The Ursinus Weekly, March 16, 1972

Candy Silver
Ursinus College

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Ursinus College

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See next page for additional authors

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Ursinus Meistersingers
Plan 34th Annual Tour

The Ursinus College Meistersingers' student choir will can their 34th annual tour March 8 with a program of sacred music at the Schwenkfelder Church, Palm, Pa.

First Program
This was the first of 11 programs to be given by the group which was founded in 1956 by the late Dr. William F. Philip, head of the College's Music Department and present director. Meistersingers are given in Maryland, Delaware and Virginia during an April tour.

Student Conductors
Student conductors assisting Dr. Philip are Jane Musselwhite, Carrie's Point, N. J.; David Spinks, Ambler, Pa.; and Jeanette Baugham, Upper Darby, Pa. Accompanists are Miss Musselwhite and Sandra Pope, North Wales, Pa.

Selections
Among selections on the program are "Agnus Dei" (Lamb of God); "Kyrie Eleison," from Mass G by Schubert; "He Watcheth," from Cantata No. 147 by Mendelssohn; "Cantate Dominico," from the Christmas Oratorio by Bach.

And "How Excellent Is Thy Name" (from the Book of Revelation) by J. S. Bach.

Alto
Shirley E. Crossman, Perkasie; Carol Emminger, from Iowa State University, Upper Darby; Carol E. Hannaway, Acting, A. C.; Elizabeth A. Kinsel, William Penn; N. J.; Gretchen L. Koenig, McLean, Va.; Christine A. Kropf, Christiana; Peggy J. Lee, Feasterville; Wendy S. Lockwood, Wayne; Alice U. Mottus, Lansdowne; Lorainie A. Pateo, Pongam Plains, N. J.; Lucinda M. Reichenbach, Spring City, Denise A. Rittman, Pennington, N. J.; Julianna E. Sergy, Penn's Valley, Business Manager; Jan M. Smith, Haddon, Conn.; Recording Secretary; Patricia S. Snider, Yorkland; Carol E. Snowman, Orange, Mass; Kathryn J. Walt, Phoenixville; Librarian, Peggy L. Zimmerman, Tamaqua.

Tenes
Mark C. Andrik, Wilmington, Ohio; John S. Clayton, West Chester, Pa.; Angela Business Manager; Raymond M. Flect, Wyndmoor; Barbara S. Frechette, III, Woodbridge, Conn.; President; David M. Spinks, Ambler, Student Conductor.

Randall S. Cole, Morrisville; William L. Hafer, Reading; Douglass L. Red, Norristown, Charles W. Strasbaugh, Ephrata.

Accompanists
Cynthia Cole, Perkasie, Librarian; Sandra L. Pope, North Wales, Vice President.

1972 Schedule
Mar. 8 — Plain Schwenkfelder Church, Palm; Mar. 12—Huntingdon Valley Methodist Church. (Continued on Page 5, Col. 5)

Freshmen Present Class Play

By SANDRA WIBLE

Dubbed by the drama critics, the Freshman class is preparing for the play "Fare as the Driven Snow" for its May 2, 3 and 4 performances in Whitem Auditorium. "Fare as the Driven Snow" revolves around a young working girl, Purity, who is unable to marry the man she loves due to interference by Mortimer Frothingham, a powerful presence of a deeply rooted secret.

Directed by Abbie, Freshman class president, the drama stars an eighteen member cast. Purity, Dawn will be portrayed by Pam Landay, Dawn, directed by Jack Walter; Mortimer Frothingham by Ed Hoffman; Jonathan Logan by Frank Frack, Deborah Hornung, Cecila Kriebel, Joanna Kivian, Linda Mills, Luba Paris, Sally Tomasi, Margaret Wright, and Kathryn Young were the junior women welcomed into the society.

Instead of announcing all their new members at Lorielle, this year the Whittans announced them at the luncheon. In addition to this annual second semester event, the Whittans hold an informal social gathering every semester in honor of all women students with a secret average of 85% or above. The Whittans also offer a prize at the end of the year to the freshman woman with the highest subsistence average. Last year this prize was awarded to Cynthia Cole. To achieve membership, the women must have an 85% average or better in four of five semesters; no grade may be below a C. In addition to these requirements, the student must participate in a specified number of activities and must have no demerits. Senior women who have attained these requirements are Marian Derr, president; Susan Esterly, Karen Humphreys, Cindy Lee, Wanda Russo, Harriet Reynolds, Jane Siegel, and Evelyn Feld, secretary-treasurer. Miss Schutt is advisor for the group.

Ursinus Graduated Assistant Conference Minister

The Reverend Mrs. Martha Bean Kriebel, Sr., newly-appointed Assistant Conference Minister, converses with Dr. James E. Wagner, Norristown, formerly a copresident of the United Church of Christ and later vice-pre­

ister of Ursinus College.

The Reverend Mrs. Martha Bean Kriebel, Sr., has been appointed As­ sistant Minister of the Pennsylvania Conference of the United Church of Christ, announced this week by a special per­sonal committee.

A meeting of ministerial and lay delegates of the Conference will be con­ducted in Broomberg Hall on Saturday morning to confirm the appointment of Rev. Kriebel. Ap­proved by the ministerial delegates will be in attendance for the official election to the position in which Rev. Kriebel will be respon­sible for the Division of Church in Society.

The appointment and subsequent election will make the Rev. Mrs. Kriebel the first woman executive among the 85,000 members of the Conference.

Currently, Rev. Kriebel is pastor of Palm Schwenkfelder Church and includes among her membership Church Ruth R. Harris of the College. She is a three and fourth generation woman. Rev. Kriebel is married to Howard Starkey. She has been Guidance Counsellor at Southern Lehigh High School and was born in Quakertown. Her parents are Jonathan, nine years old, and David, four years old.

The Rev. Mrs. Kriebel received her B.S. from Ursinus in 1954 and in 1956, graduated from Lancaster Theological Seminary with a B.D. in 1959, and received her S.T.M. from Philadelphia's Lutheran Theo­logical Seminary in 1966.

A member of the Board of Trust­ees at Cedar Crest College, Rev. Kriebel also has responsibilities in upper Perkiomen Community Con­gress, Health and Welfare Coun­cil of Montgomery County, the upper Perkiomen Valley Business and Professional Women's Sorority Club, and Women's Club. Within the Schwenkfelder denomination, Rev. Kriebel is a member of the Mission Board and vice president of the Board of Publication. She serves as chairman of the upper Perkiomen Valley Farmers' Associa­tion, and has numerous activi­ties within the Pennsylvania and south­east Conference of the United Church of Christ.

The Rev. Kriebel will continue to serve as pastor of the Palm con­gregation. The first Sunday in June, the Rev. Mrs. Kriebel will begin her duties in Zwingli Hall on the Ursinus campus of

Ursinus Math Team Ranked In Top 20

By LESA SPACEK

Last week the Mathematics De­partment of Ursinus received word that their team of Ned Sablich, Frank Schmidt, and Kathleen Young ranked sixteenth in the nation in the 1971-72 season. The team is composed of eight students, and is open to all undergraduates in the United States and Canada. The competition is open to all undergraduate students in the United States and Canada and takes a text of twelve problems. These problems are given in three hour sessions and are not scored on an impartial basis by The Mathematical Association of Amer­icas. If a participant receives a certain number of points on the first two questions, the rest of the exam is corrected and the problem is considered as a qualifier.

In this year’s competition, 1590 students participated, but only 1000 students qualified. Ursinus students, Ned Sablich, Frank Schmidt, Kathleen Young, Lewis placed 127, 1465, 374, and 666, respectively.

The Ursinus team then placed sixteenth out of 260 teams, earning 374 points. This is the first year that the California Institute of Technology placed first; the University of Chicago, second; Harvard Uni­versity, third; the University of California, Berkeley, fourth; and the Massachusetts Institute of Technology, fifth.

Few small schools placed high in the standings. Dr. Dennis, Math­er, Deering and Ms. Manderon, who has never had a team place in compet­i­tion, several students have re­ceived places in the top ten; include Marjorie Bjoraf in 1944, Donald Blodgett in 1945, and Rae Al­dorfer in 1946.

See "Marat / Sade" 7:30 P. M. • TONIGHT, FRIDAY AND SATURDAY
Focus: Rick Dougherty

By CAROL SEIFRIT

"I don't think that any of the existentialists advocated that we have the great, existential vision, the vision, only to slit our throats afterwards. If we come to see life in a very banal, detached way, we can pursue a life that is both richer and happier. The most important thing, in my opinion, is this: and, at the same time, reawakening, for it can be used as a base of operation now. Everything seems to be going down the drain."

"It's the institutions which we've built around us that have to be changed.

"To build a better society, think it best to disregard the fact that maybe man doesn't want to work. The question of free will is just too big. I can't read the minds of men anyway. I can't really get close to them. Basically we are all forced to live within ourselves. But I can see in society manifestations of those things which man hasn't been able to eliminate—wars, crime, etc. Man has never reached his full potential. Even if I were to establish a Walden II, who would prescribe a criterion for the ideal? Who would know what qualities to maintain, which to eliminate? This is always the biggest question, and it's one which I just refuse to ask myself anymore. Who will play God in the circle game? Since people already seem to be playing God, maybe the real question is not who will play God, but rather, who will be a better God?

"No one seems to know what it is that we want. Maybe that accounts for the temporality of relationships here. One day we might want to be caught up in the drug culture and then, coming together, we change our minds, and then trying to get inside another one, to be together, if just for a little while. Then, later, we might become 'Jesus freaks.' But coming together as a heterogeneous group, we're all there grabbing for something which none of us can provide. I see all this as a temporary attempt at escape from a sense of personal isolation. We try to crawl out of ourselves.

"I look at the problems at Ursinus, and I realize that Ursinus teaches us basically to hate others.

"I fluctuate between two images of existence, one which is comparable to the two distinct points of view held by Jean Paul Marat and the Marquis de Sade. For de Sade, the only reality is himself, his imagination. He is highly individualistic, and structures his life the way he wants to. He recognizes that man is composed of certain basic drive-states which he inherits and cannot escape. I see myself as these men see themselves. One day I'm enthusiastic about changing something. I get involved in working within the system. Another day I get up, walk around and tell myself that if the world blew up tomorrow, not only would I care less, but I'm sure that no one else would care either. On the one hand, I hold certain things sacred, certain ideas which I want to see to them, to see how they could be achieved. On the other hand, life might as well just be cheap. Nothing is sacred.

"I think that society, the world, can be educated. Is this fundamental education, but education has to restructure itself. It is the basis of what I'm afraid. If I were a professor, I would try to motivate and interest my students the way I would have liked to have been motivated here. We, the literally educated, go into classrooms at Ursinus and supposedly begin to understand the various inter-relationships among the disciplines. I become very frustrated because I look at an issue, and I realize that Ursinus teaches us basically to hate others. I can't possess any kind of knowledge about too many things, and I find out seeing that what happens here is wrong. I know that things could be better.

"Man's technological growth has always been to superior to his social growth. The growth of a society, the growth of living and of working with other men around him has changed, and sociologically we just can't keep up. I see studies that have been done on the average American student, the student's performance, the endless multi-picking, the lack of recognition which we observe—and I realize that Ursinus teaches us basically to hate others. I can't possess any kind of knowledge about too many things, and I find out seeing that what happens here is wrong. I know that things could be better.

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**SPOTLIGHT:**

**Sue Bower**

By Jim Cochran

In every institution there are always a few people who do a lot of work but are, to use a colloquial expression, way down on the totem pole. Although their efforts are generally appreciated within the offices they work, they unfortunately fail to get institutional-wide recognition. Such is the case with Sue Bower.

She's the cute girl with blue eyes and pierced ears that works behind the counter in the Dean's office. She naturally does the usual office work--Answering the phone, filing, typing and what not. But her most gratifying work is related to people--especially students. As a receptionist she helps to make the Dean's office a pleasant office to enter. But when she's not directly working with people she does much for the Ursinus student.

There are far too many of these duties to list here, but just between you and me, she's the one that types all of the grades on the transcripts and mails them when requested. She's a conscientious worker; she checks all transcripts for possible errors every time they're mailed.

We, however, do not always like to see the fruits of her labor. Yes, she's the girl that mails our academic bills. She never asks for money for special examinations and drop and add. If you've ever tried to escape these charges by quickly leaving the Dean's office before being fingerprinted, you have, in all probability, received a new, rectangular invoice in the mail.

Well, the next time you get on the grand piano during "Heart of the Sunflower," from the new album, you might want to appreciate how masterful and masterful control managed to流量 you, the concert, of the concert, of the sense of some.

Almost every song at the concert was long enough to allow for some meaningful thought. It's not enough, at a minimum. And this is the group's philosophy, to express sentimentally and infrequently, while supporting each other throughout the performance. This is why JH Higgins is singing his Arrhenius backer as if taught by the late, great Skydive, providing fantastic backing during the entire enliven and wear-out the concert, as well as the for the album.

Dear Editors: I fear a tear for the Revolution--and yes, from Proctor Hall to Wackman's synthesizer. Yes is as recognizable as Proctor Hall and is a genuine pleasure to listen to, whether live on stage or on record.

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**LETTERS TO THE EDITOR**

**Open Letter**

A recent letter to our dear Asstera:

An open letter to my dear Asstera: I want to live the -- Revolution.

One year after the Revolution and it is obvious many are still but, wait, Corbyville's we still live and people cry, "We want cheaper bread!"

My dear Asstera, what can one say to the people who say they accuse us of using for them "Revolution," that we are not considerate of other rights like the right to privacy, where to protect us from ourselves and an invasion of privacy--are they not invading our privacy? You cannot escape them even in a nunnery. Under the Code Petition we are promised justice and equality before the law. There is justice, but it is justice only for those who have no one to walk away from and have no one to receive word from Hobsheen du Black All Alliance Flag has been released and it's obvious to all. What about Dorothy L'Amour, who professes to be an enlightened citizen and sympathizer with the Black All? She should be treated? We sent protest messages to the Justice Department but she was in the wrong.

Even our pamphlets are being attacked. Two weeks ago the Lantern was accused of being "formal," "superficial" and "sinister." Asstera, they accuse our love of "living in the depth of passion." Their criticism seems to come from the Reader's Digest--they are stifling what little enthusiasm we have left.

We have confronted the administration on this point and on the "non-involvement" at us. What the Black Alliance members attended a meeting of Le Conseil etudiant. It was a "Twas brill and the skly tows, Did gys and gromb and in the wabes, and like the mene rats out" They said, and, like Satan tempting Jesus, laid our dreams at the feet of the Black Alliance at the feet of the Black Alliance, which would be mine if I would take up the Brown Flag.

Dear Asstera: I fear for the Revolution—and yes, from Proctor Hall to Wackman's synthesizer. Yes is as recognizable as Proctor Hall and is a genuine pleasure to listen to, whether live on stage or on record.

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**FIDLER ON THE WAX**

By John Fidler

Once again the recording industry has brought us a long awaited 10th album release and concert tour. This time, it's the Atlantic Recording Corporation and their release of the new album by Yes (Fragile Album). Atlantic is an all-new, musical and financially it was a balls move, for the times. The band received much attention despite their four year absence from the international concert tours. They received repeated ovations at Kutztown. Fragile, the first time ever to look back to the concert, with the group's unique sound.

The songs at the concert were taken from The Yes Album and Fragile. The differences between these two albums were musically and commercially overwhelming; the result of the new keyboard player's consciousness and the songs played by the former organist. Ewan McKeown, formerly of the Strawbs, adding a mellotron to the existing organ, synthesizer and grand piano, far surpassing anything done on previous albums. People might say that his playing resembles that of Keith Emerson of (ELP) and Ian McDonald (for- merly of the Andersons). Although this might sometimes be true, simply because they play the same style of organ and type of equipment, Wakeman is a man who can do it all. The other two do, with free and unnecessary soloing. He did play one superb piece on the grand piano during "Heart of the Sunflower," from the new album, you might want to appreciate how masterful and masterful control managed to flow you, the concert, of the sense of some.

Almost every song at the concert was long enough to allow for some meaningful thought. It's not enough, at a minimum. And this is the group's philosophy, to express sentimentally and infrequently, while supporting each other throughout the performance. This is why JH Higgins is singing his Arrhenius backer as if taught by the late, great Skydive, providing fantastic backing during the entire enliven and wear-out the concert, as well as the for the album.

Never have I heard so many different sounds produced by a bass player. Yes, a legend, has the ability to make the bass notes at the concert, called, "The fish," and many more as it is, for the concert, and must be entertained a meeting of Le Conseil etudiant. It was a "Twas brill and the skly tows, Did gys and gromb and in the wabes, and like the mene rats out" They said, and, like Satan tempting Jesus, laid our dreams at the feet of the Black Alliance at the feet of the Black Alliance, which would be mine if I would take up the Brown Flag.
PROTHEATRE PRESENTS:  
Mara?/Sade

Students at Ursinus College have either become enamored by their studies, or their classes have not brought them back to normalcy.

At any rate, they put on a convincing show of insanity Sunday night, March 12, in their production of "Mara?, Sade," the contemporary drama, that left the audience stunned and exhausted emotionally.

The performance will be repeated Thursday through Saturday at 7:30 p.m.

The Marquis de Sade spent the last 13 years of his life in Charenton, a French asylum. While there, he had a chance to produce plays with the inmates and appeared as an actor himself. Sade spoke the memorial address at the funeral of revolutionary Jean-Paul Marat, killed by Charlotte Corday in a famous bathhouse scene.

Ideally cast students, supported by simple, yet effective music and creative movement, brought the French asylum from the pages of their drama texts and brought it to the stage. The performance was repeated Thursday through Saturday at 7:30 p.m.

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A potpourri of artistic delights was served to connoisseurs of the arts on the Ursinus College campus during the past weekend, and organizers called the annual three-day Festival of the Arts a success.

A band of folk musicians gave things underway Friday evening with a folk concert. Known as the Weavers, they are members of a folk music cooperative that travels throughout the country taking part in folk festivals.

With a variety of backgrounds from all parts of the United States, the members all have their specialties from the English ballad to the southern blues. The same group also conducted several workshops on Saturday afternoon.

A different type of music, Renaissance, was featured Sunday, when the "I Madrigalist" singers of the College, directed by Dr. F. Donald Zacher, Professor of Political Science, led eight students in ItalianEnglish and German madrigals. The light-hearted lyrics and intricate melodies were a delightful light to the ears of the audience.

Immediately following the captivating performance, the Antiquarian Combo, a Philadelphia baroque ensemble of five persons played ancient instruments, augmented by a tenor solo voice.

U. C. Arts Festival Attracts Hundreds

Students had the chance to exhibit their arts and crafts on Saturday afternoon, including candles, prints, paintings and jewelry.

A ballet demonstration was presented by the Schuykill Valley Regional Dance Company, directed by Phyllis Derschuzulis. Her students illustrated her talk which described the origin and development of the dance, emphasizing the American contributions to that art form.

The Ingmar Bergman film, "Wild Strawberries," shown Saturday evening, provoked a haunting quest for meaning of a life of service, examining the interplay of selfishness and selflessness.

The driving rock of the group "Big Pig" filled Wissmer dining hall for a Saturday night concert and mixer.

The Ursinus Protheatre production of the drama "Mara?, Sade" on Sunday evening, brought the Festival to a close, raising questions about the human condition, especially with reference to illusory visions of political grandeur and other irrational behavior. The play will be repeated Thursday through Saturday evening in Bomberger Hall.

Richard Callner, Philadelphia Artist Opens Five-Week Exhibit At U. C.

Richard Callner, faculty member of Tyler School of Art of Temple University, Elkins Park, is showing a selection of prints and drawings in Wissmer Auditorium, Ursinus College, March 13 through April 14.

Callner's work combines a happy expression of mood and a style he calls "contemporary mythology." Because mythology is seldom used by artists today, his works take on added interest.

The artist first joined the faculty of Temple University in 1964, and shortly thereafter moved to Italy.

The five-week exhibit in Wissmer Auditorium is sponsored by the Fine Arts Department of Ursinus College. The public is invited. There is no admission charge.

Mr. Callner was a recipient of the exhibit award, which is given for a week from 3:30 to 5:30 p.m. on Wednesday, March 15.

The utopian ic includes such items as cups, plates, serving bowls, and coffee trays, knives, forks, spoons, and pitchers (which don't break). It is estimated that approximately 16% of the total has been lost in breakages, and that the rest has found its way into the rooms of students. All over the campus I think it is time the students who are "ripping-off" the Dining Hall realize that every time something leaves Wissmer Dining Hall and is not returned, that they are contributing to the very problem which they are complaining about. After all, if the current rate of theft continues the estimated total for the year will be close to $10,000—and there should be no doubt in your mind who's paying for it in the end.

NEW PRODUCTS:

Lectro — Frank

Juicer, toaster hot dogs can now be cooked to perfection in less time than it takes to boil water or heat a bolognese with a new kitchen appliance, Lectro-Frank.

Hot dogs are cooked electrically as a current passes between two poles through the hot dogs causing them to heat very rapidly from the inside out so that natural juices are retained and not boiled away. Average cooking time is one minute, and unit cuts off automatically.

Lectro-Frank is made of high-impact plastic formulated to withstand rough treatment and the extreme temperatures of automatic dishwashers. Completely safe for use by children. The unit is Underwriters Laboratory approved, and utilizes a specially designed safety plug.

What Is A Max Nuscher?

Find out who's playing second fiddle at Sunday Seminar this week.

MAX TALKS ABOUT SEXUAL ATTITUDES

Sunday, 3:30 p.m. — Sunday Seminar
Spring Varsity Sports Schedules

BASEBALL

Date | Opponent | Time Place
--- | --- | ---
Wed., Apr. 14 - Wofford | 2:00 Home
Sat., Apr. 17 - Gordon College | 2:30 Home
Fri., Apr. 23 - Erskine | 2:30 Home

WOMEN'S SOFTBALL

Date | Opponent | Time Place
--- | --- | ---
Sat., Apr. 16 - Westminster | 1:00 Home
Sat., Apr. 23 - West Chester | 3:00 Home

WOMEN'S LACROSSE

Date | Opponent | Time Place
--- | --- | ---
Fri., Apr. 15 - Erskine | 2:30 Home
Sat., Apr. 23 - West Chester | 3:00 Home

TRACK

Date | Opponent | Time Place
--- | --- | ---
Sat., Apr. 17 - Furman | 3:30 Home
Sat., Apr. 30 - Merchant | 3:30 Home

TEQUIS

Date | Opponent | Time Place
--- | --- | ---
Sat., Apr. 23 - LaGrange College | 2:00 Home
Sat., Apr. 30 - Mercer College | 2:00 Home

MAC CHAMPIONSHIPS

Date | Opponent | Time Place
--- | --- | ---
Fri., May 14 - Moravian | 2:30 Home

MAC MEETS

Date | Opponent | Time Place
--- | --- | ---
Sat., May 6 - MAC CHAMPIONSHIPS AT MORGAN | 2:30 Home

THE U.S. ARMY WAR COLLEGE CUR- rent Affairs Panel, Carlisle, presented a discussion of the national military situation and the role of the War in the War College Curriculum. The panel waschaired by Col. J. A. Meacham, director of international defense and development studies at the War College. The panelists included a master’s degree in international affairs from Columbia University. He was an advisor at the Viet- nam's National Intelligence Service and joined the War College in 1960. He is a distinguished scholar on counter-revolutionary warfare.

Other members of the panel were John P. McCullough, a graduate of the War College. They also discussed the master’s degree in Psychology from Tulane University in 1966.

The War College Panel on the Chances of the Army to Earn Promotion was established by direction of the army's chief of staff to encourage dialogue between the Army and interested audiences.

Cheaper Lights to Europe

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Ursinus Baseball Challenged; 17 Games Scheduled For Season

The Ursinus Baseball Team began preparing March 1st for the 72 season with strenuous workouts stressing the basic fundamentals of an exciting style of baseball. After playing the opening game away at Washington, the team returns home for eight straight home games scheduled over the first six weeks when the Bruins were home only twice of a challenging 7 game schedule.

With 13 returning lettermen, Coach Harris is looking forward to the continued rebuilding of the Ursinus Baseball fortunes. "We improved last season and this year we hope to challenge for the top position in the MAC South Division.

Veterans Return
At this time the team seems pretty set with veterans returning at most positions, but they are being challenged by several other seasoned players and promising freshmen. Paul Franz will take over the catching duties from senior Buzz Buzzard who was outstanding last year and returning are Phil Todd (Junior), John Moreno (Jr), and Gary Grinn. Joe Coleman also an infielder is looking strong as are John Sabatino and freshman Steve Fireman.

It looks like an exciting year for Ursinus Baseball, and don't miss the "Diamond Durlings" who will be hot bats, etc. for all the games this year.

COACH GENE HARRIS

Ursinus Baseball

Ursinus Bruinettes
Dunked In Basketball, Swimming Tournament

Chairman Robin Cash decides where one of her final games as a senior at Chester, and, well, like we almost won.

They went to perform their best, but did so the opposition. The Ursinus Huskies and Aquabears returned to campus with some disappointment after last weekend's tournament in Baltimore and Connecticut.

The Basketball Bruinettes went to Towson State for the Regional Collegiate Tournament beginning Thursday afternoon. Montclair State went out in a splur, but in the second game the Towson State women gunned down the Bruinettes' bomb and it was all over. The season's over also, and the fabulous five will miss the shooting and scoring of versatile Robin Cash next year, but Beth and Rich and Romer and Claude and Deece will be back and they should pile up a lot of points on the new gymnasium court.

Eight place is just to be seen at Regional competition for our swimmers. The tournament at Connecticut Women's College was a toughie for our pool-less Aquabears, but the wet-footed women were encouraged by the silver placement among the many College competition.

First, Coach You Horn's swim set enters the Women's Intercollegiate, Championships at Springfield (Montco) high school this weekend with high hopes of making quite a splash in the standings.

There was a pre-season tournament of another past last weekend, when the Lacrosse ladies gathered for Southern Holiday Weekend at Williams & Mary College, Williamsburg, Va. Janet Luce and Lucy Hanock, were joined by several Ursinus alumni for the general master event.

The College 1 squad, along with the United States and Reserve Squads will play a visiting Australian team in mid-April, Lucy and Rob Cash are members of the U. S. Reserve Squad. All the other net-pushers on the Ursinus campus will be running with the ball in a schedule that begins with a home match on Friday, April 14 when East Stroudsburg bashes here to get blitzed.

FOCUS
(Continued from Page 2, Col. 3)

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