Right and Below Right:
Over Christmas break the Men’s and Women’s basketball teams traveled to the Bahamas for a little practice, and a lot of sunshine. It was a great beginning to a fabulous season for all of them.
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To the Class of 1991:

The past four years at Ursinus represent a great deal of change. From our first day here as freshmen to our last day as seniors we have watched and participated in the evolution of Ursinus College’s campus, course requirements and faculty.

As incoming freshmen, many of us actually chose Ursinus for its aesthetic value and beautiful campus as well as its curriculum. How were we to know that we had agreed to become a part of a continuously changing college with a never ending supply of mud? But, through the mud emerged some impressive improvements and even a new building.

First to upset the campus was the renovation of the old Student Union into the Berman Art Museum. After that, the Olin building and walkway construction began. Since our creative and artistic natures had been inspired by the Art Museum, many of us questioned the wisdom of placing a tri-colored brick building in the midst of an all stone campus. Fortunately, we were pleasantly surprised to see the design on the inside of the new building.

Even our last semester at Ursinus couldn’t be construction free. The Wismer and Life Science Building renovations left trails of mud and discarded piles of wood. But, it was all for the sake of progress and improving the college for future classes.

Along with the campus changes, classes and curriculum were also modified. In the past four years we said good-bye to valued professors such as Dr. Crews and Dr. Staiger and the old five class schedule. We were definitelly the transition class for Ursinus College but it quickly became second nature to be constantly in flux.

More than anything else, we have changed, in the past four years. We started as a bunch of wide-eyed freshmen and transformed into a group of well-educated individuals ready to move on. I suppose now we’ll all walk into the real world with wide eyes once again, hopefully this time with the confidence that we’ve changed, that somehow we’ve become adults. Good Luck!

Sincerely,
Allison Puff
Senior Class President
Since the time Ursinus College was first granted its charter on February 5, 1869 by the Pennsylvania legislature, it has gone through many positive changes. Not only have the buildings changed but also the faculty and students. This year’s RUBY shows the contrast between the past and the present along with all the events that happened in the 1990-1991 academic year. After all, Ursinus wouldn’t be what it is today without the basic foundations it began with in 1869.
On October 6, alumni flocked home to Ursinus for a sunshine filled day of tailgating and football. Both were plentiful this day in that the weather was perfect and the Grizzlies triumphed over Johns Hopkins (28-12).

The senior women chosen to make up the 1990 Homecoming Court were:
- Alpha Phi Epsilon representative Lisa Pinelli
- Beta Sigma Lambda representative Lynn Fantuzzi
- Campus Activities Board representative Michele Kelley
- Commuting Students representative Connie Gappa
- Delta Pi Sigma representative Bonnie Emmert
- Delta Mu Sigma representative Emma Forrest
- Pi Omega Delta representative Kim Vernon
- Sigma Rho Lambda representative Aileen Bidelspach
- Zeta Chi representative Cindy Sommer

and the 1990 Ursinus Homecoming Queen was:
- Alpha Phi Omega representative Nicole Myers
Also, this day was full of awards. Junior Toni Wenger won the Linda Mael­Intire Award for outstanding athlete, the lacrosse team received their Division III National Championship Award and sophomore Tony Barber won the annual Kenneth Walker award for that days football game.
1990-91 Events and Exhibits
Since opening in October 1989, the Berman Museum has mounted over 21 exhibitions and hosted 45 formal lectures and class sessions.

The faculty has also made use of the museum by bringing some new dimensions to some old (and new) classes. Examples include:
1). Keith Strunk’s Public Speaking course who used the Museum mounted Portraits from the Permanent Collection in the Upper Gallery. The students selected a portrait and over the course of the semester developed the personality of the portrait sitter. They recreated the clothing, selected a poem or piece of literature that reflected the mood of the picture and then gave a formal performance for the campus and general public.
2). John Pilgrim and Richard P. Richter used exhibition themes to illustrate concepts in their Freshman Seminar courses.
3). Keith Hardman used the City of David exhibition for his Old Testament course.
4). Francis Novak used the Gaston Lachaise exhibition for the Advanced French Literature course.

The two major exhibitions from the 1990-91 year were:
1). The loan of 100 Old Master prints and drawings from the Philadelphia Museum of Art.
2). “The City of David: Discoveries from the Excavations”– an archaeological exhibition from the Institute of Archaeology, Jerusalem, Israel focusing on the 8 year excavation of the original site of Jerusalem, named at one time for the warrior King David. This was the first time this material was viewed outside of Israel. The Berman Museum hosted the inaugural exhibition of the artifacts and handled the traveling tour of the exhibition to Lehigh University, Harvard University, Cobb Institute of Archaeology, and the Skirball Museum in Los Angeles. The exhibit drew over 3,000 visitors in its first three weeks at the Berman Museum.
Halloween

On October 28, the senior class held a Halloween party at the Elks Club in Pottstown. There was bedlam, beer, and Boogie Men in every corner!
The F. W. Olin Hall had its grand opening on November 2, 1990. Olin brings to Ursinus new classrooms, faculty offices and specialized teaching facilities. It is constructed adjacent to Bomberger Hall and next to the Philip and Muriel Berman Museum of Art. F. W. Olin Hall transforms the campus core from a busy campus roadway into a graceful intersection designed for both intellectual discourse and social interchange.

Although we have not had much time to enjoy the benefits of F. W. Olin Hall brings to Ursinus— it is an asset to the campus. All members of the Ursinus community are truly grateful to the F. W. Olin Foundation, Inc. which has built, equipped and furnished the hall.

Placing the cornerstone on F. W. Olin Hall. **Left to Right:** President Richter, John W. Pickford (Project Administrator, F. W. Olin Foundation, Inc.), Frank Henderson (Project Superintendent, Biehn Construction Company).
“The Foundation’s grants, few in number but large in amount, do not lend themselves to substantial risk-taking. The Foundation’s trustees prefer to make grants to make strong institutions stronger. Clearly, that is how we view our grant to Ursinus. We see Ursinus as having the special qualities which will make it possible for the College to leverage this grant for even greater success in the years ahead.”

Lawrence W. Milas
President
F. W. Olin Foundation, Inc.
Above: Dianne Gabel at a famous aqueduct in Balladolid, Spain.
Right: Burke Morrison bids everybody “Peace” from Holland.

Wendy Manko and Tami Doto at the Cardiff Castle, Wales.

Jessica Woodburn in France.
Left: Mike Regan taking a ride in Egypt.

Sharon Festa in the French Alps.
Above Left: Mike Farleigh leaves his mark on the remains of the Berlin Wall.
Left: Sue Soltesz in LaRochelle, France.