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Girls Win First Meet In New Elliott Pool

The Ursinus Women's Swimming Team coached by Mr. Van Horn stroked their way to an 8-1 victory over Temple in the first swimming meet ever held at the new Elliott Pool. Lee Rambo exhibits fine form on her way to a victory in the diving competition before a crowd of over 150.

1973 Arts Festival Has Much To Offer

By JUDIE JAMES

Attention members of the Student Union! Plan now to spend the first weekend of March on the campus and use the gas money that you save to buy a ticket for the Festival of the Arts. As the major cultural event of the Ursinus year, the fifth annual Festival promises serious drama, comedy, dance, music and miscellaneous entertainment for the entire college community. Mary Spink, chairman of the Festival planning committee, is confident that this year's gala weekend which begins Friday, March 2, will be well worth attending.

The Festival gets underway on Friday evening with a series of three one-act plays presented by ProTheatre. "It's Called the Sugar Plum" by Israel Horowitz, a dark drama dealing with two young people and their interaction when placed in a situation of stress, and "Bizarre Bazaar" featuring students' handicrafts. Anyone wishing to set up a booth to display handmade jewelry, needlecrafts, art work, baked goods or any other wares should contact Mary Spink, Linda Mills or Mike Werner.

Friday evening's entertainment will also present the Ursinus College premiere of "The Point." Stepping up the tempo on Saturday evening will be a mix of music by "Bowed!!"

Cultural activities continue on Sunday with a concert by Ursinus's own Madrigalists. Also featured will be a ballet by the Schuylkill Valley Dance Company. The culmination of the Festival will be a showing of "The Circus," a Charlie Chaplin film classic. Chaplin himself composed the sound track for this silent movie.

Tickets which cover all Festival activities are priced at $2.75 per person and $5.00 per couple and will go on sale in Winner Hall sometime next week. Mary and her committee consisting of Bar... (Continued on Page 4, Col. 4)

WHEREAS, The Ursinus basketball team members and coaches rescued fourteen persons from a Model restaurant near Huntington, Pennsylvania, wrecked by an explosion on Saturday, January 12, 1973. This action claimed the life of one person and injured twelve others and were it not for the prompt heroic acts of these men, the consequences could have been more tragic; therefore be it

RESOLVED, That the House of Representatives of the Commonwealth of Pennsylvania, commends the unselfish, heroic acts of the members, coaches and staff of the Ursinus College basketball team for aiding their fellow man in a critical time of need. Those assisting in this gallant act of heroism were head coach Frank Fry, assistant coach Robert Handweck, trainer Norman Reichenbach, sports information director Thomas Pelonis, team managers Bruce and Steve Ponsel, equipment managers James and Eugenia Meyer, bus driver Joseph Neuer, star girls Patricia Byerly and Jill McCausland, and team members Jack Albaugh, Joe Appella, Richard Bonsal, Larry Brown, Ferney Cattell, William Donnoy, Steve Fisher, Mark Frantzy, Steve Frestoch, George Kirsch, Barry Kruz, Jack Messenger, Bob Searles, Ranly Stahls, Thomas Stargrove, Mike Weston, Greg Wigrand; and be it further

RESOLVED, That a copy of this resolution be delivered to Ursinus College, Collegeville, Pennsylvania.

Whereas we hereby certify that the foregoing is an exact copy of a resolution introduced in the House of Representatives by the Honorable G. Charles Pauncz and Samuel E. Hayes, Jr. and adopted by the House of Representatives on the 23rd day of January 1973.

Student Union To Open Monday, February 19

By JOE VAN WYE

Will it be or won't it be, that's the question although it has been. In other words the Union is finally opening on Monday, February 19, "come hell or high water." Some of the furniture might be missing but Bob Lehel, who is the number one student in the Union organization, feels that the Union is off to a good start. All the recreation equipment is in and will be ready for student use upon opening. More important though, the Union has scheduled a special event for every night next week. The Union will be open 8:00 a.m. Monday the 19th but there will be an official opening ceremony at 12:30. The first day will be for the students to acquaint themselves with the place. On Tuesday the Union is sponsoring a concert in Winner featuring Cashman and Rankin (Cashman is half of the team that put out The American City Suitel starting at 9:30 P.M. There will be a continuous showing of the movie Doctors Wives starting at 9:30 p.m. on Wednesday; at 8:00 p.m. on Thursday is scheduled a Dock Spy and a W. C. Fields Festival is slated for 8:30 p.m. on Friday.
Those who read these editorials may remember an opus from last month entitled "Shifting off of the Back Burner," a poke at the Student Government Committee designed to keep it on its toes for this week's U.S.G.A. officer elections. We regret to report that the effort has failed; the Committee remains the Committee and was caught flatfooted in violation of Paragraph 2, Article III, of the Constitution. A Committee is a tale.

Our story begins in the Weekly Bureau of Dirty Tricks, an agency which is benign and highly secret (even the Editors are not sure of its location) component of the paper that watches over the lives of Joe and Mary U.S.G.A. It happened that the Editor-in-Chief of the Weekly when questioned about the existence of this group of secret agents is said to have commented that he did not know just what their activities were exactly, but that he had named individuals to the Bureau so that he could "give them a chance to help make Ursinus a better college for everyone." And that is all he would say; so watch the officers of the Bureau of Dirty Tricks carefully, they are holding onto baloons which may pop at any moment.

At any rate, we gather that these secret operatives began gathering nominations for what positions. The Bureau, realizing that a postponed election would fit nicely with his publishing schedule, held on February twelfth, a Monday, he knew that the Weekly would be printed and a headline could be written. Mr.😧, the Editor-in-Chief, then called out for the first time who was standing for office.

An election was held on February twelfth. If we believe it or not, detest old news; and we have it on good authority that the election was postponed and that the officers of the Bureau of Dirty Tricks will digest the election results and that no notice of the upcoming election ran to the attention of the fact that no notice of the upcoming election ran to the Thursday, February eighth Daily Bulletin and that the officers of the Bureau were nominated for what positions. The Bureau, realizing that a postponed election would fit nicely with his publishing schedule, held on February twelfth, a Monday, he knew that the Weekly would be printed and a headline could be written. Mr. W, the Editor-in-Chief, then called out for the first time who was standing for office.

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By JOHN FIDLER

From the opening monologue in the new movie by Bob Rafelson to the final depressing scene in the apartment of Grandpa Stabler, we get a picture of what it’s like to participate in the dreams of those who have the ability to see the horn less.

As Jason Stabler, the film’s centrally attractive dreamer, Bruce Dern not only puts on a fine performance as he did in “Drive, He Said,” but he is also the only foil to his brother David (played by Jack Nicholson), who possesses a fanatical, intellectual wit. The brothers are caught up in the strands of the amazing oldmen of American easy living: David is the host of a weekly radio program, Grandpa Stabler is the epitome of the high-living horn.

His dreams are too big for his brothers, but he won’t let anyone try to tell him so. Jason’s problem is that he is connector in need of someone to tell him he is washed up, but there is this inner Self-deception.

Throughout the film we watch as the brothers separate and come together like two dancers struggling through their first tangos. The first thing David must do when he arrives in winter-stricken Atlantic City is get his brother out of jail. Soon after, the two each meet another in an embrace which shows how far apart the two brothers have grown. From this point on, the pair begins its dangerous dance which ends in murder and a solemn return to the old ways of life.

While David represents one side of the relationship, Jason is joined in his brief-lead adventure in a fantastic island resort called Stableravia by Sally (Ellen Burstyn) and the young Miss American hopeful, Jessica (Juli Ann Robinson). Sally’s deary beauty and the travesty that is Jason’s plan are only surpassed by Jason’s lack of business acumen. Sally and Jason are mutually sensitive to themselves and each other; Jason’s idea of business are amused by inexperience and sloppiness, and Sally is coming to realize her wasting sexuality. Both of them are forced to transfer their efforts to the intellectually superior and innocent David, and the beautiful Jessica. The plans for their island paradise would work if Jason David and Sally would just let them, but they seem content in finding a false sense of security in their lives which are based on wealth that doesn’t exist, beauty that has long since disappeared and an appreciation of reality which is beyond sound, like one of David’s frighteningly fictitious radio shows. Jason and Sally’s inability to cope with reality marks the beginning of their downfall (which has conveniently occurred before the film begins), so that their pernicious with Stableravia and the dream world in which it exists serve to drive them further into a maze of decline.

If the film has a definite message, it is simply that of the never ending progression of events, replacing the old with the new and the dying with the living which dictate our lives from day to day. Most of us have far-fetched plans to build our own Stableravias, and if we do not succeed, we at least do not let our plans destroy our lives. In Rafelson’s film, the characters with outlandish dreams are carried away by them. As Sally tosses her toilet articles into a fire, Jason has built on the beach in honor of their new life, Jessica cries the tears which Sally is unable to muster up. Jessica’s character also mirrors her confusion about replacing Sally as Jason’s companion. She sees the horrifying inevitability of what she will some day be reduced to. And after Sally has buried her Tame Creme Rinse in the sand, she admits to having nothing else to offer to the fire. She then cuts off her hair and gives it to that fire of time on the beach in one of the film’s most touching scenes.

“The King of Marvin Gardens” is not without its moments of comedy, which deals with the truths we laugh at, but rarely admit to possessing or noticing. In one scene early in the film, David returns after telling an incredible story about his grandfather on his radio show. Grandpa, according to the story, has an uncontrollable cough, and dies as a result of it. As David enters the apartment, he confronts his own grandfather who coughs a rhythmic greeting in the face of his bewildered son. Later in the film, David is forced to race with Jason on a beach in Margate as a tribute to their new life together. Jason not only wins the race, but leaves David a violently pungent and utterly exhausted figure of classic American softness. The two scenes, along with others just as funny, balance well with the tragic theme of the film.

Director Rafelson’s film, then, is not only a broad statement of the perceived American values, but it is, more importantly, a commentary on what we are. When we are forced to seeing someone younger than ourselves, we are more vividly, when we are near death, we might tend to look at our passing in light of those who will replace us. When this happens, we might as well, as Golding said, weep “for the loss of innocence,” an occurrence which harkens with fear of mortality. The time will come when we will all weep, with the consolation that we can look at those who have gone before us, and those who will surely go after us. Then, after we throw our Tame Cream Rinse into the fire, we can look for the scissors and resign.

Meistersingers Plan Busy Spring Series

By CAROL ABBOTT

Following the thirty-six year old custom, the Meistersingers, since the second concert of the season, have met every day and practiced singing their spring concerts. This year they are making up this group of singers.

They have been meeting together since Monday, and will hold rehearsals every Thursday night.

Many of the songs have been memorized by the students. Their repertoire includes selections from Mendelssohn, Brahms and Handel. The director is Deis Howlett, Jane Wenshaw, Dave Sneeley, and Janette Bakalian aid Mr. Howlett in conducting the group. The concerts are accompanied by Cindy Cole and Elaine Lebec. Sev en-tenths of the Meistersingers is run by students.

Local churches will be entertained by this choral group. The concerts run from March 7 until April 10.

During the week of the April the seventh until the April the twelfth the group will be touring the Northeast. They will visit Gettysburg, Wash ington, Philadelphia, Atlantic City and the Blue Ridge Mountains. Songs will be sung in the recitals of churches in those different areas. Each of the concerts lasts for two hours and fifteen minutes. Members of the churches will be housing the par ticipants. A small fee will charged to each of the churches. Not only will the students be singing, they will also do quite a bit of sight-seeing.

GOINGS ON . . .


at The Tower Theater: Captain Beethoven and Good God, February 26; Miles Davis, March 2.

at The Academy of Music: The Philadelphia Orchestra, Pierre Boulez conducting, February 15; Taj Mahal and Bonnie Raitt, February 26; America, February 25.

at The Walnut Street Theater: The Pennsylvania Ballet, now through February 26.

at The Spectrum: Seals and Crofts, and Roy Buchanan, February 17; Santos, February 26.

at The Civic Center: Philadelphia Boat Show, now through February 19.

at Penn’s Irvine Auditorium: Dan Hicks and His Hot Licks, February 18.
Mermaids Sink Temple

By MARYLYN HARSCH

The season for the Ursinus women's swimming team has begun with a contingent of seven at the Monmouth Invitational. The team finished third to host Monmouth and a strong Montclair team. Fine performances were turned in by Lee Rambo, Pam Ricci, Terry Shettline, Betty Clayton, Pattie MacAfee, Donna Leiffer, and Linda Mehda.

By the end of the weekend the team hopes to have three victories to its credit, as it faces Trenton State away on Wednesday and Ursinus at home Thursday. The following week will find Ursinus hosting Princeton Tuesday, University of Pennsylvania Thursday and Bucknell Friday in a meet for Ursinus, January 27 found two-thirds of the team at Relays. The team finished first, opener. In lane 1, Maggie Hembree, lane 2 Terry Ricci, lane 3 Kathy Jameson, lane 4 co-captain Wendy Lockwood took off to win another; lane 5 Freshmen Dee Speck and Karen Dyer chipped in 14 and 14 points, respectively to give the Ursinus second string their first victory of the season. Saturday found our girls traveling to Maryland to face Towson and Johns Hopkins. Towson was neck and neck the entire way but the Red, Old Gold, and Black lost out 49-45. Perhaps it should be noted that it is harder to play against officials than against Towson. Ursinus has the talent and should have been despite the numerous unwarranted violations. Again Beth Andrews was high scorer with 18, helped by Kathy Jameson with 14. The Varsity disaster was followed by an equally upsetting loss by our JV's hopsters. Next week, Miss Gall Foolen's B-ball bouting set face the likes of Immaculata (1972 National Champs) on Tuesday the 20th and West Chester on Thursday the 22nd, both at home in Heilicher Hall. Good luck, ladies, we loved to show lots of hustle against these toughies! The third and fourth women's tournament will be held on February 4-5 at Muhlenberg, and the final rivalry meet will be held on February 7-8 at West Chester. Miss Joan Moser turned in impressive wins over the gals from Eastern College last Thursday. Our third tournament the opposition 89-17 of the Ursinus against Miss Mara Maris Mapeeopping in 20 points. Bears did a great job in big 14 big 14. It was a good team game with everyone working well together. The manager, was the head coach for the Eastern ladies to make numerous mistakes. The Ursinus team then proceeded in the same fashion chalking up a 62-20 win. Peggy Evans took control in the scoring honors with 16 and 14 points respectively. Montgomery County Community College on this Saturday will be the next victims of our short, but potent baby beasts.

Go get 'em, ladies!

Kilt Klads' Comment:

Win Some; Lose One

By RUTHANN CONNELL

Well, we're off and running now. Last week the women's winter schedule got underway and things will be hectic for about four more weeks. Last Tuesday, Miss Ricci's rented walking ladies hosted the gals from Chowney. Our birdsailing bill cleared the opponents off the court with a shutout score of 6-0 to start the season off on the right foot. Next week the team will take on the University of Pennsylvania at home Monday, February 19 and then travel to Mount St. Mary's Wednesday, February 21. Best of luck to our ladies in white!

Cagers Split

The Stung Bearcatters began as usual a wild and wooly whirwind season last week as well. On Wednesday, Glassboro made the trip to get us on track. We were to be crushed 63-38 by our Varsity cagers, senior captain Beth Andrews, who led the scoring with 25 points, with freshman standout Kathy Jameson contributing 17. It was a well played game dominated by our gals. Then the J.V.'s came from behind to upset the Glassboro J.V.'s 60-53. Freshmen Dee Speck and Karen Dyer scored 14 points each and respectively to give the Ursinus second string their first victory of the season. Saturday found our girls traveling to Maryland to face Towson and Johns Hopkins. Towson was neck and neck the entire way but the Red, Old Gold, and Black lost out 49-45. Perhaps it should be noted that it is harder to play against officials than against Towson. Ursinus has the talent and should have been despite the numerous unwarranted violations. Again Beth Andrews was high scorer with 18, helped by Kathy Jameson with 14. The Varsity disaster was followed by an equally upsetting loss by our J.V.'s hopsters. Next week, Miss Gall Foolen's B-ball bouting set face the likes of Immaculata (1972 National Champs) on Tuesday the 20th and West Chester on Thursday the 22nd, both at home in Heilicher Hall. Good luck, ladies, we loved to show lots of hustle against these toughies! The third and fourth women's tournament will be held on February 4-5 at Muhlenberg, and the final rivalry meet will be held on February 7-8 at West Chester. Miss Joan Moser turned in impressive wins over the gals from Eastern College last Thursday. Our third tournament the opposition 89-17 of the Ursinus against Miss Mara Maris Mapeeopping in 20 points. Bears did a great job in big 14 big 14. It was a good team game with everyone working well together. The manager, was the head coach for the Eastern ladies to make numerous mistakes. The Ursinus team then proceeded in the same fashion chalking up a 62-20 win. Peggy Evans took control in the scoring honors with 16 and 14 points respectively. Montgomery County Community College on this Saturday will be the next victims of our short, but potent baby beasts. Go get 'em, ladies!

U. C. Hosts Soccer Tourney

By VEETS

Saturday at 2:30 will saw the inauguration of the Ursinus College Annual Invitational Soccer Tournament. A total of 5 teams participated in the competition held in the D. L. Hoffrichter Hall gymnasium. Reallyn Boys Club was the victor posting a 2-1 record and scoring a total of 8 goals in the round robin competition played before a crowd of 150. Other teams competing in the tournament included Archbishop Carroll U.E. of the Philadelphia Catholic League, Garden Spot H.S., Tomi River H.S. and Brick H.S., both of New Jersey.

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