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The Grizzly, March 4, 1983

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The Grizzly

Volume V, Number XVI

Ursinus College, Colledgeville, Pa. 19426

March 4, 1983

Zeta Chi Suspended

Fraternity Disciplined For Pledging Violations

by Mary Mulligan '84

As of March 2, all activities of Zeta Chi fraternity have been suspended because of a violation of restrictions on the paddling of pledges. In addition, all members of the fraternity have been placed on disciplinary probation for the rest of the semester.

As part of the administrative response to the violation, all members of Zeta Chi were sent off campus on Friday, February 25. They were permitted to return after meeting individually in the company of their parents with Dean Kane.

The conditions of the fraternity suspension, according to Dean Kane, are as follows:

(1) Any Ursinus student who participates in an activity which is determined to be a Zeta Chi activity shall be subject to severe disciplinary action. Campus parties, off-campus dated parties, the giving of informal or formal bids, pledging activities, intramural teams or any significant activities attended or planned predominantly by

members of Zeta Chi are examples of prohibited activities.

(2) During the academic years 1983-84 and 1984-85, no more than two members of Zeta Chi may live in the same suite, hall, or house.

(3) At the beginning of the academic year 1985-86, and no sooner, students then attending Ursinus who so wish may meet with the Office of Student Life to discuss the conditions under which the fraternity may be reactivated.

These conditions include the following:

—A new constitution must be prepared and presented to the Student Activities Committee and the faculty for approval.

—An absolute prohibition of hazing of any kind.

In a statement to the faculty, Dean Kane said that he recommended the penalty with "a feeling of personal sadness because it reflects a defeat for many good and honorable members of Zeta Chi — both

alumni and current students.

Dean Kane said that, while almost to a man the members expressed personal distaste for paddling pledges, they felt compelled by the fraternity's traditions.

He credited the current president, Tim

Beadle, and past presidents of Zeta Chi with an effort to loosen the grip of tradition. But he concluded, in light of the violations, that the "dead hand of tradition" was too strong for student leadership to deal with alone.

Symposium Topics Discussed

by Alison K. Brown '86



Dr. Catherine Chambliss

Dr. Catherine Chambliss and Dr. Annette Lucas are currently organizing Senior Symposium topic selections for the 1983 Fall Term. They are arranging Senior Symposium in the same manner as it has been for the past three years. This course is offered in the fall semester only, and is worth three credits. The symposium consists of tutored groups with approximately five students and the tutors of their choice. Students are required to choose a tutor from outside his major field of study. This is to encourage the student to associate with the faculty of other departments.

The group meets for four sessions a semester and discussion topics are, for the most part, current events. Before beginning the first session, each group chooses three topics, from the ones offered, that they want to pursue. The meetings give students and teachers the opportunity to informally discuss suggested readings on these topics and, "to go beyond the walls of Ursinus," described Dr. Chambliss. The topics are helpful because many students who are too busy to make time for newspapers or don't have televisions get exposed to the current events of the day. Perhaps the nicest part of senior

symposium is that "it bridges the gap between students and faculty — it lends an opportunity to focus opinions on current issues," says Dr. Chambliss. It gives seniors a chance to discuss the issues with other adults, rather than "students" discussing subjects with "teachers." Students may meet in the tutor's home, have dinner or refreshments, and even arrange field trips with their tutor, giving a casual friendly effect to the meetings.

Some of the potential topics that are being given strong consideration by Dr.'s Chambliss and Lucas are:

"Energy: Nuclear vs. Alternative Sources"

"Megatrends" (a look at aging America)

"Mind Over Matter" (a discussion of holistic and preventative medicine)

"Vietnam Revisited"

"Media Control"

"Space Exploration/Science Fiction/Artificial Intelligence"

These are just a few of the many interesting topics. They have not yet finalized any of their planning, so suggestions on topics are more than welcome. It could be a very valuable and enjoyable experience!

New Forum Committee To Revise System

Dean William E. Akin is chairman of an ad hoc committee appointed by President Richard P. Richter to review the College Forum.

Faculty members appointed to the committee are Dr. A. Curtis Allen, chairman of the Biology Department; Dr. Nicholas O. Berry, chairman of the Political Science Department; Dr. Shirley Eaton, assistant professor of Spanish; and Mr. John H. French, head of the Music Department.

The USGA appointed to the committee Beverly Bergey and James Fattorini, junior majors in Economics and Business Administration; Patricia Keenan, junior major in English; and Sally Raskob, junior major in

Political Science.

Dr. John Shetler, conference minister of the Pennsylvania Southeast Conference of the United Church of Christ, will represent the Board of Directors.

The Campus Planning Group recommended the creation of the study committee. Its charge is to define the purpose of the Forum in light of the mission of the College and the goals for the educational program, to recommend mechanisms for administration of the program, and to review and recommend policies on scheduling, programming and funding.

Recommendations of the committee are not expected to have an impact before the 1984-85 academic year.

Special Olympics Coming!!

March 26, 27

Be There!

Letter to the Editor

Alumnus Responds to Grizzly Policy

To the Editor:

I presume that I am on the mailing list of **The Grizzly** because I am President-Elect of the Ursinus College Alumni Association. By virtue of it, I have been exposed to some disturbing journalism in recent weeks and feel compelled to comment on it from an off-campus point of view that has not been presented.

First of all, I must say that my depressed reaction to the February 4 and February 11 issues was largely ameliorated by the February 18 issue headlined **Students Protest Criticism**. I think that it is generally evident that the news media in recent years does give undue space to negative matters. Such a policy attracts readership, stimulates thought, evokes response and in a

sense, is not all bad.

On the other hand, a newspaper with no competitor is the sole means of communication for a given social segment, and as such, has a great deal to do with the morale and demeanor of the group it serves. Reporting is not an easy task, but it should be objective, fair and separated from editorialization. I am sure the staff of **The Grizzly** is aware of this significant responsibility.

My wife and two of my children are also Ursinus Alumni, and I guess I have accepted a leadership role in the association as a result of great memories and a sincere sense of gratitude. The campus that is occupied by today's students is the same campus that has become an eternal

part of my life and the life of thousands for whom I speak.

I have followed U.C. hockey teams as far as Denver and great basketball teams all over Pennsylvania in recent years, and everywhere, have been desperately proud of the young people who represent the school. There is a tradition that shines through today that is no different from that of the 1940's.

With these observations in mind and from this perspective, I would encourage the student body of today to look upon the privilege of its college experience with a sense of responsible stewardship. By

virtue of your fine education, you are being groomed for inevitable positions of social leadership; you are occupying real estate that means a great deal to a great many; and you are being led by a faculty and administration that really cares about the final product.

It is my hope that each student will reflect on the positive aspects of these great college years and prepare for the good memories of a proud Alumni Association.

Sincerely,
Robert Poole, M.D.

Meistersingers Tour

by Carole Johnson '84

The Ursinus College Meistersingers left yesterday to commence their annual spring tour. This year the group is traveling to churches in Maryland, Virginia, West Virginia, and central Pennsylvania. Highlights of the trip include a tour of Gettysburg, a tour of the National Aquarium in Baltimore, and a day in Williamsburg.

The choir, under the direction of Mr. John French, will be performing sacred

and secular selections in English, German, and Latin. Pieces by Handel and Brahms will be presented, as well as several folk songs and spirituals.

The 25 voice choir will give six concerts before returning home on March 9. Four local concerts are also scheduled in March and April. On Thursday, March 17 at 8:00 P.M., the Meistersingers will give a performance in Bomberger Auditorium. Everyone from the college and community is invited to attend. Admission is free.

Committee Reviews Appeals Procedure

by Rosemary Wuenschel '86

The Appeals Procedure is the process whereby disagreements over a faculty member's evaluation, promotion, termination of appointment or awarding of tenure may be successfully dealt with freely through informal communication among the appropriate College officers and faculty members. The sequence of an appeal begins with a review by the department head, then some communication with the Dean of the College and finally a review of the Dean's response by the President. If the matter hasn't been resolved by the President, a faculty member may submit a request for a review by the Appeals Committee.

The Appeals Procedure was formed five years ago and according to the Faculty handbook, three years after the adoption of the Appeals Procedure it must be evaluated. An ad Hoc committee of three faculty members, Dr. Juan Espadas, Dr. Peter Jessup and Dr. Ray Schultz, was formed to review and revise the procedure.

The Ad Hoc committee wrote up five recommended changes for the procedure. These included a revision that would require the addition of two members to the authority of the committee for hearing an appeal. One member would be selected from "the College Community," which includes the current faculty, Administrative staff and Board of Directors, and the

other member would be selected by the original six members of the Appeals committee with the approval of both parties. Another change that was proposed would affect the jurisdiction of the committee. It would require a majority of six to decline jurisdiction as well as accept it.

The time allowed for reaching a decision was previously unlimited, but the Ad Hoc Committee proposed to limit the time period to sixty days unless both parties and the committee agree to an extension. The Ad Hoc Committee also recommended a revision of the timing of an evaluation to the Appeals Procedure from three years after the establishment of the procedure to within the next academic year after its first use. This was proposed to ensure that the procedure would not be evaluated until it was used.

This project began two years ago and was finished soon after, but was not presented to the faculty for approval until recently because there was an appeal in process.

The Ad Hoc Committee presented these recommended changes to the Advisory Committee of the College Priorities which approved them and then offered them to the faculty for formal consideration. All of these recommended changes were incorporated in the revised edition of the Appeals Procedure.

Exam Schedule

Thursday, May 5

9 a.m. All classes meeting in Pattern 4
1 p.m. All classes meeting in Pattern 6

Friday, May 6

9 a.m. All classes meeting in Pattern 9
1 p.m. All classes meeting in Pattern 1

Saturday, May 7

9 a.m. All classes meeting in Pattern 5
1 p.m. All classes meeting in Pattern 10

Monday, May 9

9 a.m. All classes meeting in Pattern 8
1 p.m. All classes meeting in Pattern 11

Tuesday, May 10

9 a.m. All classes meeting in Pattern 12
1 p.m. All classes meeting in Pattern 13

Wednesday, May 11

9 a.m. All classes meeting in Pattern 3
1 p.m. All classes meeting in Pattern 2

Thursday, May 12

9 a.m. All classes meeting in Pattern 7
1 p.m. All classes meeting in Pattern 14

A listing of locations for these examinations will be available shortly.

Note: The Romance Language Department considers it essential that a common examination be given to the first and second year French and Spanish courses. These exams will be given at the same time as the classes in Pattern 14.

The Grizzly

Editor-in-Chief Gina Daviso
Associate Editor Barb Mathers
News Editor Jon Ziss
Feature Editor Regina Ciritella
Sports Editor Andrew Pecora
Photography Editor Kevin Kunkle
Circulation Manager Brian Kelley
Advertising Manager Buffy Cyr
Business Manager Brian Dietrich
Advisor Dr. Peter Pereten

The Grizzly was founded in 1978, replacing The Ursinus Weekly, the previous campus newspaper. It is published by the students of Ursinus College every Friday during the academic year except during examination and vacation periods. The Grizzly is edited entirely by students and the views expressed in this newspaper are not necessarily those held by the administration, faculty, or a consensus of the student body.

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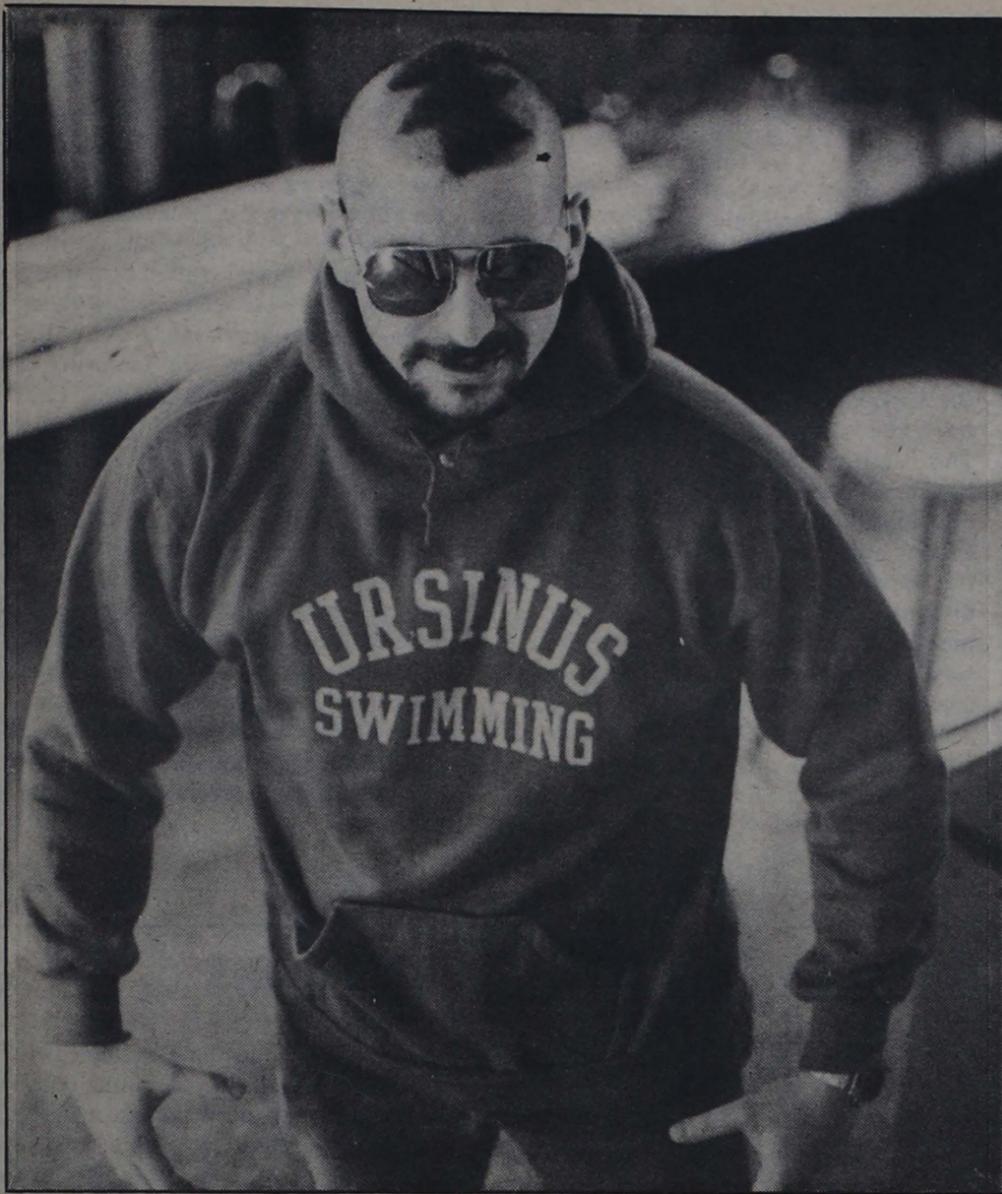
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Woodcuts At Myrin

A luxuriance of color; warm reds, indigos, greens, oranges and yellows, is found in Idaherma's woodcuts, which will be on exhibit in Myrin Library, from March 18 through April 14.

"Carnival at 2 AM," "Circus" and others are each original contributions to the art of colored woodcut printing. Her prints are very complex, like a painting using many different combinations of

colors and form. The artist also works in oils, watercolors and collage media.

Idaherma studied at the Philadelphia College of Art, the Pennsylvania Academy of Fine Arts, and holds a Master of Fine Arts degree from the University of Pennsylvania.

She is an instructor at the Fleisher Art Memorial, a division of the Philadelphia Museum of Art, in Philadelphia.

SPC Seeks Editors

Applications for the position of Editor-in-Chief of all three student publications are being sought by the Student Publications Committee. The committee, composed of faculty members, a USGA representative, and managers of **The Ruby**, **the Lantern**, and **The Grizzly**, will meet on March 16 to elect the new Editors-in-Chief of the 1984 yearbook, the literary journal, and the newspaper.

Questions about responsibilities should be addressed to current Editors-in-Chief: Dan Lewis (**The Ruby**), Dorene Pasekoff (**The Lantern** and **Gina Daviso (The Grizzly)**). Letters of application, stating your qualifications and prospective plans, should be received by the Editors-in-Chief, or Mr. Broadbent, Committee Chairman, by March 14.

REWARD

Anyone with information concerning the whereabouts of the C-T United Fund Banner. Please call James Stewart at The Independent. 489-3001.

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Stravinsky Program Ends Winterfest

by David J. Evans '83

On February 27, a Stravinsky program consisting of a "Cantata" and "L'Histoire du Soldat" (The Soldier's Tale) was performed at Ursinus College as part of Winterfest '83. The music director of Ursinus, Mr. John French conducted. In "The Soldier's Tale," Dr. Joyce Henry narrated and Glenn Scharf and Ruth Kinter combined theatrics and dance to bring this production to life.

"The Cantata" was heard first, and consisted of a mezzo-soprano, a tenor, a girls choir of Altos and Sopranos, and instrumental accompaniment by two oboes, two flutes, and a cello. The choir appeared four times; in the Prelude, the Postlude, and following both the soprano and tenor solos. Its part was relatively undemanding and uninteresting as the same basic melody line was repeated every time, changing only slightly to fit the words of the text. During the choral segments the instruments played their own melody line which fluctuated above and below the choir. The bright spots of this work were the two soloists whose demanding voice lines were a marked contrast to the choir.

Both solos were extremely demanding. They had numerous multiple note jumps in the melody line and were

often pitted against the instruments, resulting in a harsh dischordant sound. The soprano-tenor duet was the most enjoyable part of the "Cantata." The instruments provided steady accompaniment only, as the voices playfully imitated each other in a Round-like manner. This duet was very lively and lacked the dissonant, tension-filled feelings of the other interludes making it more pleasant to the listener.

"L'Histoire du Soldat" is a narrative play involving two actors and a narrator who are accompanied by a violin, a bass, a clarinet, a bassoon, a trumpet, a trombone, and a percussion set. It was designed to be performed in a cabaret-type atmosphere.

The musical accompaniment was based on the actions and settings of the text. As the soldier walks through the countryside, a march is heard. The soldier begins to play his violin and a violin solo springs brightly forth. These are two oft-repeated themes which make this production lively and bright.

The instrumental parts were very difficult; characterized by multiple variations in the rhythm and the demanding voice lines that they had to

follow. Short segments were often begun by one instrument only to have the other instruments jump in to complete the phrase. This was quite entertaining, as the melody jumped from instrument to instrument.

The most impressive thing about the work was the way that the mood of the text was copied by the instruments. The soldier's violin, a symbol of happiness and joy, brought forth gay, effervescent, dance-like music whenever it appeared. The appearance of the devil was characterized by a dissonant tension among the instruments. The procession before the king was accomplished by the majestic sounds of the trumpet and clarinet. The princess' awakening was shadowed by the simultaneous awakening of the instruments. As the end of the play approaches and the soldier loses his happiness, the violin accompani-

ment becomes little more than fragmented snatches of phrases or the mournful drone of sorrow. The devil is triumphant as the narration draws to a close and the listener is met with an inner tension accomplished by the incongruous rhythm, the fracturing of instrumental phrases, and the final drum solo. The soldier struggles with the devil, his happiness is lost, and with it, the bright lively instrumental accompaniment — the drum solo stands alone.

The Cantata was enlivened by the soloists who brought an otherwise dull piece to life. "L'Histoire du Soldat" was much more enjoyable due to its understandable story line, the acting of certain scenes, and its up tempo runs in the instrumental lines which were brilliantly correlated with the text.

Lantern Deadline Approaches

by Dorene M. Pasekoff '84

The deadline for all contributions of poetry, prose, photography, and artwork to the **Lantern** for the special 50th anniversary issue is March 17.

Response so far has been satisfactory. However, very little black and white photography or pen-and-ink artwork has been submitted which makes publication of a balanced issue difficult. Especially lacking has been material suitable for a cover. Original ideas for this cover are to be encouraged as with any portion of the magazine; however, the **Lantern** is especially looking for a phoenix, the symbol of longevity and rebirth. Small pen-and-ink sketches to enhance pages of poetry are also needed. Contributions should be placed in the red box in the library.



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HAMBURGER IS TOO MUCH, MAYBE."



"AND WHY DIDN'T DEAN KANE
DO SOMETHING BEFORE? HE
MUST BE UP FOR RE-ELECTION
THIS YEAR."



"AND WHAT ABOUT HELFFERICH -
WILL HE TEAR DOWN THE GYM?
NOBODY KNOWS."

Lewis On Wall Street

The stock market continues its upward surge with the Dow Jones Industrial average closing above the 1100 level for the first time in its history. On February 24 the widely followed market barometer closed at 1121.81, easily surpassing the previous high which was 1097.10, reached on February 14. Recently, the stock market hit another new high at 1130.71 as it continues breaking new ground. The lofty levels achieved by the market in recent weeks can be attributed to a variety of reasons. One reason is that the most powerful members of the Organization of Petroleum Exporting Countries have agreed to cut the price of oil as much as \$4. a barrel. Lower oil prices will lead to lower inflation and a general boost to the depressed economy. Paul Volker, Chairman of the Federal Reserve, feels the anticipated oil price cuts could help reduce U.S. interest rates. President Reagan hailed the price cuts as "good news for the world economy." In another development, the influential economist from First Boston, Inc., Albert Wojnilower forecasts a future half point cut in the Federal Reserve bank's discount rate to 8%. All of this leads to a growing optimism that the economy will improve which has led to the latest surge in the market. This surge began last August and since then the market has risen an amazing 350 points.

The model portfolio has undergone some revision over the past weeks. The portfolio is now almost 100% invested in stocks. There is some danger of a correction in the market however, this correction, if it does indeed occur, will be short-lived. The greatest danger at present, is to be out of the market. Some stocks were sold from the portfolio simply because the profits were so high it became prudent to "cash in," as they say, so don't be afraid to take a profit. The updated portfolio will be published in next week's column.

Update on the New Issues Market: At present, the New Issues Market is out of sight. I urge all serious investors to make an honest attempt to purchase these issues. The hottest one around is **Apollo Computer**, a designer of computer systems used in engineering, scientific and other technical applications. The stock is being brought out by Morgan Stanley and Hambrecht and Quist at \$15 to \$18 a share. In this type of market it is almost a guarantee that this stock will rise a substantial premium when it starts trading. Other New Issues include **Fortune Systems**, underwritten by the First Boston Corp. and Alex Brown at \$16 to \$19 a share, and **Digital Communication Associates** by Robertson Colman and Stephens at \$12 to \$14 a share. As soon as they start trading they will be updated so that everyone can follow their imminent price rise. **BUY THESE STOCKS!**

Alpha Sigma Nu Tops GPA's

The grade point averages for the sororities have been released by Dean Leslie March, advisor of the Inter-Sorority Council.

In the fall semester of 1982, the GPAs were as follows: Alpha Sigma Nu 86.49, Kappa Delta Kappa 86.26, Phi Alpha Psi 83.24, Omega Chi 81.78, and Tau Sigma

Gamma 81.44. With the exception of Phi Psi, all the sororities exceeded their respective GPAs from the previous spring. Omega Chi showed the most dramatic increase, gaining almost four points to pull out of the lowest standing.

Fraternity statistics have not been computed at this time.

PHYSICS, MATH AND CHEMISTRY MAJORS

Interviews will be conducted on March 21 for Nuclear Engineering Positions with the Department of the Navy.

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Roving Reporter...

The administration is proposing to put a live-in Dean in 97 of New Men's Dorm. What are your opinions on this?

Photos by Kevin Kunkle '84



Pam Warrender '84
Political Science

"It's idealistically fine, but realistically, having a dean in a men's dorm is like having a babysitter. It'll be an infringement on their maturity. College is supposed to provide a means of maturing both intellectually and socially — but this action will stifle their social growth."

Karen Reese '84
English

"I don't think there's enough problems in New Men's to warrant having a live-in dean. It's an insult to their responsibility as adults."



Scott Willis '86
Undesignated
Physical Science

"It'll limit the freedom of the students too much. It'll be like having a parent there."



Paul Spitz '84
Chemistry

"If the faculty wants us to act more responsibly and as mature people, and police our own actions, then they don't need to put a dean in NMD to act as a BABYSITTER."



Kathy Licursi '85
Economics

"It's a joke. It's not a good idea. It won't accomplish anything. Do they have to treat us like children, like it's some kind of boarding school? If they treated us like mature adults, they wouldn't have as many problems."



Steve Pallone '84
Economics

"I would be strongly opposed to this, because it would be detrimental to our social life. It is a further example of distrust of the students by the Administration. (By the way where's our roof?)"



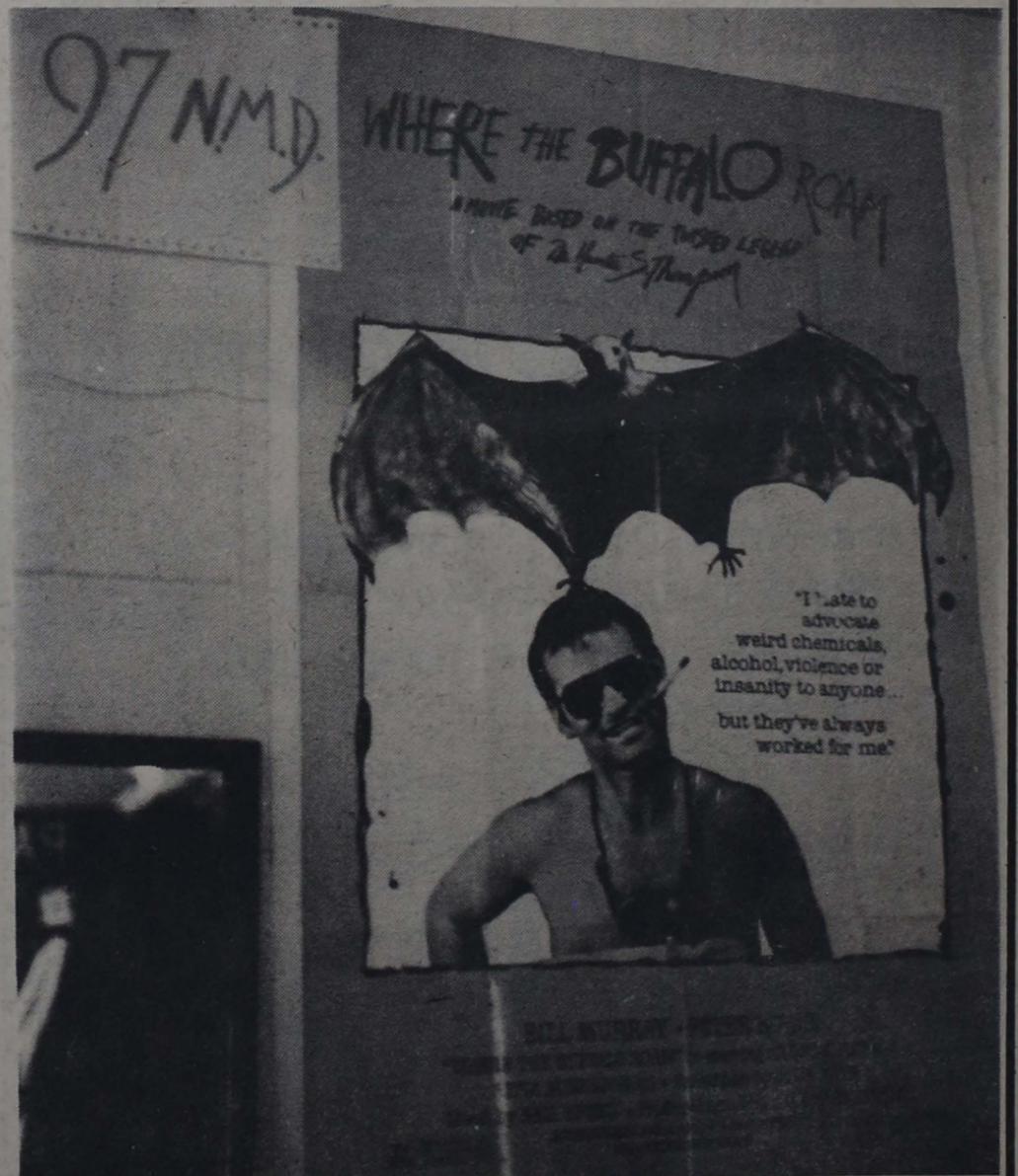
Mark Lonergan '84
Biology

"A dean in NMD would only worsen the already strained relationship between the Administration and students, rather than rectify any real problems. It appears to be another in a series of steps to strip Ursinus of its individuality and transform it into a sterilized, restrictive environment reminiscent of a Catholic grade (elementary) school."



Bill Lacy '85
Undesignated
Physical Science

"I'm against it totally. It infringes upon our privacy. It'll be a real nuisance because he'll probably party too much and make too much noise."



97 NMD:

"We hate to advocate weird chemicals, alcohol, violence, insanity, or 97

NMD to any dean...but they've always worked for us."

"Just as Respected as Pre-Med"

Pre-Legal Society Resurrected

by Sara Seese '86

The Pre-Legal society has had a rebirth of interest and activity this past year. After five years as a nearly-dead club, it has grown into a way for a pre-law student to explore all of the options available to him. The success of the pre-legal society is

due to the determination of President Mark Lewis and the other officers, who decided to revitalize the society. In Mr. Lewis' words, they set a goal to "make pre-law at Ursinus just as respected as pre-med."

One of Lewis' innovative ideas was

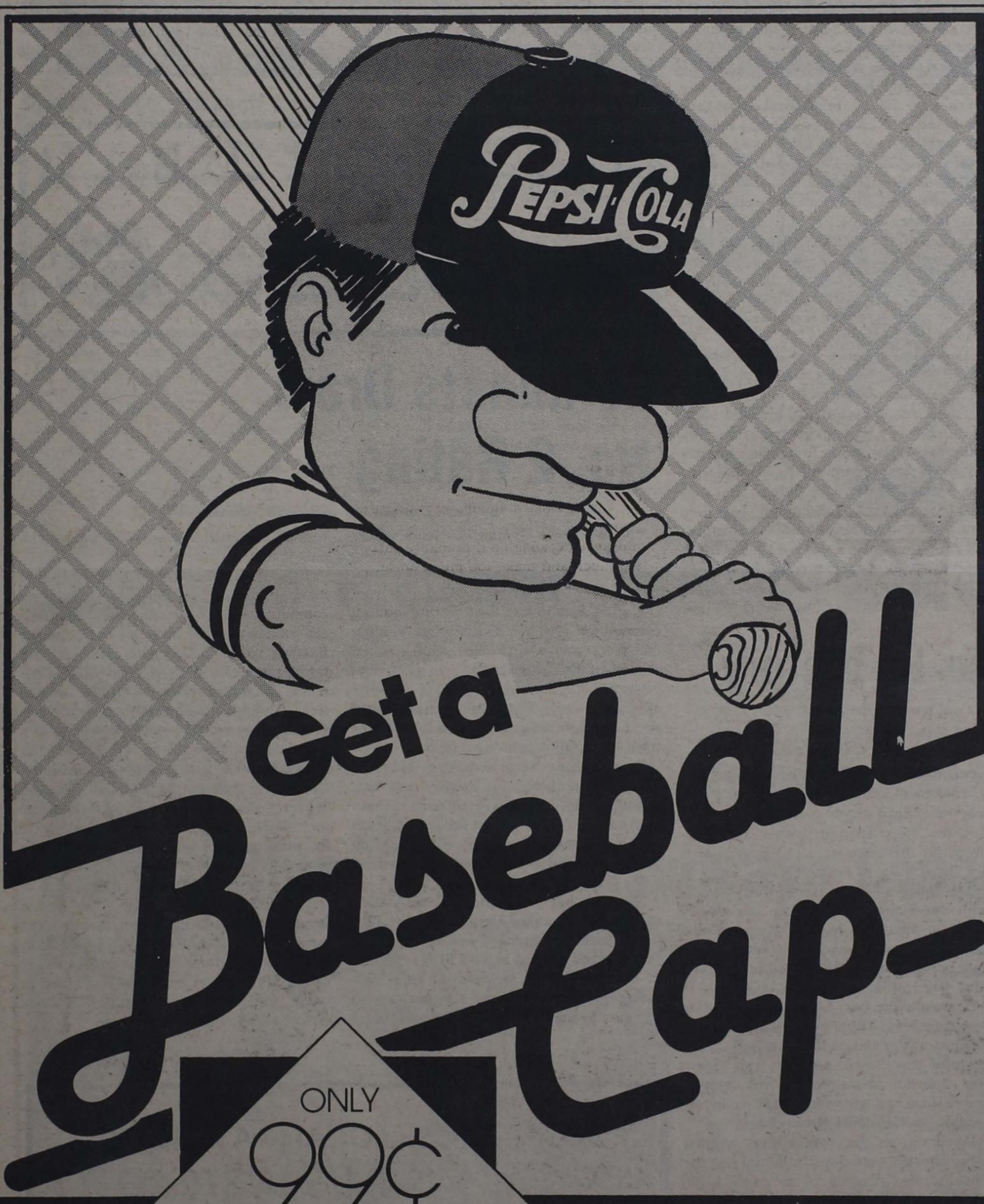
inviting people from various backgrounds to speak to the society. Past speakers have included a Congressman, an assistant district attorney, an inmate of Grateford prison serving time for armed robbery, as well as lawyers, covering such topics as the

new, tougher drunk driving laws. Future speakers will include a State Senator.

Two trips are planned for later this semester. March 24 will be a trip to Washington, D.C. to observe the Supreme Court. The society will sit in on an oral argument, in which the justices hear lawyers present their cases and respond to them. After the session, Mr. Lewis hopes that the society will be given the chance to discuss the session with one of the justices. Also, the society is planning a trip to Norristown court house to watch a case. Afterwards, the judge and the district attorney will speak to the members of the society, explaining the process of litigation and the main points of the case. It is hoped this will give people a better understanding of what a lawyer actually does.

The political science department has information on law school requirements and recommendations, yet a student can be a pre-law with any major, so therefore, many do not have access to the political science advisement. Therefore, the pre-legal society is setting up an informal advising system similar to the pre-medical advisement. Hopefully, the new advising system, when implemented, will be a way of giving pre-law students help and direction.

Another change the pre-legal society is presently working on is establishing a moot court. This is a simulated trial of a case already done. Each side will prepare their case, and three Ursinus alumni will act as judges. Dr. Nicholas Berry, chairman of the political science department, is now considering how to implement it into the curriculum.



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The Red Cross Bloodmobile will be at Helfferich Hall on Tuesday, March 15, and Wednesday, March 16, from 12:30 to 5:30 p.m., for its annual appeal to the public to give blood.

Red Cross officials say that because blood supplies at area hospitals are low, residents of surrounding communities are urged to join the Ursinus students, faculty and staff members that afternoon as volunteer donors.

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New Records Set

Swimmers Perform Beyond Expectation

by Joe Rongione '83

The Fighting Ursini travelled to Dickinson College last weekend and even the optimistic Ursini were pleasantly surprised at their performance. Friday opened with "Panama" Smith swimming a strong 200-yd. I.M. Scott Willis and Brian Warrender both did personal bests in the 100-yd. butterfly. They both came back and along with Jerry Killoran, Paul Gallagher and Brian Dohner swam fine 50 yd. freestyle races. Bill Lacy was really hungry for revenge as he swam to a new Ursini record in the 100-yd. backstroke. Inspired by this performance breaststrokers Joe Rongione and Doug Korey cruised their way to the strongest Ursini finish in the 200-yd. breaststroke in years. Not to be outdone, Bill Lacy smashed the Ursini 200-yd. freestyle record by 2.5 seconds. The Medley Relay of Bill Lacy, Joe Rongione, Jamie Forlini and Jerry Killoran swam a good morning race.

That night, those who had qualified for consolations and finals came back for more. Jerry Killoran and Paul Gallagher finished seventh and tenth in the 50-yd. freestyle. Bill Lacy lowered his own record while he and Jamie Forlini finished ninth and twelfth respectively in the 100-yd. backstroke. Joe Rongione and Doug Korey placed ninth and twelfth in the 200-yd. breaststroke. Lacy once again bettered his morning performance and set a new mark in the 200-yd. freestyle. The Medley Relay of Bill Lacy, Joe Rongione, Scott Willis and Jerry Killoran swamped the other relays in their heat, won consolations, and logged the second fastest Medley Relay time in Ursini history.

The Fighting Ursini were in sixth place after Friday Night. The Ursini returned Saturday and found that they had saved their best for last. Jamie Forlini, tired of Lacy's gloating, went out and broke the record in the 200-yd. backstroke by 3 seconds. The sprinting crew of Brian Warrender, Brian Dohner, Paul Gallagher, Jerry Killoran and Scott Willis repeated their fine performances of a day earlier but this time it was in the 100-yd. freestyle. Rongione and Korey bolted to a strong finish in the 100-yd. breaststroke. Bill Lacy continued to swim as if no one had fed him the night before as he set a third Ursini record, this time in the 500-yd. freestyle. Just when the statistician thought he could take the rest of the day off, up stepped the relay of Brian Dohner, Paul Gallagher, Bill Lacy and Jerry Killoran. They waved a bodacious tata and farewell to the old record held by Coach Sieracki and his compatriots. The 400-yd. freestyle relay blew by many surprised teams and came in third in the morning.

As the sun set over Carlisle, the Ursini readied themselves for the final round. Jerry Killoran placed ninth in the 100-yd. freestyle. Jamie Forlini also finished ninth in the 200-yd. backstroke race that was really hair-raising. Joe Rongione, appearing for the last time in an Ursini uniform, had a close shave with defeat. He won consolations by a hair and did his best time ever and the third fastest in Ursini history. Bill Lacy finished eleventh in the 500-yd. freestyle. After a short break came the big event. The relay finished a close fifth in one of the most exciting races of the

championships.

Coach Sieracki was exuberant. In an exclusive Grizzly interview he said, "I had coaches coming up to me and asking me where I had kept these guys hidden. They wanted to know what I was feeding them (in Lacy's case it was McNuggets). These guys really did me proud, though I was almost bummed about losing my record. Finishing sixth overall showed some teams in the league that we are for real and they

better watch out."

The Fighting Ursini finished sixth overall, beating perennial arch-rival Lycoming by 4 points. Senior Joe Rongione was drafted by the Philadelphia Hurricanes and is expected to sign.

The team and I would especially like to thank all the fans who showed their support throughout the season and to their manager Ricki, without whom, they would have been on time for the Widener meet.

GRIZZLY BEAR

SPORTS



Gymnasts Draw No. 2 Rating

by Karla Cantello '83 and Heidi Maiman '83

The Women's Gymnastics team ended their season with a victory over Wilson College. The gymnasts piled up a total score of 128.9 to Wilson's 113.4.

Karla Cantello was third in the vaulting competition with a 7.75 while her winning bar score was a 6.15. She also finished second on the floor exercise with a personal best of 7.7 and was second in the all-around with a 27.15. Julie Strizki placed second in vaulting with an 8.0 and was third in the all-around with 25.8.

Also scoring well for Ursinus were Debbie Rosenberg, Liz Torpey and Sue Astorino. Rosenberg was second on bars with a 5.75, Torpey placed second on beam with a personal best of 6.8, while Asterino took a third on the floor exercise with a 7.45.

The National Collegiate Athletic Association (NCAA) ranked Ursinus College 12th in gymnastics among Division 2 and 3 schools, and second behind SUNY Albany in the Division 3 conference. This high rating placed Ursinus in the position to compete at regionals, as a team. Formerly

Ursinus has had only outstanding individuals involved.

This year, due to poor planning and many administrative difficulties, Regional competition has been cancelled. No Eastern college took the initiative to set up the Eastern Athletic Intercollegiate Athletics for Women (EAIWA) gymnastics tournament; therefore many superior women from Ursinus, including senior, Karla Cantello, are missing the culmination of a fine season.

In spite of the season ending so abruptly, Ursinus gymnasts continue to practice. Wilson College plans to host an invitational tournament, which Ursinus will participate in, plus on Parent's Day, April 23, the gymnasts will put on an hour show which will include both men and women.

The 1982-83 season was "terrific" Coach Angela Morrison said. Many thanks must go to Karla Cantello for her superior, consistent performance throughout her career. Praise and congratulations are in order for the entire Ursinus College Gymnastics team.

Bear Blades Blaze to Victory

The Bear Blades, Ursinus College Fencing Club, preserved their undefeated status with a 19 to 6 win over West Chester on Sunday, February 27 on campus. Lehigh did not show for the scheduled three-way competition.

Steve Arnold won 5 out of 5 bouts, giving 25 hits against his opponents while receiving only 7. Matt Izzo and Don Ginn split one of the starting assignments and won their 5 bouts as well. Eric Mercer's 4 wins and one loss contributed to the one-sided Ursinus victory. In all, eight Ursinus College students entered the competition. Stu Sachs, Bruce Schoup, Eric Lennes and Dave Redstone saw action against West Chester.

In a reversal of roles, Jeff Hubler represented West Chester against Ursinus College. Hubler was the first president of the Bear Blades. The club had no competition in the year that they were founded. Hubler transferred to West Chester and on Sunday met his former club mates as an opponent. Hubler's return to campus was friendly off the strip, but in

competition the Bear Blades defeated him in 4 of 5 bouts. The former president's only win was a hard fought 5/4 bout.

Three more fencing events are scheduled for this semester. The Bear Blades are sponsoring two competitions for individual fencers — one for novices and one with unrestricted entry. The winners of these competitions will receive a brand new foil. The final event is a return meet against Franklin and Marshall on Sunday, May 1 in Helfferich Hall.

Currently the Bear Blades are recruiting new members. Three club members leave Ursinus at the end of this semester. With no prior experience, students can expect one semester of training before entering competition and one year of practice before reaching a high level of competence.

Directors in the competition against West Chester were Joe DeQuinque of the Phoenixville Fencing Club and Geoff Pridham, West Chester fencing coach. Andrew Schiller of Phoenixville Club and Brian Fegley of Ursinus assisted in judging.

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