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The Ursinus Weekly, January 13, 1972

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The Lorelei of Yesteryear
A Look Backwards in Time

BY CAROL WASSERMAN

Women’s wives and clever ways are never ceasing. Feminizing back issues of the Weekly, which had its inception in 1900, I have uncovered some facts of humorous interest concerning the Lorelei, the annual test of male desirable feminine deviousness on the good ole T.C. campus.

Back when the Weekly was purchased for three cents a copy, the price was raised to five cents a year ago. I, for one, do not disagreee that it must be stopped and was moved and

"Anyone wishing to go to the Lorelei Dance and not having selected a suitable partner was asked to fill out a questionnaire including: Age, Name, Height, Sex, Can you dance, are you wholesome? Then your best chance and a pair of trousers. If not, could you borrow your roommate’s? Are your intentions honorable? If not, give your intentions briefly.

Three years later, the second "Weekly" again emblazoned its front-page with Lorelei headlines, "BOYCOTT THE LORELEI!!!"

"We refer to the Lorelei, that debilitating, damatious institution which is responsible for the wholesome decaying, ambushing, and emansement of the Nasius male in the matrix of social obligation. In fine, the thing, the Lorelei Dance is a diabolical machine set up by the campus females on mass extermination of the nasius males into an affair." So much for male dominance.

In 1938 we are shown Pinky Bulmaning’s charming photograph, with the caption, "He’s going to the Lorelei, undersea. Also, "Girls Decide Not To Be Fair" in Lorelei Manhunt Tactics. Boliles: A recent meeting at Ursinus Ethical Society of Courting Females, an organization formed for the purpose of causing, the Lorelei dance to become an affair."

The first year in which legendary cameos for the men were mentioned.

It was one of those really rare occasions when a small wave of a hagnant’s nose as a means of protection to genius males during Lorelei hunting season.

Second defeated motion was to rename the Lorelei Dance from the present name of "Dance of Death " The Lorealis.

We refer to Lorelei, which is still being held on campus, but the hours had been extended to the present amount of 11:00 PM on September 17, the year the Lorelei dance started. Because of the limit on the number of males allowed to attend the dance, the Lorelei dance will be held in just the same manner as in the past.

The annual female grab dance, with no holds barred, has surpassed through many years of experience. 1944 saw the establishment of a Lorelei Dance. In 1947, the Lorelei Dance was extended to cover the entire year.

"The idea of the Lorelei will be to aid the unprivileged females of the majority. Our dominating motivation is to aid the unfortunate students for the ladies of this school, declared Assistant Sports Editor, ‘41 from her field headquarters atop the fire escape of Shady Ma-

plios would be unfair to allow the females of this institution to grow up without a chance at life, to fear their Lorelei Dance. All Loreleis held during the Lorelei hunting season.

The Lorelei Dance is a diabolical machine set up by the campus males on mass extermination of the nasius males into an affair.

The Lorelei Dance is a diabolical machine set up by the campus females on mass extermination of the nasius males into an affair.

To us this is no laughing affair—we mean real business. "shouted Miss Stop.

Apparenty Miss Scott was quite the showman. 138 couples attended this dance, with many flowers, balloons, and decorations. Pieces of equipment were really needed they could be of some help. The danger and seriousness of such a situation can only be overlooked if the faculty and administration failed to do anything.

Miss Stop, a lover of the male, expressed the belief that the memory of this dance would linger around Ursinus. To us this is no laughing affair—we mean real business. "shouted Miss Stop. 138 couples attended this dance, with many flowers, balloons, and decorations. Pieces of equipment were really needed they could be of some help. The danger and seriousness of such a situation can only be overlooked if the faculty and administration failed to do anything.

Jim Stellar announced a more hair than hoped for success with the idea of the Lorelei Dance for the institution of an Inter-collegiate Dance. After recommendation by a sub-committee of the Academic Council, the proposal was accepted. The last Academic Council meeting (December 4th) put the following plan was formalized. A student whose major interest is in the field of music may in-"major requirement, of course, within the limits of approved academic disciplines may arrange themselves out of a job and are continuing their education in the non-career designation of housewife. It is well known that the area surrounding the campus, from the subway to every evening school student, comes to be hit rather hard by the recession of 1976," said Dr. James Stellar, a new faculty member.

"Some major manufacturing companies are experiencing a slow-down while other enterprises reduced their staffs considerably. However, with the institution of Phase II by President Nixon, business is expected to see an increase in production seems to be increasing," said Dr. James Stellar, a new faculty member.

"We hope this locality will also recover and that many of the women who are forced to leave will be able to get back to work in the future.

Date Change:
Contrary to the published calendar, Spring Vacation begins Saturday, March 27, at 1:00 P.M. and ends on Tuesday, April 5th at 8:00 A.M.
FOCUS:
The Unexamined Statement Is Not Worth Making

By RICHARD BUDENSTEIN

"One of the most Renaissance men," it has been rumored that Michael Nikolic keeps a world within a world, a universe
else at Ursinus.

This human major with thoughts about law school, Mike spends his extra time as a cor-
responding foreign journalist, transporting books from the heart
s sens, the circulation
desk, to all parts of the Ursinus
student body.

I don't make rational judgments about the world, I make
gut feelings. I choose them for
rewards they impress me at
the time!

"My job gives me a sense or

one of happiness, one of 

satisfaction. It's a psychological reward. I'll
even put my own work aside just to

do the job Mike responded to the

student's help. It also gives me the

opportunity to meet many inter-

esting and varied people, who I

would normally not know, because

I have a tendency to pick

friends on rather superficial

grounds: like the color of their

eyes, or something like that.

I don't make rational judgments when

it comes to people I choose as

friends: I choose them for

some weird reasons that happen to

impress me at the time!

Mike's ideal wife would be
gather tall. "I don't like short

women at all, and she's 6'0", which

means she's taller than I. Thin,

intellectual, and a good housewife,

she should have a sort of sophisti-
cated bearing.

This would make her stand out as

a woman in any room. It's a

part. It's very important to me;

how she looks. How she acts and

to the way she walks, I think, are

very important. And if she was

going, it would make me look

more attractive. From always a

funny character and need someone
to be funny to.

My mentor, the brother that Mike gives

for wanting to be a lawyer is his

interest in the political sciences.

"Law, ethics, morals, religion,

ame, it is to this field and they're

the law. He's always been

interested in the law profession is

rather academic as well as sort of

altruistic. It's a place I want to

get out of and be informed person.

The more I know about the society

inherited within the society.

For myself, I do have a

definite standards of right and wrong,

but I couldn't say they're absolutes.

I feel they have to follow my own

standards, because the way I was

raised. These are the results of

all the forces that have worked on

me and I feel true to myself. This

is why I have to abide by the standards

I do have, but I would not say that

everybody has to come to his own

decision, and I wouldn't really see

standards for others.

"I think if parents were for any-
ting they're supposed to instill

some sort of values on the individ-

uals, but to say that these values

should be kept in a religious con-

text, I think they should give children some moral

filter, some moral basis. If it's re-

ligious or not, to me doesn't really

matter as long as it's more or less

built on principles like fairness and

honesty. The most important thing

in the upbringing of children should be

example. Things are so

muddled up anyway, that just to tell

the child something is not really

very good. They have to be

truly instilled.

"I like to think of myself as a

relativist. I look at all the angles,

everything. Even if it makes sense to me, it

makes sense to me because I

have the qualities that I see that

how the world is, about which

I'm interested. It's the way it is.

"This who seem to succeed in the

world, I think they're the ones

who just have the qualities that

such as economics, I don't

I'm too narrow-minded or too

opposed. He always has an answer

for everything or at least he feels

satisfied.

Mike, himself, doesn't feel that

way at all. I'm always "It's

manner.

Even while others are debating their issues, I try

to hard to see their side and realize if their points are better.

By mak-

ing them still continue the debate, I'm trying to see where my

thinking, rather, had gone wrong and answer my own

questions. Al-

so, to add, I think it's the only way I

have to get more information than

one point.

Mike doesn't consider himself

really, at all. "I'd rather

watching pre-morders getting their

ideas. His impressions have been

The someone who succeed at

being the "real world," I think they're the ones

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The establishment of such a criterion makes possible the
analysis of any statement to determine: 1) what kind of
statement it is; 2) the nature of its origin, i.e., experiential, corol
cellular, etc.; 3) the nature of its verifiability and whether it
expresses truth which is universal, necessary, ana-
lytic, synthetic, or a priori, that is, known prior to expe-
rience.

Let us consider the statement trotted out with no small
amount of confidence as a supportive premise for the
arguments which call for the abolishment of women's curfew and
open dorm restrictions. It is most commonly phrased: "Ursinus
College does not prepare students for the real world."

First note the ambiguity of each of the statement's sub-
antive terms. What is meant by "Ursinus College"; who
are the "students" to which it refers; and what Indeed the
"real world" is, among other questions, must be satisfied before any meaning at all can be attributed to the
statement. To clarify this a bit more, the term "real world" implies that there is at least one imaginary world, though
it is not particularized. It also, at least in context, implies that
such a world prescribes or requires certain things of its in-
habits, though they are not defined. In the notion of "prepare" presupposes and to a certain extent, pre-
scribes, the need for preparation, as does the notion of "col-
lege."

Is to affirm the statement "Ursinus College does not prepare
students for the real world" the same thing as the af-
firmation: a) Ursinus College prepares students for a non-
real world? Because it is the students who have affirmed the
original sentence, and because that statement as it now stands means something technical or evaluative in character, it can be said that the students have possibly not reported the demands
which they have observed the "real world" to prescribe, but
rather that they have only prescribed demands to which
subsequently attribute the "real world." Furthermore, per-
haps the statement's real function is not to report the func-
tions of the College, but rather to prescribe a criterion which
the College is reported to have failed to satisfy. In other
words, what might actually be meant is: "Ursinus College
should prepare students for the real world, and has not done
so."

Because the descriptive terms of the statement are so
hazily ambiguous, not only can it not be classified, but
neither can it be said to truly affirm anything. In my prescribing
not of sense, that is, meaning at the time of utterance, but rather of no-sense, it is meaningless.

In conclusion, given that the function of debate is to
counteract a thesis, it cannot be entirely prudent to argue premises whose truth is unci-
trically presupposed. If the only statements expressive of self-
evident truth are analytic—that is, either tautologies or propositions such as certain to mathematics and logic—then the truth of non-analytic statements must be proved; to
force the burden of proof upon the opponent is to argue
rather unnecessarily nor well.
RENOVATIONS: A New Look For Pfahler

By LESA SPACEK

Not in honor of Dr. George E. Pfahler, a famed radiology teacher, but rather we are likely thinking about the renovations the College is undergoing. Pfahler Hall is being reconstructed and renovated. It is being transformed into a modern facility with the latest equipment and technologies.

Pfahler was a pioneer in the field of radiology and a respected professor at the University of Wisconsin. He was known for his contributions to the field and for his dedication to teaching and research. His name is commemorated in the renaming of Pfahler Hall, which reflects the University's commitment to innovation and excellence in education.

The renovation of Pfahler Hall is expected to be completed by the fall of 2023. During this time, the College is providing alternative spaces for students and faculty to use while the work is being done. This includes the use of other buildings and rooms on campus.

The project is being managed by the University's Capital Projects Department, and the College is working closely with contractors and architects to ensure that the work is done to the highest standards.

The completion of this renovation will not only enhance the educational experience for students but will also attract new students and promote the University's reputation as a leader in the field of radiology education.

The College is grateful to Dr. Pfahler for his contributions to the field and for his service to the University. We look forward to seeing Pfahler Hall as a beacon of innovation and excellence in the years to come.
By RUTHANN CONNELL

Well, another basketball season is beginning today as the Stouties take to the court against the Gettysburg gals. We are sure it will be a fun evening with a lot of speed and power of our skillful Lady Stouties. Judy Smith has been returning letter winners and two excellent replacements. Senior and captain, Barbara Ayers, will offer her best to the team. The power and speed of our skillful height, Judy Smith has to offer, will hopefully, healthy variety of height. With effective ball handlers and good shooting from the free throw line, the second string of Stouties should have a successful season. All nine players should see considerable action on the court. The third and fourth teams, well as the Badminton and Swimming teams, have not yet started competing, but will fall into the winning ways following semester break.

Volleyball Night

On Saturday, January 22 at 9 p.m., the Women's Athletic Association of Ursinus College will sponsor a Volleyball Night for the benefit of Campus Chest. Come out to the College Gymnasium and break the monotony of finals. Put your books away, throw your bags and hit a volleyball around instead of your roommates. A donation of twenty-five cents for Campus Chest will be collected at the door.

Who Is Jaime Brockett?

By NINA CAMIL

Who is Jaime Brockett? Quite a few people are presently asking this question. Jaime Brockett is the presence of a great number of posters advertising a concert sponsored by WRC-FM on February 24.

Three of those who have been seen Jaime Brockett perform know that he is sensitive, jovial and quite versatile. He has performed frequently at THE MAIN POINT in Bryn Mawr and has recorded two albums, "Remember the Wind and the Rain" and "Jaime Brockett 2.

In an issue of the BROADSIDE MAGAZINE a readers poll on folk performers. Jaime Brockett was voted second in the instrumentalist, and third in the vocal category. No one else has ever duplicated this feat. In 1970-71, the FURF MU- SIC POLL voted Jaime Brockett the best male performer. This says quite a lot for Jaime in his accomplishments and popularity. He is one of those who are capable of moving an audience to tears, or driving them to hysterics with his satirical quips.

Indeed, Jaime Brockett has done just that! Jaime has seen a lot of things, as many of us have—but Jaime's difference is the fact that Jaime Brockett, when standing up on the stage, with his eyes closed, and singing into his soul, can live and feel more in one song than many we can live and feel in our whole lives.

The concert will be held Thursdays, Feb. 24, at 8:00 p.m. in the Dining Room. Tickets will be available in advance and $2.75 at the door. Advance tickets will go on sale the week before Semester break. For tickets see Nina Camil.