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The Ursinus Weekly, March 9, 1972

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By RICHARD FAIR

With the hustle and bustle of last minute preparation, Protheatre made sure every member reads themselves for the upcoming production of "Marat/Sade." The ten night run will consist of a renowned, amalgamated philosophical concept, dialogue, chalk rants, and special effects, a truly a compelling and noteworthy feature of the "Arts Festival weekend." The play promises to be a bizarre experience for its audience.

Under the iron hand of director-designer-actor Rick Miller, the play has increasingly progressed in practices so that the drama will reach peak of performance this Sunday evening at 7:30. Stage lighting for the production is handled by Rick Clark and Dave Freedenberg. Musicians David Ashton and David Wasserman. Dani Gates perform the background music composed by Richard Phelan.

Denis McLaughlin, cast in a leading role, competently executes his portrayal of revolutionary Jean Marat. Mr. Phelan, a true creative, Jean Marat. Mr. Phelan, a true creative, produced a series of verse. Undeniably a touchstone of verve, the role of Marat/Sade is one of the most demanding in the arts. McLaughlin's performance is captivating, being both emotional and intellectual. His portrayal is powerful, conveying the complexity of the character.

The script itself is a comment on the French Revolution, raising questions about power, freedom, and the human condition. The play is a critique of the excesses of the revolution, showing how power can corrupt even the most idealistic of intentions. The cast, including McLaughlin, give strong performances, bringing depth and nuance to their characters. The sets and costumes are designed to evoke the time period, adding to the overall atmosphere of the production.

The play is a must-see for anyone interested in the arts, history, or political theatre. It challenges the audience to think critically about the nature of revolution and the consequences of power. Protheatre's production of "Marat/Sade" is a powerful and thought-provoking work, not to be missed.
The views expressed in this editorial are those of the author alone and do not necessarily reflect the positions of The Ursinus Weekly and its editorial staff.

Editorial

CAROL BARENBLITT

Open Dorms: Post Facto

"We want open dorms! We can take care of ourselves! If you want us to behave like adults, you have to treat us like adults! That's the only way you can expect us to behave like adults! College is supposed to prepare us for real life—that isn't it!"

Recently it was announced that President Pettit has approved the weekly open dorms for the students at the request of the Ursa Building Student Government Association. The announcement was made with a grudging attitude on the part of the great majority of the student body, who felt that this was a token gesture of appeasement for the new G.A.

The great majority of the student body, who felt that this would be a token gesture of appeasement for the new G.A., was a token gesture of appeasement for the new G.A.

In reality, that is neither here nor there. The point is the dorms are freedom, not just the care of the surroundings, whether or not the dorms are open.

The rights of others must always be taken into consideration, and all too often they are totally ignored. Open dorms are certainly important and extremely worthwhile; we have spoken in favor of an open dorm policy for some time. But today is not all there is. We must look forward to tomorrow.

Open dorms are now still a novelty. It is only natural to be excited when something new happens, but after a while, the novelty wears off. What comes next? Perhaps, only perhaps, it is daily open dorms, and then, perhaps, Ursinus may join the ranks of colleges which have given sanction to twenty-four-hour-a-day open dorms. It is now that the consequences of lack of consideration for others, especially during open dorms, can truly be seen. Can you picture studying for a final in your paper or sleeping over some of the noise that has been heard during recent open dorms? It would be impossible, at best.

The presence of men in women's dorms or of women in men's dorms is not and should not be a signal for general rowdiness of the inhabitants or of the visitors. Visiting a foreign country is a fine thing. It is fearful to have rooms available for parties or chats where a group of friends of both sexes can get together comfortably. (The reception rooms are fine for reception, but for informal gatherings they're a bit formal.) The last thing we want to see done would be to open dorms to be eliminated. But open dorms must go together with closed dorms, low record players and radios, and quiet voices; the privacy of every resident of any dormitory must be respected.

In the recent past, Ursinus College has made numerous concessions to its students. It is senseless to list them here; we are all familiar with them. Now is the time for the student body of Ursinus College to prove that we can handle adult privileges calmly, rationally, and intelligently; we must show that we can accept adult responsibilities as well as adult privileges. We ask our readers to support this policy, and we got them. Now let's show that we deserved them.

FOCUS:

By JAMES COCHRAN

Terry Tucker, a transfer student from Marymont College in New York, has been a member of the weekly open dorms for four weeks, and already she's an old pro at the practice. Terry knows who are they are—how they do a fairly good job of cutting, sneaking and putting back together for the next morning's campus. Terry says, "I hope you'll use more than one, because if you know why—don't we? The keen edged tongues of the campus—and they're known, who are they are too—have done a fairly good job of cutting, sneaking and putting back together for the next morning's campus. Terry replies: "No pain is a hurtful thing, don't you have pain without joy?"

Terry has two extra-curricular activities. She loves to dance; she

doesn't read much, but she's a reader of the New York Times, and she knows who are they are too—have done a fairly good job of cutting, sneaking and putting back together for the next morning's campus. Terry goes to a modern dance group called the Thomponson-Gay G.A. The group meets Monday and Tuesday at 7:00 P.M. She says she has to have a group of people to attend, and so she wants to attend to attend on go. She also does beautiful backstage—necklace, bracelets, anything. If you're interested in looking at what she has made, you might at how she makes it, she lives in Paikley 134; you may even be tempted to buy something.

What About Ursinus?

Because she's not a nun, Cameron, Terry hasn't had time to formulate any strong opinions about most of Ursinus's rules and procedures. However, she has been here long enough to capable talk about her first impressions of Ursinus, dorm life and fraternity pledging.

Ursinus doesn't impress her favorably or unfavorably. "I've attended one other college and I've invited others. This College is just like any other college; it has buildings, classes and rules. But, this dorm life is different. I've never lived in a dorm before, and it's a good learning experience. However, this closed dorm situation is a bit archaic. If someone really wants to enter a dorm when it's closed, they're going to do it illegally or regulation or no regulation. So, they're going to do it, and they can't be caught. I have seen it happen, and I was the person who kept them happy and quiet. It was not. Students frequent tend to forget that there is more to be considered in determining College policy than the attitude of the student body.

The URSINUS WEEKLY

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THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OFFICIAL POSITION OF URSINUS COLLEGE.

Time: 12:00 AM

Ursinus College, 28 College Avenue, Collegeville, PA 19426

Printed on Tuesday, March 3, 1972.
SPOTLIGHT:
Dean Geoffrey Dolman

BY ROBERT SWANN

Geoffrey Dolman, the Dean of Admissions, has been an instructor at Ursinus since the fall of 1949. During these years, he has taught courses in Public Speaking and Advanced Composition. He has served under three college presidents: Norman E. McClure, Donald L. Heffernick and William S. Pettit. But, as he notes, "There are other people on campus who have served presidents." Before coming to Ursinus, he served as assistant Dean of Admissions at the University of Tennessee, Syracuse during the summer and as the Head Administrator of the Saint Helen extension school of William and Mary College. He held these two posts from the time of his discharge from the Second Armored Division—General Patton's Division—after World War Two until he came to Ursinus.

Dean Dolman chose Ursinus because he was raised in a small college town—Swarthmore—and he liked the life in this type of town. But, he says that he did not necessarily want to go to Swarthmore. Also, he wanted to be close to University Center to do graduate work there and he wanted to be close to his family.

He comes from a family of teach- ers and theater people. His grand- mother and his great-grandparents made a career in the theater. His father had an academic interest in the theater and he wrote several books on the subject. Dean Dolman completed one manuscript, The Art of Reading Aloud, which his father was unable to finish, his publication being completed posthumously.

Dean Dolman considers teaching "a very pleasant and rewarding life—students tend to rejuvenate college people." While teaching at Ursinus and interviewing prospective students, the most noticeable change to him has been in the students. He says, "They are more relaxed and less formal. This change in life style reflects changes everywhere. But, underneath

DEAN GEOFFREY DOLMAN

hair and blue jeans is pretty much the same kind of individual. The students know and like well like just as much as the students I know and liked well twenty years ago. But, he says that the increasing demands of his position as Dean of Admissions prevent him from getting to know as many students as he did twenty years ago. Also, he must make many trips to other schools. He says, regrettably, "I don't get to know as many students as I did twenty years ago."

Dean Dolman is more than con- tent with his career choice. He says, "One of the nicest things about teaching is that it is not a clock-punching existence. In the fall I may work sixty hours a week. But, at other times when I have an easy week I have no guilt feelings."

One of his greatest satisfactions is seeing former students become successful. He admits that his salary is modest but, he says that he is not that concerned about it. He says, "I know of many students from Ursinus who have become successful in their careers and students who have achieved more financial success than he. He said, "This de- pends on me. I feel that something done here has rubbed off."
New Idea In Painting

Art Tips are a significant new development in painting tools. Now oil and acrylic artists can paint with precision directly from plastic that has very low hydraulic surface tension so that paint flows smoothly and easily through an 8 millimeter orifice. The artist controls the amount of paint, and is drawn across the painting surface at the desired pressure. A wide variety of surfaces including conventional canvas and art boards and craft objects such as candles, rocks, and driftwood, these tips are ideal.

Art Tips are manufactured in three sizes to fit #16, #20, and #22 tube openings. An assortment of 10 (four #16, four #20, and two #22) is available at $3.25 postpaid, from DAK SALIS, 1052 West Main Street, Ashland, Ohio 44805. Satisfaction guaranteed.

TRIVIA

The deadliest poison in the world is produced by bacteria that cause botulism, a disease contracted from eating improperly canned foods, reports Dr. Isaac Asimov. The bacteria is Clostridium botulinum. It needs oxygen to survive, and can flourish in improperly processed vacuum-packed foods. “Less than an ounce of the spice, if properly distributed, would be enough to kill every human being on earth,” claims Dr. Asimov.

DREAMS can play an important role in creative thinking. Beethoven, Coleridge, Voltaire and Mozart are a few of the famous people who created masterpieces, at least in part, from ideas they had in dreams. Psychologists believe this happens because at least one of the necessary stages of creative thinking—preparation, incubation, illumination and verificiation—occurs during sleep.

Limiting your baby’s vision to a few inches, as it is in a covered buggy or crib, may lay the groundwork for later eye problems. Dr. George Jessen, a Chicago optometrist, reports that restricting a child’s field of vision causes the eyes to adapt to the short view, elongating the eyeball, which causes myopia. Dr. Jessen suggests having lighted mobiles, positioning television at a good distance, and providing proper lighting.

A 2,600-year-old Hebrew inscription found in a Tennessee grave may mean that Semites, not Colombus, discovered America. Dr. Cyrus Gordon of Brandeis University has translated the inscription on the stem found at Hat Creek, Tennessee, as “for the land of Judah, the year 1.” Dr. Gordon believes this and other archaeological evidence of links between the New and Old World support the theory of Atlantic diffusion, in which waves of immigrants from the Near East are believed to have sailed across the Atlantic in prehistoric times.

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FESTIVAL OF ARTS PROGRAM OF ACTIVITIES

FRIDAY, MARCH 10, 1972

8:00 p.m. FOLK WORKSHOPS

Folk Concert with Wildflowers

John Roberts and Tony Durand
Margaret MacArthur

Wagner Dining Room

SATURDAY, MARCH 11, 1972

2:00 p.m. ART TIPS

A BAZAAR BAZAAR

3:00 p.m. Exhibitions and Sale of Student Art and Handicrafts

Wagner Auditorium

2:00 p.m. WINTER FOLKSONGS

Wagner Auditorium

SUNDAY, MARCH 12, 1972

2:00 p.m. BAREFOOT FOLK DANCE

Antigua Conservatory

Directed by Allan B. Clayton

A program of early Italian Baroque music

Dance concert with big pig

Wagner Dining Hall

THURSDAY, MARCH 9, 1972

THE URNISUS WEEKLY

ADMINISTRATION ANNOUNCEMENTS

NEW IDEA IN PAINTING

QUESTION: Are there any plans for improving on-campus telephone service for student use?

ANSWER: The question of on-campus telephone service for students is complex. The Student-Faculty Administration Relations Committee (SFARC) discovered this. SFARC dealt with one aspect or another of the question at four different monthly meetings. Minutes of these meetings were posted on bulletin boards. I suggest that a student interested in the details obtain copies of the various SFARC meeting minutes from Chairman Jane Siegel or me.

Very briefly, the College’s telephone facilities lack the capacity to take care of a comprehensive on-campus communication system. It would be uneconomical, in light of higher priorities for expenditures, to install such a system. Through a unit in the switchboard room of Pfahler Hall, through three-digit phones in the women’s dormitories (Paine, Stuaffer, Beardwood), through pay phones in dormitories, and through private phones in suites of the men’s new dormitory, students have some means of reaching others. One hopes that our campus is small enough to allow face-to-face talk to make up for what it lacks in technological interaction.

1000 East 23rd St., Rochester, New York 14623

WANTED: Junior or Senior, male or female, for tutoring of elementary school children. Must be reliable. Own transportation is necessary. Be prepared to commit time each Monday through Thursday, 4:00 p.m. to 9:00 p.m. for a minimum of one month. Write Mr. Robert A. Hedges, 811 St. Paul Street, Rochester, N.Y. 14607.

March 10, 1972

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NEW GYMNASIUM TO OPEN IN FALL: Enhances, Enriches U.C. Campus

By JAY WALTER

The final word as to the completion of the new gym is that the building will be in full use by the opening of the 72 Fall Semester. The completion of the new gymnasium will require the destruction of the old "New Gym." The building might possibly be torn down before the end of the term; however, this is doubtful. An agreement with the contractor states that the old gym will not be torn down until the new gym is, though incomplete, at least habitable.

The Thompson-Gay Gym will remain intact. The building will be used for intramural, free play, and theatrical productions by Prothea. Plans to upgrade this facility eventually are part of the overall program to better the facilities of the entire campus.

The cost for construction and equipment items primarily from two sources—private donors and a long-term loan from the Pennsylvania Higher Education Facilities Authority—will be paid back over a forty-year period. The gymnasium will also be used to accommodate visiting competitors. The all-tile men's locker room will house up to 500 athletes at one time. Two complete training rooms have been provided, as has medical examining facilities.

The best of movable athletic equipment will supplement these permanent facilities. Some of these items include new racks of dumb-bell, bar-bells, an ultra sound diathermy, an ultra sonic generator and stimulator, possibly a closed-circuit television system, and "Spartaqus"—the latest in sports conditioning equipment.

Other plans allow for eight all-weather tennis courts, a new basketball, a new baseball practice field, and a new soccer field; the latter two will be illuminated for night play. A new pickle ball court will soon be in the making. There is a possibility that shuffleboard courts, which would be used for ice skating in the winter months, will be constructed.

The plans are most impressive. These new facilities will not only enhance the physical features of Urnus, but will also greatly enrich our scholarly endeavors in the Physical Education Department.
KILT KLAS'S COMMENT:

Swimmers, Snellbelles Off to Regionals

By RUTHANN CONNELL
Last week was a swimming week for the Badinham Botoydes as they registered two victories. First Chestnut Hill met their fate as our ladies took the match 9-2. Cindy Lee and Kathy Young defeated their opponents in first and third doubles while the third doubles team of Nancy Naylor and Susan Jungst (a former Dental) came through for U.C. Then Tuesday evening 82.16. "Back" bumped off Bryn Mawr 5-2. Feifei Barthhill, Carolyn Paygh and Jani- et Luce quickly snatched the opposi- tion in the third singles match to give Ursinus the win. Tuesday we met a strong Swarthmore team and today we face an always pow- erful West Chester team. Good luck, ladies!

Ursinus Boasts Not Enough
Well, I really don't know what to say about the Women's Varsity Basketball Team. They played two fine games last week, but only scored one victory. Last Tuesday Glassboro fell 56-54 at the hands of our girls. Beth Anderson regist- ered 24 points while Claudia Bloom experienced her best scori- ng effort in the season totaling 20 points. Friday was not as en- joyable for our Bouncing Bearettes as East Stroudsburg eked out a 54-52 victory. Saturday Paper

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THEREFORE, THURSDAY, MARCH 9, 1972

72 Women Swimmers Ever At Ursinus

Swimming and winning are a poetic combination for women of Ursinus College, where coach Hep- ter Van Horn has led his ladies past the University of Pennsylvania, Temple, Bucknell, Glassboro, Bryn Mawr, and Georgetown College.

In fact, only twice this season have our lady swimmers been bested—by Princeton University and Monmouth College. It's not a bad showing, really, considering the Ursinus water women haven't a pool to call their own. The only water near the Col- legeville campus is the Perkiomen Creek, a rather miserable place for winter training. So coach Van Horn calls his ladies to the YMCA in nearby Phoenixville, where they can enjoy the use of the pool. And most of Ursinus' brightest water women are in the water on a regular basis.

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