The college was even weirder socially, mostly because of strict segregation of the genders in dorms (and, seemingly, everywhere else). Women lived in the quad, men in Reimert or BWC, and the Main Street houses were single-sex as well. Men and women were not allowed to enter each other's dorms except at strictly regulated times: for example, women could go into Reimert every other Saturday from 1 p.m. to 1 a.m. College students then were as interested in the opposite sex as they are now, so you can imagine how well these policies worked. I had a male friend with whom I often studied in Reimert, and I was not alone. The men had rigged up a large siren on the roof of Reimert and took turns manning the lookout station in the evenings. If the Dean of Men approached the building from the front, the siren would wail, and women would pour out of the windows in the back. Once a classmate of mine was visiting her boyfriend on the third floor and found herself too high up to jump out and too late to scurry down when the siren blew. She ended up hiding in her boyfriend's bag of dirty laundry while the Dean stopped to chat with him and his roommate about the upcoming football season.

Life was a bit different in the women's dorms, which were kept locked and so had less frequent intruders of the "wrong" gender. There, ladylike behavior was enforced. The Dean of Women posted a sign over the bathtub that read: "An optimist cleans the tub after she has used it; a pessimist, before she has used it; but a lady cleans it both before and after." Most of us just took showers.

One other point of interest: in the fall of my senior year, Bruce Springsteen and his band played in Wismer Cafeteria. It didn't matter much at the time. He wasn't famous, and I didn't even go because I was living off campus that fall, but it is cool now to have a picture of the Boss in my yearbook!

"A good teacher is like a candle -

The major thing that I remember about my years at Ursinus was that it was GREAT to be an RA on duty Thursday or Friday night because NBC had the greatest line-up! Groups of us would hang out in each other's rooms with food and soda to watch Cosby - Family Ties - Cheers - Night Court and LA Law on Thursday nights and Crime Story - Miami Vice - Music Videos (we didn't have cable access back then) on Friday nights.

I also remember all-night cram sessions for finals in the old student union, which is now the Berman Museum. We would go to 7-Eleven (which is now the police department on 5th and Main) and load up on Super Big Gulps of Mountain Dew and then study and bounce off the walls until it was time to take our finals. What was really great about it was that we were all in different majors - economics, bio, history, and communications. Of course, in retrospect, maybe we would have gotten better grades if we had studied with other people in our majors...
Back in the day...

This is what four teachers had to say about their experiences at Ursinus when they were in college.

Fifty years ago I was completing my sophomore year at Ursinus. Coming back to campus in the first decade of the new century was a much different experience than it had been in the 60’s. The world has changed dramatically. President John Kennedy was assassinated while I was a student here and I still remember walking across the lawn in front of Bomberger Hall being told by advisor of the shooting. That was a defining moment of the decade.

The same period also saw vast changes at UC. Of course there are the obvious ones like new physical facilities, a larger faculty, many new course offerings and activities and a larger and more diverse student body. Wismer Hall opened in 1965 and Freeland Hall was still in use. When I was a student, the Political Science department consisted of only three professors compared to our Politics and International Relations department today with seven professors. There are many more foreign students today.

Beyond these outward and visible signs of change, there have been many less obvious changes. Many of those are best felt in the knowledge, background, and attitudes of the student body. They are far more outward looking than they were in my day. Study overseas was rare then. When a classmate decided to spend the summer studying in Switzerland, it was a really big deal. Now we have many students spending semesters abroad. The emphasis on independent study is also w. In the 60’s there were fewer opportunities to develop as individuals and to express themselves. Today’s graduates have a much greater appreciation and understanding of the world in which we live. Our vision is more international.

The changes in the way we think and our aspirations will continue to expand and it is that which will endure far beyond the physical changes. The brick and mortar are only tools in the business of learning. Our horizons have expanded and as they expand, our ability.
President
John Strassburger

Secretary
Eileen Hughes
Teaching is leaving a vestige of oneself in the development of another. And surely the student is a bank where we can deposit our most precious treasures.

Eugene P. Berlin
Student Financial Services
Tracey Berton
Mona Chylak
Patricia Keeler
Heldi Linkenhoker
Tracey Long
Ginny Elizandro
Suzanne Sparrow

Computing Services
Rick Bogdan
Susan Helfand
John King
Tracey Nelson
Eric Ordway
Denyce Rhoad
James Shuttlesworth
Michelle Sims
Susan Smith
Ruth Sprague
Joe Trump

Registrar's Office
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Barbara Boris
Rachele Rott
Carol Williams
Business Office
James Cooper
Betty Davidson
Stephanie Frangiosa
Mary Mulholland
Sharon Pearson
Denise Walsh

Philosophy and Religion
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Roger Florka
Edward Gildea
Stewart Goetz
Nathan Rein
Charles Rice
Auda May Johnson

Alumni Office
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Sue Donato
Anthropology and Sociology
Kathleen Asbury
Stacey Bohanak
Thomas Gallagher
Regina Smith Oboler
Hasan Shahpari
Maggie Ussery

Classics
Auda May Johnson
Ann Scott
John Wickersham

Career Services
Maria Beasley
Pat Mancuso
Carla Rinde
Student Activities
Austin Duckett
Todd P. McKinney

Campus Safety
Ernest Freeman
Gary Hodgson
Gary Hodgson Jr.
Todd McKinney
Tony Salvo
Jeff Bell
Dorothy Tyler

Music
Holly Hubbs-Gaines
John French
Alan Morrison
History Department
Hugh Clark
Margie Connor
S. Ross Doughty
C. Dallet Hemphill
Richard King
Michael Mackintosh

Physics and Astronomy
Chris Cellucci
Douglas Nagy
Lewis Riley
Victor Velladis

College Relations
Doris Moyer
Hudson Scattergood
Residence Life
Melissa Dugan
Jackie Haring
Melanis Lynch
Lynda Manz

Berman Museum of Art
Susan Calvin
Andrea Cooper
Lisa Tremper Hanover
Susan Shifrin

Vice President for Enrollment
Richard DiFeliciano
"The mediocre teacher tells. The good teacher explains. The superior teacher demonstrates..."

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Scot Abbott
Sandra Brown
Holly Gaede
Ronald Hess
Curt Hoganson
Marian Knechel
Judith Levy
Kelly Mowery
Codrina Popescu
Andrew Price
Thomas Rutledge
Victor Tortorelli
Eric Williamson

Education
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Del Engstrom
Sharon Hipple
Susan Masciantonio
Albert Mauthle
David McCaig
Carol Royce
Karin Sconzert
Admissions Office
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Richard DiFeliciantonio
Sloane Gibb
Melissa Lustig
Jane McLauglin
Barbara Mulroy
Sandra Pinter
Joseph Rulewich
Stephanie Santillo
Susan Thomas

Myrlin Library
Judith Fryer
Charles Jamison
Doreen Kopycinski
Donna Landis
David Mill
Joan Rhodes
Kimberly Sando
Theresa Tuscano
Carolyn Weigel
Jane Whitman

... The great teacher inspires.

William Arthur Ward
A teacher's purpose is not to create students in his own image.

Communication Studies & Theatre
Chris Aiken
Stacey Bohanak
Jeanine Czubaroff
Lynne Edwards
Lisa Jo Epstein
Marsha Ginsberg
Marcia Goldberg
Sheryl Baratz Goodman
Jennifer Levy
Jay Miller
Jennifer Rauch
Domenick Scudera
Robert Spicer
Louise Woodstock
Cathy Young

Psychology
Catherine Chambliss
Knela DaCosta
George Fago
Tracey Hansell
Gabrielle Pricipe
Kenneth Richardson
Bruce Rideout
Roseann Schaaf
but to develop students who can create their own image."

Anonymous