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## The Grizzly, March 23, 1984

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**Authors**

Perry Romer, Sara D. Seese, Andrea Butler, Tracey Clark, Douglas S. Chinn, Kurt Richter, Dwayne Doyle, Tom Feeney, Doug Korey, Timothy Cosgrave, Edward Hovick, John Callahan, and Brian E. Kelley

## Assault attempt on Ursinus female

A female Ursinus student was assaulted early Saturday morning, March 3, at 12:30 am while she was walking behind Studio Cottage towards Corson Hall.

The girl was walking to the Quad from a party at Commonwealth. Suddenly a man grabbed her around the neck and waist. She was told not to yell or scream, but reacted quickly by kicking her assailant and freeing herself.

Robert Linsinbigler, a security guard at the Quad, was present with the victim after her attack. Linsinbigler said she was not physically hurt.

John Meyer, Security Supervisor, called the police. Both security and the police obtained an official report and description. The man was described as being white, six feet tall, and of medium build. He was wearing a navy blue nylon jacket, gloves, and a hat. No suspects have been found.

Friday night security consists of one

guard in the Quad, two patrolling guards, and two student patrolling guards. The students usually patrol the campus on foot, but Friday night were in a car.

Dean Kane, Director of Student Life, said that the emphasis for the weekend student patrol is to check the house doors for being locked and to patrol from party to party.

"This incident will probably lead to a temporary change in security patterns," said Dean Kane. Also additional lighting may be placed around Studio Cottage and 505 Main St.

Harris Linhart, Director of Security, said, "The best preventative measures for something like this is not to walk alone at night and to walk only in well lit areas."

Soon Dean Kane will issue a memo asking the campus to be more alert about unfamiliar people and more attentive to better safety

## Forced bussing in Wismer

BY Brian Kelley

Fines will be imposed beginning on March 26 on students who violate cafeteria rules. The Dining Hall committee voted at its March 5 meeting to support disciplinary action as a solution to the behavioral problems in Wismer.

Some examples of behavior subject to disciplinary action are not returning trays, throwing food and paper, and entering the dining hall without a proper ID.

The punishment for a first offense will be \$10 fine. For a second offense, it will be a \$15 fine and a disciplinary warning. The penalty for a third offense, according to J. Houghton Kane, dean of student life, will be up to the discretion of the Judiciary Board.

Students who do not pay the fine in one week will be suspended from the dining hall until the fine is paid.

At the meeting, Kane recommended that the board be allowed to increase any penalty based on the record of the student.

A system of enforcing the new policy has yet to be approved.

Disciplinary action was originally considered to solve only the problem of unbussed tables. After a suggestion from Kane, such action was applied to all

behavior that violates dining hall regulations.

During the meeting, Richard Whatley, Associate Dean of Student Life and committee chairman, expressed dismay at having to approve disciplinary action as a solution for the behavioral problems.

In a later interview, he said, "It's a shame that we have to resort to fines for students who don't return their trays."

Tom Savage, a student manager in the dining hall, said in an interview that the policy change was supported by most students on the committee. Savage said he no longer sees any alternative solution and is glad that stronger action is being taken.

But not all of the students on the committee were convinced that the best solution has been found. Janet Robison said after the meeting that some action must be taken, but that she had doubts about how well the new policy could be enforced.

The new policy follows attempts by the committee to solve the problem in less severe ways.

In an interview on Feb. 17, Whatley gave two examples of these non-disciplinary methods.

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## Speaker gives business pointers

by Perry Romer

With the ever-increasing interest in the business community, the Ursinus Economic Council was created as an outgrowth of the Board of Directors to "bridge the gap between college and corporate community."

In last month's program, the first of the spring semester, Warren V. Musser, Chairman of Safeguard Scientifics in Valley Forge, gave the ingredients to start one's own business.

As a student engineer at Bell of Pennsylvania in 1949, Musser's first yearnings for the business world were realized when he joined a Philadelphia based brokerage firm in 1951. The reason for his leaving Bell Telephone was sparked by his girlfriend, then a telephone operator, whose father was a stockbroker. "When I would call on her," said Musser, "he would amuse me with stories about his own business experiences."

With the advice from her father, Musser became a stockbroker with Hornblower and Weeks. There he met another young fellow, "He was successful, while I was doing mediocre, at best," as Musser put it. It was this friendship that led them to start their own securities firm.

Without having any knowledge about managing money, they were able to raise \$300,000 from their own clients and start a holding company. Half of the money was invested in a cable television station in Tupelo, Mississippi, while the other half was used to buy control of Safeguard Checkwriter, a small company in Lansdale making checkwriters.

"That small beginning is what had turned into Safeguard Business Systems today," said Musser. A leader in its field, this \$200 million-a-year



business furnishes information systems to small businesses around the world and is also an active trader in the New York Stock Exchange.

In 1980, however, the company was separated, and Safeguard Business Systems became part of Safeguard Industries. "We felt by dividing them in half, the stock market would give us a higher evaluation for the stock," said Musser.

Motivated at all times by this factor, called a "spinoff", their present-day corporate strategy evolved.

Changing the direction of his speech, Musser posed the question of why a person should start his own

•Please turn to page 5

## New course for Comm Arts minor

Two new courses have been added by the Communication Arts Department for the 1984-1985 academic year. These new courses are designed to broaden the scope of the Communication Arts minor.

The department has also revised two courses presently offered.

Communication Arts 200, titled "Media and Society" covers elementary principles of the print and electronic media. "Media and Society" serves as the foundation for the Communication Arts minor.

Communication Arts 381 consists of an internship in a communications-related field. The internship provides the practical application for Communication Arts. Internships will be available in public relations, television, and radio.

Advanced Television Production, formerly a two credit course, has been expanded to three credit hours. Communication Arts 412, titled "Projects in

Communication Arts," has been re-modeled to include projects in journalism, television, and theater.

Dr. Joyce Henry, head of the Communication Arts Department, cited her desire to strengthen the Communication Arts minor. "We wanted to make it (the minor) stronger because Communication Arts is a valuable commodity in today's market," Henry said in an interview yesterday.

Henry explained that the Communications Arts minor can be used to support any major concentration. As an example, she cited several Ursinus graduates whose Communication Arts minor enhanced their business majors. Also, a few Ursinus alumni now work in television.

The Communication Arts minor has practical application in such varied careers as: law, public relations, advertising, television and theater.

# Letters to the Editor

Dear Sir:

On February 9, 1984, the Ursinus Public Relations Department issued a press release entitled "Higher Education Proposals in Reagan's FY85 Budget." On March 2, 1984, the *Grizzly* published an article claiming that 62% of Ursinus students could be adversely affected by cuts in federal student aid. Both the press release and the article strongly urged students to pressure their Congressmen to oppose any such budget cuts (despite the projected \$180 billion federal deficit!). I would like to present an opposing point of view.

Of all of the various government subsidy programs, aid to higher education is the most paradoxical. The justification for such aid fits *neither* with a conservative political model *nor* a liberal one. Because college students and administrators are primary beneficiaries of aid to higher education, they are often too closely involved in the subject to be able to think logically about it.

From the conservative viewpoint, the government's main role is to protect its citizens from the use of coercive force, which includes protection from unnecessary taxation. Since college attendance is not required by law, it is a luxury. On the other hand, elementary and secondary education is required by law. Thus, they are necessities. If any tax money is used to support education, it should be used to support the necessity schools, not the luxury ones. Therefore, conservatives believe that government aid to higher education is unjustified.

From the liberal viewpoint, a large role of government is to re-distribute income from the relative rich to the relative poor. (The average yearly

income for a family of four is about \$20,000.) Thus, the rich should subsidize the cost of higher education for the poor. However, government aid to higher education is in practice taxing the poor to support the rich. All citizens pay education taxes. If one attends college, he gets his family's tax money "back." So who goes to college? Children of rich parents (i.e. with yearly incomes over \$20,000) are more likely to attend college than children of poor parents. Furthermore, children of richer parents (a yearly income of \$30,000 is about the 75th percentile) have a higher probability of going on to graduate school than children of less rich parents. Thus, while the children of some poor families are helped by government aid to higher education, the vast majority of the funds go to children of upper middle class families. Therefore, liberals believe that for the most part government aid to higher education is unjustified.

Now don't get me wrong. Both conservatives and liberals believe that a college education is a valuable asset. However, both object to government aid to higher education, although for different reasons. Both agree that a college education should be funded by private sources, not the government.

There are really two issues which are at the heart of the debate over government aid to higher education. One is emotional while the other is logical. Unfortunately, only the emotional issue gets discussed while the logical one is hardly mentioned at all.

According to the supporters of government subsidy programs, any budget cut will necessarily result in a lower amount of money being made available to the current beneficiaries. Thus, they

always predict a bleak future in order to better pressure Congress. However, this conclusion is by no means certain. It is an emotional argument which is used to cover up discussing the logical issue.

College students have two general sources of funding—the government and private sources. A large fraction of a private college's budget comes from endowment funds which are built up by private donations over the years. Graduates of private colleges soon find out that the alumni club is just as efficient in keeping track of them as the IRS. Furthermore, gifts from corporations and foundations are also important sources of income. Out of about an \$8.6 million education budget for 1982-83, Ursinus got about 66% from tuition and fees, 18% from interest earned on endowment funds, 6% from government aid, and 10% from private sources. Much of the interest from the endowment goes towards student scholarships. In 1981-82, about \$400 thousand was raised directly from the alumni. Another \$1.4 million was received in the form of gifts and grants from corporations and foundations. The endowment fund was increased about \$1.3 million during this academic year to a total of about \$14.8 million.

If government raises taxes to support a subsidy program, then that will leave less "disposable income" to each individual and company. How this will affect the level of alumni, corporate, and foundation giving is unclear. It is possible that increased taxes could result in less private giving. Then the College would be forced to raise tuition to make up for the smaller level of gifts and

grants to the school. Higher taxes mean that a student's family has less money to pay for the tuition. Furthermore, increased taxation might encourage the faculty to ask for pay raises causing even more of a tuition hike. Therefore, a student would be worse off if increased government aid and taxes were accompanied by larger decreases in private giving and higher tuition! Another course of action is also possible. A cut in both government aid and taxes could result in increased private donations, no tuition hikes, and better ability to pay the tuition, leaving the student better off.

I think it is fair to say that no one can calculate with any accuracy the net effect of an increase or decrease in the level of government aid and taxes. To claim that a cut in government funding will result *only* in a decrease in the total amount of money available for higher education is being quite audacious and presumptuous. The people in the public relations and student financial aid departments should know better than to state this claim with such certainty.

Instead, they should point out the real reasons why college students and administrators want continued government aid—insecurity and the lack of self-confidence. College students and administrators know where the money is coming from now. If the present funding system is changed, and even if it could be proved that *more* money would be available for higher education, they would still oppose cuts in government subsidies. Why? Because they are afraid that even though more money might be available, they might not get it. If government spending and taxes were cut, alumni, corporations, and founda-

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Dear Sir:

Doug Korey's article in the February 24 issue of *The Grizzly* titled "Aquabears Headed for MACs" prompts me to comment. The statement that "...the U.C. swimmers swore off carbohydrates for four days. This meant lettuce and water for those who realize what is served in Wismer." would leave your readers to believe that a diet that includes carbohydrates is wrong. Also that one could not be served a proper training meal in Wismer Hall. What is not mentioned in the article is the rumor that the swimming coach may have felt the swimmers needed to lose weight. In that event, a diet of lettuce and water, while not sound, may have been appropriate.

It may be that Doug's comment, especially since it followed the remark that "...beer has carbohydrates" was intended to be humorous and my letter is unnecessary. In any event, though, I take this opportunity to pass along some information to your readers about diet and physical activity.

Our dietary requirements, for active young people, especially athletes, include the following caloric breakdown: Carbohydrates, 59%; Fats, 25%; Protein, 15%; Vitamins & Minerals, 1%.

Carbohydrates are a necessary ingredient in our diets. They supply us with the energy we need to function, in the swimming pool or elsewhere. Fats supply us with fuel and aid in maintaining our body temperature. Proteins are used by the body as building blocks for growth and maintenance of good health. (There is little protein or fat in lettuce.)

Any athletic team that requires a special meal can arrange for it through the Office of the Athletic Director. The food service would have provided a special, low carbohydrate meal for the swimmers if it had been ordered. For example, we provide high carbohydrate meals for the football and wrestling teams.

We applaud the season record of our swimmers. We stand ready to do what we can to supply them with the support they need to do even better next year.

Thomas Glick  
Food Service Director

Sir:

The situation in Nicaragua is extremely critical at this time. The Nicaraguan economy which depends heavily on only a few agricultural exports has been

under increasing attack from CIA-backed counterrevolutionaries. Several hundred million dollars worth of damage has already resulted from attacks such as the one against the vital oil storage facilities at the port of Corinto last October.

Nicaragua needs a successful coffee harvest to be able to purchase basic food stuffs, medicines, spare parts for industry and transportation, and oil. Because of the urgent political and military situation, many Nicaraguans have been mobilized in the defense of their country and cannot participate in the December-February coffee harvest this year.

That is why I have chosen to respond to Nicaragua's call for international work brigades to ensure a successful coffee harvest this year.

In the United States, the National Network of Solidarity with the Nicaraguan People (NNSNP) is working to coordinate volunteer participation. U.S. citizens have a particular role to play in this harvest, because if it were not for our own government's attempts to overthrow the government of Nicaragua, the Nicaraguan people would be free to develop their own political life and their own economy in peace.

By participating in the volunteer coffee harvest, I hope to show that as an American citizen, I stand with the people of Nicaragua in their moment of need

and that I oppose the policies of the Reagan administration. I urge others who hold similar beliefs to write NNSNP for further information on how to help the people of Nicaragua and to make donations. Their address is NNSNP, 2025 'I' Street NW, Suite 402, Washington, DC, 20006.

The time has come to give Central America back to its people!

Sincerely,

David L. Wiltsie  
1800 Market St. #7  
San Francisco, CA 94102

Editor-in-Chief ..... Perry Romer  
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Circulation Manager ..... Perry Romer

The *Grizzly* was founded in 1978, replacing the previous campus newspaper, *The Ursinus Weekly*. It is published by students ten weeks each semester. The *Grizzly* is edited entirely by students and the views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body. The staff of *The Grizzly* invites opinions from the college community and will publish them as time and space permit.

# 1984 fraternity pledging ends

The third week of the current pledging season draws to a close today as one of Ursinus' most popular and revered traditions carries on into a new year.

The seven campus fraternities continue the annual process that provides each group with both new members and new friendships, and keeps alive the ideals of the Greek societies. This year's pledging has progressed without incident so far, and it appears that the activities will continue on up to a fine conclusion.

Various presidents and pledgemasters were available for comment at this time and gave their views of the last three weeks; they were asked to respond in

areas ranging from how well pledging has gone and how are the pledge classes progressing, to what sort of cooperation or difficulty has the administration offered:

Alpha Phi Omega's president Scott Sheffler said of the administration that Dean Kane himself remarked "he looks to us as a national fraternity to set the standards for the rest of the campus." And pledgemasters Tim Efinger and Eric Lehnes reported that "pledging has gone well considering the restrictions placed on us by the administration and the national office...we have more limitations than the other frats, but we've still managed to unify our pledge

class and provide a maximum of fun."

Alpha Phi Epsilon's pledgemaster Steve Pallone told the *Grizzly* that "the administration has handled itself superbly" and that Apes' pledging has also gone well. President Mike Darling was quoted as saying that when handing down policy on pledging, Dean Kane is a "genius."

In a joint statement, Pi Omega Delta's president Charles Bove and pledgemaster Brian Dwyer wrote: "The functions of pledging are to allow the brothers and the pledges to get to know each other a little better, to teach the pledges the fundamental philosophies of the fraternity, to give the pledges a

chance to show the brothers that they, too, really want to be brothers, and are willing to make sacrifices to reach this goal, and last but not least, to have a blast. We have made progress in the last two weeks and if all goes well, by the time pledging ends our goals will have been achieved and the pledge period will have been a success."

It seems that this statement sums up the purposes and spirit of pledging for the campus. When the traditional period of time reaches its end, our fraternities will be able to welcome a new body of brothers into their ranks, and they will continue to help improve campus life in any way they are able.

## New Fine Arts course planned for fall

by Sara Seese

Next semester, Mr. French, Mr. Xaras, and Dr. Henry will team up to teach a new course, Introduction to the Fine Arts. The course will provide an overview of visual art, music, and theatre, as well as considering the relationships between these disciplines.

Each of the three will teach one-third of the course, focussing on his or her area of specialization. As well as the lectures, the course will be experience-oriented, involving trips to museums, shows, and orchestral performances and rehearsals.

Introduction to the Fine Arts is a one-semester, three credit course. It will be offered both fall and spring terms.

The establishment of the Fine Arts course is the first step in an attempt to develop an Arts department. Beginning next year, students will be

able to minor in either Art or Music History and Theory. As well as the formal courses offered, students are encouraged to pursue independent study units with professors on campus whose areas of interest encompass one of the fine arts disciplines. There is also the possibility, says Dr. Derk Visser, that artists will be invited to give one-semester courses in Studio Arts such as sculpture or photography.

The new course is open to everybody. As Mr. French remarked, "it seems important that a student with a liberal arts education should have some introduction to the fine arts." This course will give students here at Ursinus an appreciation of the fine arts, something which is more than just music or painting, but a form of communication.

### In my opinion

## Pledging should be banned

by Brian Kelly

Ursinus has a reputation as a rigorous, academically oriented college. I have often heard the campus praised for its physical beauty and its responsible students. But there is a yearly event that contradicts this image, and which may result in its destruction. This spring ritual is called "fraternity pledging."

On the campus of a respected college, is there a place for men standing in a public place, eating foods that make them vomit? In this atmosphere of fierce academic competition, is there a place for men marching about the campus and yelling at 11 p.m. or midnight?

By sanctioning fraternity pledging, the administration gives the impression that either they think it is all in good fun, or that they are not aware of the problems it causes.

It is true that the administration showed a tougher stance on fraternity pledging last year when it disbanded ZX because of illegal paddling. But paddling pledges is an internal matter, and the effects of it are felt only by students who put themselves in that situation.

What about people who have not chosen to pledge? Is it right for them to be subjected to the antics of the fraternities?

During pledging, personal belongings kept in the bathrooms of the Quad disappear in large numbers. Girls make sure to lock their doors even for a trip down the hall at

10:00 at night. Should any non-pledging resident have to worry about her things being stolen by pledges?

People who enjoy a quiet atmosphere for studying have a hard time finding such a place throughout the semester. During pledging, the task is impossible. Even the library ceases to be a quiet haven due to group-studying there by the pledges. No room on campus is quiet. The pledges' marching chants reach every building. Isn't Ursinus's main commitment to academics?

Some pledging activities go beyond the point of being inconsiderate and annoying. Some are simply vile. One pledging tradition involves urinating in the washing machines in the Quad. During the first week of pledging, some pledges stood behind the Quad and shouted to two girls that they were going to rape them. One of those girls was raped last year. Is such behavior characteristic of responsible people?

While such behavior is characteristic of only some fraternities, all fraternities engage in pledging and may find it amusing to act this way in the future. For this reason, it is time to ban all fraternity pledging. It is time to free students from subjection to obnoxious, inconsiderate, and vile behavior. It is time for the administration to reinforce the Ursinus commitment to responsible behavior and academic excellence.

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AFFIRMATIVE ACTION/EQUAL OPPORTUNITY

## Mardi-Gras

## MASQUERADE

At The College Union

March 31st

# Letters..

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tions might decide not to give any of their increased "disposable income" to the College

While this emotional insecurity is understandable, it should be recognized and rejected by the college community. Supposedly, colleges are where the brightest and most ambitious segment of society resides. Colleges are supposed to be the primary training grounds of the future leaders of America. If the college community is afraid that it cannot adapt to a different funding system, then how can we claim that college educated people are of critical importance in a complex and changing world?

The logical issue in the debate over any government subsidy program is "who is to decide the level of funding?" Who is to decide national priorities when the population is so diverse and the people asking for money are so many? Who is to decide because of changing conditions whether a project should get more or less funds in the next fiscal year? Government officials or each individual taxpayer and company? Obviously, legislators have an extremely difficult time in deciding because of all the special interest groups pressuring them. College students lobby for aid to higher education, farmers for milk subsidies and food stamps, doctors and hospitals for national health insurance, lawyers for the Legal Services Corp., builders for more public housing, coal miners for black lung benefits, government employees for more government taxes and spending, etc. all in the name of "fairness," "compassion," and "national security."

Private individuals and companies already fund every government subsidy

program through taxes. Under the present federal subsidy system, everyone is forced to pay for the few programs they do want plus for the thousands of programs they do not want. Under President Reagan's proposals, these decisions will be taken out of federal control. State and local governments and private individuals and companies will be given more resources through lower federal taxes and spending to fill in federal government money which is designated to continue specific subsidy programs.

The issues debate over federal subsidy programs should be focused on federal control vs. state, local, and private control, not on the emotional and nebulous alleged net effect on the total amount of money available for higher education. President Reagan is for higher education but not for federal control over higher education. When critics of President Reagan attack him for federal budget cuts because "ignorance will cost the federal government more than the savings from reduced expenditures" (e.g. Sen. Gary Hart), they show either their own ignorance of the real issue or their own craftiness on how to get votes from the college community without promising that the level of private donations and the student's ability to pay the tuition will not decrease.

Obviously, I am in favor of more private control, followed by more local and state government control. More federal control is my lowest priority. There are many reasons I could give to support this hierarchy or control. Let me just mention the most pragmatic one.

Private control is the best method for determining whether or not a project is worthwhile to continue. If Ursinus alumni and friends are satisfied with the College's educational program, then they will be more inclined to give generously to the College so that future students can receive the same benefits. After all, their education was subsidized by older alumni. If they are not satisfied, or if they always find themselves at the bottom of the economic ladder so that they are too poor to give, then their Ursinus education was a failure. If these things happen to a large fraction of Ursinus students, then Ursinus should close down. I trust that this is not the case.

In the late 1970's, Cornell University embarked on a five year project to raise \$230 million from its alumni and friends in order to "keep up the quality of education" in difficult economic times. (Cornell has about 10 times the number of students that Ursinus has.) When I was called, I was asked for a minimum contribution of \$500. At the end of the five years, more than \$230 million had been raised. One person even left \$5.5 million to Cornell when he died. Obviously, enough Cornell alumni were satisfied with Cornell's education program in order to give so generously.

Similarly, in an atmosphere of federal budget cuts and lower taxes, Ursinus could embark on say a \$2 million a year alumni fund raising project. At graduation, President Richter could ask each graduate to publicly pledge to give at least \$100 per year for life. The smarter and more ambitious graduates who plan to go on to graduate school could be asked to pledge \$200 per year for life upon completion of their masters and

doctors degrees. Graduates who received scholarships could be asked for an extra \$100 per year until the scholarship money they used has been replaced. Current alumni could be asked to give a part of their 25% reduction in federal income taxes to the College. The oldest alumni who have no dependents could be asked to leave part of their estates to Ursinus. Of course, many will not give at all, but there will always be a few super large contributors. For Ursinus, \$2 million a year would more than offset any cuts in federal aid. Besides, colleges prefer private money over government money because private donors give with fewer attached strings, are easier to negotiate with, and have less resources and less willingness to take the College to court in case of a dispute. Instead of asking students to pressure their Congressman, the public relations and student financial aid departments should be pressuring alumni and friends and building school spirit.

So, I hope all of you write your respective legislators concerning federal aid to higher education and federal subsidy programs in general. Tell them you want all federal subsidy programs cut across the board. Tell them that you will generously support Ursinus and other worthy subsidy programs in the future. Finally, tell them that you will not be deceived by emotional arguments which cover up the real issue of who should be in control.

Sincerely yours,

Douglas Chinn  
Dept. of Physics

## Editorial...

The Grizzly is concerned with the student apathy problem on our campus. As editor, I can clearly see this problem and have experienced it first hand by some members of my own staff. This has resulted in missed meetings, missed assignments, and consequently, missed issues.

I have wrestled with staff/student apathy since assuming my post at this weekly newspaper. It has resulted in some unpleasant, but in other instances, enlightening experiences.

Similarly, I can sympathise with the USGA's difficulties in getting candidates to run for office. I, too, have had difficulty recruiting writers and filling other staff positions.

Reflecting on my own predicament, I have seen some staff members accept the responsibility of their various positions and then fail to do their jobs, i.e. a business manager who did not keep books, advertising managers who did not generate one cent of

ad revenue and news and feature writers (even editors) who could not recognize newsworthy events, and if they did, failed to cover them.

This problem of apathy can be solved, but only if the campus community would just realize the value and importance of learning outside the classroom. This means participating in extracurricular activities, not to the point of neglecting studies, but as a means of complementing them.

If students fail or refuse to cooperate in contributing to these activities, especially the all-important areas of student government and campus publications, then a lackluster governing body will result and the weekly, along with other campus publications, will shrink in both size and amount.

The USGA is our government. The Grizzly is our newspaper. If we fail, through apathy, to fully support and contribute to both organizations, we risk losing both.

## State of the Union

by Andrea Butler

Film: *Tess*: This academy award winning film starring Nastassia Kinski will be shown Friday, March 23 at 9:00 p.m. in Wismer Auditorium.

Film: *War Games*: One of the big summer hits of 1983, *War Games* will be shown in the Union Lounge, Friday, March 23 at 7:00 p.m.; Saturday, March 24 at 6:00 p.m. and midnight; and Sunday, March 25 at 9:00 p.m.

Film: *Sophie's Choice*: This compelling drama starring Meryl Streep will be shown Monday - Thursday, March 26-29 at 9:00 p.m. in the Union Lounge.

## Meistersingers give

## return performance

The Meistersingers, student choir of Ursinus Collegeville Collegeville, performed at Bomberger Hall, last night, at 8 p.m.

The mixed chorus of approximately thirty voices presented a program that included the works of Haydn, Copland, Faure, and Gilbert and Sullivan. Their repertoire featured motets, madrigals, and operetta.

Maskerade: Costume Party that will be held on March 31 in the Union Lounge beginning at 9:00 p.m. Prizes will be awarded and it's free. All are welcome.

Baltimore Harbor Trip: Sign up now for the trip that will take place April 7th. There are limited seats available. \$5 student; \$10 - faculty and staff. Bus leaves Ursinus 9:00 a.m. - leaves Baltimore 6:00 p.m.

All Campus Talent Show: Sign up now for the April 14 Talent Show to be held in Bomberger Auditorium at 8:00 p.m. Prizes will be: \$75 1st Prize, \$50 2nd Prize and \$25 3rd prize.

The Ursinus Chamber Singers, a group of nine outstanding vocalists from the Collegeville, sang selections from Morley, Handl, and Victoria.

Conducted by John French, director of music at Ursinus, the Meistersingers made their annual spring tour which included stops in Massachusetts, Connecticut, Rhode Island, and Pennsylvania.

# For the Record...

John Lennon and Yoko Ono: *MILK AND HONEY*.

By Kurt Richter

"I'm Steppin' Out" is the song every Beatle fan should hear, especially those who have always felt that Yoko stifled John and his career. Mark David Chapman stated shortly after shooting John to death that he did not like the image John created with the album *Double Fantasy*, an image of extreme unity between Yoko and Lennon, and the joys of being a house-husband. Now, through Lennon's lyrics, we have confirmation that Lennon indeed was not behind the house-husband image, and was in fact a hen-pecked husband, bored with Yoko's direction. Yoko's perfect-harmony image triggered a lunatic into action, killing John in the process. She is still selling the same image, even though John has been dead for three years. But now all the publishing rights are to *ONO MUSIC*, not *LENNON*.

Yoko had always wanted control of John, and after their short split in 1974, a split that caused John great insecurity, John let Yoko take control of his life, finances, and most unfortunately, his career. It was Yoko who forced John onto retirement in 1975. She refused to raise John's child, preferring to play with John's money, buying hundreds of cows and real estate.



On principle, I suggest that you do not buy this album. Hopefully, Lennon's tracks from this LP will be released someday *WITHOUT YOKO* in between each good song (witness the *JOHN LENNON COLLECTION LP*); the Lennon tracks are certainly worth hearing. Considering the fact that Yoko had enough Lennon tracks to make a Lennon-only LP, it is a shame that the package came out the way it did. She could have given us a beautiful collection of Lennon-music. Instead she produced a package that should have been called *Yoko Milks John's Honey*.

# UC sponsors science competition

By: Tracey Clark

Ursinus will host the 27th annual Montgomery County Science Research Competition from Thursday, March 22 to Monday March 26th in Helfferich Hall. Students from local schools will present exhibits in categories like botony, chemistry, zoology, engineering and math and computer science. The science fair is sponsored by Montgomery County Science Teacher's Association, the Manufacturer's Association of Delaware Valley and Ursinus College.

The students, ranging from 6th to 12th grade, have displayed from 400 to 500 projects in the past competing for certificates and monetary awards. The

judging will take place on Friday and the awards ceremony will be Saturday from 10 am until noon. Creative ability, scientific thought, thoroughness and skill are among the qualities the judges will be looking for in the exhibits. Then personal interviews of all students will be conducted.

Besides providing the facilities, Ursinus students are helping at the fair and faculty members are acting as judges. The science fair will be open to the public on Saturday from 12pm to 4pm, and on Sunday from 1pm to 5pm. Students are encouraged to take advantage of this opportunity by visiting the exhibition.

# Le Cercle Francais

By Andrea Butler and Tracey Clark

On March 31, the Modern Language Department will sponsor a masquerade ball for faculty and students to come as their favorite historical figure. The festivities will begin at 9:00 p.m. and prizes will be awarded for best costume. Providing musical entertainment will be the Phil Giordano jazz band, which has performed at local clubs throughout the Philadelphia area and toured the nation playing at various colleges and nightclubs. All are welcome to this celebration of the historical past.

# Reviews by Romer

"Blame It On Rio", directed by Stanley Donen, is a light-hearted movie which treats marital infidelity, among other things, with kid gloves. Despite its tropical setting in Rio de Janeiro, the movie lacks any distinguishable plot not to mention the discredit it gives to father - daughter relationships everywhere.

What can an audience expect when best friends take their two teenage daughters with them on vacation in Rio? Both men are in their forties, and each is experiencing his own marital difficulties.

Matthew, played by Michael Caine, is unknowingly watching a deteriorating marriage while his friend, Victor, played by Joseph Bologna, is suffering a painful divorce. To them, Rio seems more like a refuge than a resort.

For Matthew, however, his misgivings about vacationing without his wife, played by Valerie Harper, are quelled when Victor's comely daughter Jennifer makes advances that are more than Matthew can handle.

It isn't enough for a man in his forties to find himself on a sun-drenched beach where topless bathing is the rule, but to suddenly discover he's the object of

affection of his best friend's daughter is something quite different.

Regardless of the fact they made love on the beach the first night there, Matthew from that point on sees the futlity of their relationship, and discourages Jennifer's urges with ambivalence.

Meanwhile, Victor's daughter, Nikki, quietly accepts the scenario with bitterness and detachment. She is the victim of her best friend's desire for older men and her father's middle age lust for a young woman.

Beneath this ticklish situation lies the humor or Matthew and Jennifer's efforts to conceal their involvement. Matthew is even asked by Victor to help him find the "old lech" who has stolen Jennifer's heart away, as well as her morals.

For the most part, "Blame It On Rio" depicts a fantasy where sinful deeds occur without disastrous consequences. In essence, what the movie is trying to say is in a sunny, tropical paradise, almost anything goes when a person's senses are muddled by uncontrolled emotion in the carefree climate of a carnivalesque Rio.

Give it two stars.

# Business Pointers.....

Continued from page 1

business. The major factor is the "ultimate satisfaction gained from the personal freedom of being one's own boss. Secondly, a person must enjoy what he is doing, if not, the business will suffer.

"If you start your own business, you're like an artist - you're taking paints, drawing on a board, and creating your own thing," said Musser.

According to him, now is the best time to start a business. "There has never been a better environment to start a small business than now," Musser explained. He added that persons should take advantage of the freedom in this country by saying, "It's the only place in the world to make conscious decisions about business."

For the college student who is thinking about starting a new business, Musser offered the following advice. He said a person should spend five to ten years in preparation

for this task. The best alternative is to work for someone else thereby gaining experience in the business world as well as earning money to save for the capital needed later.

Another important step in the process involves the student's ability to recognize a service or product that is in need. In addition, Musser recommended the person should begin his venture with a partner whose skills must be complementary to his own.

Equally important is finding financial backers. "Plenty of people are looking to sponsor small-businesses," said Musser.

Finally, the student desiring to start his own business should read about other businesses as well. Musser recommended such publications as *The Wall Street Journal*, *Venture Magazine*, and *Forbes*, among others, as essential reading material.

Above all, "you need to be lucky," said Musser.

# Bussing.....

Continued from page 1

One was a raffle held last year, in which randomly chosen tray returners were given chances to win prizes like tickets to sporting events. The other was a memo sent to fraternity and sorority presidents requesting that their organizations bus their tables. Whatley said that neither method resulted in any significant improvement.

According to Tom Glick, the food service director and member of the committee, the tables used by fraternities and sororities are usually in the worst

shape. Whatley said that this was the reason the memo was sent.

Nelson Williams, Vice-President of Business Affairs, said at the meeting, "The carrot and the stick didn't help. Now we have to use the stick in a different way."

Williams said later that the students on the committee were the most vocal members. He said that it is important for people who don't bus their tables to realize that it is other students who are offended by the practice.

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# Dr Clouser delivers Goethe lecture

by Tom Feeney

On March 1st, Dr. Robin Clouser, Associate Professor of German, discussed the work of Johann Wolfgang von Goethe with about 30 members of the Ursinus faculty and student body. Clouser's speech, entitled "Goethe the Renaissance Man", was delivered as part of the Faculty Lecture Series.

Clouser emphasized the diverse intellectual and cultural interests of Goethe. He explored three specific facets of Goethe's career: his work in the natural sciences, his role as a public servant, and his contributions to the literary art.

Clouser explained that Goethe was a man who was unrestricted by the boundaries which commonly frame the disciplines within the arts and sciences. And although Goethe's chief claim to our attention is his artistic accomplishments, he also made many noteworthy investigations in the physical sciences.

Clouser noted that Goethe is mentioned in modern botany texts as one of the forerunners of the discovery of plant morphology. Goethe also did work in the fields of anatomy and zoology, seeking a link between primates and man.

Clouser mentioned that many of Goethe's experiments led to conclusions which we know today to be invalid. As an example, Clouser cited Goethe's notion that light and color should be considered as a whole in any investigation of optics. Modern scientists, however, take the Newtonian view that light and color must be examined as separate entities.

Clouser also presented Goethe as a man with an amazing grasp of practical concerns. In 1775, Goethe was invited by Charles Augustus to join the court at Weimar. Dr. Clouser noted that Goethe held many public offices during his stay there, including, building inspector,

court poet, minister of mining, privy counselor, and director of the court theater. Clouser asserted that many of the actions that Goethe took as a public official at Weimar seem modern: he cut taxes, reduced the military, and cut the fines and penalties that the law imposed on impoverished citizens.

Clouser also paid considerable attention to Goethe's literary accomplishments. Goethe's Faust, Clouser said, "is one of those rare characters that has become mythical in stature." Clouser expressed his opinion that without Faust, characters such as Zarathustra and Ahab could not have been created.

Clouser summarized the remarkable contribution that Goethe has made to German Literature: he wrote the first epistolary and developmental novels in the German language, he transformed the Italian novella to a peculiarly German genre, he stands today as

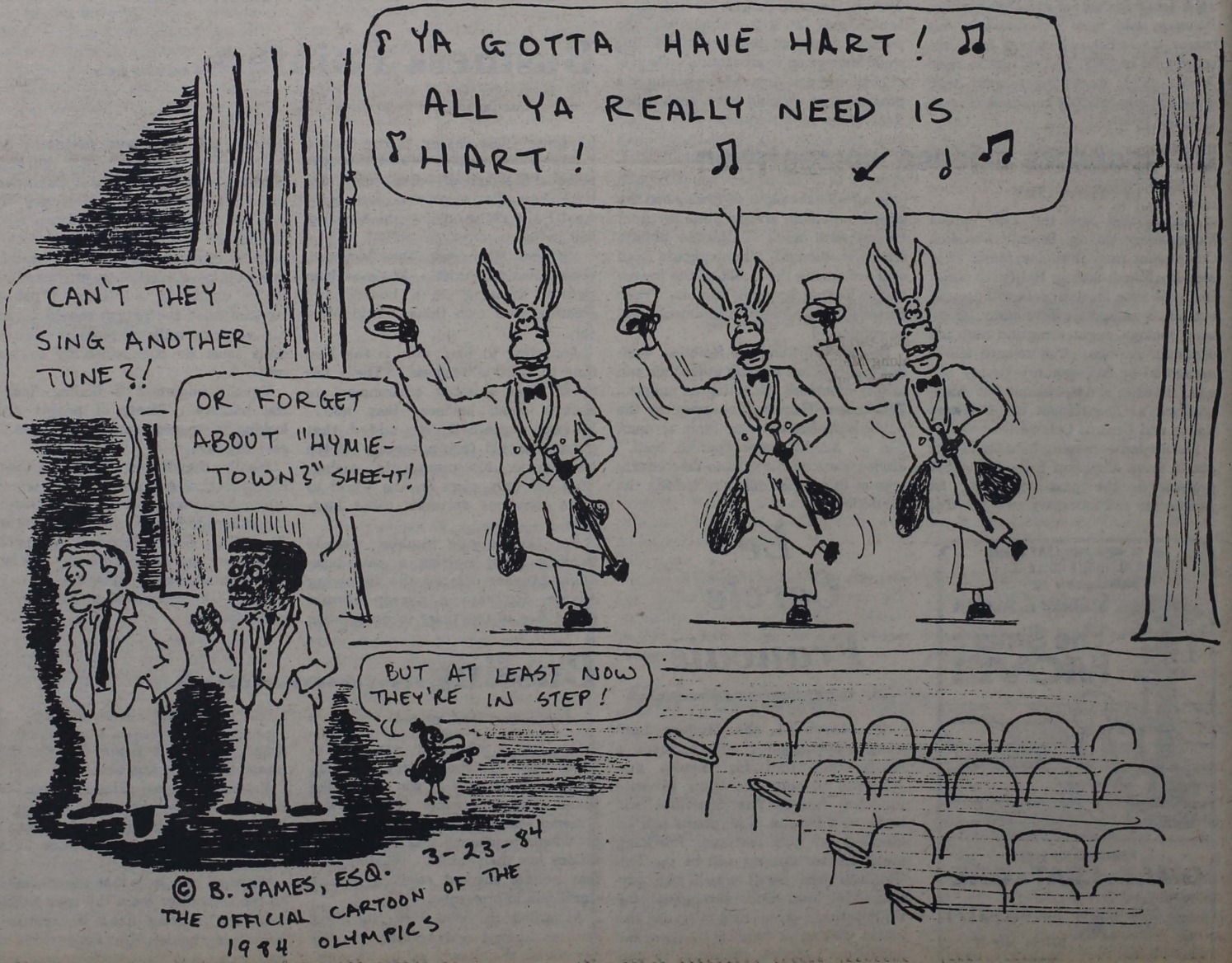
Germany's greatest lyric poet, and he is the model of classic German drama.

Clouser suggested that Goethe was indeed the Shakespeare of German literature.

In conclusion, Clouser said that Goethe's greatest strength was his vision of the nobility of the human race. Goethe taught that we have the ability to reshape reality with trust and love, and that we are capable of improving the world we live in.

Clouser's lecture was augmented by an extensive slide show which contained, among other things, pictures of Goethe's homes in Frankfurt and Weimar, pictures of his laboratory, and reproductions of portraits that were painted of Goethe, alone and with his associates.

Dr. Clouser, a 1963 graduate of Ursinus, has done research in East and West Germany, and has lectured on Goethe both here and abroad.





# Lift-A-Thon raises funds for new equipment

By Dwayne Doyle

On March 2, the members of the Ursinus Football Team, led by Gavin Lentz, sponsored the first Ursinus "Lift-A-Thon." The event raised \$1,500 for new equipment to be placed in the weight room of D.L. Helfferich Hall of Health and Physical Education.

The fund raiser was initiated by Gaven P. Lentz, a junior at Ursinus, who, like other students, had grown weary from his ignored requests for more equipment in the weight room. Lentz, who is also a member of the football team, believes that it takes a properly facilitated weight room to have an efficient weight program for the football and other teams.

He borrowed the idea of the Lift-A-Thon from a similar fund raiser he had in high school. In respect to the Ursinus Lift-A-Thon Lentz stated, "Some of the equipment purchases by the school was inadequate, so we figured we'd get the money on our own and that means it is our money so we chose the equipment that was the best for us, that was the best for the weight room."

The Lift-A-Thon lasted from one to five o'clock Friday afternoon, included 45 lifters, and raised \$1,500. During the event participants were required to get sponsors to donate a certain amount of money per pound that the lifters could bench press in one repetition. An average pledge was ten cents.

A participant in the Lift-A-Thon could take as many turns as he wanted bench pressing the weights. The maximum amount of weight a lifter could press for one repetition was then recorded.

Some results from the event included Billy Furlong, a freshman at Ursinus, who brought in the most money for the drive raising \$600. Jerry Dought benched 330 pounds, James A. Maloney, a sophomore at Ursinus, benched 370 pounds, while the highest lift of the day was 370 pounds benched by Timmy Ernot.

One of the participants, Carl Annis, believed that for getting weights, "the Lift-A-Thon was the greatest student initiative the school has ever had."

Geoffrey W. Soper, a junior at Ursinus, stated, "I was very pleased to see the students take on the responsibility because the college wasn't willing to satisfy the students' needs."

There seemed to be good news on the way when it was announced that a new weight room was going to be built this summer. However, according to Lentz, "the projected weight room will have no benefit for the 1985 football season. Therefore, we wanted to take action and get the equipment now!" In four days he and 44 other participants raised \$1,500.

Lentz also related that there was a significant amount of pledging from enthusiastic teachers and faculty. "The Lift-A-Thon had a dual purpose," continued Lentz, "to raise money and at the same time spur enthusiasm and competition in the weight room."

Some of the equipment for the weight room that will be purchased over the Spring Recess will include: a new bench, a preacher curl bench, some dumbbells that will range in size from 65 to 85 pounds, six-45 pound plates, four-25 pound plates, seven-5 pound plates, and later on a back machine.

## Bear Blades remain undefeated

Ursinus Fencing Club, the Bear Blades, maintained their undefeated status by beating Franklin and Marshall 11 to 5 in Lancaster on Sunday, March 3.

Two veteran fencers lead the Ursinus club. Past President Bruce Schoup won three bouts and lost none. This performance was duplicated by current President, Stu Sach. Sachs was the only Ursinus fencer to defeat F & M's coach, coming from behind to attain the win. Jim DeRugieri and Dave Redstone also represented Ursinus in competition.

John Denning, the only left-handed fencer in the meet, won three for Ursinus.

Karen Lohse set several firsts for the Bear Blades. She is the first female athlete to enter fencing competition for the club. She won her first bout 5 to 2 against a two year veteran on the F & M squad.

The Bear Blades are scheduled for one more competition this semester. They will participate in a three-way competition against West Chester and Penn State in West Chester on Saturday, April 28. If the club beats both opposing teams, Ursinus will conclude three years without a loss.

Two individual fencing competitions will be held on campus before the final team event of the year. On Sunday, April 1, Ursinus hosts the Santelli Novice Foil Invitational and on April 15, this campus is the site for the Santelli Open Foil Invitational. In both events, George Santelli, America's largest supplier of fencing equipment, will award a foil to the top performer. In the past these events have drawn fencers from a wide variety of local clubs. Spectators are welcome.

## Housing changes imminent

Associate Dean of Student Life, David Rebeck, said that the changes in campus housing that will go into effect next year may displace as many as 22 students. Most of the houses that are involved in the changes are located along Main Street. The school initiated the changes to meet the demand for additional office space, and to ensure the stability of some structures which were not intended for third floor occupancy.

Rebeck said that the major changes will involve Studio Cottage, Paisley Hall, 503 Main Street and 505 Main Street.

Studio Cottage, which now serves as student housing, will become the Career Planning and Placement Office. The Office of Student Life, which is now sprawled across the campus, will be consolidated and moved into the office that now belongs to C.P. & P. And the space in Paisley Hall that will be left vacant by the removal of the Office of Student Life will become student housing.

503 and 505 Main Street will house the Modern Language Department.

The college will close the third floors of Isenberg, Omwake, Kegwin, Schaff, South, and Todd Halls, as well as the third floor of 624 Main Street. Rebeck said that several of these floors are attics which were not originally intended for occupancy. They were made available as emergency housing when enrollment increased. The school no longer needs the space, and is anxious to close the rooms.

Rebeck noted that the changes are the first major step in the college's long-term plan to renovate the houses along Main Street.

The students who are displaced by the moves will be entered in the lottery and given the first choice of vacant rooms. Rebeck estimated that 3 men and 19 women will be displaced. The college has notified them and given them an opportunity to have their questions answered.

## Orchestra presents Bach Festival

The Bomberger Chamber Orchestra will present its annual Bach Festival on Sunday, March 25 at 4pm in Bomberger Hall at Ursinus College, Collegeville. This is the third concert of the season and is free and open to the public.

The program will include Brandenburg Concerto No. 1 with Marcia Osborne, Souderton, as solo violinist, Franz Streitwieser, Pottstown, as principal horn, and Nancy McKee, Quakertown, as principal oboe; Concerto for Two Violins with Linda Calise, Wayne, and Heidi Laraway, Gilbertsville, as violin soloists; Harpsichord Concerto in D minor with Gail Pilgrim, Lansdale, as soloist; and Suite No. 3 with trumpeters Franz Streitwieser, Richard Sands, Lansdale, and Curry Moyer, Telford,

oboists Nancy McKee and Rosemary Wuenschel, Philadelphia, and Paul Eppley, Pottstown, playing timpani.

The orchestra's yearly homage to Johann Sebastian Bach will be conducted by its music director Donald Zucker, professor of political science at Ursinus. The orchestra is patterned after the traditional string ensembles of the baroque and classical periods, the times of Bach and Mozart, and its repertoire is largely from these two eras. Instrumentalists of the ensemble include students and faculty of Ursinus College, talented students from area public and parochial schools, as well as musicians from local areas. The orchestra is a community activity independent of the music department of the College.

## Unique awards program offered

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects. The Younger Scholars program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1985. The application deadline is September 15, 1984.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, that no academic credit should be sought for the projects, and that competition for these grants is rigorous.

For guidelines, write to: Younger Scholars Guidelines CN, Rm. 426, The National Endowment for the Humanities, Washington, DC 20506.

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## Aquabears conclude best season ever

# What a year!!!

by Doug Korey

This semester is now more than half-finished. Like the tans of many here at Ursinus, so too will the memory of a bitter winter soon fade. Yet for the Aquabears, who recently completed a 6-month season, the memories of a successful year are still very much alive. The long, grueling practices, the stench of chlorine, the relentless whip of the coach, all terminated with the MAC Championships held at Widener University, February 23-25.

After a final season record of 8-3-1, the best record ever for the Aquabears, the members of the team definitely looked forward to the meet. Yet, no one could have predicted the success that the UC swimmers experienced. By the second day of the meet, they had already doubled their point total from the 1983 championships. Eleven out of a possible nineteen team records were smashed and every single swimmer experienced at least one personal best. No one

person could be singled out as fantastic. In the eyes of Coach Bob Sieracki, "Everyone performed at their maximum capability. This was the best MAC meet that I have ever been a part of. The team really came together this year and supported each other."

For those who are unfamiliar to the swimming world, the MAC championship meet is the most intense event of the season. There is a long taper period along with a 5-day carbohydrate fasting section, followed by a 5-day loading period. The night before the first day, the swimmers hit the shower and shave almost every hair from their bodies. Every year, at least one senior shaves his head as the pre-race psyche creates a tremendous flow of adrenalin. This year yielded two such irrational swimmers to the distinguished ranks of the "baldies." After a sleepless night, thanks to Lacy, the team downs a light breakfast and heads for a day of trial

racers. Those who make the "cuts," go back at night to swim in the finals and consolations. At the end of the championships, the team heads home for a late night celebration. This year's celebration toasted the incredible year in a fashion that "only" swimmers would appreciate. Assistant coach Brian Warrender had this to say about the meet, "Wow!" Thanks, Brian. Short, but to the point.

Every year, the team loses a certain percentage of swimmers to graduation. This year is no exception. The team bids farewell to Kevin Kunkle, Brian Dohner, Jamie Forlini, "Spud" Lavell, Margaret Olmedo and Doug Korey.

The team would also like to thank many of its supporters. First, they would like to thank manager Rikki Horn, an all-around good sport. Special thanks to: Mr. and Mrs. Marzella, who provided the team with delicious food throughout the year; to Bob Sieracki, you knucklehead, and to

his trusty sidekick "Kato" Warrender for guiding the Aquabears through such a great year; to Cindy Sieracki, thanks for the great calls, ref; to Lon Chodoff, for being such a great guy, but then you already know that; to the Lavell family, the Gallaghers, Barb Bowden, and all of the parents and friends of the team who, in essence, make up the big Aquabear family; to the girls of Shreiner for the use of your house; and thanks to everyone for your support.

Lon Chodoff had this to say about the season, "I'm so choked up. All my pals did so well." Thanks, Lon.

That just about sums up the year. This reporter will now sign off. The task of writing the swimming articles for next season has been given to Bill Lacy, who is now taking writing courses in order that he may bring the Ursinus campus all the news of the swimming world. Good luck, Bill and good luck Aquabears, and most of all, good luck coaches. You're going to need it with this crew.

## Batsmen victorious in opener

by Tim Cosgrave

With the loss of only two players from last year's 9-9 campaign, the Bear Batsmen are looking forward to a successful season in the MAC. The team, after a grueling ten-day trip to Fort Lauderdale and Daytona Beach, Florida began their season Monday with a 5-0 non-league victory over Muhlenberg. Senior hurler Bob Fooskas pitched a six-hitter while Steve Pallone ripped a two-run homer.

The strong pitching staff is led by Fooskas. Last year, the lanky staff leader compiled a 3-0 record and a 2.49 ERA. Following Fooskas in the rotation will be Jim Harle and Rob Richardson. Steve Donahue will be counted on as the number one reliever.

The starting lineup combines both speed and power. Leading off will be fleet-footed centerfielder Morris "Mo" Salley. Last year, Salley led the Bears with 14 stolen bases. Following Salley

will be rightfielder Mike "Bucco" Walsh, who was a second team All-MAC player last season and will try to improve last year's team leading .378 batting average. Third-year man Eric Bobo will handle leftfield duties.

The starting infield will be led by the smooth doubleplay combination of shortstop Steve Pallone and second baseman Joe Loefflad. Last year, Pallone hit .366 while Loefflad batted .365. The Bears need this same type of performance if they are to climb to the top of the MAC. First base and third base will be controlled by Ed Wheeler and Mike Harte, respectively. The team will be looking for high RBI production from these two men. Catching, which is probably the strongest position on the team, will be handled by juniors Dave Bravo and Ed Woodland. Since both players are outstanding hitters both will be in the lineup as either catcher or designated hitter.

With so many veteran players returning and a strong pitching staff behind them, the Bear Batsmen look quite promising this Spring.



## Men's Lacrosse optimistic

By Ed Hovick

The 1984 version of the Ursinus College Men's Lacrosse team will open up tomorrow at home against Morristown College. Bears, under new head coach Gary Johnson - a member of the Ursinus administration, are looking forward to a strong showing in, this, the club's sixth season.

The team has a good mix of both veteran players and a good crop of freshmen and transfer students. UC is anchored by seniors such as Billy Kramer and John Zerr. As Coach Johnson stated, "We're expecting a lot from our seniors this year. Their

leadership could make the difference for us."

After this Saturday's home opener at 1:00, the Bears next two games will also be at home. On Tuesday, UC hosts Millersville at 3:00 and, next Saturday, Penn State visits Ursinus.

Ursinus will have its longest season this year with 12 games, seven of which will be at home. All home games will be played on the "Rockpile" field behind the New Men's Dorm parking lot.

So, come out this Saturday as UC starts what will surely be their most successful season to date.

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## Track team looking solid

by John Callahan

The Ursinus Men's Track team is looking forward to a big season in 1984. Several key performers from last year's team are back this year. Among those returning are seniors Morris "Mo" Salley and Neil Brown, who went to Nationals last year. Brown placed 13th in the Finals of the 5000-meter race and Salley ranked 20th in the 200-meter dash.

The team will try to improve on last year's record of 8 wins and 7 losses. Other key returnees include javelin throwers Ron Wenk and Jared Opitz. Jon Boyd and Dave Huttering

are back to pole vault. Also back is junior Steve Boccardo, who participates in the long jump and triple jump. Sophomore Jeff Guyon had a fine season last year and big things are expected from him this year in the 400-meter hurdles. Also, sophomore Al Jeffers is expected to do well in the 800-meter race.

The Bears hope to return to the MAC this year and improve on their 5th place finish in last year's meet. Coach Whatley expects big things from his team this year. Good luck to the Bears track team.