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The Grizzly, March 4, 1983

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Zeta Chi Suspended

Fraternity Disciplined For Pledging Violations

by Mary Mulligan '84

As of March 2, all activities of Zeta Chi fraternity have been suspended because of a violation of restrictions on the paddling of pledges. In addition, all members of the fraternity have been placed on disciplinary probation for the rest of the semester.

As part of the administrative response to the violation, all members of Zeta Chi were sent off campus on February 25. They were permitted to return after meeting individually in the company of their parents with Dean Kane.

The conditions of the fraternity suspension, according to Dean Kane, are as follows:

1) Any Ursinus student who participates in an activity which is determined to be a Zeta Chi activity shall be subject to severe disciplinary action. Campus parties, off-campus dated parties, the giving of informal or formal bids, pledging activities, intramural teams or any significant activities attended or planned predominantly by members of Zeta Chi are examples of prohibited activities.

2) During the academic years 1983-84 and 1984-85, no more than two members of Zeta Chi may live in the same suite, hall, or house.

3) At the beginning of the academic year 1983-86, and no sooner, students then attending Ursinus who so wish may meet with the Office of Student Life to discuss the conditions under which the fraternity may be reactivated.

These conditions include the following:

- A new constitution must be prepared and presented to the Student Activities Committee and the faculty for approval.

- An absolute prohibition of hazings of any kind.

In a statement to the faculty, Dean Kane said that he recommended the penalty with "a feeling of personal sadness because it reflects a defeat for many good and honorable members of Zeta Chi — both alumni and current students.

Dean Kane said that, while almost to a man the members expressed personal distaste for paddling pledges, they felt compelled by the fraternity’s traditions.

He credited the current president, Tim Beadle, and past presidents of Zeta Chi with an effort to loosen the grip of tradition. But he concluded, in light of the violations, that the "dead hand of tradition" was too strong for student leadership to deal with alone.

New Forum Committee To Revise System

Dean William E. Akin is chairman of an ad hoc committee appointed by President Richard P. Richter to review the College Forum.

Faculty members appointed to the committee are Dr. A. Curtis Allen, chairman of the Biology Department; Dr. Nicholas O. Berry, chairman of the Political Science Department; Dr. Shirley Eaton, assistant professor of Spanish; and Mr. John H. French, head of the Music Department.

The USGA appointed to the committee Beverly Bergey and James Fattorini, junior majors in Economics and Business Administration; Patricia Keenan, junior major in English; and Sally Raskob, junior major in Political Science.

Dr. John Sheltler, conference minister of the Pennsylvania Southeast Conference of the United Church of Christ, will represent the Board of Directors.

The Campus Planning Group recommended the creation of the study committee. Its charge is to define the purpose of the Forum in light of the mission of the College and the goals for the educational program, to recommend mechanisms for administration of the program, and to review and recommend policies on scheduling, programming and funding.

Recommendations of the committee are not expected to have an impact before the 1984-85 academic year.

Symposium Topics Discussed

by Allison K. Brown '86

Dr. Catherine Chambliss and Dr. Annette Lucas are currently organizing Senior Symposium topic selections for the 1983 Fall Term. They are arranging Senior Symposium in the same manner as it has been for the past three years. This course is offered in the fall semester only, and is worth three credits. The symposium consists of tutored groups with approximately five students and the tutors of their choice. Students are required to choose a tutor from outside his major field of study. This is to encourage the student to associate with the faculty of other departments.

The group meets for four sessions a semester and discussion topics are, for the most part, current events. Before beginning the first session, each group chooses three topics, from the ones offered, that they want to pursue. The meetings give students and teachers the opportunity to informally discuss suggested readings on these topics and, "to go beyond the walls of Ursinus," described Dr. Chambliss. The topics are helpful because many students who are too busy to make time for newspapers or don't have televisions get exposed to the current events of the day.

Perhaps the nicest part of senior symposium is that "it bridges the gap between students and faculty — it lends an opportunity to focus opinions on current issues," says Dr. Chambliss. It gives seniors a chance to discuss the issues with other adults, rather than "students discussing subjects with 'teachers.' Students may meet in the tutor's home, have dinner or refreshments, and even arrange field trips with their tutor, giving a casual friendly effect to the meetings.

Some of the potential topics that are being given strong consideration by Dr.'s Chambliss and Lucas are:

- "Energy: Nuclear vs. Alternative Sources"
- "Megatrends" (a look at aging America)
- "Mind Over Matter" (a discussion of holistic and preventative medicine)
- "Vietnam Revisited"
- "Media Control"
- "Space Exploration/Science Fiction/Artificial Intelligence"

These are just a few of the many interesting topics. They have not yet finalized any of their planning, so suggestions on topics are more than welcome. It could be a very valuable and enjoyable experience!
To the Editor:

I presume that I am on the mailing list of The Grizzly because I am President-Elect of the Ursinus College Alumni Association. By virtue of it, I have been exposed to some disturbing journalism in recent weeks and feel compelled to comment on it from an off-campus point of view that has not been presented.

First of all, I must say that my depressed reaction to the February 4 and February 11 issues was largely ameliorated by the February 18 issue headlined Students Protest Criticism. I think that it is generally evident that the news media in recent years does give undue space to negative matters. Such a policy attracts readership, stimulates thought, evokes response and in a sense, is not all bad.

On the other hand, a newspaper with no competitor is the sole means of communication for a given social segment, and as such, has a great deal to do with the morale and demeanor of the group it serves. Reporting is not an easy task, but it should be objective, fair and separated from editorialization. I am sure the staff of The Grizzly is aware of this significant responsibility.

My wife and two of my children are also Ursinus Alumni, and I guess I have accepted a leadership role in the association as a result of great memories and a sincere sense of gratitude. The campus that is occupied by today's students is the same campus that has become an eternal part of my life and the life of thousands for whom I speak.

The Meistersingers will give a performance in Bomberger Auditorium. Everyone from the college and community is invited to attend. Admission is free.

Meistersingers Tour
by Carole Johnson '84

The Ursinus College Meistersingers left yesterday to commence their annual spring tour. This year the group is traveling to churches in Maryland, Virginia, West Virginia, and central Pennsylvania. Highights of the trip include a tour of Gettysburg, a tour of the National Aquarium in Baltimore, and a day in Williamsburg.

The choir, under the direction of Mr. John French, will be performing sacred and secular selections in English, German, and Latin. Pieces by Handel and Brahms will be presented, as well as several folk songs and spirituals.

The 25 voice choir will give six concerts before returning home on March 9. Four local concerts are also scheduled in March and April. On Thursday, March 17 at 8:00 P.M., the Meistersingers will give a performance in Bomberger Auditorium. Everyone from the college and community is invited to attend. Admission is free.

Exam Schedule

Thursday, May 5
9 a.m. All classes meeting in Pattern 4
1 p.m. All classes meeting in Pattern 6

Friday, May 6
9 a.m. All classes meeting in Pattern 9
1 p.m. All classes meeting in Pattern 1

Saturday, May 7
9 a.m. All classes meeting in Pattern 5
1 p.m. All classes meeting in Pattern 10

Thursday, May 12
9 a.m. All classes meeting in Pattern 7
1 p.m. All classes meeting in Pattern 14

A listing of locations for these examinations will be available shortly.

Note: The Romance Language Department considers it essential that a common examination be given to the first and second year French and Spanish courses. These exams will be given at the same time as the classes in Pattern 14.

Another member would be selected by the Administration, and administration that really cares about the final product. It is my hope that each student will reflect on the positive aspects of these great college years and prepare for the good memories of a proud Alumni Association.

Sincerely,
Robert Poole, M.D.

Committee Reviews Appeals Procedure
by Rosemary Wueneschel '86

The Appeals Procedure is the process whereby disagreements over a faculty member's evaluation, promotion, termination of appointment or awarding of tenure may be successfully dealt with freely through informal communication among the appropriate College officers and faculty members. The sequence of an appeal begins with a review by the department head, then some communication with the Dean of the College and finally a review of the Dean's response by the President. If the matter hasn't been resolved by the President, a faculty member may submit a request for a review by the Appeals Committee.

The Appeals Procedure was formed five years ago and according to the Faculty Handbook, three years after the adoption of the Appeals Procedure it must be evaluated. An Ad Hoc committee of three faculty members, Dr. Juan Espadas, Dr. Peter Jasan, and Dr. Ray Schultz, was formed to review and revise the procedure.

The Ad Hoc committee wrote up five recommended changes for the procedure. These included a revision that would require the addition of two members to the authority of the committee for hearing an appeal. One member would be selected from 'the College Community,' which includes the current faculty, Administrative staff and Board of Directors, and the other member would be selected by the original six members of the Appeals Committee with the approval of both parties. Another change that was proposed would affect the jurisdiction of the committee. It would require a majority of six to decline jurisdiction as well as accept it.

The time allowed for reaching a decision was previously unlimited, but the Ad Hoc Committee proposed to limit the time period to sixty days unless both parties and the committee agree to an extension. The Ad Hoc Committee also recommended a revision of the timing of an evaluation to the Appeals Procedure from three years after the establishment of the procedure to within the next academic year after its first use. This was proposed to ensure that the procedure would not be evaluated until it was used.

This project began two years ago and was finished soon after, but was not presented to the faculty for approval until recently because there was an appeal in process.

The Ad Hoc Committee presented these recommended changes to the Advisory Committee of the College Priorities which approved them and then offered them to the faculty for formal consideration. All of these recommended changes were incorporated in the revised edition of the Appeals Procedure.
Woodcuts At Myrin

A luxuriance of color; warm reds, indigos, greens, oranges and yellows, is found in Idaherma’s woodcuts, which will be on exhibit in Myrin Library, from March 18 through April 14.

“Carnival at 2 AM,” “Circus” and others are each original contributions to the art of colored woodcut printing. Her prints are very complex, like a painting using many different combinations of colors and form. The artist also works in oils, watercolors and collage media.

Idaherma studied at the Philadelphia College of Art, the Pennsylvania Academy of Fine Arts, and holds a Master of Fine Arts degree from the University of Pennsylvania.

She is an instructor at the Fleisher Art Memorial, a division of the Philadelphia Museum of Art, in Philadelphia.

SPC Seeks Editors

Applications for the position of Editor-in-Chief of all three student publications are being sought by the Student Publications Committee. The committee, composed of faculty members, a USGA representative, and managers of The Ruby, the Lantern, and The Grizzly, will meet on March 16 to elect the new Editors-in-Chief of the 1984 yearbook, the literary journal, and the newspaper.

Questions about responsibilities should be addressed to current Editors-in-Chief: Dan Lewis (The Ruby), Dorene Pasekoff (The Lantern) and Gina Daviso (The Grizzly). Letters of application, stating your qualifications and prospective plans, should be received by the Editors-in-Chief, or Mr. Broadbent, Committee Chairman, by March 14.

REWARD

Anyone with information concerning the whereabouts of the C-T United Fund Banner. Please call James Stewart at The Independent, 489-3001.

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On February 27, a Stravinsky program consisting of a "Cantata" and "L'Histoire du Soldat" (The Soldier's Tale) was performed at Ursinus College as part of Winterfest '83. The music director of Ursinus, Mr. John French conducted. In "The Soldier’s Tale." Dr. Joyce Henry narrated and Glenn Scharf and Ruth Kinter combined theatrics and dance to bring this production to life.

"The Cantata" was heard first, and consisted of a mezzo-soprano, a tenor, a girls choir of Alts and Sopranos, and instrumental accompaniment by two oboes, two flutes, and a cello. The choir appeared four times; in the Prelude, the Postlude, and following both the soprano and tenor solos. Its part was relatively undemanding and uninteresting as the same basic melody line which fluctuated above and below the choir. The bright spots of this work were the two soloists whose demanding voice lines were a marked contrast to the choir.

Both solos were extremely pitted against the instruments, resulting in a harsh dissonant sound. The soprano-tenor duet was the most enjoyable part of the "Cantata." The instruments provided steady accompaniment only, as the voices playfully imitated each other in a Round-like manner. This duet was very lively and lacked the dissonant, tension-filled feelings of the other interludes making it more pleasant to the listener.

"L'Histoire du Soldat" is a narrative play involving two actors and a narrator who are accompanied by a violin, a bass, a clarinet, a bassoon, a trumpet, a trombone, and a percussion set. It was designed to be performed in a cabaret-type atmosphere.

The musical accompaniment was based on the actions and settings of the text. As the soldier walks through the countryside, a march is heard. The soldier begins to play his violin and a violin solo springs brightly forth. These are two oft-repeated themes which make this production lively and bright.

The instrumental parts were very bright. Characterized by multiple variations in the rhythm and the demanding voice lines that they had to follow. Short segments were often begun by one instrument only to have the other instruments jump in to complete the phrase. This was quite entertaining, as the melody jumped from instrument to instrument.

The most impressive thing about the work was the way that the mood of the text was copied by the instruments. The soldier’s violin, a symbol of happiness and joy, brought forth gay, effervescent, dance-like music whenever it appeared. The appearance of the devil was characterized by a dissonant tension among the instruments. The procession before the king was accomplished by the majestic sounds of the trumpet and clarinet. The princess’ awakening was shadowed by the simultaneous awakening of the instruments. As the end of the play approaches and the soldier loses his happiness, the violin accompaniment becomes little more than fragmented snatches of phrases or the mournful drone of sorrow. The devil is triumphant as the narration draws to a close and the listener is met with an inner tension accomplished by the incongruous rhythm, the fracturing of instrumental phrases, and the final drum solo. The soldier struggles with the devil, his happiness is lost, and with it is the bright, lively instrumental accompaniment — the drum solo stands alone.

The Cantata was enlivened by the soloists who brought an otherwise dull piece to life. "L’Histoire du Soldat" was much more enjoyable due to its understandable story line, the acting of certain scenes, and its up tempo runs in the instrumental lines which were brilliantly correlated with the text.

Lantern Deadline Approaches

by Dorene M. Pasekoff '84

The deadline for all contributions of poetry, prose, photography, and artwork to the Lantern for the special 50th anniversary issue is March 17.

Response so far has been satisfactory. However, very little black and white photography or pen-and-ink artwork has been submitted which makes publication of a balanced issue difficult. Especially lacking has been material suitable for a cover. Original ideas for this cover are to be encouraged as with any portion of the magazine; however, the Lantern is especially looking for a phoenix, the symbol of longevity and rebirth. Small pen-and-ink sketches to enhance pages of poetry are also needed. Contributions should be placed in the red box in the library.

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**Lewis On Wall Street**

The stock market continues its upward surge with the Dow Jones Industrial average closing above the 1100 level for the first time in its history. On February 24 the widely followed market barometer closed at 1121.81, easily surpassing the previous high which was 1097.10, reached on February 14. Recently, the stock market hit another new high at 1130.71 as it continues breaking new ground. The lofty levels achieved by the market in recent weeks can be attributed to a variety of reasons. One reason is that the most powerful members of the Organization of Petroleum Exporting Countries have agreed to cut the price of oil as much as $4 a barrel. Lower oil prices will lead to lower inflation and a general boost to the depressed economy. Paul Volker, Chairman of the Federal Reserve, feels the anticipated oil price cuts could help reduce U.S. interest rates. President Reagan hailed the price cuts as "good news for the world economy." In another development, the influential economist from First Boston, Inc., Albert Wojnilower forecasts a future half point cut in the Federal Reserve bank's discount rate to 8%. All of this leads to a growing optimism that the economy will improve which has led to the latest surge in the market. This surge began last August and since then the market has risen an amazing 350 points.

The model portfolio has undergone some revision over the past weeks. The portfolio is now almost 100% invested in stocks. There is some danger of a correction in the market however, this correction, if it does indeed occur, will be short-lived. The greatest danger at present, is to be out of the market. Some stocks were sold from the portfolio simply because the profits were so high it became prudent to "cash in," as they say, so don't be afraid to take a profit. The updated portfolio will be published in next week's column.

**Update on the New Issues Market:** At present, the New Issues Market is out of sight. I urge all serious investors to make an honest attempt to purchase these issues. The hottest one around is Apollo Computer, a designer of computer systems used in engineering, scientific and other technical applications. The stock is being brought out by Morgan Stanley and Hambrecht and Quist at $15 to $18 a share. In this type of market it is almost a guarantee that this stock will rise a substantial premium when it starts trading. Other New Issues include Fortune Systems, underwritten by the First Boston Corp. and Alex Brown at $16 to $19 a share, and Digital Communication Associates by Robertson Colman and Stephens at $12 to $14 a share. As soon as they start trading they will be updated so that everyone can follow their imminent price rise. BUY THESE STOCKS!

**Alpha Sigma Nu Tops GPA’s**

The grade point averages for the sororities have been released by Dean Leslie March, advisor of the Inter-Sorority Council.

In the fall semester of 1982, the GPAs were as follows: Alpha Sigma Nu 84.49, Kappa Delta Kappa 86.26, Phi Alpha Psi 83.24, Omega Chi 81.76, and Tau Sigma 81.44. With the exception of Phi Psi, all the sororities exceeded their respective GPAs from the previous spring. Omega Chi showed the most dramatic increase, gaining almost four points to pull out of the lowest standing. Fraternity statistics have not been computed at this time.

**Physics, Math and Chemistry Majors**

Interviews will be conducted on March 21 for Nuclear Engineering Positions with the Department of the Navy.

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589-4946
The administration is proposing to put a live-in Dean in 97' of New Men's Dorm. What are your opinions on this?

**Pam Warrender '84**
Political Science

"It's idealistically fine, but realistically, having a dean in a men's dorm is like having a babysitter. I'll be an infringement on their maturity. College is supposed to provide a means of maturing both intellectually and socially — but this action will stifle their social growth."

**Karen Reese '84**
English

"I don't think there's enough problems in New Men's to warrant having a live-in dean. It's an insult to their responsibility as adults."

**Scott Willis '86**
Undesignated Physical Science

"It'll limit the freedom of the students too much. It'll be like having a parent there."

**Paul Spitz '84**
Chemistry

"If the faculty wants us to act more responsibly and as mature people, and police our own actions, then they don’t need to put a dean in NMD to act as a BABYSITTER."

**Kathy Licursi '85**
Economics

"It's a joke. It's not a good idea. It won't accomplish anything. Do they have to treat us like children? If they treated us like mature adults, they wouldn't have as many problems."

**Steve Pallone '84**
Economics

"I would be strongly opposed to this, because it would be detrimental to our social life. It is a further example of distrust of the students by the Administration. (By the way where's our roof?)"

**Karen Reese '84**
English

"I don't think there's enough problems in New Men's to warrant having a live-in dean. It's an insult to their responsibility as adults."

**Bill Lacy '85**
Undesignated Physical Science

"I'm against it totally. It infringes upon our privacy. It'll be a real nuisance because he'll probably party too much and make too much noise."

**Mark Lonergan '84**
Biology

"A dean in NMD would only worsen the already strained relationship between the Administration and students, rather than rectify any real problems. It appears to be another in a series of steps to strip Ursinus of its individuality and transform it into a sterilized, restrictive environment reminiscent of a Catholic grade (elementary) school."
"Just as Respected as Pre-Med"

Pre-Legal Society Resurrected

by Sara Seese '86

The Pre-Legal society has had a rebirth of interest and activity this past year. After five years as a nearly-dead club, it has grown into a way for a pre-law student to explore all of the options available to him. The success of the pre-legal society is due to the determination of President Mark Lewis and the other officers, who decided to revitalize the society. In Mr. Lewis’ words, they set a goal to “make pre-law at Ursinus just as respected as pre-med.” One of Lewis’ innovative ideas was inviting people from various backgrounds to speak to the society. Past speakers have included a Congressman, an assistant district attorney, an inmate of Gratz ford prison serving time for armed robbery, as well as lawyers, covering such topics as the new, tougher drunk driving laws. Future speakers will include a State Senator.

Two trips are planned for later this semester. March 24 will be a trip to Washington, D.C. to observe the Supreme Court. The society will sit in on an oral argument, in which the justices hear lawyers present their cases and respond to them. After the session, Mr. Lewis hopes that the society will be given the chance to discuss the session with one of the justices. Also, the society is planning a trip to Norristown court house to watch a case. Afterwards, the judge and the district attorney will speak to the members of the society, explaining the process of litigation and the main points of the case. It is hoped this will give people a better understanding of what a lawyer actually does.

The political science department has information on law school requirements and recommendations, yet a student can be a pre-law with any major, so therefore, many do not have access to the political science advisement. Therefore, the pre-legal society is setting up an informal advising system similar to the pre-medical advisement. Hopefully, the new advising system, when implemented, will be a way of giving pre-law students help and direction.

Another change the pre-legal society is presently working on is establishing a moot court. This is a simulated trial of a case already done. Each side will prepare their case, and three Ursinus alumni will act as judges. Dr. Nicholas Berry, chairman of the political science department, is now considering how to implement it into the curriculum.

Bloodmobile Comes to Helfferich

The Red Cross Bloodmobile will be at Helfferich Hall on Tuesday, March 15, and Wednesday, March 16, from 12:30 to 5:30 p.m., for its annual appeal to the public to give blood. Red Cross officials say that because blood supplies at area hospitals are low, residents of surrounding communities are urged to join the Ursinus students, faculty and staff members that afternoon as volunteer donors.

Pepsi-Cola

Offer Good From March 12-25
Swimmers Beyond Expectation
by Joe Rongione '83

The Fighting Ursinus travelled to Dickinson College last weekend and even the optimistic Ursinus were pleasantly surprised at their performance. Friday afternoon with "Panama Smith" swimming a strong 200yd. I.M. Scott Willis and Brian Warren both did personal bests in the 100yd. butterfly. They both came back and along with Jerry Killoran, Paul Gallagher and Brian Dohner they swam line 300yd. freestyle relays. Bill Lacy was really hungry for revenge as he swam to a new Ursinus record in the 100yd. backstroke. Inspired by this performance breaststrokes Joe Rongione and Doug Korey cruised their way to the strongest Ursinus finish in the 200yd. breaststroke in years. Not to be outdone, Bill Lacy smashed the Ursinus 200yd. freestyle record by 2.5 seconds. The Medley Relay of Bill Lacy, Joe Rongione, Jamie Forlini and Jerry Killoran swam a good morning race.

That night, those who had qualified for consolations and finals came back for more. Jerry Killoran and Paul Gallagher finished seventh and tenth in the 50yd. freestyle. Bill Lacy lowered his own record while he and Jamie Forlini finished ninth and twelfth respectively in the 100yd. breaststroke. Joe Rongione and Doug Korey placed ninth and twelfth in the 200yd. breaststroke. Lacy once again bettered his morning performance and set a new mark in the 200yd. freestyle. The Medley Relay of Bill Lacy, Joe Rongione, Scott Willis and Jerry Killoran swamped the other relays in their heat, won consolations, and logged the second fastest Medley Relay time in Ursinus history.

The Fighting Ursinus were in sixth place after Friday Night. The Ursinus returned Saturday and found that they had saved their best for last. Jamie Forlini, tired of Lacy's floating, went out and broke the record in the 200yd. backstroke by 3 seconds. The sprinting crew of Brian Warren, Brian Dohner, Paul Gallagher, Jerry Killoran and Scott Willis repeated their fine performances of a day earlier but this time it was in the 100yd. freestyle. Rongione and Korey bolted to a strong finish in the 100yd. breaststroke. Bill Lacy continued to swim as if no one had fed him. He swam a strong 100yd. freestyle record, this time in the 500yd. freestyle. Just when the statistician thought he could take the rest of the day off, up stepped the relay of Brian Dohner, Paul Gallagher, Bill Lacy and Jerry Killoran. They waved a boudacious tata and farewell to the old record held by Coach Sieracki and his compatriots. The 400yd. freestyle relay blew by many surprised teams and came in third in the morning.

As the sun set over Carlisle, the Ursinus readied themselves for the final round. Jerry Killoran placed ninth in the 100yd. freestyle. Jamie Forlini also finished ninth in the 200yd. backstroke. Joe Rongione had a close shave with defeat. He won consolations by a hair and did his best time ever in the third fastest Ursinus history. Bill Lacy finished eleventh in the 500yd. freestyle. After a short break came the big event. The relay finished a close fifth in one of the most exciting races of the season.

Coach Sieracki was exuberant. In an exclusive Grizzly interview he said, "I had coaches coming up to me and asking me where I had kept these guys hidden. They wanted to know what I was feeding them (in Lacy's case it was McNuggets). These guys really did me proud, though I was almost bummed about losing my record. Finishing sixth overall showed some people in the league that we are for real and they'll better watch out."

The Fighting Ursinus finished sixth overall, all, beating perennial arch-rival Wyomissing by 4 points. Senior Joe Rongione was drafted by the Philadelphia Hurricanes and is expected to sign.

The team and I would especially like to thank all the fans who showed their support throughout the season and to their manager Ricki, without whom, they would have been on time for the Widener meet.

Bear Blades Blaze to Victory

The Bear Blades, Ursinus College Fencing Club, preserved their undefeated status with a 19 to 6 win over West Chester on Sunday, February 27 on campus. Lehigh did not show for the scheduled three-way competition.

Steve Arnold won 5 out of 5 bouts, giving 25 hits against his opponents while receiving only 7. Matt Izzo and Don Gim split one of the starting assignments and won their 5 bouts as well. Eric Mercier's 4 wins and one loss contributed to the one-sided Ursinus victory. In all, eight Ursinus College students entered the competition. Stu Sachs, Bruce Schoup, Eric Lenners and Dave Kostanez saw action against West Chester.

In a reversal of roles, Jeff Hubler represented West Chester against Ursinus College. Hubler was the first president of the Bear Blades. The club had no competition in the year that they were founded. Hubler transferred to West Chester and on Sunday met his former club mates as an opponent. Hubler's return to campus was friendly off the strip, but in competition the Bear Blades defeated him in 4 of 5 bouts. The former president's only win was a hard fought 5-4 bout.

Three more fencing events are scheduled for this season. The Bear Blades are sponsoring two competitions for individual fencers — one for novices and one with unrestricted entry. The winners of these competitions will receive a brand new foil. The final event is a return meet against Franklin and Marshall on Sunday, May 1 in Helfferich Hall.

Currently the Bear Blades are recruiting new members. Three club members leave Ursinus at the end of this semester. With no prior experience, students can expect one semester of training before entering competition and one year of practice before reaching a high level of competence.

Directors in the competition against West Chester were Joe DeQuinque of the Phoenixville Fencing Clug and Geoff Priddham, West Chester fencing coach. Andrew Schiller of Phoenixville Club and Brian Fogley of Ursinus assisted in judging.

GRIZZLY BEAR

Gymnasts Draw No. 2 Rating

The Women's Gymnastics team ended their season with a victory over Wilson College. The gymnasts piled up a total score of 128.9 to Wilson's 113.4.

Karla Cantello was third in the vaulting competition with a 7.75 while her winning bar score was a 6.15. She also finished second on the floor exercise with a personal best of 7.7 and was second in the all-around with a 27.15. Julie Strizki placed second on the floor with an 8.0 and was third in the all-around with a 25.8.

Also scoring well for Ursinus were Debbie Rosenberg, Liz Torpey and Sue Astorino. Rosenberg was second on bars with a 5.75, Torpey placed second on beam with a personal best of 6.8, while Astorino took a third on the floor exercise with a 7.45.

The National Collegiate Athletic Association (NCAA) ranked Ursinus College 12th in gymnastics among Division 2 and 3 schools, and second behind SUNY Albany in the Division 3 conference. This high rating placed Ursinus in the position to compete at regionals, as a team. Formerly

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