2013

welcome to

BEAR

country
Cover Art Courtesy of:
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More information about the artist on page 127.
A variety of local and national events, ranging from advancements on campus to experiences of community and global engagement, touched life at Ursinus this year.

In late October, Hurricane Sandy temporarily shut down all classes and events at Ursinus. Fortunately, the hurricane left most of the campus and all of its residents unscathed.

The 2012 presidential election also shaped life on campus this year. In addition to sponsoring a campus-wide initiative to help students register to vote, a number of Ursinus political organizations hosted events to watch the presidential and vice presidential debates.

In regard to campus advancements, President Bobby Fong presented his Strategic Plan and Terry Winegar became the Dean of the College and Vice President for Academic Affairs. Additionally, the Center for Science and Common Good opened, which ushered in a variety of speakers such as Dr. Richard Heinzl, the founder of Doctors Without Borders, Canada. With the help of a grant from The Mellon Foundation, Ursinus also developed a partnership with Columbia University in order to exchange core curriculum strategies.

As the class of 2013 graduates, we wish them the best of luck in their future endeavors.
Student Life
To foster a strong sense of community, Ursinus has continued the tradition of devoting an entire day to the family members of the students, faculty and staff at the College. Family-friendly activities, such as inflatables and a petting zoo, provided entertainment for the younger crowd, while various athletics events, such as a football game against Moravian, attracted the general crowd. Students also reconnected with their loved ones over a picnic on BWC Triangle. Additionally, a number of campus religious organizations, including Hillel, the Newman Society, and the Chaplain’s Office, welcomed families with worship services and receptions. At the end of the day, the Campus Activities Board hosted a screening of *The Avengers* and provided refreshments for attendees.
In late October, students and alumni joined in a series of festivities in celebration of their time at Ursinus. On Friday, October 26th, guests attended the Grizzly Gala, which featured live entertainment, dancing, and refreshments. The following day, Ursinus students, alumni, and friends enjoyed athletics events, organization reunions, dance and musical performances, and other family-friendly activities. Organizations that celebrated a reunion include Alpha Phi Epsilon, Beta Sigma Lambda, Pi Omega Delta, Omega Chi, Upsilon Phi Delta, the basketball team, the track and field team, the choir, Sankofa Umoja Nia, and the Gender & Sexuality Alliance.

Lastly, in continuing an Ursinus tradition, the winners for homecoming queen and king were Lauren DiCairano, nominated by Pi Omega Delta, and Liam Marston, nominated by Phi Alpha Psi.
Senior Halloween Party  November 4, 2012
Throughout the school year, thespians at Ursinus enacted a variety of theatrical productions in the Kaleidoscope Performing Arts Center's Blackbox Studio Theater and Lenfest Theater. In early October, students acted in and contributed to the technical production of the play *J.B.* by American playwright Archibald MacLeish. The play, which is a modern retelling of the story of Job, won the Pulitzer Prize for Drama and the Tony Award for Best Play in 1959.

In November, with the help of Brat Productions, students performed in Eugene Ionesco's *A 24 hour THE BALD SOPRANO*. In this production, 6 student actors performed 24 shows in 24 hours, non-stop.
In November, members of the Ursinus College Dance Company performed in a fall concert titled *Set (in) Motion*. The production featured pieces from choreographers Karen Clemente, Ursinus faculty in modern dance; Hip Hop/fusion artist and adjunct faculty Duane Lee Holland, Jr.; Jeanine McCain, Ursinus faculty in contemporary/modern dance; and guest artist Christine Rohde.

The organization Escape Velocity, which is run entirely by students, also presented productions in the fall and spring semesters. Seismic Step, a student-run dance team promoting the use of the body as instrument and art, also performed at various events throughout the year. Their work culminated in the Seismic Step Jam in April, as a showcase of the semester’s development.
This year, the music department hosted a variety of events featuring students who either sing or play an instrument in the campus ensembles. Under the tutelage of professor John French, the College Choir and Meistersingers performed the college's 75th anniversary of George Frideric Handel's Messiah in early December. Additionally, the String Ensemble, which became a formal organization in 2011, performed its second annual concert of Christmas carols in Lower Wismer. The Jazz Ensemble and Wind Ensemble also performed in a number of concerts throughout the year.