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The Ursinus Weekly, October 28, 1971

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Operas Stage Director To Speak At Ursinus

THURSDAY, OCTOBER 28, 1971

HENRY BUTLER

Henry Butler, Stage Director of the Metropolitan Opera, New York City, will present the third "Forum" program of the fall term on the Ursinus College campus at 11:00 A.M., Tuesday, November 2.

His talk is entitled, "Who Needs the Arts?"

Butler began his directing career in 1950, when he became assistant to Gian-Carlo Menotti for the premiere of "The Consul" at the Metropolitan Opera. Since then he has accumulated a wide variety of directing credits, stretching from London to San Francisco.

He joined composer Marvin David Levy as librettist to write "Morning Becomes Electra," which had its world premiere during the Metropolitan Opera's inaugural season at Lincoln Center. The opera is being repeated this season with the original cast.

Butler has directed the NBC Opera Theater Company, Santa Fe Opera Company, Broadway theater productions, New York City Opera productions and Phoenix Theater productions. (Continued on Page 4, Col. 1)

U. C. Protheatre Presents Ionesco's "The Lesson"

The Protheatre Workshop, under the guidance of Mel Ehrlich announces its seasonal premieres, Ionesco's "The Lesson," to be performed on Tuesday, November 2, and on Thursday, November 4. The curtain will rise at 7:00 in Wismer Auditorium, under the supervision of Robert Brown, student director.

Representing Theatre of the Absurd at its height, Ionesco fashions what Martin Esslin refers to as "the tragedy of language." Assuming the role of an aged professor, Dennis McLaughlin delivers private instruction to a young, eager female pupil. Within this reproduction of a most unusual lesson, Ionesco demonstrates the basic impossibility of communication—words cannot convey meanings because they do not consider the personal associations they assume for each individual. Furthermore, language becomes an instrument of power. Holi Leber, as the lively pupil comes under the influence of the professor as gradually gains assurance while (Continued on Page 4, Col. 2)

Homecoming Day Presents Sorcery Pledging In Full Swing

No lesser word can describe adequately the October 30 events packaged for Homecoming 1971 by Chairman B. R. "Mike" Hunter '73, and the Alumni Office.

A strict rundown of events requires much copy, the details are infinite. Suffice it to say, the schedule itself is the philosophy behind the interest in any of the festivities. The ritual for combined alumni-staff activity in this year's program.

There's little chance for withdrawal even for those who remain dour-bound: the rolling dial cord will play in the New Men's Dorm courtyard and in front of the Homecoming float. They'll play too, for those stops. They'll play too, for those students.

The Homecoming Queen candidates will be surrounded by a great deal of bustle in the programs ceremonies. The Mt. Carmel Mounties Band will draw crowds to Patterson Field with their campus parade. The fraternity candidates for Queen will ride in done buggies with their escorts, led by the Ursinus Band.

The Queen will be announced and crowned by President Petitje just before kickoff, and the annual Ursinus Club Award will be presented for outstanding athletic achievements at the College to E. H. "Ace" Bailey, Athletic Director; and to William O. Phillips, secretary of the College Board of Directors.

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Homecoming Dance at Ursinus

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Working together in fun and spirit to familiarize themselves with their security sisters, girls across campus are donning sorority blazers and symbols to participate in pledging.

Pledging, the last stage before the girls actually become sorority sisters, lasts nine days. During this time, the various pledge classes are responsible for parties for their sisters, service projects, learning the sorority's history, and securing sorority symbols and colors.

And if anyone happens to notice an overabundance of people at breakfast during the week, it's just the pledges entertaining their sorority sisters.

Y Coffeehouse Features "Doo Daa" In Basement

TUESDAY, OCTOBER 26, 1971

Witches, bats, and pumpkins decked the scene of the Y coffee house held Saturday, October 23, in Bomberger basement. The featured group was Doo Daa, a veritable musical duo consisting of Rich Myer from the University of Pennsylvania and Harry Gould from Y's own United campus.

By the light of one desk lamp and four jack-o'-lanterns, Rich and Harry delighted the small audience with their variety of musical styles, ranging from the classics (Waltz, Shenandoah, etc.) to rock and roll ("Heavy," "I'm a Rocker," etc.) to their special treat, "Duke of Earl."" It was a great success and the person responsible for bringing Doo Daa to Ursinus, described their performance as fantastic.

The group had a good rapport with the audience. The Y hopes to get Doo Daa back for another coffee house to be held later this semester.
**Talking To Teachers**

Once, when I was a freshman, somebody asked me why I chose to come to Ursinus. At that time, I could not answer him. Now, as I enter my third year here, I still could not tell him exactly why I chose Ursinus. In fact, I would now say that whatever they were, I am very glad they led me here.

Surely these words of praise do not mean that I have no quarrels with Ursinus's standards, curriculum, and rules. I do, however, see Ursinus in two lights. Firstly, Ursinus is Penn than to complain about a grade. Have you ever at Ursinus can be, whether our problems are academic or faculty members.

There are those who may think that professors are not much there i. When first came here I never thought that I would go into psychology. But you must find the thing which will make you the happiest. Sue's interest in people extends to her academic endeavors. She came to Ursinus as a biology ma. But a few weeks into the semester she began to change her major to psychology and education, and then to psychology. Of her experience she says: I think the people here are great. Many of them have the ultimate goal of helping others. Just being in contact with them has instilled in me very much.

Of the professors here Sue says, I think the professors here are available for help outside the class, but we have not taken the opportunity that I might have to be acquainted with them. When we asked Sue about the things which could be improved on the campus, her answer was again characteristic of her interest in the interaction of people. I would like to see the new student union opened as soon as possible. It's a shame when people come to college and have no real place to socialize. Another solution should be more open dorms.

I would also like some of the courses here to become pass fail. This might lead to more group discussions, and I think this would be good.

One of the activities in which Sue has involved herself is the Ursinus Christian Fellowship. She is really enthusiastic about the organization. When talking with me about the group, Sue said, The Christian Fellowship is really dynamic this year. There is a great deal of interest, and people from different backgrounds and different majors are in it. The Fellowship is part of what might be called a religious revival which is taking place on many campuses throughout the country. The group helps its members become committed to each other, and to emphasize community action. One of the good things about it is that we learn to share the experiences of life with the other members of the group. Christian Fellowship allows no room for self-righteousness. This then is Sue Jensen. When asked to summarize her beliefs she responded with the following quotation from Dietrich Bonhoeffer: The Christian lives wholly by the truth of God's word in Jesus Christ. If somebody asks him, where is salvation, his right answer is, He can never point to himself. He points to the word of God.

What else can be added.

The Ursinus Weekly

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19426. Seventy-first year of publication.

**LETTERS**

**NOT RESPONSIBLE**

**Dear Editor,**

Because Lesa Spacek is a member of the Weekly staff, she cannot express her opinion in the paper, no other than an article. Therefore, the girls of Todd Hall would like to make it clear to the Ursinus community that she is not responsible for the following article, "Sorority Give Bids to New Member," which appeared in said paper on Thursday, October 13, A.D.

**Letter to the Editor**

**Dear Professor,**

I was impressed with the thing I have read about the future of Psychology. I have been able to meet people from different departments in the college. Sue Jensen is not sure of her future plans after she leaves Ursinus in 1973 and last summer she was involved in tennis to high school stude...
**SPOTLIGHT:**

**Chaplain M. Detterline**

By MARK BORISH

Reverend Detterline is one of Ursinus’s dedicated men. Perhaps he understands the problems of youth more than most—problems resulting from four years of extended adolescence that one must pass through in order to be considered mature in the terms of our society. When asked about drugs, the Reverend responded, “We at Ursinus are interested in the education of the whole man, not just separate courses. Thus a person becomes capable of making higher judgments than one which leads to drugs.” The Reverend also said, “There is a certain emotional type that has a dependency on drugs. All our words won’t stop his actions—he will have to make his own decisions, though obviously we want to help him.”

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**THE CRITIC’S CHOICE:**

**Movie, TV, and Halloween**

By LINDSEY COOK

Since Glen Greenberg has decided to depart from the hallowed halls of Ursinus for West Virginia College, I have determined to present another year’s worth of criticism. Unlike Glen, however, I will not confine myself solely to movies and plays, especially the latter, because it is not often that I make the Broadway rounds these days.

This week I would like to examine several interesting topics, some of which are worth your time and trouble.

Movie of the week—The Hellstrom Chronicle

After seeing the ads in the newspapers for this flick and hearing reports from friends who saw it, I expected a dramatic, well-photographed story about insects taking over the world. Unfortunately, though the photography is certainly able to win an academy award, I was very disappointed with the film.

There was very little plot to the film. It is, however, worthwhile mentioning, because it was so bad.

The film was basically only a study of insects and their habits and may have been a decent film if it were not for the hope that it played Nella Hellstrom. I doubt that it makes any difference because after about an hour, I had a feeling that the actors’ guild will ban him from the screen.

He started off the picture by telling the audience that insects were eventually going to take over the earth because they were much more capable than man. This was very logical and not a bad beginning.

However, as the film progressed, Dr. Hellstrom out into the insect folklore with some very inappropriate comments. It is possible that this was supposed to be fun. If it was, it was not only a failure but out of place because it took away from the awe and beauty of the photography.

Perhaps the worst scene in the picture is Dr. Hellstrom in his back yard shooting insects with his garden hose and apparently deriving some sort of strange, disturbed pleasure out of it. This scene couldn’t help but put you in hysterics because the acting was so bad.

Although I was tempted to walk out several times during one of Dr. Hellstrom’s bizarre bits of behavior, I did enjoy the beautiful footage of the insects and it is for this reason only that the film is at all worth seeing. After much deliberation, I give it a D. Perhaps the Chaplain said that students seem to see his title as a roadblock; that is, they see him as administration, not as a person interested in the student. He also said that there was no place that he would rather be than his job deals with people. What can be more enjoyable than that?

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**OBJECT D’ART NOUVEAU!**

Next week, if the Weekly staff decides to allow me to continue on with things, I will be publishing something else, The Late Great Planet Earth, a book by Hal Lindsey.

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**HOMECOMING DAY**

(Continued from Page 1, Col. 5)

Tickets for the Concert-Dance and adult tickets for the noon cocktail and dining are available from members of the Student Union Committee, Ford LeBoeuf, chairman, or from the Alumni Office in the Administration Building. Reverend Milton Detterline serves as proof. Since Glen Greenberg has decided to leave Ursinus, the betterment of problems of youth. Reverend Detterline cites the consensus of the administration does not always agree, as he would rather be than his job deals with people. What can be more enjoyable than that?
Kilt Klads' Komment: Miss Snell Throws A Change-Up

By BETHANN CONNELL

Well, last week was the beginning of the Varsity and JV hockey season, and for Miss Snell, quite a long run, marked by sub-par play, victory, and indecision. But the Bears have their game plan figured out. Coach Boomer (Sally Anderson) moved up from J.V. to Varsity fullback and Claudia Bose is planned the entire game at halfback. With this new look, the Snellbelle skipped past Gettysburg, 2-0. Robin Cash and Janet Grubb added another notch to their hockey sticks in a 14-0 win. The new lineup will probably remain intact for the rest of the season.

U.S. Bears Triumph: Take Two In Row

BY DON McGAVIN

The Ursinus College Bears won their second straight game Saturday in a 41-34 see-saw battle at Swarthmore College.

The Bears are now 2-2-3 (2 wins, 2 losses, 3 ties). We have several crimes against nature. This Friday (TOMORROW) we face PMC at Edinboro. Try your best to show the team that you care, try to build up their drive by screaming for them. We need you there.

By RUTHANN CONNELL

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Bears Receive Honorable Mention in ECAC

Ursinus's Bruce Montgomery, from Costesville, Pa., was honored as the ECAC Offensive Player of the Week on ECAC Division III Team for the third time this year.

Halftime John Sahatino, from Philadelphia, Pa., was honorably mentioned for his performance on the field. One touchdown on Saturday against Franklin & Marshall.

Kicker Mark Fieger has also received honor and mention. For his 26 yard field goal he is thanked.

Soccer Team Drops Two: Bears Have Rough Week

BY MICHAEL REDMOND

Handicapped by having three of its starting team out, the Bears faced a tough team. No one on the front line seemed to have the spark for hitting goals. Passing for the Bears was far too poor. During these games, the other teams took advantage of the Bears at their home field after they had a loss and a miserable tie. Who was there to help create the drive that the Bears needed? Who was there from Ursinus? There were about thirty (if that many) spectators at the game. How can a team build up the drive and psychic of a team when the fans don't seem to care. But not all the fault lies with the students. The team was hungry. It was a shut-out. Delaware scored a goal in the second half and the Bears at the end of the game. The final score was 3-0.

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