5-17-1973

The Ursinus Weekly, May 17, 1973

John T. Fidler
Ursinus College

Elsie Van Wagoner
Ursinus College

Rachel McClain
Ursinus College

Gary Griffith
Ursinus College

Sandra Wible
Ursinus College

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ursinus.edu/weekly

Part of the Cultural History Commons, Higher Education Commons, Liberal Studies Commons, Social History Commons, and the United States History Commons

Click here to let us know how access to this document benefits you.

Recommended Citation
Fidler, John T.; Van Wagoner, Elsie; McClain, Rachel; Griffith, Gary; Wible, Sandra; Seifrit, Carol; Cochran, James; Vietri, Robert; Connell, Ruthann; and Ludwig, Helen, "The Ursinus Weekly, May 17, 1973" (1973). Ursinus Weekly Newspaper. 105.
https://digitalcommons.ursinus.edu/weekly/105

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.
Authors
John T. Fidler, Elsie Van Wagoner, Rachel McClain, Gary Griffith, Sandra Wible, Carol Seifrit, James Cochran, Robert Vietri, Ruthann Connell, and Helen Ludwig
Japanese Students Eager To Tour U.S. And Study At UC

By ELISE WANAGOR

This summer a unique educational experience is being offered to 50 Japanese students who will be hosted by the University of California at Berkeley, which is in session from June 25 to July 14. In addition to the students, 10 Japanese teachers and 20 American teachers will also participate in the program.

The program is being sponsored by the Japanese government and is designed to promote mutual understanding and goodwill between Japan and the United States. The students will have the opportunity to study various aspects of American culture and society, including business practices, education, and the arts.

The students will be accommodated in dormitories on the UC Berkeley campus and will have access to all of the facilities of the university. They will also have the opportunity to visit other parts of the United States during their stay.

The program is open to both undergraduate and graduate students, and applications are being accepted until April 1. Students interested in participating should contact the UC Berkeley Office of International Education for more information.

Economics Majors Inducted Into Honor Society

By GARY GRIFFITH

On May 9 in the Rho Chi Chapter of Omicron Delta Epsilon, the Honor Society in Economics held its annual installation ceremony at the home of Professors William J. Johnson and Clarissa C. Johnson.


The faculty members presiding at the induction were Dr. Hunter, who is head of the Economics Department, Dr. Petralia, and Mr. Meyer.
Ellsberg and His Gift of Justice

The government’s case against Daniel Ellsberg, now a free man, represents a victory in every sense of the word. The dismissal of his case due to the disturbance in the office case because of monium broke loose in the courtroom. To be sure, all of our hearts should now contain a bit of that same pleasant uproar which filled the Los Angeles courtroom.

Like most visitors to this country, Mr. Ellsberg approaches the task of his 60th birthday with the realization that many Americans seem to enjoy life. He is able to see this because of his expertise on technology, and recognizes that Spain still has a great many cultural concerns which in the last decade have much-needed attention from the outside world.

Unlike the South American countries, Spain has not been reduced to association with the U.S. as much as possible, and tend to view Spain as a link between themselves and the Continent. The reaction of most Latin Americans to the Watergate scandal has been very critical and rather self-righteous, for Richard Nixon has never been unexposed. The reaction of the Spaniards is not yet known to Mr. Ellsberg; asked to speculate, he remarked that the majority of the Spanish population will probably not react at all, a view that this sort of thing happens everywhere at some time or another. Personally, Mr. Ellsberg believes that such acts should not occur in a country which professes the ideals ours does, and that, when they occur, they should certainly not be tolerated.

In Praise of PBS

Public Television needs our support badly. Those who watch “Firing Line,” “Humanities Film Forum,” and “Sesame Street” and do not support Channel 12 financially are putting the burden of monetary support on the few who do think to send contributions. I rather ashamedly admit to never having sent in any money simply because I am too lazy and have not put the burden of monetary support on the few who will do it later, and never really get around to it. If we are not careful, the steady and entertaining lineup of programs, without help from more of us, might just go off the air.

Photo by John Roy

Mr. Juan Espadas

When Mr. Juan Espadas came to this country in 1966, he brought with him a wife and a degree in Classics from the University of Pennsylvania, and hopes to do a linguistic analysis of the Spanish spoken in his hometown, Ciudad Real, as the subject for his dissertation.

The case’s dismissal represents a victory in a much larger sense, too. We can now be assured that if there is any type of interference in a case involving the rights of an American citizen, true justice has a chance of shining through all of the dark events that cause such editorially attractive cases like Ellsberg’s and the ever-widening Watergate fiasco. Ellsberg’s case is not a fiasco because democracy was given a chance to show what it can mean to the American citizen.

The dismissal of his case due to the disturbance in the office case because of monium broke loose in the courtroom. To be sure, all of our hearts should now contain a bit of that same pleasant uproar which filled the Los Angeles courtroom.

Like most visitors to this country, Mr. Ellsberg approaches the task of his 60th birthday with the realization that many Americans seem to enjoy life. He is able to see this because of his expertise on technology, and recognizes that Spain still has a great many cultural concerns which in the last decade have much-needed attention from the outside world. The economic situation in Spain in recent years can be attributed to tourism and the noncompliance of foreign capital into the country, and has ushered in a period of relative stability which has never been known before. Spain is now trying to gain admission into the European market, which Mr. Ellsberg believes is necessary if Spain is to maintain its colony of one of the Super Powers.

Mr. Espadas remarked to the political situation in Spain at this time, Mr. Espadas remarked to the political situation in Spain at this time, Mr. Ellsberg believes that the Catholic Church in Spain represents the political left. According to Mr. Espadas, this is one of the most progressive organizations in the country, and he maintains that, at least in this respect, the Church is centuries ahead of the Catholic Church in America.

Unlike the Latin American countries, Spain harbours very little anti-American sentiment. The South American nations now want to reduce their association with the U.S. as much as possible, and tend to view Spain as a link between themselves and the Continent. The reaction of most Latin Americans to the Watergate scandal has been very critical and rather self-righteous, for Richard Nixon has never been unexposed. The reaction of the Spaniards is not yet known to Mr. Espadas; asked to speculate, he remarked that the majority of the Spanish population will probably not react at all, a view that this sort of thing happens everywhere at some time or another. Personally, Mr. Espadas believes that such acts should not occur in a country which professes the ideals ours does, and that, when they occur, they should certainly not be tolerated.

Romance Languages in the U.S.

Mr. Espadas was asked to comment on the future of Romance languages in this country. Unlike many others, he does not believe that the teaching of Romance languages, and especially of Spanish, will ever be phased out. He notes that Spanish is the second-largest spoken language in the U.S., and that ethnic consciousness has led to an increased desire to preserve the linguistic customs of one's heritage. There are over 300,000 Cubans in Miami alone, and Mr. Espadas called attention to the fact that the Florida legislature recently passed a law deferring the right of children to be taught in their own native language. Hence, he believes that there will always be a need for teachers of Spanish.

(Continued on Page 4, Col. 5)
By JAMES COCHRAN

If William Shakespeare were with me at the Pre-Theatre's production of The Taming of the Shrew, he would probably be mortified and incensed. But, so what? The presentation was unconventional, but all in all it was a fine evening of entertainment. However, it did have its ups and downs: both in acting and in setting.

Jeannie Cran dall (Katherine) went through all of the proper actions, but she couldn't stay in character. It was obvious that she found much humor in the production as the audience did, for she was too busy smiling at her lines. And, when she wasn't smiling or speaking, it was quite apparent that she was struggling to hold her pupils back. Furthermore, it was difficult to look at Bianca and see more revealing moments.

Mr. Gengarelly was definitely a shrew tamer. He was sharp, strong and it appeared as though he blended into the character of Petruchio without any difficulty at all.

If at any time in the future, you see Paul Bare's name in the cast of a play, go to see it. In The Shrew he was the height of perfection.

He was active, stimulating, and downright funny to watch. He knew what he was doing, and knew how to do it.

In fact, more than half of the credit for the success of this play is due to his ability as an actor.

As for the settings and props, they were chosen in good taste for this type of performance. But the last scene was done in poor taste.

Throughout the play the cast went to great pains in order to make it appear realistic, as Mr. Gengarelly discussed the taming of the shrew called Kate. But in actuality, it was quite apparent that she was struggling to stay in character throughout.

The Taming Of The Shrew

Pleases Weekend Audience

Randy Gengarelly, as Petruchio, thinks about love in one of his more revealing moments.

If you have not attended any of the various presentations of the Taming of the Shrew, here is a hint of what you can expect, and what you can miss.

Mr. Gengarelly is definitely a shrew tamer. He was sharp, strong and it appeared as though he blended into the character of Petruchio without any difficulty at all.

If at any time in the future, you see Paul Bare's name in the cast of a play, go to see it. In The Shrew he was the height of perfection. He was active, stimulating, and downright funny to watch.

He knew what he was doing, and knew how to do it.

In fact, more than half of the credit for the success of this play is due to his ability as an actor.

As for the settings and props, they were chosen in good taste for this type of performance. But the last scene was done in poor taste.

Throughout the play the cast went to great pains in order to make it appear realistic, as Mr. Gengarelly discussed the taming of the shrew called Kate. But in actuality, it was quite apparent that she was struggling to stay in character throughout.

Photos by John Ray

Randy Gengarelly, as Petruchio, during one of the scenes. He was sharp, strong and it appeared as though he blended into the character of Petruchio without any difficulty at all.

If at any time in the future, you see Paul Bare's name in the cast of a play, go to see it. In The Shrew he was the height of perfection. He was active, stimulating, and downright funny to watch.

He knew what he was doing, and knew how to do it.

In fact, more than half of the credit for the success of this play is due to his ability as an actor.

As for the settings and props, they were chosen in good taste for this type of performance. But the last scene was done in poor taste.

Throughout the play the cast went to great pains in order to make it appear realistic, as Mr. Gengarelly discussed the taming of the shrew called Kate. But in actuality, it was quite apparent that she was struggling to stay in character throughout.

Photos by John Ray

Randy Gengarelly, as Petruchio, during one of the scenes. He was sharp, strong and it appeared as though he blended into the character of Petruchio without any difficulty at all.

If at any time in the future, you see Paul Bare's name in the cast of a play, go to see it. In The Shrew he was the height of perfection. He was active, stimulating, and downright funny to watch.

He knew what he was doing, and knew how to do it.

In fact, more than half of the credit for the success of this play is due to his ability as an actor.

As for the settings and props, they were chosen in good taste for this type of performance. But the last scene was done in poor taste.

Throughout the play the cast went to great pains in order to make it appear realistic, as Mr. Gengarelly discussed the taming of the shrew called Kate. But in actuality, it was quite apparent that she was struggling to stay in character throughout.

Photos by John Ray

Randy Gengarelly, as Petruchio, during one of the scenes. He was sharp, strong and it appeared as though he blended into the character of Petruchio without any difficulty at all.

If at any time in the future, you see Paul Bare's name in the cast of a play, go to see it. In The Shrew he was the height of perfection. He was active, stimulating, and downright funny to watch.

He knew what he was doing, and knew how to do it.

In fact, more than half of the credit for the success of this play is due to his ability as an actor.

As for the settings and props, they were chosen in good taste for this type of performance. But the last scene was done in poor taste.

Throughout the play the cast went to great pains in order to make it appear realistic, as Mr. Gengarelly discussed the taming of the shrew called Kate. But in actuality, it was quite apparent that she was struggling to stay in character throughout.

Photos by John Ray

Randy Gengarelly, as Petruchio, during one of the scenes. He was sharp, strong and it appeared as though he blended into the character of Petruchio without any difficulty at all.

If at any time in the future, you see Paul Bare's name in the cast of a play, go to see it. In The Shrew he was the height of perfection. He was active, stimulating, and downright funny to watch.

He knew what he was doing, and knew how to do it.

In fact, more than half of the credit for the success of this play is due to his ability as an actor.

As for the settings and props, they were chosen in good taste for this type of performance. But the last scene was done in poor taste.

Throughout the play the cast went to great pains in order to make it appear realistic, as Mr. Gengarelly discussed the taming of the shrew called Kate. But in actuality, it was quite apparent that she was struggling to stay in character throughout.

Photos by John Ray

Randy Gengarelly, as Petruchio, during one of the scenes. He was sharp, strong and it appeared as though he blended into the character of Petruchio without any difficulty at all.

If at any time in the future, you see Paul Bare's name in the cast of a play, go to see it. In The Shrew he was the height of perfection. He was active, stimulating, and downright funny to watch.

He knew what he was doing, and knew how to do it.

In fact, more than half of the credit for the success of this play is due to his ability as an actor.

As for the settings and props, they were chosen in good taste for this type of performance. But the last scene was done in poor taste.

Throughout the play the cast went to great pains in order to make it appear realistic, as Mr. Gengarelly discussed the taming of the shrew called Kate. But in actuality, it was quite apparent that she was struggling to stay in character throughout.

Photos by John Ray

Randy Gengarelly, as Petruchio, during one of the scenes. He was sharp, strong and it appeared as though he blended into the character of Petruchio without any difficulty at all.

If at any time in the future, you see Paul Bare's name in the cast of a play, go to see it. In The Shrew he was the height of perfection. He was active, stimulating, and downright funny to watch.

He knew what he was doing, and knew how to do it.

In fact, more than half of the credit for the success of this play is due to his ability as an actor.

As for the settings and props, they were chosen in good taste for this type of performance. But the last scene was done in poor taste.

Throughout the play the cast went to great pains in order to make it appear realistic, as Mr. Gengarelly discussed the taming of the shrew called Kate. But in actuality, it was quite apparent that she was struggling to stay in character throughout.

Photos by John Ray

Randy Gengarelly, as Petruchio, during one of the scenes. He was sharp, strong and it appeared as though he blended into the character of Petruchio without any difficulty at all.

If at any time in the future, you see Paul Bare's name in the cast of a play, go to see it. In The Shrew he was the height of perfection. He was active, stimulating, and downright funny to watch.

He knew what he was doing, and knew how to do it.

In fact, more than half of the credit for the success of this play is due to his ability as an actor.

As for the settings and props, they were chosen in good taste for this type of performance. But the last scene was done in poor taste.

Throughout the play the cast went to great pains in order to make it appear realistic, as Mr. Gengarelly discussed the taming of the shrew called Kate. But in actuality, it was quite apparent that she was struggling to stay in character throughout.

Photos by John Ray

Randy Gengarelly, as Petruchio, during one of the scenes. He was sharp, strong and it appeared as though he blended into the character of Petruchio without any difficulty at all.

If at any time in the future, you see Paul Bare's name in the cast of a play, go to see it. In The Shrew he was the height of perfection. He was active, stimulating, and downright funny to watch.

He knew what he was doing, and knew how to do it.

In fact, more than half of the credit for the success of this play is due to his ability as an actor.

As for the settings and props, they were chosen in good taste for this type of performance. But the last scene was done in poor taste.

Throughout the play the cast went to great pains in order to make it appear realistic, as Mr. Gengarelly discussed the taming of the shrew called Kate. But in actuality, it was quite apparent that she was struggling to stay in character throughout.
Trackmen Complete Successful Season

By VEETS

The 1973-74 season came to a close as the three trackmen completed another fine campaign finishing their 12th consecutive winless season in the M.A.C. No one has finished against only one defeat. Success comes as no surprise for Coach Gary Gurney, who has led the team from 26 while suffering only two defeats in 22 meets. He is a record, in fact, in the last dozen years the "Gur-Men" have amassed a 96-16 record (.846 winning percentage) including 4 undefeated seasons and 17 undefeated meets. In the last two seasons this period they have lost only two outings on the Patterson Field track.

Bob Lemel, the Roar’s "do-it-all" performer, was chosen as the most valuable player. Lemel scored many points in the pole vault, hur- risle (record of 20 seconds for seniors) and discus. Gary Gurney will be able to count on this junior standout for another year.

Other standout performers de- monstrated on the track this season were (in reverse order, 1) Rick James and Bob Sing both established new school records in their specialties, the triple jump and javelin throw. Other record shattering performers were (2) Len "Gatty" Domanski, half-miler and hurdlers; (3) Bruce Montgomery; and (4) Gary Ybarra, the 440 yard dash man. (For records set see season summary page 4.)

6th at MACs

Many track followers were disappointments in the M.A.C. championships. However, all the seniors were.hobbled with injuries. Gra- ham McKenzie, the U.C. 440-yard dasher, was injured. Bruce Montgomery was hobbled with a muscle prior to the championships and had to pull out. Gary Gurney was also injured. Matt Sig, who last year as a freshman had captured the league title in the long jump, was forced to withdraw because of muscle strain and could not even run on the team. The number of fine performances were reduced in a number of events.

Senior Mike Kerwin won the jae- vlin event with a heave of 206' 10". Kerwin told how impossible it was to control the javelin with the wind. However, Kerwin kept his "jaz" on a low track and enabled him to consistently land his javelin within 20 feet of the distance. Other competitors saw his Javelin turn over and carry it out of bounds by the wind.

Freshman Brian Hanberrry made his championship debut a successfull one with his 1:56.33 clocking in the half-mile, good for a silver medal. Rick James also took third in the 440-yard intermediate hurdles (55.2). Rick James also contributed valuable points to his fourth place finish in the 300-yard intermediate hurdles (33.8). Len Domanski placed fifth in the mile e- ven and 1:57.6 mile relay team of Montgomery, Hanberrry, Krikel (1), and Alan Bartholomew finished fifth with a clocking of 3:29.7.

Locating the Future

Two valuable team members will be graduated. Kerwin, who with Sing gives Ursinus the best "javelin punch" in the M.A.C. and distance runner, also Philips. Vince was disappointed with his track performance this season, but he still has the ability to improve significantly next season. Sing is a fine distance runner, valuable as a member of any event which might inspire them to attempt an escape.

Javelin throw was one subject Jones was not al- lowed to discuss, but he did say there will be a "new" event added to the event and he was encouraging the Teilhard to raise their standards. All in all, the track team is a credit to the college and the Ursinus animal.

A fine nucleus remains and it ap- pears Coach Gurney’s trackmen will again exhibit success; for such a nucleus is synonymous with the phrase "Urisimus."-

SUMMARY

School Records
Triple Jump...224'-6"...Robert Sing...1972-17.1
Patterson Field Records by Ursinus
Triple Jump...224'-6"...Robert Sing...1972-17.1
Javelin...439'-6"...Len Domanski...1973-3.7
F & M Field Meet Records
Javelin...438'-6"...Sing...1972-17.1
(new also now school and F & M field)
Lung Jump...17'-10.1"...Long...1973-4.0
Swarthmore Long Jump...17'-10.1"...Long...1973-4.0
Dickinson-Johns Hopkins Javelin...217'-17...Sing...1973-3.4
Widener Javelin...197'-9.1"...Brian Hanberrry...1973-2.7
Albright Triple Jump...207'-10...James...1973-3.4

POWERS

Men’s Shop

PHAZE II
Young Women’s Shop

Collegeville Cleaners
321-333 Main St. Collegeville

Pennys’ Pizzeria

489-3636

6 W. Ridge Pike

Limerick, PA.

Pizza Strombolis

Pennys Burgers

HOURS

Closed Mon. & Tues. Wed. & Thurs. 5 P.M. till Midnight Fri., Sat., 4 P.M. till Midnight Delivery Service to Ursinus on Orders prior to 10:45