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The Lorelei of Yesteryear: A Look Backwards in Time

BY CAROL WASSERMANN

Women's wishes and clever ways are never ceasing. Pomarking back issues of the Weekly, which had its inception in 1890, I have uncovered some facts of humorous interest concerning the Lorelei, the annual male desideratum on the good old U.C. campus.

Back when the Weekly was purchased for three cents a copy, the year was set aside for the fund-raising Valentine Fest and Athletic Supper. This was purely a profit-oriented occasion, for such worthy causes as new baseball uniforms or other necessary athletic equipment. Nowhere was the mention of the small rural town of Collegeville turned out for this event, which is a new evening in Bomber Hall. In 1907, proceeds were used to purchase stamps for the general purpose... freeze for the History Room. Look for them in the next time you're in Bomber. The picture are probably still there.

In 1911, "The Lorelei Dance" was held in the Field Cage, sponsored by the Student Council. Apparently it was such a success that it was revived a few years later, even though the student body was smaller. A story is told of a freshman who, being delayed in leaving campus, had to return to the Field Cage and rush down to the basement, as she was supposed to be in the show. She rushed down the stairs to the dance, but it was not over yet. The dance was still being held, but the hours had been extended to the present length. The pictures are here, I think. The Lorelei Dance was a diabolical machine set to drive away the blues. So much for male dominance.

In 1906, on the third and twentieth of February, the Lorelei Dance was held in the annual Lorelei surprise. This was the first year in which male solos were mentioned. Lorelei M.C.'s were chosen to announce the names of all those who wanted to be Lorelei M.C.'s. All those who were present were announced and those who were not were announced.

In 1922, the year of the first official, annual Lorelei, the Field Cage was the scene. "Unendowed hearts on Parade" was the song. The advertisement in the February 11th Weekly ran as follows:

"Harke ya faire and hashable ladies of the community, come out heartily and desire as Lorelei did of you, how the stronger you are the best..." So, in 1907, the Lorelei Dance was started. $1.65 per couple—but that included the tax.

By 1908, the weekly itself had raised its price to a nickel an issue.

January 88, 1933, was the date of the first honor issue of the Dutch Weekly, "published for the amusements of those pretty young ladies who are the soul of Wit." Also in the year the Lorelei was already receiving its share of the publicity, cònmpanies were beginning to advertise it.

"Have you ever noticed, a dance is always in the same room, that on one side there is always a row of lovely yet lonely girls standing on the side as an equally long and lonely column of youths who don't have quite that something that will inveigle them to take the fatal steps?" This must be stopped! said the Editor, and no one disagreed that it must be stopped and it was moved and so the Lorelei Dance was begun.

By JANE SIGEL

As the semester draws to a close and the term's end, your student Government runs out, several matters are finally resolved. Eileen Gill and Kevin Aky overwork themselves by fixing up the founda tion for a new academic program. Prospective members, both faculty and students, will have to attend three explanatory meetings and ultimately, a mock trial will be held to test the candidates' abilities. The details of whom and exactly will remain these sessions will be norm finalized. The Ecology Committee is back again this year with an experiment can as fast as ever in Wimser. Students are being paid self-help wages by the USGA. The Council also sent $75.00 to the Internationa! Rescue Fund to help the eight million strikien Pakistani children. This experiment will cost $275.00 from the fast day on December 7. Unfortunately, except for a general increase in the contribution, the faculty and administration failed to do anything.

Miss Stop, a lover of the mass and the meeting concerning the recent false alarms which included members of the Faculty and resident of Collegeville and college administrators. It was passed in principle that if false alarms came in only one truck would be sent to the scene. Pieces of equipment were really needed they would have to be specially called. The danger and seriousness of such a situation can only be seen by the people.

Jim Stellar announced a more than honored for success with the Lorelei of 1932. A letter of praise for the spirit of this year and the Lorelei Dance is a diabolical machine set to drive away the blues. The scene was the T.G. office. Admission was $1.00 a head and $1.50 from the farm truck turned out, and in 1947 the year the Lorelei date was figured out. Lorelei dates under the auspices of M.S.G.A., W.S.G.A., and I.S.C.A.P. The Lorelei date was made. The Lorelei date was a diabolical machine set to drive away the blues. The scene was the T.G. office. Admission was $1.00 a head and $1.50 from the farm truck turned out, and in 1947 the year the Lorelei date was figured out.

A student whose major interest is the humanities in the academic disciplines may arrange a specialized major which com­ bines the fields of history, psychology, American History and literature, Comparative Literature and Music.

In order to set up such a specialized major, the student and the department must contact with the student's advisor and the department must draw up a written statement of course and additional major requirements, which may include a comprehensive or oral examination by members of both departments at the end of the program of studies. The proposed course of studies must then be submitted to the Dean of the College, the department chairman, the major advisor and the student's advisor.

Upon successful completion of the major requirements as specified, the student will graduate in the major on a program specified on his program proposal.

Also, as a result of the December meeting, Dr. Behrman has proposed that the USGA appoint a committee of faculty and academic Council meetings. This is a timely and vital precedent that will allow students a direct role in curriculum matters. Jane Siegel and Jim Stellar will attend the next meeting on January 19.

A number of other ideas have been discussed at the weekly's Student Government hopes the new Council will carry them. The re is no report on our Evening School, want to get to­ her with other students to see what help we can lend each other. Bob Lemos expects work will begin on the new Student Union in January and he explained his ideas to the students recently. New activities. Arlo Taino, a member of the Consciousness Objectors' Committee, was present and was engaged in a conversation about the work he was doing. His name was found and he was engaged in a conversation about the work he was doing. His name was found and he was engaged in a conversation about the work he was doing.

Finally, it should be remembered that James R. Stellar and his of­ fice in the student union is the office and petitions for USGA officers this year. The petition was ac­ cepted, no, through Wednesday, January 19. Mark Trishman, Jane Sigel, Arlo Taino, and James R. Stellar are accept­ ing petitions.

Female Enrollment Down In U.C. Evening School

Women's enrollment still has a long way to go. The U.C. Evening School is any won, according to Dr. Charles L. Leveque, Director.

While enrollment for the fall term is down 18 per cent compared to the fall term last year, total enrollment is more than 70 per cent, from 132 last year to the current figure of 52.

This compares to only a slight drop among the men, from 721 a year ago to 680 this year.

Furthermore, Dr. Leveque added, last year all of the men in the women listed their occupation as manual work, whereas this year some 31 of the 52 women described themselves in that way.

These figures are not too much that there are more newly­weds in the school this year. The enrollment statistics do not show these students who have left school because of work, he added, in fact, it means that many of Collegeville and not the students find themselves out of a job and are continuing their education with the non-career designation of housewife.

It is well known that the area surrounding Collegeville, from the suburbs of Evening School students come, was hit rather hard by the recession of 1970," said Dr. Leveque.

"Some major manufacturing plants in the area have been closed while other enterprises reduced their staffs considerably.

However, with the institution of Phase II by President Nixon, business and production seems to be increasing.

"The government seems to be quick­ening," Dr. Leveque said, "and the national figure for em­ ployment is down.

"We hope this locality will also benefit from this."
The Unexamined Statement

Is Not Worth Making

Although such a definition is not universally acceptable among many modern philosophers would, without serious qualifications, accept the definition of a statement as that meaning a sentence has at its utterance. Frequently defined as a function of the branch of knowledge it expresses, this statement may be either (1) matter of fact; (2) matter of logic, such that it functions to order and relate conceptual knowledge; (3) matter of appraisal, i.e., those value judgments and prescriptions constituting of ethical, aesthetical, etc., knowledge, verifiable by definition; and (4) matter of faith, such that religious and metaphysical knowledge are verified by cultic presuppositions and individual orientation, conviction, and interpretation; such statements, regardless of empirical foundation, are believed true.

The establishment of such a criterion makes possible the analysis of any statement to determine: (1) what kind of statement it is; (2) the nature of its origin, i.e., experiential, conceptual, etc.; (3) the nature of its verifiability and truth; whether it expresses truth which is universal, necessary, analytic, synthetic, or a priori, that is, known prior to experience.

Let us consider the statement trotted out with no small amount of confidence as a supportive premise for the argument which calls for the abolition of women’s curfew and open dorm restrictions. It is most commonly phrased: "Ursinus College does not prepare students for the real world.

First note the ambiguity of each of the statement’s substantive terms. What is meant by "Ursinus College"; who are the "students" to which it refers; and what indeed the "real world" is, are all questions which must be satisfied before any meaning at all can be attributed to the statement. To clarify this a bit more, the term "real world" implies that there is at least one imaginary world, though it is not particularized. It also, at least in context, implies that such a world prescribes or requires certain things of its inhabitants, though they are not defined. Is the notion of "prepare" presupposes and to a certain extent, prescribes, the need for preparation, as does the notion of "college."

Is to affirm the statement "Ursinus College does not prepare students for the real world" the same thing as the affirmation: a) Ursinus College prepares students for a non-real world? Because it is the students who have affirmed the original sentence, and because that statement as it now stands may not be irrational or valuing in character, it can be said that the students have possibly not reported the demands which they have observed the "real world" to prescribe, but rather that they have only prescribed demands to which they subsequently attribute the "real world." Furthermore, perhaps the statement’s real function is not to report the functions of the College, but rather to prescribe a criterion which the College is reported to have failed to satisfy. In other words, what might actually be meant is: "Ursinus College should prepare students for the real world, and has not done so."

Because the descriptive terms of the statement are so vague and ambiguous, not only can it not be classified, but neither can it be said to truly affirm anything. A descriptive premise not of sense, that is, meaning at the time of utterance, but rather of no-sense, it is meaningless.

In conclusion, given that the function of debate is to censure or praise, but transcends the labor of a politician, it cannot be entirely prudish to argue premises whose truth is unilaterally presupposed. If the only statements expressive of self-evident truth are analytic—which is, either tautologies or propositions such as certain to mathematics and logic—then the truth of non-analytic statements must be proved; to force the burden of proof upon the opponent is to argue rather necessarily nor well.
SILENCE KILLS: Will You Speak Out?

By RICHARD BUDENSTEIN

Freedom Lights for Soviet Jewry, a most dramatic presentation, was held recently in New York's Madison Square Garden on the occasion of the 90th anniversary of mass emigration and performances included Ramsey Clark, Hon. Gerald Ford, Roy Innis, Raoul Wallenberg, and others. The event was attended by thousands of Soviet Jews and was broadcast live over radio and television in the U.S., Israel and elsewhere.

In this presentation, the question of the rights of the Soviet Jews to freedom of speech, thought, and religion was underscored. The presentation included a dramatic reenactment of the scene in which a Soviet Jew was arrested by the police while preparing to speak in front of a crowd.

The audience was moved to tears by the poignant story of the victim, who had been a well-known public figure in the Soviet Union. The presentation ended with a call to action, urging the audience to speak out against the silencing of the Soviet Jews.

The event was well-received by both Jewish and non-Jewish attendees, who were moved by the powerful message of the presentation.

RenoVations: A New Look for Pfahler

By LESA SPACEK

Nostalgia in honor of Dr. George E. Pfahler, a famed radiologist and former dean of the School of Science, was reborn with the renovation of the Main Hall of Science. The renovation took place in the summer of 1971 and included the replacement of the old roof, new flooring, and updates to the plumbing and electrical systems.

The renovation was a much-needed update to the Main Hall of Science, which had been in use since the early 20th century. The building was in need of repairs and was in need of a facelift.

The renovation was completed in time for the fall semester, and the new facility was immediately put to use. Students and faculty were excited to see the new building, and the renovations were well-received.

The renovation of the Main Hall of Science was a significant event for the University, and it set the stage for future improvements to the campus.
Who is Jaime Brockett?

By NINA CAMIL

Who is Jaime Brockett? Quite a few people are presently asking this question, considering the per­formance of a great number of posters advertising a concert spon­sored by WRCF-FM on February 24.

Some of those who have heard Jaime Brockett perform know that he is sensitive, jovial and quite versatile. He has recorded two albums, “Remember the Wind and the Rain” and “Jaime Brockett 2,” in his home town’s BROADSIDE MAGAZINE had a readers poll on folk performers. Jaime Brockett was second in the instru­mentalist category and third under song writing. No one else has ever duplicated this feat.

In 1970, the Philadelphia MU­SIC POLL voted Jaime Brockett the best male performer. This says quite a lot for Jaime in his accomplishments and popularity, but one must listen to him perform to capture the full meaning of his character. He is capa­ble of moving an audience to tears, or driving them to hysteria with his satirical quips.

Indeed, Jaime Brockett has done a lot in his career to see a lot of things, as many of us have—but there is one difference in the fact that Jaime Brockett, when standing up on the stage, with his eyes closed, and singing of his soul, can live and feel more in one song than many of us can live and feel in our whole lives.

The concert will be held Thurs­day, Feb. 24, at 8:00 p.m. in Wilkins Dining Room. Tickets will be sold for $2.25 advance and $2.75 at the door.

Advance tickets will go on sale at 10:00 A.M. Monday. For tickets see Nina Camil.