3-22-1973

The Ursinus Weekly, March 22, 1973

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Recommended Citation
Chambers, Charles; Ochocki, David; McIntyre, Rich; Van Wyk, Joseph; Whaley, Richard; Turner, Kitt; Frye, Nancy; Kraus, John; Van Wagoner, Elsie; Rorer, John O. III; Crane, Cris; Ludwig, Helen; Petersen, Susan; and Blind, Rodger, "The Ursinus Weekly, March 22, 1973" (1973). Ursinus Weekly Newspaper. 101.
https://digitalcommons.ursinus.edu/weekly/101

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Authors
C. C. C. Slots Filled For Coming Autumn

By RICH McINTYRE

After much painstaking deliberation, the new members of the CentralCoordinatingCommittee have been chosen. Imponderable problems were surmounted in accomplishing this amazing feat. Among the major problems faced were the following: where to meet; how to get more than one current member to come to the meeting and be on time; what to wear, etc., etc., etc. The minor problems included: the number of new committee members to be chosen and the actual task of selecting a committee from a field of eminently qualified candidates.

Remaining true to form, the outgoing C.C.C. managed to beat their heads together, and against any nearby walls, for several weeks before finally reaching a workable solution. The committee site was reduced to five members, to provide for a more cohesive and efficient committee. The five new members of the C.C.C. are: Kitt Turner, Sue Brenner, Jeannie Crandall, Dirk Gaglio and Ed Knowles. To these five fell the onerous task of planning and executing (an appropriate choice of words) next year's orientation program.

Though we are sure the upcoming program will fall far short of the outstanding, precedent-setting program immediately past, we express supreme confidence in the capabilities of the new committee members. It will be impossible for the five members to fill the six seats being vacated by Debbie McConomy, Elise Van Wagner, Marilyn Harris, Rich Clark, Dave Friesenbarg and this writer, however, we believe the only missing factor will be one committee member rather than spirit, dedication or capability.

PHYSICAL EDUCATION DEPARTMENT EXPANDS FRESHMAN COURSE TO FIT FACILITIES

By RICH WHALEY

Due to the new physical education facilities of the Helfferich Hall, Heath and Physical Education are able to accommodate their freshman men's required physical education course has been changed. The stress is on offering more to the student with a possibility of greater individual participation.

Since there are more playing facilities in the new Helfferich Hall, football, basketball was added and perhaps tumbling will be offered. Tennis had been planned, but as of now the new courts with their greater capacity to accommodate more players are not ready yet.

Next year the curriculum may change still further. The outdoor facilities in the gym may be used for archery or golf. There still are not enough facilities here at present aimed at offering more to the student. The future stress will be on more individual participation.

Dean R. J. Whatley Institutes New Property Damage Procedure

By KITT TURNER

In recent months some students take an 'I don't care, it isn't my fault' attitude about destruction of school property. Many feel that since they only spend four years here it really doesn't matter what's destroyed, it can always be replaced. And so it can, but the money comes out of students' pockets.

For the first time ever, swimming was offered, with a special course for non-swimmers. Wrestling was held in the wrestling room and Faddle Ball was played in the Squash Courts. Badminton was added and seems to be liked. Basketball games have been played regularly on Page 4, Col. 4

Fifteen Japanese Students To Arrive At Ursinus For Summer Session

By Dr. Williams

The key link between U.C. and T.G.U. is Dr. Philip Wi lliams, Assistant Professor of English at Tokyo Gakuen University. He is teaching this year at Ursinus; and because of Dr. Wi lliams, Ursinus is well known in Japan. In fact the compositions of ten Ursinus students, who took his 1968-9 course on Japanese literature have been compiled by Dr. Williams and Professor George Saito into the book Soseki and Saito, American Students on Japanese Fiction, which is now used by millions of students in Japan. In fact the compositions of ten Ursinus students, who took his 1968-9 course on Japanese literature have been compiled by Dr. Williams and Professor George Saito into the book Soseki and Saito, American Students on Japanese Fiction, which is now used by millions of students in Japan.
Editorial: The Tax Game

We thought that the dry subject of tax reform might merit the reader's attention inasmuch as the "reforms" might double the reader's taxes or save him some of his hard earned cash. Yes, if certain of the provisions in the House Bill 1040 of 1973 pass, tuition at the private school will skyrocket. The bill incidentally is sponsored by among others: Reps. Corman, Aspin, Hechler of W. Virginia, Reuss, Rosenthal, and Stokes. It and they should be watched closely.

The reader should ask at the tax reform per se; for there is tax reform and tax reform. Indeed we and most others support some kind of tax reform, reform which will create a more equitable sharing of the tax burden, and the elimination of those provisions which result from inflation, real estate, and income tax gimmicks set up by special interests over the years are eliminated. This type of change is necessary; the middle-income taxpayers are being hit the hardest of late.

Try as we may, we cannot see how some of the proposed changes in this bill will benefit any taxpayers, rich or poor. Some tax loopholes are not necessarily loopholes, and should not be eliminated merely out of the fear that the bill is full of charitable giving.

For more than fifty years, Congress has deliberately provided tax incentives to encourage charitable giving, especially for educational institutions, hospitals and welfare agencies.

Both the Congress and the courts have gone record as recognizing that such institutions meet human needs which must be met; and that these organizations relieve the state and individuals of obligations which they might otherwise be called upon to provide.

These tax incentives also serve a useful social purpose in that they encourage a voluntary redistribution of the nation's wealth. The charitable deductions make up a major portion of the support for educational institutions, provide facilities and services which otherwise would come from taxes paid for the most part by middle-income groups, the groups which tax reform is supposedly designed to help. When the change in the tax code takes effect, if passed, the reduction in large giving to colleges will shrink the government's wealth, and the result will be more poverty which will most damage private colleges concern capital gain and the amount of reduction allowed for giving on bequests, since it supports the institutions. The form the tax code change will make a major portion of the support for educational institutions, provide facilities and services which otherwise would come from taxes paid for the most part by middle-income groups, the groups which tax reform is supposedly designed to help. When the change in the tax code takes effect, if passed, the reduction in large giving to colleges will shrink the government's wealth, and the result will be more poverty which will most damage private colleges concern capital gain and the amount of reduction allowed for giving on bequests, since it supports the institutions. The former would mean that a per­

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By NANCY FYRE

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Tom has been a co-captain of the basketball team and president of Varsity Club, he has certainly spent enough time there.

Tom, better known as "Toot," to his friends, has been playing basketball since seventh grade. He started playing for Ursinus as a Freshman and as a Senior, and he has met with the team in high schools and as he told me, "Seventy­

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... (Continued on Page 5, Col. 4)
**SEEDS AND ASHES**

**Follow the Bouncing Ball**

By JOHN KRAUS

Editor's Note: This is the first of a series of weekly columns by John Kraus.

That inevitable week-end syndrome once again caught poor Gnork and sent him within himself. Frustration was his only company, save theNH by way of the adjacent rooms. However, this one particular weekend the Saturday Night Mama took Gnork apologetically in her arms and expressed the ac-

quaints of threads of his weekly sensations. He was astonished as he studied them and thought that surely ball out into the night. Beg-

ing a victim of his senses, what could he do but follow that mesmerizing sphere?

The furry thing bounced high and far, and Gnork ran strenuously for fear of its loss, his self-
den-

ity. Poetic and panoptics stared with gruemonous disapproval as he passed through the dormitory. Then, skippy scry, down the block it went, with Gnork chasing like a moon-lit shadow. The sur-

viving swivel faces on the desolate campus shouted angry exclama-

tions at Gnork for disturbing their pseudo-tranquility. "Hush, please, you're all begun," he shouted back, and continued running until he came upon his favorite obsolete building. It was 7-G, gym and it was waiting a dance.

The unchained aggressiveness of the ball naturally commandeered into the gym and Gnork reluctantly

followed in pursuit. "Halt," was the cry of a plump bouncer with a short dress, "You must pay one dollar." This was quite impossible for Gnork as he had blown his last twenty dollars that week. All he could come up with was, "How about a penny for my thoughts?"

This reply was immediately re-

flected in the bouncer's face, whose chain-like expression was one of es-

trangement. "She then malevolently asked, "Are your thoughts worth a penny?"

Gnork was in no mood for hav-

ing his head bashed, especially by a plump bouncer, so he gave an in-

different shrug and stood at the door, incensed at the threshold of his existential hopes. But all was not in vain, for as people en-

tered and left the dance, he would catch a glimpse of the festivit-

es through the opening door. He ob-

served his bouncing ball hop and hop in perfect rhythm to the joy-

ful noise of Wana and the Four Bop in perfect rhythm to the joy-

ful Bop. A local high school rock group.

Although most of the students segregated into their respective cliques and factions, sometimes a chain-like line encouraged them to all come together and dance in dy-

namic symmetry. They danced, frantically recharging their souls and recharging their galleries of an-

xiety. Yet Gnork concluded that these students, on the whole, were not representative of the Youth of America. Something was amiss. Was it their inhibitions or was it

**RIGHT BEFORE YOUR EYES WE HAVE "LOOT," AN OBSCURE COMEDY BY JOE ORTON**

By J. C.

And here for you restless ladies and gentlemen right before your very eyes we have that bright and lively comedy by Joe Orton called Loot. An evening of true and frolic, yes indeedy, laughs enough to

fabrications behind their glitter-

ing teeth? Gnork was almost convinced that all his thoughts were delusions when suddenly his ball, fatigued, came rolling out of the dance. With a content, self-righteous smile, Gnork picked it up, put it in his pocket, and trucked on back to his dorm hum m ing Mud Slide Slim.

for the whole family. Step right up for plenty of action and ex-

clamations on a whiz-bang stage set complete with ladders and coffins and sewing dress dummies. Yes-

siree—not a dull moment. In the center ring see a corpse in a closet standing on its head. See a silly undertaker climb up ladders through second-story windows and the bedroom—yes bedroom ladies and gentlemen—and out a-

gain. See the crafty inspector find a real glass eye. Last but not least see a dodder old man get taken in and cheated blind by his own son. Don't worry though folks we won't let you go home with anything serious on your minds no stress. We're here to en-

tertain and that's just what we in-

tend to do. Don't get upset if we slip a little social comment in on the side; I'm sure you all realise we have to keep the playright hap-

py. Don't worry though folks as I've said before we intend to send you home to bed happy. Keeping people happy is our business; we realize you come to laugh, not to watch a funeral dirge. And there are lots of laughs right inside this building ladies and gentlemen, we'll have you laughing so hard you won't remember what the play's about when it's over.

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**SEEDS AND ASHES—THE URUSINUS WEEKLY PAGE THREE**

**GOINGS ON . . .**

. . . . at The Main Point: Eric Andersen, March 22-25; Steve Goodman, April 5

. . . . at The Dutch Country Playhouse, Rte. 563, one mile east of Rte. 63 near Geese Lake: "Cactus Flower," Fridays and Saturdays through March 22

. . . . at The Forrest Theater, 1114 Walnut Street, Phila.: "No, No, Nanuca!"

. . . . at The Academy of Music: The Philadelphia Orchestra, March 23, 24; Alfred Brendel, March 22; The Vienna Boys Choir, March 25

. . . . at The Spectrum: Grateful Dead, March 24

**THURSDAY, MARCH 22, 1973**
By ELISIE VAN WAGONER

The college community is privy to the presence of a dozen foreign students in its midst to discuss session and on the American way of life. Young and from Cyprus, the veteran resident

Herman: I was in Los Angeles and San Francisco before I came here. The first thing that really impressed me was the nice weather out there. Also, somehow I feel that the people on the west coast are very different from the east coast. I don’t know what it is, but there is a difference between the two shores.

Shobhe: I should say the highways and all the cars going over them.

Vicky: I also agree that the roads were the first thing that impressed me. Everything else is pretty much the same.

Bill: Since I lived with an American family and went to American schools in Turkey, everything seemed very usual to me except for one thing that I was very disappointed about—seeing the American young people taking drugs. The main reason I bring this up is that it is very disturbing and heroin among many other countries, and the penalties are so severe that most students not only nobody, uses drugs. The first time I was asked to sell any kind of drugs, you get imprisoned. If you have any past record, you’re gone. One thing that all American students are complaining about is freedom in justice and that drugs should be legalized. They should be encouraged to go and live there.

Herman: Before I came here many people told me not to expect too much from high school in Turkey. In many American schools, you can expect a lot and so, I really was surprised when I first entered an American school, learned English, tried to live with American people and learn it in a way that never before.

Question: How old were you when you started learning English and how does the English you learned compare with the language spoken here?

Young: We made Korean food for the first two months after arriving. I didn’t like the food here and English is much easier than my classmates because I worked with Americans during the summer and I was almost forced to learn English. Within three years in the United States I have learned more speaking than I had learned in many years in Istanbul. I think that it is a good experience to live with American people and learn it in a way that never before.

Shobhe: I started learning English from my father when I was nine years old. I have also

and it tasted good. Then I asked what the dish was and I was told that I'm supposed to eat it. I have never tried to eat it before. When the hot dog came, I ate it

when I say things here people don’t understand me because I pronounce words wrong

and I had trouble with them the British way. Sometimes I understood the British way, sometimes I didn’t understand the British way. Sometimes I understood the British way.

Question: What language do you think in?

Lily: I used to think in Chinese. Now that I think in English I have to hard a time writing to my mother. She doesn’t know English so I have to think in English and translate into Chinese and think how to write the character. If I can’t remember the character, I have to make up another sentences to say the same thing that uses words I know how to write.

There are two instances in Ceylon I used to think in English, but not always. It depends on the people. If I say something and one of my major problems is if I meet

question: What do you think of American food?

Elise and Young share a laugh in one of the discussion’s lighter moments.

Bill: I miss fresh fruits. Back in my country I used to have oranges all year around and only thing that I had to get used to with American food was meat because it was very different to switch from English to think in it. As the movements of the mouth are so different from western languages. I know my language was not very comprehensible, but it is very difficult to talk both languages. I am expecting to face this problem for about one or two months when I go back home.

Bill: I think in English all the time. I would think I have a very bad problem. Each time I want to write a letter to my brother in Turkish I think in English and I start writing in English and all suddenly I remember that I want word to Turkish. I also have a very hard time talking to Turkish people. I am learning English at the United States day in Philadelphia and I just can’t communicate with them anymore because the Turkish language seems very funny to me.
The passage below is taken from the The Ursuline Weekly, a publication of Ursuline Academy, an all-girls high school in Louisville, Kentucky. It contains a student interview, an essay on the impact of education, a review of the song foeset, and an editorial. The text is presented in a readable format, with each section clearly separated.
 Graduate changes in women's athletics since this old Kilt Klad retired to the clocks is gone; in its place, aumn that female bull pen almost two years ago. The big red ville for a swim team without a most anywhere! Even the kilts are new and bright-justice to an athletic program they would ever be playing water This is not to mention squash

By ROGER BLIND 1. This team set a record win ning string during the 1971-1972 sports

POWERS Men's Shop PHAIZE II Young Women's Shop Collegewell Cleaners 321-323 Main Street Collegewell 1 HOUR DRY CLEANING Collegewell Shopping Center SHIRT SERVICE 419-9902

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New Damage Procedure (Continued from Page 1, Col. 6) This is the first year damages will be charged to women and the students. They are only assessed for damages to campus areas not specifically restricted to men or women (i.e., the women are not charged for broken windows in NMD). And the amount charged is minimal when divided by a large number of students. The point is this: the money paid for the de struction caused by the few. And women and day students are charged accordingly. Catching vandals is nearly im possible, they tend to throw bricks at noon. He waits until no one is around. Maybe it is the fear for students to individuals who take the responsibility to stop vandals. Prevention can stop the damage before it begins. It is the hope of the administration, that we will become our brother's keeper if we realize that we also pay for the damages. The phrase behind the Damage Report List sent out by Dean Zaleski, I think, are some who do not care about other people's property, destroying these things they would never touch at home. And vandalism is its serious side; an embittered extinguisher is no help at a fire. Broken glass

Sports Buff's Corner By ROGER BLIND 1. This team set a record win ning string during the 1971-1972 sports