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The Ursinus Weekly, May 10, 1973

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Authors
USGA Meets, Discusses Possible Demerit Change

By DAVID OCHOCHI

The last regular weekly meeting of the Student Government Association was called to order by President Dave Zimmerman on Monday, April 30. Ten members were in attendance.

The possibility of changing the demerit system was discussed. According to the present rule any person who takes his case before the Judiciary Board and is subsequently found guilty has to receive what the college Rules and Customs Handbook states is the "minimum" number of demerit to be assigned for that particular offense. However, the Dean of Men and the Dean of Women have, in the past, given less than that minimum number. The rule change that was discussed would allow the Judiciary Board to name flexibility. A petition favoring the adoption of this rule change will shortly be circulated to all students.

At the urging of Dr. Helphric the USGA decided to draw up a resolution to honor the Ursinus students and staff members who participated in the rescue effort at Huntington, Pa. in January. The resolution was read at the Convention held in the gymnasium on Monday. The Association is also giving the school a permanent plaque to commemorate the occasion.

Dave Zimmerman urged anyone who was a blood donor and did not receive a donation record to please contact him so that he could get in contact with the Red Cross. Zimmerman also reported that the old snack shop will be kept open until 6:00 p.m. so that men students will be able to pick up their mail more readily. Finally, Zimmerman noted that the library will be open an extra hour on Reading Day (starting at midnight instead of the usual 11:00 p.m.).

The next meeting of the Student Government will be on Monday, May 14 after dinner in the Union. Everyone is invited to attend.

SPRING PARENTS' DAY SATURDAY, MAY 12, 1973

11:00 a.m. - 5:00 p.m. - Art Exhibit, Students' Works, Wismer Hall Gallery
1:00 p.m. - Open House in Dahאפיtories
1:00 p.m. - 1:30 p.m. - Ursinus Women's Club Buffet Luncheon, Wismer Hall - by reservation only with a ticket
2:30 p.m. - Spring Festival - The Women's Quad, "Kalidescope"
3:30 p.m. - Ten - Parents' Lounge, in honor of the mothers. Everyone is invited to attend.
4:00 p.m. - Concert Band - Wiemer Auditorium
5:00 p.m. - Dinner - Wiemer Hall. Tickets purchased in the office of the Dean of Men, Paley Hall. Adults $1.75, Children under 12, $1.25
6:00 p.m. - "The Taming of the Shrew" - Thompson-Gay Gym. Campus Chest benefit. Students $1.00, Faculty & Staff $1.50, Guests $2.00

Randy Cole, A Sophomore, Will Study In Scotland Next Year

By RICH WHALEY

Next year, as in the past five years, Ursinus will have one of its male students receive the Andrew Match Scholarship from the St. Andrews Society of Philadelphia. This year's student to receive the scholarship is Randy Cole, from Morrisville, Pennsylvania. He is a Sophomore Political Science major, Pre-Law. His many activities on campus include this year’s Men’s Chorus, Masteringers, Marching and Concert Band, of which he is President, the College Choir, International Relations Club, the Treasurer of the Music Organization, and he is a member of the National Honorary Music Fraternity Pi Nu-Epsilon. Other than these many political or musical activities he was a squad leader for the COC and plays in intramural basketball.

The Andrew Match Scholarship is offered to eight schools in the area. For example: the University of Pennsylvania, Franklin and Marshall, Bucknell, and Temple, Ursinus and the University of Pennsylvania are all tied for having sent the most students to Scotland by way of this scholarship. Both schools have sent nine men in the past years. The scholarship is only open to students who are from one of the eight schools. Each school sends one representative, and three or out of the eight are chosen. Randy Cole was first choice this year. The eight men are interviewed at the University League of Philadelphia. The three that are selected have a choice of three campuses in Scotland to attend. Only one student to one school is selected at a time, so campuses may have two or more students who have received this scholarship. The campuses are Aberdeen, Edinburgh, and St. Andrews. Randy hopes to attend St. Andrews next year.

While studying in Scotland Randy wishes to take an American History course. He is interested in the different point of view that may be presented. He would also like to see some of Europe.

Shakespeare’s Shrew’s Tames

Thompson-Gay Gym Tonight

Tonight in Thompson-Gay Gymnasium is the preview performance of The Taming of the Shrew by the Dramatics Club. The production is to be held in a limited production in ProTheatre's eventful 1973-74 season. Director Dr. Joyce Henry has used everything the gym affords to create the home of the battle of the sexes. The body of the play will be presented in the round, on the gym floor, with hanging ropes, parallel bars, and vaulting beams round-out the set. This interpretation has been fondly entitled "Early Gymnasiums.

Cast members include, in the Will Shakespeare role, David Grubbs, Randy Cole, Patti Richards, Richard Hofferman, Tom Hare, David Friedheim, Steve Cooper, Matthew Cabello, Ed Knowles, Vince Gattone, John Judelson, Paul Kulis, Mark Andrekson, Dan Ashterman, Kim Tilley and Terry Bennett. Faculty members rounding out the cast are Dr. Evan Snyder, Dr. Charles Levagbu, Mr. Ted Grubbs, and Dean Lloyd Jones. Production staff includes Gail Minter, Michael Werner, set design; Kim Tilley, costume; Kate Swanson, properties; and Randy Shellhammer, ticket sales.

In the gym string an appropriate one for the performing of Shakespeare, Dr. Evan Snyder, who plays Baptista, by the production, answered that question one day ago. "Why, I really can't tell you what the real Shakespeare people do. It's fine for them with this modern sort of treatment. I made a comment to Mr. Jones one day about it, asking him what he thought Shakespeare's reaction would be to this play and he said, 'Why, he'd love it!'" When asked to justify the gym production, Dr. Henry said, "Students who insist Shakespeare should be produced in modern settings seem to object chiefly to what they view as a misuse of those involved in non-Elizabethan productions. 'You want to be unusual and unique. You want to make Shakespeare relevant.' I submit that the opposite is the case. In a sense, what you're trying to do is one thing, but that is really not the issue. The issue is an evening of entertainment."

"The issue is an evening of entertainment."

By DAVID OCHOCHI

"The issue is an evening of entertainment."

Buddhists Follies Perform At Valley Forge Hospital

The mistern of ceremonies, Dew i Gray, walked across stage in a low cut evening gown, and you knew the soldiers were feeling better. The occasion was the third annual Buddhists' Follies, presented for the servicemen at the Valley Forge Army Hospital last Thurs-day evening by the American Drama Group and sponsored this year by the Ursinus Psychology Club.

Bar Carise, the three year veteran accomplished of the cast, was stationed at the piano and led everyone in the Carishevians' "Sing a Song." The show then proceeded with a superb rendition of tunes by Andrea Turner and then Comrade Sollenberger, who performed her numbers from "Travelin' 6" and drove the boys wild when she strummed among them singing. Janet Grubbs then accompanied herself on the guitar, to the enjoy-ment of everyone. All these girls have performed for the Follies be- fore, and they were definitely wel-comed back.

At this point the stage lights were dimmed and a "maxim" beauties wearing black leot- dos, toe shoes, and a bare breast singing a medley including several very popular tunes. Finally joined by Russ Joll as hor- monia, and finally Max Moon on guitar and "Max" finished with a fine rendition of Harry Bel- lonne's "Day Oh!".

Punch and donuts donated by the Ursinus Psychology Club were served throughout the evening from the better half of the Ursinus student body. A number of students supplied transportation for everyone from our college, and the efforts of all were obviously ap- preciated by our servicemen at the hospital base.

IRC, Representing India, Takes Third Place In N. Y.

By LARRY PERSON

On April 30, four members of the Ursinus College International Relations Club returned success- fully from the National Model United Nations at the Stater Hall in New York City. 1300 stu- dents from all over the country at- tended the conference which stressed peace among the nations of the world.

Ursinus' delegation represented the United States Congress."
Travelin' 6 Show Is A Success Due To Variety of Acts and Talent

John T. Fidler

The Food at Ursinus

Last winter I did a television show in Reading for the local cable station which dealt with the public transportation problem which existed at that time. It seems that the number of buses going to and coming from the city was decreasing and the fares were on the rise. So we got together and did a man-on-the-street interview and asked the people what they thought of Reading's transportation. The first little lady we asked replied simply, "it stinks!" That is all she had time to say because we later learned that she was running after a bus she would eventually miss completely. I somehow get the feeling that if we came down to Ursinus and asked the question, "What do you think of the food at Ursinus?" we would get similar responses. At the very least, it would be an interesting survey to conduct.

It is now obvious to me that there are more people expressing dismay about the food here than those I share meals with at our table. A few weeks ago a letter appeared which criticized the serving of roast beef and also eliminated the dehumanizing process of standing in line for those agonizing minutes until, like some grotesque, gigantic rodeo, we are let in to be fed. As if the food didn't cause enough people to complain, that business of waiting to be fed has to be changed. But back to Saturday night and its clear advantages over the regular system. Not only was the food good, but one could go anytime between 4:45 and 5:45. The time periods are similar when the meals are served buffet style. If people are given the choice as to what times they might take their meals, it removes the tendency to think that one is losing his individuality. If I am hungry at 5:15 I must wait until 6:00 to eat. By the same token, if I am not hungry at 6:00, then I must go to dinner anyway, eat less and go to the Union at a later time.

Not only would a cafeteria style meal plan add a little variation to life here at Ursinus, but it might save the school some money because the number of waiters, waitresses and busboys could be greatly decreased. What to do with the money? Perhaps spend it on better food. I am certain, and need not be told, that the workings of a large kitchen are complex. Having worked for three summers in a hospital kitchen, I have seen the entire system at work, from initial delivery of foodstuffs to service of meals to the patients. The demands on the cooks are not blind ones: I know something, however little, about institutional meal plans.

The writer of the letter I referred to earlier chose beef as his primary complaint. I will choose the chicken, not so much for the flavor, but for the scrummy size of the poultry and the lack of people in the dining room on chicken night. While eating at the Union on the last chicken night I overheard several people say that they wouldn't touch the chicken with a ten foot pole. Again I ask, is that the way it should be for $1100 a year? I think not. That figure represents the amount of money earned at summer employment for me, and I'm sure is true for others. I certainly cannot expect the college to serve my favorite dishes every night I dine there. I ask, however about the possibility of a trial period, wherein cafeteria style meals would be served, with the added selection and lengthened time period. It would be worth a try, and I have an idea that there would be fewer people hungry at 8:00 in the evening.

We have seen that there are some meals which are actually enjoyable. Some appear to be served in the style I recommend above. They simply taste better and digest better when eaten without an anxious waiter pulling the plates away before they are empty because the dishwashers must be out at a certain time. I sincerely hope that there will be some real response to this from the dining service and interested students alike. (Since most of us do eat here, then most of us should be interested.) I am not proposing a boycott; that would serve little purpose. But, as the story goes, somebody has to know about the dissatisfied customers who eat in Wissler Hall. It will be up to those who respond to this not to underestimate the number of those dissatisfied customers.

Goings On:

at Bucks County Playhouse, New Hope: "1776" on May 10 at 8:00 P.M.
at Grendel's Lair, 500 South Street: David Amram from May 10 - 13
at Just Jazz, 2119 Arch St.: "Gofbe" on Monday - Saturday at 8:00 P.M. and matinees on May 14 and 19 at 1:00 P.M.
at Forrest Theater, 1114 Walnut St.: "Goldew" on Monday - Saturday at 8:00 P.M. and matinees on May 14 and 19 at 1:00 P.M.
at Abbey Stage Door, 6615 Rising Sun Ave.: "Forty Carats" every Friday and Saturday night at 8:30 P.M. through June 9

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BURNT WEASEL TAILS:

A Memorial to “The Skipped Diploma”;
A Salute to the Good Humor Man

By FRED REISS

Russell, Cooksey, Hammerhead, Gary Markelschicht, Johnny Fry, Facedy, and Gary Rutledge were waiting. We were sitting on our corner, pulling up grass, and watching the lightning bugs flickering in the night sky. It was a hot summer evening; there was no wind and the only sound that was made was the growing of our stomachs. We would lean and strain our ears waiting for that electrifying clanging of the Good Humor man’s bells.

Johnny Fry got tired of waiting and went after lightning bugs. Facedy said, “I hear him coming.” We were listening to the growling of the Good Humor man’s bells, every night he said he heard the bells and every night he was always wrong. Our quarters were crowded in the palm of our hands. Markelschicht and Fry were having a grass fight and Russell was climbing up the street pole. We were all waiting.

Rutledge and I were trying to decide which flavor we would get. Should we get the Good Humor Special of the Week that we saw Sandy Basko, Sunny Fox, and Chuck McClain eating on television, or save a dime and buy the regular Raspberry Pint Stick?

Finally the truck came in all its glory. The bells were clanging back and forth. Joe at the wheel small, traveling at ten miles an hour, and slowing down at the corner. We all made our rush to be first, but Facedy dropped his dime, and I had to help him find it. He always dropped his dime! When we got there we were last in line. Facedy had done me wrong.

Rutledge, Rutledge, Rutledge would always try to honk the horn of the truck. Whenever the opportunity arose, Rutledge would ring the bells. I was content to look on the ground for money. Some little kid would always drop his money on the ground; since my allowance was a measly twenty cents a week, I never did it.

Rutledge, Facedy, and myself would sit on the corner and eat our ice cream. Rutledge had the Fourth of July Special, Facedy was sucking on a Wammy Stick, and I was chewing on a Burst Cone. We discussed our plans for the next day. Tomorrow our new business venture would begin. It would be Rutledge, Rutledge, & Reins Inc. Professional Kool-Aid Salamander. Our business went bankrupt in two weeks.

(Continued on Page 4, Col. 3)

Current Events Series
Presents Wiretap Lecture

From left, John O. Borer, Anthony J. Giangiulio, the speaker, and Mr. Richard F. Richter, Administrative Vice Pres.

By JOHN O. BORER

The opening of the new Student Union has had an effect to add to the cultural and recreational aspects of the college. In order to serve the needs of the student body, the administration has taken on the responsibility of providing a program for the students. The program is designed to meet the needs of the student body and to give them an opportunity to enjoy cultural events.

Mr. Anthony J. Giangiulio, a highly respected and qualified attorney from Montgomery County, delivered to the students a most interesting and informative lecture on wire tapping and eavesdropping. He highlighted the history of private surveillance of this type and informed the audience how little protection citizens actually have. Mr. Giangiulio pointed out that the Fourth Amendment to the Constitution, which supposedly grants citizens their right to privacy, is often disregarded by law officers in their pursuit of criminals.

Mr. Giangiulio discussed the major points of wire-tapping and eavesdropping, including the various methods utilized, the legal ramifications, and the consequences for those who violate the law. He also discussed the importance of privacy in a democratic society and the need for citizens to be aware of their rights.

Dick Bishop 489-9366

KEYSER - MILLER FORD

Musical Organizations At U. C. Reviewed; Credit Hours Given

By CAROL ABBOTT

There are about twenty people involved in the musical organizations at Ursinus College, and thirty-two members of the Chamber Orchestra, which includes the various groups that perform together. The orchestra is directed by Mr. Giangiulio, who enjoys the orchestra’s enthusiasm and dedication.

A credit course is offered for the students in the music programs. This course is designed to provide an introduction to the various aspects of music, including composition, performance, and criticism. The course also provides an opportunity for students to explore their own musical interests.

The course is open to all students, regardless of their level of musical experience. It is recommended that students have some prior musical training before enrolling in the course. Students who are new to music are encouraged to take advantage of the opportunities provided in the course to develop their musical skills.

The course is offered in the fall and spring semesters. It is recommended that students enroll in the course as early as possible, as the course fills up quickly. The course is a valuable resource for students interested in pursuing a career in music or in continuing their musical education.

The course is designed to provide students with a broad range of skills and knowledge in music. Students will learn about the history of music, the various instruments and techniques used in music, and the various styles of music that exist. The course will also provide students with an opportunity to explore their own musical interests and to develop their own skills and techniques.

The course is given by Mr. Giangiulio, who has a vast knowledge and experience in music. He is a dedicated and passionate teacher who is committed to helping students achieve their musical goals.

The course is highly recommended for all students interested in music. It is an excellent opportunity to learn about music and to develop skills and techniques that will be valuable in the future. The course is offered by the College of Music and is open to all students.
Sports Buffs’ Corner

By ROGER BLIND

1. Cleveland Indians (last year’s all-star catcher) who the Pittsburgh Pirates hope will fill the shoes left by the late Tim Clemente in right field?

2. Who was recently voted by the NBA players as the M.V.P. of the 1972-73 basketball season. Who is it?

3. The Phillies are heating heavily on two, Pat and Steve Mudgett, and to bolster their pitching staff for the upcoming season. How many of these players do you name both of these players?

4. This player became the first major league pitcher to reach the 1000 strike out mark and is a major liability in the National League. Who is it?

5. The Eagles recently signed two of their top draft choices to a large multi-year contract. The Eagles have made two key moves this off season. Who are these two players?

SHAKEPEARE

(Continued from Page 1, Col. 5) 

tertainment. Shakespeare has supplied this material; the director, actors, designers, musicians, monitors, makeup men, and even us, the critics, involved, bring their particular skills and experience to the task of creating that material. We all work together, using what we have. Mr. Thompson and Mr. Gay—who made a contribution some years ago with an excellent staging of Macbeth—are Mr. Klein and Mr. Bailey. The audience, too, contributes its response and influence. The review, as we have seen, in cols. 12, and 13, Shakespeare and collaboration. It was not William Shakespeare the shrew, but Our Shakespeare, the Bard. The Shrew.

MUSICAL ORGANIZATIONS

(Continued from Page 3, Col. 5)

one off campus concert, a triple band program with Crab Apple, College Thursday, March 22 and Kuts, March 5th; and a concert here. They also played in the Spring Concert. They play great classical music, all kinds of American music, all kinds of world music, and jazz. They are a very fine band. This is another concert which is accredited. One receives a credit of one sense by attending any of the three concerts. Two years of band participation and a year of chorus participation is required if he completes the programming.

URSINUS BEATS HAVERFORD

In Baseball, 9-2; Bears 5 & 6

By GARY GIFFRTH

The Ursinus Bears triumphed over a determined Haverford squad May 5th. The score of the game was 9-2. The victory lifted the Bears to second place in the MAC. The victory was credited to southpaw Jim Mossor whose record now is 11-0 and 3 losses. On route to the victory Jim Mossor dominated hitters and allowed only three hits.

The hitting for the Bears was contributed by reserve players. Two doubles and Kevin O’Connor contributed two hits. Excellent fielding was displayed by Alex Palkiel and third baseman Steve Long.

The Bears displayed an amazing spirit and constant chatter emanating from the dugout. Many delightful moments were provided during the course of the game; the witty humor of Marilyn or the “baker” quips. Known for their good humor, the Bears were a joy to watch in the baseball world and the sidelined antics of freshman catcher Dick Gaglioppo provided several moments of comic relief. Dick, who had on his dance shoes, was known as “Davy Crockett” and continued his Fred Astaire performance at Haverford. Dick, who wore his socks behind the plate, waltzed in to second base with a double to aid the Bears’ attack.

The Bears hope to continue their winning ways by playing at Albright, Eastern, and Scranton this week.

Letters To The Sports Editors

To the Editor:

In regard to last week’s “Kilt Klad Komment” it is felt by ourselves and others that a grave injustice was committed. This article itself could be termed inadequate, however, the heading Seniors, Dying, Out?” Freshman, Sports was debatable. Therefore, in this week’s column we hope to dispel the rumors and perhaps correct any misinformation.

The Ursinus teams have displayed some of the most unselfish and inspirational performances of the season. The baseball and lacrosse teams have performed with a great deal of determination and passion.

As senior athletes, we hope to continue our strong performances in the upcoming championship games. The goal is to win the conference title and earn a spot in the NCAA playoffs.

Please support our teams and come out to watch our athletes compete. We appreciate your support and look forward to a successful season.

Sincerely,

Rebecca and Sarah

Dear Ursinus Students,

Your choice of headline for last week’s “Kilt Klad Komment” is not appropriate. The original headline was “Seniors, Dying, Out?” It is not correct. The Ursinus teams are still playing hard and are not considering retirement.

It is not fair to dismiss the efforts and contributions of our senior athletes. They have dedicated years of hard work and dedication to their respective sports, and their performance should be respected.

Please refrain from making such unjust comments in the future. It is our hope that we can continue to enjoy the spirit and camaraderie of college sports.

Sincerely,

Katie and Emily

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