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The Ursinus Weekly, March 22, 1973

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U.S.G.A. Takes Action On Several Matters

By DAVID OCHOKEY

The regular weekly meeting of the Student Government Association was called to order at 6:45 p.m. last Monday evening by President Dave Zimmerman. Zimmerman reported that several changes had been made at the last meeting of the Student Union Board of Government. The first of these changes was the approval of the new officers of the Board of Government. The new officers are: President, Earl Briner; Vice President, Sue Crandall; Secretary, Paul Moore; and Treasurer, John Ray. These officers will serve until the next meeting of the Board of Government.

Among the major problems faced by the new committee are the need for more money and the need for more help from the community. The new committee will work to increase the amount of money available for the college and to find ways to increase the amount of help from the community.

C. C. C. Slots Filled For Coming Autumn

By RICH MCINTYRE

After much painstaking deliberation, the new members of the Central Coordinating Committee have been chosen. Numerous problems were submitted to the committee and were finally accepted. Among the major problems faced were the need for more help from the community and the need for more money. The new committee will work to increase the amount of money available for the college and to find ways to increase the amount of help from the community.

Fifteen Japanese Students To Arrive At Ursinus For Summer Session

By RICH MCINTYRE

Perhaps the key link between U.C. and T.G.U. is Dr. Philip Williams, Adjunct Professor of English at Ursinus and Professor of English at Tokohaku Gakuin University. He is teaching this year at T.G.U. and because of Dr. Williams, Ursinus is well known in Japan. In fact the compositions this summer have been compiled by Dr. Williams and Professor George Sato into the book Sasaki and Salinger. American Students on Japanese Fiction, which is now used by millions of students in Japan.

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We thought that the dry subject of tax reform might merit the reader's attention inasmuch as the "reforms" might double the federal deficit. In truth, yes, if certain of the provisions in the House Bill 1040 of 1973 pass, tuition at the private school will skyrocket. The bill incidentally is sponsored by among others: Regs. Corman, As­

changes in this bill will benefit any taxpayers, rich or poor.

middle classes pay a disproportionate share of the tax

provided tax incentives to encourage chan​rable
giving. Some

in that they encourage a voluntary redistribution of the na­
government-the bulk of the government's funds being sup­
plied by the middle-income taxpayer.

The tax incentives to charitable giving are constructed

These tax incentives also serve a useful social purpose

in that they encourage a voluntary redistribution of the na­

tuition at the private school will skyrocket. The bill in­

career will not end when he leave

If

not exceed what the donor would have paid in taxe any­

But Tom has met with some dis­

But Tom felt the problem was with the

Tom feels that the guys in ig Rho

Tom has certainly spent enough time

Tom, better known as "Sturge" to his friends, has been

But Tom

Tom believes that the new sports facili­

"I don't care if I can't see co-ed dorms," he said, but he hopes that a system will develop in which the dorms are open every day until 11:00 P.M.

Tom has mixed emotions about graduating. He will miss his roommates, probably will not graduate and get a job

since he was

It's 10 A.M.

If

he

He

The editor should look askance at tax reform per se; for there is tax reform and tax reform. Indeed, we and most others support some kind of tax reform, reform which will create a more equitable sharing of the tax burden. The current system is unfair in that it red­

Try as we may, we cannot see how some of the proposed changes in this bill will benefit any taxpayers, rich or poor. Some tax loopholes are not necessarily loopholes, and should not be eliminated merely out of the desire to increase charitable giving. For more than fifty years, Congress has deliberately provided tax incentives to encourage charitable giving, espe­
cially to encourage the giving of funds by higher income agen­
cies.

Both the Congress and the courts have gone on record as recognizing that such institutions meet human needs which must be met; and that these organizations relieve the state and the federal governments of obligations which they might otherwise be called upon to provide.

These tax incentives also serve a useful social purpose in that they encourage a voluntary redistribution of the na­tion's wealth. They also make up a major portion of the support for educational insti­tutions, provide facilities and services which, otherwise, would come from taxes paid for the most part by middle income groups, the groups which tax reform is supposedly designed to help. When the change in the tax code takes effect, if passed, the reduction in large giving to colleges will shrink the greatest proportion of present donors born by the big gift giver and then shift that percentage onto the shoulders of the student, reduce the operating budgets of the colleges thereby lowering standards, or the slack will be taken up by the government, who at the expense of the government's funds being sup­plied by the middle-income taxpayer.

The tax incentives to charitable giving are constructed by the government in a manner which neither will necessarily

The original gift-giver will have

Though going

though going

But Tom

Tom feels that the problems connected with joining a

They have been a big help to him during

which is why he advocates a change

the team is concerned, Tom feels

Tom thinks that the rules will become even more

Tom believes that the new sports facility

If a student were forced to pay a

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SEEDS AND ASHES
Follow the Bouncing Ball

By JOHN Kraus

Editor's Note: This is the first of a series of weekly columns by John Kraus.

That inevitable week-end syndrome once again caught poor old Miller Ford and sent him within himself. Frustration was his only company, save the shadows in the adjacent rooms. However, this one particular weekend the Saturday Night Mama took Miller Ford apologetically in her arms and squeezed out the accumulated threads of his weekly sensations. He was astonished as he stepped out and threw that sinewy ball into the night. Being a victim of his own, what could he do but follow that mesmerizing sphere?

The furry thing bounced high and far, and Ford ran strenuously for fear of its loss, his self-identity pedestal and pannishIFTIATIsters stirred with gruesome disapproval as he passed through the dormitories. Then, flippity flop, down the block it went, with Ford chasing like a moonlit shadow. The surviving sailors focused on the distant campus shouted angry execrations at Ford for disturbing their pseudo-tranquility. "Hocus pocus, you're all begun," he shouted back, and continued running until he came upon his favorite obsolete building. It was T.G. gym and it was standing a chance.

The unhallowed aggressiveness of the ball naturally commanded him into the gym and Ford reluctantly followed in pursuit. "Halt," was the cry of a plump bouncer with a short dress. "You must pay one penny!" This was quite impossible for Ford as he had blown his last five dollars that week. All he could come up with was, "How about a penny for my thoughts?"

The reply was immediately reflected in the bouncer's face, whose obviousymes expression was one of ecstasy. "She then malodorsly asked, "Are your thoughts worth a penny?"

Ford was in no mood for having his head bashed, especially by a plump bouncer, so he gave an indifferent shrug and stood at the door, incarcerated at the threshold of his existential hopes. But all was not in vain, for as people entered and left the dance, he would catch a glimpse of the festivities through the opening door. He observed his bouncing ball hop and hop in perfect rhythm to the joyful noise of Wana and the Four Heads, a local high school rock group.

Although most of the students segregated into their respective cliques and factions, sometimes a chain-like line encouraged them to all come together and dance in dynamic symmetry. They danced, fractionalising their souls and releasing their galleries of anxiety. Yet Ford concluded that these students, on the whole, were not representative of the Youth of America. Something was amiss. Was it their inhibitions or was it...?

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KEYSER - MILLER FORD

THURSDAY, MARCH 22, 1973

THE URUSIN'S WEEKLY PAGE THREE
By ELISV VAN WAGONER

The college community is privy to the presence of a dozen foreign students in its midst, able to offer enlightening views, not only of their native country, but also of the American life as well. Seven of these students were able to get together for an informal discussion session and gracefully answered a multitude of questions. The participants in the discussion were afire with exposure to the American lifestyle. Vicky Chochopear, a junior from Lebanon, spoke of her family and went to American boarding school, and her parents opened their home to her. Bill Topakbasian, a senior from Turkey, had a family problem—especially with some of the people at Ursinus who can be very peculiar in the way they live and their customs. Shobred Tabanfar, a junior from Iran, explained, “I’ve always liked to study English and learn that way rather than writing it in my mother tongue.” Lily Look, a sophomore, explained, “I know my language, I can read it, but it is very difficult to talk both languages. I am expecting to face this problem for about one or two months when I go back home.”

Question: What foreign food do you like? Lily: I like the rice at Wismer Hall—a Tamil or a Chinese dish. I can’t see much of that in Hong Kong. Everything is so crowded there.

Herman: I was in Los Angeles and San Francisco before I came here. The first thing that really impressed me was the nice weather out there. Also, somehow I feel that the people on the west coast are very different from the east coast. I don’t know what it is, but there is a difference between the two shores.

Bill: I miss fresh fruits. Back in my country I used to have oranges all year round. The chocolate and chip stuff that they serve here isn’t the same thing that I’m used to—especially pork and beef.

By the way, I have never had an American restaurant in the United States really prepare food like you eat at home? Everyone: NO! Not at all! Young: I used to like Chinese food. I didn’t want to go to the restaurant downtown with my family. The taste is Chinese American and doesn’t taste the same. It’s kind of awful!

Lily: The rice at Wimser is awful. I am more used to having meat hard on your stomach to digest. The chocolate and chip stuff that they serve here isn’t Chinese at all—at least I never had that type before.

Question: How old were you when you started learning English? Lily: It seems that if you didn’t use it, you didn’t get used to it. I had English since I was seven years old. I have always used it in my family. I didn’t use it long ago. I think I know more about American customs, but I still get into it. I don’t think that I’ve lost any of it. Herman: Even though I am in the United States, my parents really miss my own culture. My father sends many local newspapers.

[References to other students and their experiences are not included in the response.]

PAGE FOUR

THE URSINUS WEEKLY

FOUR A Meeting of Eastern and Western Cultures: U.C. Students Offer International Perspectives

Pictured above are the seven foreign students who participated in this week’s forum on conversation with Elise Van Wagoner, Weekly reporter, standing at right. They are: standing, from left, Lily Look and Young Os; seated from left, Nesan Kadirgamar, Herman Wong, Shobred Tabanfar, Vicky Chochopear and Bill Topakbasian.

By ELISIE VAN WAGONER

The college community is privy to the presence of a dozen foreign students in its midst, able to offer enlightening views, not only of their native country, but also of the American way of life. Seven of these students were able to get together for an informal discussion session and gracefully answered a multitude of questions. The participants in the discussion were afire with exposure to the American lifestyle. Vicky Chochopear, a junior from Lebanon, spoke of her family and went to American boarding school, and her parents opened their home to her. Bill Topakbasian, a senior from Turkey, had a family problem—especially with some of the people at Ursinus who can be very peculiar in the way they live and their customs. Shobred Tabanfar, a junior from Iran, explained, “I’ve always liked to study English and learn that way rather than writing it in my mother tongue.” Lily Look, a sophomore, explained, “I know my language, I can read it, but it is very difficult to talk both languages. I am expecting to face this problem for about one or two months when I go back home.”

Bill: I think in English all the time. I don’t even think about it, I have a very bad problem. Each time I want to write a letter to my brother in Turkish I think in English and I start writing in English and all of a sudden I remember that it goes and my mother opens it, I am very surprised that thing secret so always I cross it out and write it in Turkish. Sometimes I look at the Turkish-English dictionary. I also have a very hard time talking to Turkish policemen. I just could not communicate with them anymore because the Turkish language seems very funny to me

when I say things here people don’t understand what I’m talking about, because I pronounce words wrong. Then I have to explain them the British way. Sometimes they understand British way also.

Herman: I think in English since I was in seventh grade. I lost the grammar since I didn’t use it. I am expecting to understand the people. I still have a problem with slang, but my friends always explain it.

Question: What language do you think in?

Lily: I used to think in Chinese. Now that I think in English I have had to think hard to write my mother, she doesn’t know English so I have to think in English and translate into Chinese and think how to write the character. If I can’t remember the character, I have to make up another sentences to say the same thing that uses words I know how to write.

Herman: I have a problem, I always say the same thing in English, but not always. It depends on what I think. One of my major problems is if I meet someone who can’t understand me. But I have no problem with slang, that I can’t understand. I can understand them quite well.

Bill: I think in English and I translate into Turkish all the time.

Lily: I think in English all the time. I don’t even think about it. I have a very bad problem. Each time I want to write a letter to my brother in Turkish I think in English and I start writing in English and all of a sudden I remember that it goes and my mother opens it, I am very surprised that thing secret so always I cross it out and write it in Turkish. Sometimes I look at the Turkish-English dictionary. I also have a very hard time talking to Turkish policemen. I just could not communicate with them anymore because the Turkish language seems very funny to me.

Question: What was the first thing you saw when you arrived in this country that surprised you about being different from home?

Young: We got off the plane and there were a lot of people. When the plane landed, there was a lot of noise and people came to the door. It was quite a shock.

Lily: What shocked me was that everyone was so tall. I knew that Americans were tall, but I didn’t know they were that tall.

Herman: What shocked me was that everyone looked skinny. I was the wallpaper and carpeted floor of Americans which never saw in my country.

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A Night On Broadway With Elmer

By JOHN O. RORER

The taxis weren't running as frequently as they should have. And the show would begin in only a matter of moments. 'Twas aThursday night in April in New York. Ahh, public transportation is for the weak!

The crowd appeared somewhat lighter than the previous week yet it filled the place to more than capacity, a well-informed sign that Elmer, the bandleader, had his finger on the pulse of the town. Off to the side, I saw a familiar face sitting at one of the tables, smiling and waving. It was me! Well there is Burt Lancaster on the phone, why not me too? I mean, isn't it the way to say Merry Christmas?

The scene is Elmer Gantry's famous bar, where the audience can enjoy a bottle of their favorite drink while listening to his piano playing. The barmaid is a bit flustered but very happy to see us. She tells me that Elmer Gantry, a famous folk singer, is performing tonight.

STUDENT INTERVIEW

(Continued from Page 4, Col. 5)

by John Roy

How would this student describe his experience at the University of Illinois?

I think I can say that this student has experienced a lot at the University of Illinois. He has had the opportunity to meet many interesting people and learn a lot about different cultures. The student seems to be a hard worker and is always looking for new challenges.

Editorial

(Continued from Page 2)

by dividing increased academic appropriations as they provide a political solutions for their rights will be universities as these will be in the pursuit of excellence and the future of the country.

Goodbye and All That

It has just dawned on me that this is the last issue of the Ursinus Weekly for which I will be heading down to the office. I do not know whether to laugh or cry. I must admit that I will miss the chase, but I will miss the people and the stories. I would like to give a special thanks to all those who helped make the newspaper what it was during my term as editor of the paper.

John Roy, who as Chief of Photography continuously supplied the Weekly with pictures better by far than those in any other college newspaper I have seen, John Fiddler for zealously pasting together whatever turned up that week into an interesting feature section, Joe Van Wyk for filling in us so often on who was doing what where and when, Scott Rhoades and Rich Clark for increasing our advertising and circulation, Julie James, Rich Whaley, Nana Kadzirama, Mark Borish, Sandra White, Carol Abbott, and Nancy Fee for joining in the chase for so many articles, Eleo Van Wagner for this week's interview, and the rest of the staff Carol Seifrit, Dave Zimmerman, Roger Blind, Don McAvney, Rich Hart, Leanne Sheiberg, Meredith Brown, John Roror, Bob Martini, Marilyn Harsch, David Ohchick, Rachel Mcclain, John Kruus, and Kitt Turner for a continuing stream of articles, Mrs. Steele, Mrs. Widman and the other secretaries for keeping up a constant flow of facts. And last but not least, the staff of the Daily, Printer, who managed to turn what was often a somewhat disorganized attempt into a clean product, and still so, ta, ta, and good luck to the next editors, wherever they are.

U.S.G.A. TAKES ACTION

(Continued from Page 1, Col. 2)

by dividing increased academic appropriations as they provide a political solutions for their rights will be universities as these will be in the pursuit of excellence and the future of the country.

Do not hallucinate.
Changes in women’s athletics since the fall that almost two years ago. The big red stories of drafty showers and erratic clocks is gone, in its place, a bimonthly complex that would do justice to an athletic program almost anywhere.

No more pilgrimages to Phoenixville for a swim team without a country. Who would have thought they would ever be playing water polo, and the team is composed for the guys’ and girls’ basketball teams to practice at the same time with the left over for Volleyball!

This is not to mention squash courts, glass banking boards, a fully equipped weight room, and indoor tennis! It’s enough to make an envious alumni double check to be sure she’s at her alma mater!

Helfferich Hall marks the beginning of a new era in women’s athletics at Ursinus. The almost unlimited facilities and increased access to them will serve to temper and refine skills that may previously have been dormant. The program has broadened considerably the access to them will serve to temper and refine skills that may previously have been dormant. The program has broadened considerably the physical fitness. And an athlete is no longer handicapped by her environment.

There are new faces and fresh new ideas to invigorate the program, too. Yet there is a shadow to her modesty, however, few on campus realize that she is not only a successor in the role of excellence that one can feel be sure she’s at her alma mater!

By ROGER BLIND

1. This team set a record winning streak in the 1971-1972 sports seasons. Who are they?
2. Who is the man who recently set a world, indoor distance-medley relay record at the NCAA indoor track championships in Detroit?
3. This player was voted the Most Valuable Player in the Super Bowl game. Who is he?
4. Name the places that led the Big Five in scoring average for this past basketball season.
5. Can you name the veteran football player that was recently traded to the Boston Bruins in hopes of giving the Bruins the first line they have had in a long time? Who is he?
6. This distance runner was at the gold medal at the 1968 Olympics for the 1600 meter run. Who is he?
7. Can you name the four tournaments that make up the Grand Slam of professional tennis? Who are they?
8. In this book, the reader becomes aware of the need for some sort of program to be relevant and student centered. And the more the program becomes a normal and accepted part of the educational process, the greater its justification from the educational viewpoint.

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