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Myrin Library News, Vol. 19 No. 4, March 2007

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Ursinus College

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**Reference Desk Hours
Spring 2007:**

Monday thru Wednesday

9:00 a.m. to 5:00 p.m.

6:00 p.m. to 9:00 p.m.

Thursday

9:00 a.m. to 5:00 p.m.

1M Reference 6-8 p.m.

Friday

9:00 a.m. to 4:00 p.m.

Sunday

2:00 p.m. to 5:00 p.m.

6:00 p.m. to 9:00 p.m.

For all library hours, visit:

<http://myrin.ursinus.edu/about/hours.htm>

Visit us on the web at:

<http://myrin.ursinus.edu>

On Page 2:

An excerpt from David Mill's article; an update on Myrin's Computer Lab; More photos of Leo Sewell's artwork; and "From the Stacks" reviews *The Villa*, by Nora Roberts.

Myrin Library News Credits

Editor: Diane Skorina. Intern: Lindsay Sakmann

Library Director: Charlie Jamison

Web Edition: David Mill

The Myrin Library News

Mid-Semester

3rd Annual Edible Books Festival March 29th

Artist Leo Sewell at First Friday on April 6

David Mill's Baden Lecture on March 29th

The Edible Books Festival is at Ursinus again! For the 3rd year in a row, judges will award prizes to the most creative edible representations of literature. Please join our celebration of books and food!

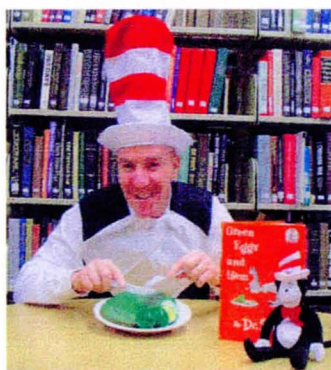
If you create an edible book, come by the library between 9 a.m. and Noon to drop it off in Jazzman's. The judging and tallying will take place between 12 and 3. EVERYONE is welcome at 3 to hear the winners announced and to feast on literature.

See: http://myrin.ursinus.edu/ediblebooks_2007.html

First Friday: Leo Sewell

Philadelphia-based Found Objects Artist Leo Sewell will speak at Myrin's April 6th Friday event. For more information on Leo, see: <http://www.leosewell.net/>.

An exhibit of Mr. Sewell's amazing art work will grace the lobby.



Ed Gildea eats Green Eggs & Ham for the Edible Books Festival.

This Leo Sewell Found Art Sculpture, located on the 2nd Floor of Myrin, depicts a family with their dog.

First Fridays start at 2:45 p.m. in Jazzman's Café on the First Floor of Myrin. Refreshments are served. Please join us!

Baden Lecture: David Mill

Reference & Information Technology Librarian David Mill will present a Baden Lecture on March 29th. His talk, "Is the Library Still the Anchor Store at the Info-Mall? A Look into Ursinus Student Information Consumption," is based on his sabbatical study, which is excerpted on Page 2.

"Where in the World are UC Students?": 2nd Floor Exhibit

Senior Jennifer Kosmin created this exhibit, which features several students' own pictures from their travel abroad experiences. With a focus on recent trips to Florence, Madrid, Tubingen, and London, the exhibit highlights the amazing opportunities to discover new places, foods, and people when studying abroad.

Lobby Exhibits for April:

Poetry & Jazz

The Lobby Exhibit cases will feature celebrations of National Poetry Month and

NATIONAL
POETRY
MONTH • APRIL

Jazz Appreciation Month. Take a look on your way in or out of the library.



Excerpt from David's Article

With the abundance of information available through the Internet, it has long been possible for undergraduate students to write research papers without using a single library-supplied resource. The evidence suggests that students are indeed relying less and less on the traditional resources supplied by the academic library. Nationally, library circulation statistics have been in decline for a number of years.¹ Studies of college student information habits, underscored by the shared anecdotal evidence of academic librarians, reveal the fact that undergraduate students are inclined to turn to Web resources over traditional library resources, books and journals.^{2,3} Researchers and librarians have cautioned that this trend will have a deleterious effect on

scholarship. An implicit conclusion is that academic libraries are becoming increasingly irrelevant, regardless of whether they are building print or electronic collections, as students turn to more convenient and familiar information sources. While a growing body of research—much of it survey-based—may make this conclusion seem inevitable, in fact, few studies have actually taken an in-depth look at the undergraduate choice of information resources as revealed by student research paper bibliographies.

This study was undertaken in order to gain a comprehensive understanding of the undergraduate citation behavior of students enrolled in intermediate and

advanced courses at the researcher's home institution, a small liberal arts college. The overarching goal of the project was to gather information so that the library could best employ its resources and adapt its services to meet the needs of its primary patrons, the College's students. The study was designed to assess the types of resources cited their proportional representation, and their ages. An equally important goal was to determine how well the library's collections were meeting the information needs of the students by checking library ownership for the materials cited, as well as measuring the extent that students were relying on materials obtained through its Interlibrary Loan service.

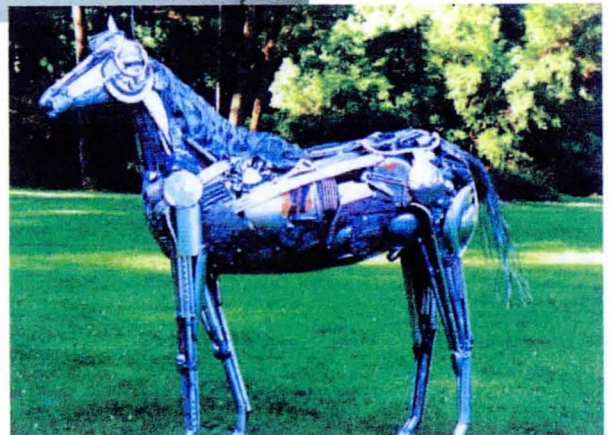
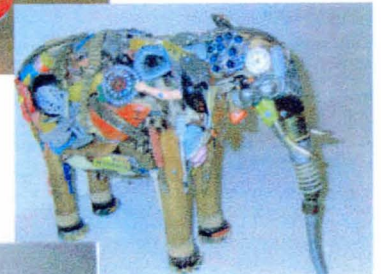
Changes in Myrin's Computer Lab

Myrin's Computer Lab has undergone some major changes this semester. All of the old desktop computers have been removed in order to create a more laptop friendly space for Library Research Workshops and Technology Workshops run by the Instructional Technologists, Jean Bennett and Tori Waskiekiewski.

And yes: Plans are in the works to remove the old foam from the wall, hopefully by the end of the summer!

Long-term plans are in the works to renovate the lab to make it an even better workshop space, including improving access to Ethernet cords and plugs, getting new (less noisy!) furniture, and investigating Smart classroom technology. Stay tuned for announcements regarding this space, and please e-mail Diane Skorina at dskorina with any comments or questions.

Leo Sewell Sculptures



From the Stacks...

By Lindsay Sakmann, Library Intern

Hello fellow bibliophiles! I am back in the stacks after a restful spring break. I loved *The Villa* by Nora Roberts [3rd floor 813.45 R543v]. It takes place in California and in Italy as two wine families have decided to merge. The world renowned wine expert simply known as La Senora decides that her granddaughter needs to learn how to work in the wine fields and that her husband's grandson needs to know how to work in the world of PR and marketing. If this arrangement works, both children will be rewarded with some form of ownership of the combined vineyards. Amidst all of this there is a murderer on the loose: the first victim is dead at the beginning of the book. The two main characters have to learn to run the family business while they catch a killer. With a cast of memorable characters and pages that fly by, this book comes highly recommended! The ending is good and along the way you'll learn a lot about the wine business. As always if you think there is a book I need to review email me at Lisakmann@ursinus.edu! Until then HAPPY READING!!!