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# The Grizzly, November 11, 1983

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# THE GRIZZLY

Ursinus College  
Collegeville, PA

Volume VI, Number vii

November 11, 1983

## Tuition Hike OK'ed

At its annual meeting on October 21, the Board of Directors of Ursinus College took action on tuition and room and board rates for the 1984-85 academic year and received a report on the 1982-83 operating year from President Richard P. Richter.

The Board authorized an increase in the tuition charge for 1984-85 from \$5,550 to \$5,975. It also approved an increase in room and board charges from \$2,550 to \$2,750.

President Richter commented, "We will continue to remain less costly than area colleges of equally high academic reputation and will continue to give top priority to generous scholarship assistance in our budget."

"The new rates," President Richter continued, "will enable us to absorb the expected inflation for next year, which fortunately is expected to be lower than in recent years."

"Ursinus should also be able to continue its long-term improvement of compensation for faculty and staff."

In his annual report, President Richter reported that the College ended the 1982-83 year (July 1, 1982, to June 30, 1983) with a deficit and increased the total book value of the permanently endowed funds from \$14,785,663 to \$16,352,713.

Total gift and grant support was \$1,242,878.48, down from \$2,327,155.92 for 1981-82. The downturn was attributed in part to the receipt of fewer and smaller bequests and a continued decline in the amount of government support. The percentage of alumni participation in the

annual giving program was 41 percent, more than double the national average.

At the annual meeting, the Board also — approved the purchase of 716 Main Street, opposite the main campus. The building will continue to be rented to non-College personnel.

—received reports on the improved security program instituted on campus this fall and on the implementation of an alcohol awareness program for students.

—accepted the annual audit of the College's financial condition by the firm of MacDade, Abbott & Co.

—approved the organization of a new sub-committee of the Development Committee for the purpose of improving the "planned giving" program. Planned giving covers bequests, pooled income fund, insurance policies with the College as beneficiary, and other types of estate-related giving.

—received a report on the progress of plans for a major fund-raising campaign. The dollar goal and timetable remain to be decided.

—received a progress report on the architectural study of the buildings on Main Street opposite the main campus prepared by the firm of Dagit-Saylor.

—authorized the development of a long-term Master Plan for the physical plant.

—elected William Elliott, who served actively on the Board since 1964, to the office of Life Member of the Board of Directors. The College swimming pool is named in honor of Mr. Elliott.



Ursinus dignitaries gather at Founders' Day.

## Founder's Day Celebrated

by Sara Seese

This past weekend celebrated many landmarks in church and reformation history which occurred this year. As all are aware, it marked the 400th anniversary of the death of our College's namesake, Zacharias Ursinus. Less-well publicized locally is the 420th Anniversary of Zacharias Ursinus' writing of the Heidelberg Catechism, the 500th birthday of Martin Luther, and the 1950th anniversary of the crucifixion of Jesus Christ.

Distinguished scholars converged on the campus for Saturday's Colloquium and Sunday's Founder's Day celebration. Four scholars, including our own Dr. Derk Visser, presented papers on Zacharias Ursinus and the Reformation. The topics ranged in scope from biographical data on Ursinus to a philosophical discussion on the importance of the belief in immortality. The scholars themselves were from diverse theological backgrounds, representing Jesuit, Catholic and Lutheran viewpoints as well as the view of the German Reformed Movement.

In the afternoon smaller sessions were

devoted to more specific topics such as Ursinus and the Heidelberg Catechism.

Sunday afternoon the celebration continued with the Founder's Day Convocation. The past tied in with the future as 14 baccalaureate degrees and 6 ABA degrees were conferred on Ursinus students.

The Founder's Day address was given by Fritz Busser, Professor of Church and Dogma history at the University of Zurich in Switzerland, who was here for the Colloquium. Professor Busser was also one of three recipients of Honorary Degrees from Ursinus College, being awarded the degree of Doctor of Divinity.

The Reverend Albert E. Teske, an alumnus, was also awarded an honorary Doctor of Divinity, and Tetsuo Seino, President of our sister college Tohoku Gakuen University in Japan, was awarded the degree of Doctor of Humane Letters.

Following the convocation, the Commemoration of Zacharias Ursinus was concluded when a statue of Zacharias Ursinus was unveiled outside of Bomberger Hall.

## On the Air Finally

by Kurt Richter

For the past several years there have been many students involved in the attempt to bring a broadcasting radio station to the Ursinus campus. Their efforts were not in vain; Ursinus' AM radio station WRUC is now a reality.

The ball started rolling again last year with Alan Miller, WRUC's former Treasurer, who wrote a proposal that was approved by the Administration. Alan played an important role in helping to establish what he believed would become a beneficial addition to the college.

The final arrangements need before the station could broadcast were made during the past several weeks. Sufficient time was necessary to ensure that all equipment was in good working condition, and after much help from the Maintenance department, the station is broadcasting.

WRUC is an open-format station. It is available for broadcasting many varied types of programming. General Manager Mark Burdsall stated, "I'm sure that

students will find WRUC to be educational as well as entertaining." Mark hopes that people will contribute their ideas, suggestions, comments, and time, so that WRUC can be as beneficial to everyone as is possible. He went on to say, "WRUC has great potential. But, it's up to everybody to help out. The station is new, so we're open for ideas."

Also an Assistant General Manager, Lisa Nichols, is in charge of recruiting new members for WRUC. She stated, "I'm extremely happy that we are on the air and I hope that the campus responds favorably."

WRUC broadcasts at 530 cycles on the AM dial. The station sends a carrier current transmission to the Curtis, Wilkinson, Brodbeck, Reimert, Paisley, Stauffer, and Beardwood Hall dormitories. If response is good, WRUC will expand its coverage to some of the nearby off-campus dorms, and also Wismer Hall.



Photo by Kurt Richter

The WRUC staff takes time from their busy schedule to pose for a photo.

## Campus Memo

# Ursinus Commemorated on Founders' Day

by Richard P. Richter

The sun shone suddenly on the Zacharias Ursinus statue last Sunday when the Founders' Day audience gathered outside of Bomberger Hall for its first look at the new work of art. Michael Price, the sculptor, gave a memorable comment on the influence that Zacharias had on him as he did the research for his project. Looking out my office window from Corson Hall this week, I have watched students and others stop and study the statue. I have the sense that it fits. It seems to belong. The proportion is just about right. Now we can point to our namesake and identify him unequivocally, even if our friends do not know how to pronounce his name.

It seemed to me that no one was more pleased with Mr. Price's work last Sunday than Philip and Muriel Berman. Mr. and Mrs. Berman gave the money that paid the artist to execute the statue. Mr. Berman, chairman of Hess's of Allentown, the department store, attended Ursinus in the 1930s and holds an honorary degree from the College. He and Mrs. Berman have contributed many of the works of art owned by the College, including the following: the Mummer's painting in the lobby of Corson Hall; "Bearkeeper," in front of Myrin Library; and "Upheaval II," on the triangle. It was Mr. Berman who originated the idea that a statue of our namesake would renew our understanding of him. So we are indebted to him for both his inspiration and his financial support of the project.

After the scholarly colloquium on November 5, I have been forced to become more tolerant on the pronunciation issue. Before November 5, like everyone connected with the College, I thought there were just two ways to pronounce "Ursinus" — the right way and the wrong way. But after a day of deep discussion of Ursinus by European and American scholars, I am aware of at least half a dozen different pronunciations of Zacharias' name. There is the Latin way, the Germanized Latin way, the Americanized way to pronounce the Germanized Latin, and the socially sensitive attempt by American and European scholars both to adjust their way to the way they discovered when they arrived in Collegeville. Frankly, I have come to think that just about any pronunciation is acceptable, as long as the person speaking knows that he or she is referring to our man, Zacharias. College purists, of course, will understandably be opposed to such a tolerant view.

The modest fellow on the front lawn now reminds us daily of our roots and makes us think about institutional principles. Say it how you will, Zacharias Ursinus has entered the consciousness of the campus in a fresh new form. We should have a good exchange together.

## Editorial.....

Every week the editorial staff is expected to write a timely and pertinent editorial. So far, we have achieved our goal. We finally started receiving letters to the editor. This is a sign that the student body is reading *The Grizzly* and thinking about it.

Last year and the beginning of this year, the faculty and students alike brought forth the idea that despite the paper's sound coverage of campus events, it lacked editorial direction.

Now we have editorial direction. Doctor Bozorth once claimed that today's writers do not have any firm convictions. We at *The Grizzly*, have firm convictions which are evident in our editorials.

Isn't it better to believe in something than to be wishy-washy and directionless? The editorial staff be-

lieves it is. In the future, we will continue to express our opinions; we do not fear being silenced nor will we silence the opinions of those who oppose us. Rather, we will provide the campus with a forum in which opposing viewpoints may be discussed and examined.

On a different note, the editorial staff extends its congratulations to Wilson Goode, the first black mayor of Philadelphia.

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**WANTED:** Looking for responsible individual to care for nine-month-old baby in my home. Full time (Monday through Friday). If interested, please call 584-0796. References required.

## Letters To The Editor

### No Credit for Activities

To the Editors:

I want you to think of those students who participate in: Union Program Board, USGA, Lantern, Ruby, Meistersingers, College Choir, Chamber Singers, proTheatre, Bands, Athletic teams, IFC, ISC, honorary societies and various clubs that abound on this campus. Most of us recognize the time that students give to activities out of class. These activities can enhance your college career and can provide meaningful learning experiences that are as important as class experiences. There is a difference, however, in receiving credit for your contribution to campus life and receiving academic credit for a course of study. I would urge the staff to concern themselves with producing a quality campus newspaper worthy of a quality staff. Recently, I was amazed to see two gross abuses of editorial power by your staff. One was the attack on Mr. Jones and the second was the reference in your last issue to wasting money on a statue. (The statue, as reported on page one of your paper, was a gift.) I hope the staff will continue to learn from the experience of running a paper and I hope you will continue to give your best to this endeavor.

Sincerely,  
John French  
Music Department

### Coach Needed for Diving Team

To the Editor:

We are less than 48 hours away from Ursinus' first swimming and diving meet. And to this day there is still no diving coach for the team. Ursinus is a school that stresses a belief "in helping the students to grow as a complete individual through a combination of academic and extracurricular activities." A large part of this growth takes place through the "extracurricular activities" and a large part of those being the sports teams. I know of no other team on campus without a coach, yet the divers are the exception to this. Is this growth supposed to take place with no guidance or assistance? I don't think so.

Many of those on the Ursinus campus are not even aware of the fact that a diving team exists. This team has received very little publicity on campus, yet last year they had a

participant take first place at the MAC's and also qualify in the NCAA Division III Championships.

Without the motivation, support, and guidance provided by a coach these divers are still expected to participate in the meets. This not only creates a situation that might be dangerous, but also one of low morale. Without the help of the divers, the Ursinus swim team would lack the needed points to win some of their meets.

I don't doubt that measures have been taken to find a coach but have all alternatives been looked into? Was the search for a coach initiated as soon as possible?

The athlete that strives for perfection, to do a job to the best of their ability, for themselves and the school, are ultimately frustrated at the situation of a much needed coach. Let's hope this situation is resolved as soon as possible and please support the swimmers and divers at their first home meet this Saturday against Dickinson.

Diane Laffey

### Credit Policy Reviewed

To the Editor:

The October 28th *Grizzly* raised the issue of whether students should receive credit for their work on campus publications. I am writing to inform of the Student Publications Committee's recent actions on this matter.

In the 1982-83 school year this committee investigated the question of incentives for students working on the school press. We met with Pres. Richter and Dean Akin, and reviewed the policies of over twenty area colleges. Most schools, like Ursinus, view participation solely as an extracurricular activity. Mindful of the publications' contribution to campus life, the SPC recommended to the Scholarship Committee that scholarships be provided to Editors-in-Chief "in recognition of community leadership."

Sincerely yours,  
Francis Novack  
Chairwoman, Student Publications Committee

Editor-in-Chief	Perry Romer
Assistant Editor	Rosemary Wuenschel
News Editor	Jon Ziss
Sports Editor	Scott Scheffler
Cartoon Editor	Brad James
Photography Editor	Nick Abidi
Features Editor	Alison K. Brown
Advertising Managers	Brad James
Circulation Manager	Perry Romer
Business Manager	Brian Dietrich

The *Grizzly* was founded in 1978, replacing the previous campus newspaper, *The Ursinus Weekly*. It is published by students ten weeks out of each semester. *The Grizzly* is edited entirely by students and the views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body. The staff of *The Grizzly* invites opinions from the administration, faculty, and students and will publish them as time and column space permit.

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by Dr. Nicholas Berry

This faculty memo was found last night in a Myrin Library garbage can. It was not intended to be read by the Ursinus student body.

We know Ursinus attracts bright applicants. What, then, explains why when they come here they lazily butcher the English language when they speak or write, passively sit in class (if they manage to attend), unquestioningly write down whatever the professor says, inevitably ask their teachers: "I didn't understand what you wanted on the test (or paper)," and, thus, invariably depress any professor who seeks to have students think for themselves? It could be that Ursinus attracts intelligent but dull people — dull in, dull here. Not likely. High school graduates generally assume that college will be different from their previous schooling and many are "on their own" away from home for the first time. They are ready to be conditioned and socialized. We can probably conclude, therefore, that they are dull because Ursinus makes them that way.

How?

# Smart People, Poor Students

Do we explain to freshmen that they are the learning process, not "the college," that what goes on in their heads is the full and complete explanation of why this or any college exists? Do we put them on the right path when they arrive? We call them students, but do we treat them as students: Do we give them a challenge that they must actively think for themselves in order to learn? Or do we numb and pacify them with dull freshmen courses?

Do we conduct our classes so that they are faced with the choice of thinking or of absurdly becoming oblivious of what is going on in class? If we use the old-fashioned lecture method, do we present a case or theory, or do we simply put out data we expect the class to memorize? If we use the dialog method, do we structure and discipline the discussion towards a case or theory, or just chat about the subject? In short, have we given the class a challenge to think?

Do we test by seeking the application of theory to problems, thereby making the experience of taking a test part of the learning process? Or do we seek the trivial, the facts, or even the repetition of theory already analyzed in class? In short, is testing the dull replication of memory or creative and exciting problem solving?

Do we require them to write, thereby encouraging them to organize information for themselves? Do we ask them to speak, thereby promoting an active, intellectual sharing with their fellows?

Do we teach with the energy and enthusiasm of someone who loves the subject? Is it true — for it is difficult to hide — that we know some of the very latest advances in our disciplines? Do we change textbooks to keep ourselves and the class current? Are we scholars, writing and speaking as professionals in our disciplines? If otherwise, we are making a statement that learning is the acceptance of knowledge from the

past and not something we do ourselves. If we exhibit no intellectual curiosity, why should they?

We, the teachers, bear full responsibility for the dulling of young minds. We may accept as inevitable the fact that freshmen must suffer a basic training in which we pump knowledge into their minds, but it is a mistake. By the time they take advanced courses in which we expect creativity, they have already been conditioned to be passive. Slowly we give up trying to reverse the damage and accept, with increasingly less frequent complaints, the passivity of our class. Our proper role as stimulator of learning erodes to one of telling the class what to know.

A poor freshman academic experience seems to be the central problem among other, lesser problems. I am not sure. An open discussion in faculty meetings on how we can make the people in our classes creative, active, and curious students would be well worth the risk, time, and energy.

## WHAT IF ZACK WENT ON "LATE NIGHT WITH DAVID LETTERMAN?"

WELCOME BACK TO THE SHOW, FOLKS! WE'VE GOT OUR THIRD INSTALLMENT OF "STUPID HUMAN TRICKS" TONIGHT. LET'S BRING OUT OUR FIRST CONTESTANT!



WHAT IS YOUR NAME, SIR, AND WHAT ARE YOU GOING TO DO FOR US?

I'M ZACHARIAS URSIUS!  
I CAN BLOW A DIME INTO A SHOT GLASS!

NICE SUIT!  
HEH HEH HEH!

I COULD'VE BROUGHT DON RICKLES OR JAY LENO BACK.  
WHAT A MISTAKE THIS IS!

© B. JAMES, ESQ.

II-11  
WAKE THE KIDS AND PHONE THE NEIGHBORS,  
FOLKS! THE AMAZING MR. URSIUS! LET'S GIVE  
HIM A WARM ROUND OF APPLAUSE, AND A "LATE  
NIGHT" SPONGE!

PHOO!  
CLINK!  
PHILIP MELANCTHON SHOWED  
ME THIS ONE!

WHAT DO YOU  
THINK OF  
ZACK, PAUL?

HE'S CRAZY —  
HE'S A NUTTY GUY,  
DAVE! I READ ALL  
ABOUT HIM IN ZACK  
MAGAZINE! HE'S  
MAH'VELOUS!



RIGHT ABOUT HERE, I TURNED OFF  
THE TV! I'VE SEEN ENOUGH OF  
ZACK TO LAST A LIFETIME!

# Writing Help Available



Mr. Geoffrey Dolman

by Tracey Clark

"Out of concern about the lack of writing ability in the student body, the faculty thought it worthwhile to make available extra help for any student in any subject," says Mr. Geoffrey Dolman of the Ursinus Writing Center.

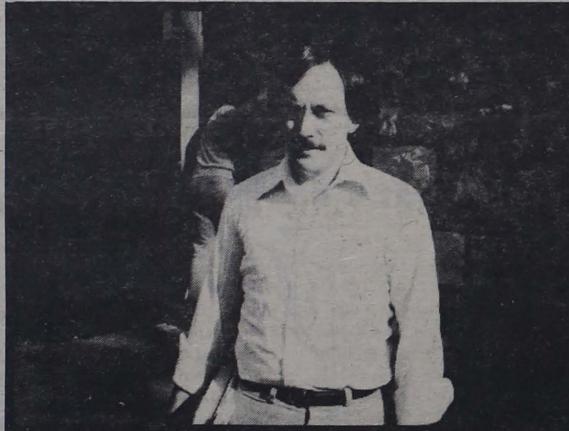
In the fall of 1982, the faculty formed a committee to evaluate the level of writing ability at Ursinus; the committee recommendation was to establish a writing center

in 319 Myrin under the guidance of Mr. Dolman, professor of English at Ursinus. This semester, the center is open from 2:30 to 5:00 p.m. Monday through Thursday and, assisting Mr. Dolman are Mary Mulligan and Maria Pettineo.

Students may go to the center because of teacher recommendation or because of their own desire to do better. No appointments are necessary and no cost or obligation is involved. By discussing the student's literary problems, the assistants try to diagnose the difficulty and then aid in opening compositional communications. The center may also review job applications or resumes, and GRIZZLY or LANTERN submissions.

"The Writing Center is a center for help, evaluation and criticism to improve students' ability to communicate and to express themselves in all areas," says Mr. Dolman. Unfortunately, only an occasional student has taken advantage of this excellent opportunity; why not go to the library and find out all you've been missing?

## Like Father, Like Son



Dr. Bernard Lentz

"It used to be common, if not expected, that a son would grow up and take over the family business or follow in his father's footsteps. Although less prevalent today, we still observe varying degrees of occupational following in business, politics, the arts, agriculture, and a host of other occupations," says Bernard Lentz, associate professor of economics and business administration.

Dr. Lentz gave an interesting discussion entitled "Like Father Like Son: The Performance of Occupational Followers" as part of Ursinus' Faculty Lecture Series

last Wednesday night in Wismer Hall. With great enthusiasm, he showed students and faculty the many different aspects of how a parent's influence over a child can have impact on their child's career, which later affects the work force and economy.

The lecture was free and open to the public. In the near future, Dr. Small will present his lecture: "Sonoran Desert Ecology." The lectures are made possible by a grant from the Mabel Pew Myrin Trust.

## Choir Goes German

Last Saturday night the College Choir and Chamber Singers performed a program of religious music, including Mendelssohn's *Wer nur den lieben Gott last wälten* and Bach's rendition of the Lutheran hymn, *Ein Feste Burg ist Under Gott*, and chamber pieces by Byrd, Handl and

others.

The performance was part of the Founders' Day celebrations and the 300th anniversary of Zacharias Ursinus' death. The musical organizations are conducted by Mr. John French.

## State of the Union

by Alison K. Brown

Fri. Nov. 11 — 5 PM Lantern Contributions Deadline  
6:30 PM Movie: —  
"Seems Like Old Times" — Wismer Auditorium

7 PM Film: "Cat People" — College Union.

Sat. Nov. 12 — 8 PM 20's Casino Night — College Union

Sun. Nov. 13 — 9:30 PM Film: "Cat People" — College Union

Mon Nov 14 — 7 PM College Bowl —

Union Lounge  
8 PM Forum: "Two One-Act Plays" by People's Light and Theatre Company — Ritter Center

9PM Movie: "Marathon Man" — College Union

Tues Nov 15 — 9PM Movie: "Marathon Man" — College Union

Reminder: December Calendar Deadline is Friday, Nov. 19  
Sat. Nov. 19 &AM-7PM "Shopping Spree" to New York — a two-bus event!

## Two Free Plays At Ursinus

Ursinus College's 1983 Fall Forum Series closes on Monday, November 14, at 8 p.m. with two critically-acclaimed plays. "Closing Notice" and "Rupert's Birthday" are both one-act plays first seen in The People's Light and Theatre Company's Annual New Play Festivals. Now actors from that prestigious area company will be bringing these two original works to Ursinus College's Ritter Center for the Dramatic Arts.

The public is welcome to attend;

admission is free.

Carla Belver portrays a psychiatrist whose professional and personal worlds collide. Tom Teti portrays her husband and Pearce Bunting the other man in "Closing Notice." "Rupert's Birthday," a favorite from the 1983 Festival, features Alda Corsetti in this one-woman story about being female.

Critics hailed both Belver's and Corsetti's performances, and Bob Nelson of KYW called Judy Engle's "Closing Notice" "one of the funniest plays I've ever seen."

## Photo Contest Offers \$6000

\$6,000 in prizes, including a \$1,000 Grand Prize, will be awarded in the World Photography Contest, sponsored by the World Photography Society. 205 prizes will be awarded.

All photographers are welcome to enter. Photographs on any theme and in any style are eligible for the \$1,000 Grand Prize and for the 204 other prizes. Special prizes will be awarded for photos on nine different themes.

Photos may be color slides, color prints, or black-and-white prints. Photographers may enter as many photos as they wish.

Aspiring or little-known photographers are especially encouraged to enter. According to Contest Director Joel Andrews, "We want to spotlight talented photographers, and help them gain greater public recognition. Photos are judged on originality and photo interest, not just on technical

Today at 5:00 p.m. is the deadline for all contributions of poetry, prose, artwork, and black and white photography for the Fall 1983 issue of the *Lantern*. All unused material will be available for pick-up by the authors in a labeled envelope outside the Student Publications Office in the Union on November 14 unless other arrangements have been made with the Editor-in-Chief. Patrons and contributors to the fall issue will receive invitations to the reception held on the day the magazine is delivered to the campus. The *Lantern* should be distributed sometime during the first week of December.

skill."

**Do not send photographs yet!**  
Interested persons should request free information and entry forms from: World Photography Contest, Box 1170, Capitola, California 95010. Entry forms will also be available at many camera shops.

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# Le Cercle Francais

by Andrea Butler and Tracey Clark

Nov. 13 — Theatre: "A Flea In Her Ear." French Farce. This French farce features "a delightful romp through fashionable turn of the century bedrooms." Feydeau's slightly naughty feast of laughter swirls its galaxy of madly funny, eccentric, ever en route to flamboyant Parisian misadventures, Walnut Street Theatre, begins at 2:30 p.m. Meet in front of the Quad at 12:15 p.m.

Nov. 15 — Would you like to spend a semester or a year abroad? Come and enjoy an international experience Tuesday, Nov. 15 from 3:30 - 4:30 p.m. in

Bomberger shiproom. The foreign language clubs are sponsoring a gathering in order to provide you with information on foreign study. Students who have studied abroad will relate their experiences and answer any of your questions. Refreshments will be served.

Nov. 16 — Film: "Heureux Comme le Regard en France." "A Happy Face in France." This is a presentation of famous "Centre Georges Pompidou" Beaubourg in Paris. It is a concise overall view of the buildings, various exhibits and activities. Begins at 7:30 p.m. in Bomberger 108.

## The Big Event:

### Casino Night Comes to Ursinus

You're invited to the event! This Saturday, November 12th at the College Union, the Union Program Board will sponsor the Roaring Twenties Casino Night, featuring GAM-BEL-FLING.

Starting at 8:00 P.M. and running until 12:30 A.M., students will be admitted free into the Union. They will be given \$10,000 in play money to start and will be free to play Black Jack, dice games, horse racing, wheel-of-fortunes, and game shows. Lester Productions will train student dealers from Ursinus College to be the dealers for the evening. Also, antique Victorian pictures with costumes will be available at a charge of \$1.00 per picture in the Union Conference Room.



Before Casino Night, however, Mr. Darwin Ortiz will give a demonstration at 12:00 P.M. on Crooked Gambling. He will be present at Casino Night, giving different demonstrations throughout the evening.

Darwin Ortiz is an individual of unique talents in a unique profession. He grew up in a South Bronx neighborhood and, there, learned how to manipulate a deck from the "card mechanics" at an age when other children were learning how to play marbles.

As a gambler he relied on his head, not his hands. A member of MENSA (the high

I.Q. organization), he has a photographic memory and a mathematical aptitude among the top 1% in the country. In 1973, he left New York University Law School to pursue his gambling interest, full-time.

Darwin's greatest love has always been sleight of hand. Having gained the confidence of the top card cheats in the country, he has the most exclusive secrets of the fraternity. But unlike card cheats, Darwin loves card manipulation as an art rather than just as a means of obtaining gambling wins. Thus, while most card sharks only learn a few cheating methods, Darwin has mastered them all. He practices six hours a day, wearing out over four hundred decks of cards each year. Through his dedication, many of the techniques Darwin demonstrates in his programs have never been duplicated.

Darwin's activities in the world of gambling are many and varied. He was technical consultant on *Palyboy's Illustrated Treasury of Gambling* (Crown/Ridge Press, 1978). His weekly gambling strategy column "Casinos" ran for a year and a half in the *Philadelphia Daily News*. He has been contributing editor on gambling topics for *Casino & Sports*, a leading trade journal. For three years he directed the Darwin Ortiz Gambling School in New York City, the first school designed to educate the player. He is the author of *Blackjack: Your Own Professional Program* (T.P. Publishing Co., 1980), an audiocassette program of instruction on blackjack strategy. He has been featured in over two dozen newspaper and magazine articles and has been a guest on over forty television and radio programs.

As a lecturer, Darwin proves to be a rarity. He is an expert who is well-informed and entertaining. He is an authority who is amazing and laugh-provoking. The *New York Post* has described Darwin as "the world's greatest sleight-of-hand expert." Those who have witnessed his fabulous skill agree.

## And another Thing...

by Rick Stefanowicz

What's the best way to open those eyelids that just want to slam shut again every Monday through Friday at 7:00 in the morning? Hot coffee? Not quite, because brewing the coffee takes some dexterity that some of us are not capable of until after 11:00. I am convinced that one's IQ drops at least twenty points overnight and all personality reverts to that of a paper cup. No, I say nothing shocks those deadened, hung-over nerve endings into life like a hot shower. The mad dash through the Arctic-like suite area, however, runs a close second. So it was in expectation of a surely needed revival that I staggered into the shower yesterday morning.

But instead of being greeted with a refreshingly luxurious cascade of water, I was disappointed by a searing blast of steam that shot out of the fixture. "Seriously now," I yawned, "refreshingly luxurious cascade of water — take two." But it was to no avail. I was evidently the victim of a cruel joke. Someone had replaced the shower head with a strange new nozzle that succeeded only in filling the entire bathroom with billows of steam — resulting in zero visibility. Not only did showering prove difficult, but shaving promised to be an equally challenging feat. At such an ungodly hour of the morning, I am not responsible enough to spell my own name, let alone handle two finely-honed blades of steel so close to my face. I predict that the 240 men who

were forced to shave when half-blinded will not be very happy with the situation.

The boys over in the Maintenance Department, probably even then snickering away and congratulating themselves on their latest play, will not chuckle so loudly for long. Rest assured, you pernicious plumbbers, that the 240 men who storm the maintenance building, faces plastered with bloodstained bits of paper, will not be paying a social call. While on the subject of poor jokes, how about that efficient new addition to the crock of a, correction, crack Ursinus security force? I'm referring to that yellow hinged contraption at the west end of the campus. The first time I drove up to that gate, I slammed on my brakes, thinking a speeding freight train was about to cross the intersection. Honestly, how many bad guys is that Yellow Submarine going to keep out? Could it possibly be a deterrent, intended to instill fear of the Ursinus SWAT team into the cold hearts of criminals? Even the most hardened criminals know that the only persons who need fear the Wrath of Ursinus are those frats and sororities trying to build a social life here with their parties. If the administration really believes that sorry steel mess (which happens to be even less eye-pleasing than the scrapheaps called Modern Art in front of Helferich and Myrin Halls) will solve our security problems, their heads are fogger than our bathrooms.

## The Great American Smokeout

"Good friends are hard to find and even tougher to lose." Those are Larry Hagman's closing words in a new ad promoting the American Cancer Society's Great American Smokeout on November 17th.

In this 7th campaign publicizing a day on which smokers are urged to give up cigarettes at least for the day, Hagman suggests "On November 17th adopt a friend who smokes." He says that helping

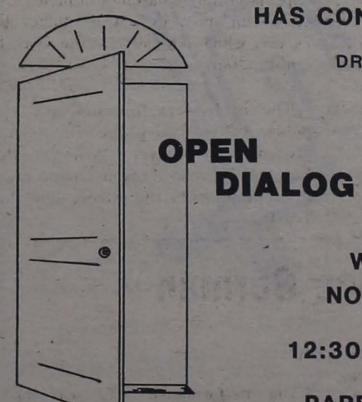
a friend to get through the day might just help him to quit forever.

This is the third year in which Mr. Hagman has generously consented to be National Chairman of the Great American Smoke-out. His sincerity and persuasiveness have sparked efforts from people all over the country to participate in a variety of dramatic, provocative events that have made the Smokeout a tremendous success each year.

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**2nd Prize**—Ski Parka

**3rd Prize**—Free lift tickets to Jack Frost/Big Boulder to five lucky winners.

Check out the details for entry at the campus snack bar.



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Shoot For First Winning Season Since '72

# Grizzlies Bury Brooklyn College

by Tim Cosgrave

The Grizzlies raised their record to 4-4 on Saturday with a 30-6 victory over Brooklyn College. A win Saturday would give the Grizzlies their first winning season since 1972, and only the twentieth winning team in the ninety years that football has been played at Ursinus. A win Saturday would also give the Bears four straight victories, something that hasn't been done at Ursinus since 1910.

The victory last Saturday was a total team effort as all fifty-nine players participated in the contest. Runningbacks Tim Ernst, Mark Garcia, and Joe Sawyers

all scored touchdowns. After a shaky first half the Grizzly offensive line strapped it up and turned in a fine performance. Bill Furlong, John Thompson, Dom Mallozzi, and Dave Spause all played fine games. Sophomore tackle Jim Maloney was chosen as the offensive linesman of the Game.

The game was highlighted by an electrifying eighty-yard punt return by Billy Scanlan. Billy finished with 129 yards on three returns and one kick-off return. Scanlan's punt return goes into the record books as the longest in Ursinus football history. Tight-end Bill Henderson took over the team lead in receiving by catching

three passes for 51 yards. Receivers Drew Pecora, Jon Wilson and Jay Mullen also had fine days.

The swarming defense was equally outstanding Saturday as they limited the Dead-End Kids of Brooklyn College to only six points. The key to the game defensively was turnovers. The Bruins intercepted Brooklyn six times and recovered two fumbles. Interceptions were turned in by Linebackers Jerry Dougherty and Tony Maiore. Defensive backs Dave Bravo, Scott Hill, Mike McCarthy and Mark "The Stork" Gill also played well. Special recognition should also go to Dave Hansen,

Dan Healy, and Chris Brown who all turned out a fine performance. Scott Hill was given the Pursue Hit Gang Award for his awesome play.

Saturday the Bears travel to Carlisle, Pa., as they encounter the Red Devils of Dickinson. Currently the Red Devils are 1-7; offensively Dickinson will also put the ball in the air quite often. After last week, the Devils were ranked fourth in the Conference in passing. For the Grizzlies to be successful they must stop three key players: Quarterback Stan Abromavage, Fullback John Grant, and Tight-end Chris Connnelly.



Ursinus ballcarrier surges upfield as Grizzly ground game thrives.

## GRIZZLY BEAR SPORTS



### Ursinus Fourth

by Scott Scheffler

The Ursinus Bear Pack recorded a 4th-place finish in last Saturday's MAC tournament. Franklin and Marshall, Haverford and Susquehanna copped the top three slots. Individually, Neil Brown finished 4th after capturing the runner-up position the past two years. Nonetheless, Brown still stands a good chance of reaching nationals. Turning in strong

performances for the Bears were Joe Klaiber, who placed 20th and Mike Griffin, who came in 27th. Rounding out the Ursinus finishers were: John Gelhard (33rd); Doug Nevins (38th); Al Jeffers (52nd). This past season has been a tough one for the harriers and they are looking forward to regaining their dominant status next year.

## Women's Field Hockey Concludes Successful Campaign

by Judy Rippert

The Ursinus Women's Field Hockey team was very psyched for their tough game against Penn State. They knew they would have to play their best in order to have a shot at the win. The team shined, and played a very good game. Neither team dominated the game, and the ball was driven up and down the field many times. Penn State scored first, even though the defense was very tough.

Ursinus, however, kept pushing and put a large amount of pressure on Penn State's defense in the circle. They were finally awarded a penalty stroke. Although the ball did not hit the back net of the cage, the score was awarded because of a foul on the goalie. The game went into double overtime, and the final was a 1-1 tie. Ursinus showed their skill and finesse in this well fought match against a big name school.

The team's last game was against Princeton. The team did not play their best, settling for a 0-0 tie, but they were looking toward the weekend. The team left immediately for Boston after receiving an ECAC tournament bid in Princeton.

The first team they played was Boston College on Northeastern College's turf. Boston U. had the advantage as they were used to playing on turf, but Ursinus played well and won 1-0. They had many more opportunities than the score showed but they could not capitalize on them. Bernie Powell scored the winning goal on a beautiful drive from the top of the circle. In the final game of the tournament, UC played Northeastern U. Ursinus was off to a slow start, but by the second half they held the lead at 3-1. With seven minutes left, Northeastern scored, making it 3-2, and with only seconds left they scored again, sending the game into overtime. Three ten minute overtimes were played, and there was still no tie-breaker. On a flick-off, Ursinus came out on top, winning the ECAC championship. The final score was 5-4. Congratulations to the girls on fine winning season!



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Leading scorer Theresa DeVincenzo displays form that led Ursinus to ECAC championship.