynch's dedication to the College has been unwavering. He has been a tireless advocate for the students, and he has worked tirelessly to ensure that they have the best possible experience.

I believe that Joe Lynch is a true hero. He has dedicated his life to helping others, and he has made a lasting impact on the lives of many people. I am proud to call him my friend, and I will always be grateful for the guidance and support that he has given me.
**Kilt Klad's Komment:**

**Ursinus Ladies Swing Into Spring**

By RUTHANN CONNELL

This week starts another spring sports season for the Ursinus women competing in Lacrosse, Softball, and Tennis. As of now, none of the teams have definite starting line-ups and the competition seems than average season. A lot of our power and speed is returning other undefeated season. Mrs. Watson, is anticipating an- gloves. Heads up!

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**Trackmen Face Tough Season**

By MICHAEL REDMOND

The Ursinus Track Team began its season Saturday, April 8th, against Franklin and Marshall. This was the first meet to be held on the new Ursinus Field.

The stronghold of the Bears is in the middle distance and distance events, although there is nobody approach Bruce Albert. Nevertheless, Coach Gurzynski expects that Tom Furchia, Bob Stanfill, Dave Wood, Pat Fleming, and Dave Marrington will give Ursinus good balance in the mile and two mile, along with Co-Captain Bob Musakowski in the half mile. In the quarter mile, the Bears' Graham Mackenzie and Bill Kleid seem strong. From that line-up, the other teams are going to have a tough time getting points.

Ursinus is well represented in the intermediate hurdles with Bruce Montgomery and Bob Lemoli; in the 120 high hurdles Jim Sullivan and Lemoli; in the 220 dash with Brad Brewer, Kiesel, and Al Bartholomew; and in the 100 with Brewer, Bartholomew, and Montgomery.

Field Events

Onto the field the Bears are sending some good men: in the high jump, Co-captain Joe Muscara Have a real, live

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