Counselor On Campus

By DAVE ZIMMERMAN

How many times throughout the year, when you're kind of down, uptight or just plain fed-up with it all? Everyone knows the feeling of wanting to talk it over with your roommate or your girlfriend and you just want to get it out of your system, talk it over with someone. Your problem is simply to try to straighten out the situation. After all, it happens to everyone. But sometimes, you just need to find someone who is simply someone with whom you can identify.

The USGA (Ursinus Student Government Association) is made up of students, many of whom at one time or another have experienced many of the same frustrations that other students at good time-Group have. Nearly all USGA students have felt the frustration of being unable to talk about anything you want—people, with no hassle, no trouble and no strings attached. Everyone’s conversations are limited to the time of a 2 a.m. hall session in someone’s dorm. You'll be able to come and say what you want—get advice—and then get it all over.

The USGA is going to make an arrangement to have Resident Assistants stationed. We're paying for everything—no costs to the students using the service. No appointments, just walk in and talk—stay for five minutes or two hours.

Our meetings are held on Monday nights at 6:45 in the Parent's Lounge on alternate weeks. The meetings are open to everyone, and we try to listen to what everyone is going through. We believe that the answer for the time and day and we will post the info around campus.

We now have another concession on campus. The USGA has contracts with the students, called "The Steam Lab". The lab will be on the auditorium floor. These are reserved seats that have been divided into two sections. The one dollar section will be on the left side of the auditorium and the other will be on the right. An alternative plan has been readied for the situation.

The four prominent soloists all have performed at Ursinus before, including the three soloists who appeared last year. A forty-piece orchestra is under the direction of Dr. Carl F. H. Henry, who has been invited to take a break, take it easy, and many things that he can just can't find the time or place to let all out.

The USGA has tried to find a solution to this problem, and as far as we can be found in Dick Richards, who is a very good friend and Dick Richards is a Psych. teacher at one of the nearby school dis-

Evangelical Theologian To Speak at Forum

By RICHARD WHALEY

Carl V. H. Henry (Ursinus College, Wednesday, November 29) is a professor, at four different places: The Seminary of the Evangelical Theological Association, Pennsylvania, and Philadelphia, and found many of the same frustrations that other students at good time-Group have. Nearly all USGA students have felt the frustration of being unable to talk about anything you want—people, with no hassle, no trouble and no strings attached. Everyone’s conversations are limited to the time of a 2 a.m. hall session in someone’s dorm. You'll be able to come and say what you want—get advice—and then get it all over.

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Fire Danger Extinguished

By DAVE GRANOFF

As the wind-whipped flames leap higher and higher over the garden, fire fighters remained one course left—to put out the fire. First, the Chief, the firefighters asked themselves, do see if the container held enough, the container held enough high steam-like CO-2 gas. In a few seconds, the danger was past and the fire was out.

A brief is description of the efforts of the Fire Department, the chemical lab assistants experienced at the annual Fire Fighting School held on Friday, September 22; the service was sponsored by the College Fire Company, through the efforts of Fire-Chief Dennis Parker and Ursinus Fire Marshal Howard Shotts. Attended by twenty-four lab assistants from the Chemistry Dept. and twenty-four from the Physics Dept. the course in firefighting is required for all Chemistry lab assistants.

Among the faculty members who attended, something were Dr. Ste­ phan and Mrs. Ricket of the Chemistry Dept. and Dr. Oda­ ne of the Biology Dept. General instruction in the use, effec­ tiveness, and hazards of various extinguishers began the course. The course ended on the college auditorium in a magnificent. The fire­ man reported that the recent civil rights legislation which would de­ crease the discrepancy between man’s and woman’s dormitory reg­ ulations to be discriminatory ap­ plies only to state affiliated institu­ tions.

Counseling Courses, Change Highlight S. F. A. R. C. Monthly Meeting

By JUDIE JAMES

Continuing in their efforts to promote understanding within the Psychological Counseling Services of the Student Faculty Adminis­ tration, the Psychology Department held a regular monthly meeting on No­ vember 16. Chairman Linda Mills called the meeting to order and reviewed the minutes of the last meeting. The meeting was open to all students.

Suggested for new courses were discussed including studies in psychology, Italian, theater arts and a choice of electives in fresh­ man physical education. The S.F.A.R.C. discussed the question of who was responsible for the levying of library fines and the purpose for which the money is used. The committee plans to investigate this matter further.

It was brought to the attention of S.F.A.R.C. by Dave Frieden­ berg that getting change for the laundry and vending machines is a major problem on the campus. There is need for machines in the laundry rooms which change dollar bills. The disappearance of the change machine from the snack shop was discussed. The committee plans to investigate this matter further.
It Could Only Happen In The United States

I have been noting with amusement the latest flap over 'free speech' to occur in the good old United States, and of the student body who so outrageously resent the very mention of the word. The flap is over the new notorious incident of the President's signing of the Revenue-Sharing legislation in front of Independence Hall. The Senate's Finance Committee, which has been pouring forth torrents of editorial hot air on social welfare of the entire student body as a whole. No, people should not take a walk on Saturday nights, no social event should be mandatory; this was not the House intent, but that was what students fail their organizational responsibility. The bill was signed with the Mayor beaming over the President's shoulder into the cameras while the Governor of Pennsylvania stood smoldering down in the audience rather than at his place. The Mayor is ostentatiously late his excellency the Gov found to his dismay that his honor the Mayor had anticipated tardiness and provided no seat!; and last but not least, anti-war protestors shuffled angrily back and forth on the steps even finer than the president of a university. But others who would expect the end to precede the means. But do not let me misunderstand any one, I'm not trying to determine how Uriusans students should spend their weekends, whether they would rather go home to find something to do on a Friday and Saturday night that doesn't involve a fire alarm and would like something to do here than they have a fire alarm since I have no idea what I said. If the students really don't care, at least they shouldn't be held responsible for the poor organizations so that they can stop paying for the fire alarm and start planning an activity for the week nights. Also if anyone thinks that they would have a better explanation of things so often happen here in a manner, let them articulate it.

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Dr. Gerald Edelman, an Ursinus alumnus who recently received the Nobel Prize in Medicine, The University is invited to attend the next meeting of SFARC which will be held Wednesday, December 13, at 4:00 PM in the Parents' Lounge.
Perversion Abundant in New Action Film, "Deliverance"

BY CAROL ABBOTT

If you like violence, you'll like "Deliverance." If you like perversion, you'll like "Deliverance." If you can accept the subtle implication that a nut job made up of fools and rednecks is as corrupt as Sodom and Gomorrah, this is your cup of tea.

The symbolism of the movie was superb. The he-man of the movie, Louis—Burt Reynolds—wore a leather jacket to show brute strength or man against nature. Drew reached the soul of a retard ed boy by the power of his mind. He is the antithesis of Louis Drew's sensitivity foreshadowed some of what was inevitable as the story proceeds. Bobby was the pleasant, plump salesman. The last principal character of the movie was Ed, the most logical and stable person in the movie. He was in conflict with his middle class life. The names of the four main actors in "Deliverance" were significant. Louis is a forceful name while Drew is a sensitive, rather weak name. Bobby's name suggested his immature nature. Ed is a sensible name. Another point of symbolism was that at one point of the dangerous canoe trip, undertakings by the four men already mentioned, a cloud passed over a stomach perversion or somehow the danger of the canoe trip, under-suspense was continuous. The psychology was subtle.

The scenery was magnificent. It was filmed near a river in Georgia. The mountainous river was laced with waterfalls and dangerous gorges. Towering while cliffs enclosed the swirling river.

I would like to question one scene's credibility. Three out of the four men lived after their two canoes were dashed to pieces and they were thrown overboard and had to fend for themselves as they were thrown down a waterfall. The one man, Drew, died due to his own stupidity. He didn't wear a life-jacket. Yet the other three survived.

The actors were well cast. All four of them did fantastic John. Louis was a forceful actor. Even his way of walking showed self-confidence and strength. He had broad, muscular shoulders which suggested strength. Bobby's ambling way of walking was due to his weight. Bobby performed this way of walking well. Bobby's chattiness denoted his jovial nature while Drew's tenderness and height depicted his sensitivity. Ed was of average height and weight which suggested to the audience, his average or normalcy.

The plot was exciting while the suspense was continuous. The psychology was subtle. If you can stomach perversion or somehow overlook it (I tried but it was difficult), there's much to recommend "Deliverance."

Letters To The Editor

Forum Cards for Dances

November 7, 1972

Dear Editor:

I was glad to see Joe Van Wyck's article in the Weekly. We are indeed on the eve of a new dawn for the life-blood of Ursinus social set-togetherism. It's about time someone blew the whistle on Ursinus' number one problem—entertainment apathy. I didn't actually go to the Halloween dance, but I was standing outside counting people and was distressed by the number of people I didn't see there. In fact I was so angry at the lack of support for the dance that I walked right back to the dorm. On the way, the tragedy of the plague of the students as troubled me that I kicked a pumpkin. Sure those who laugh to death every start (to coin a phrase) may argue that those who don't want about their own busi-ness even if it included going home. But this is the sort of attitude that dooms every enterprise. I suggest that forum cards be issued and that students be required to attend a certain number of dances, first parties, etc. How dare anyone spoil the good time to be had at a week-end dance by inconsiderately pursuing his own desires. Some people have nerve! Joe is right that these are fac- tor parts which injure the machine and damage our crops or something like that.

Yours truly,

ISAAC BUCKESTAFF

Righteous Indignation

November 7, 1972

Dear Editor:

Mr. Van Wyck has amazed me with his ability to determine what is best for students of Ursinus College. It might surprise the writer to find that each student is involved in activities outside of a Halloween dance. The outside world offers a fantastic variety of exciting options for the student, outside of Halloween dances.

Mr. Van Wyck's righteous indignation shows through his attitude that what is not prohibited must be mandatory. If Ursinus College students are unable to decide what is best for them then Mr. Van Wyck will decide for them. When we consider a Halloween dance a bigger and better idea that incom-ing classes must be instilled with then it is time to check our own activities.

A sincere crop spoiler,

FRED PITCHETT
Ezra Pound, Leader Of Modern Poetry
In Britain And America Dies At Age 87

By JOHN FIDLER

Ezra Pound was the man who is credited with bringing new life to poetry by virtually creating the modern era of that art form. It was surprising when I heard the news on a gray morning two weeks ago. My feelings could hardly have been of sadness or remorse, since I did not know the man, yet there was a feeling generated, a feeling of the end of an era, even though my knowledge of his vast works has only begun to grow. Pound was a man with a difficult task in life, and his inability to deal successfully with this task was the cause of his gradual decline just before his death. He was beset with the dual role of brilliant poet and political outcast; for the former he was magnanimously praised, and for the latter he was likened to Hitler himself. It will be difficult for us to try to remember Ezra Pound for his poetical achievements if we insist on dwelling on his fanatical anti-Semitism-Americanism. It is up to all of us to try to appreciate Pound for his endless contributions to poetry, poets and students of literature, present and future. Unfortunately, there are many who will refuse to acknowledge Pound’s work, dismissing it as the work of a madman. For those stubborn few I feel sorry because they will miss anything anybody can do to convince them otherwise.

Pound’s death brought to a close the circle of artists with whom he associated: T. S. Eliot, James Joyce, D. H. Lawrence, William Butler Yeats and Pound himself. Ezra Pound was a great poet and a man. For those stubborn few I feel sorry because they will miss anything anybody can do to convince them otherwise.

What of Pound’s work? Why is it so complex, so permanent and so good? The dissection of the mind of a genius is a difficult task, but an inatiable desire to read vast amounts of literature and criticism coupled with a working knowledge of nine languages helps us to see the intellectual reasons for his genius. The rest is a mystery: a deterioration of his health, his incoherent mumblings of a man stricken with an incurable mental sickness. Pound was found unfit to stand trial after the war and was confined to a mental institution for twelve years, after which he went to Italy. In Italy he would become, in his own words, like “an old bitch gone in the teeth,” living his last days in peaceful seclusion.

In light of Ezra Pound’s political activities and charges of treason resulting from them, we will never be able to hold him in a reverence like we would T. S. Eliot or William Wordsworth, for Pound’s is a poetry of images, concrete and fleeting, which commands the attention of a smaller, perhaps more devoted group of people. The permanency and power of Pound’s poetry lie not in a timeless sense of universality, but in the hearts of a few who realize what a necessary figure Pound was in the realm of modern literature.

By ROBERT BRANDT

A one-act play for Barnard College productions in Europe and thirty-five foreign countries.

Theme

The play is a parable about love. There are six male parts and two female parts. There will be dancing abilities. Louisa is performing the silent part due to her knowledge of nine languages.

Play’s History

The Fantasticks started as a one-act play for Barnard College August 3, 1959. The unabridged version opened May 3, 1960 at New York City’s Sullivan Street Playhouse. It won the Vernon Rice Award for being a great contribution to the Off-Broadway Theater. There have been one thousand eighty-one presentations including sixty-one productions in the U.S., a long tour of army bases in the Pacific, and productions in Europe and thirty-five foreign countries.

Play

The play is performed by Jim G asking, the scenery and lighting provided by Richard Goglio, and the musical accompaniment by Mark Ankiom Friedenberg. Mark Ankiom Friedenberg is Matt. Vince Getone playing Al Gallo. Ruth Kinter plays the part of a man. For those stubborn few I feel sorry because they will miss anything anybody can do to convince them otherwise.

Something special about the way the play is performed.

The play will be performed the second of December at eight o’clock while the performance on the third of December will be at seven o’clock in Wise Auditorium.

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THE URNSinus WEEKLY

THURSDAY, NOVEMBER 15, 1972

THE CAST REHEARSES

Director Of ProTheatre

Casts “Fantasticks”

By CAROL ABBOTT

The ProTheatre is performing the longest-running production in American theatrical history, The Fantasticks. It will be directed by Dr. Henry. The two authors are Tom Jones, who wrote the play, and the lyrics, and Harvey Schmitt who contributed the music.

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Attention

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**Sports Buff's Corner**

By ROGER BLYND

1. Who won the 1972 Cy Young award?

2. This man holds the record for the most lifetime home runs hit in a World Series with 18. Who is he?

3. This quarterback held the record for most yards passed for in a single season (4,007). Who is he?

4. Who holds the NBA record for the most foul shots made in one game?

5. This man holds the record for the most consecutive shutout victories.

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**Soccer Team Plays Well**

By RICK HART

It is disappointing for a team of any sport to play well, to know that they have played well, but still fail to achieve victory. The Ursinus College soccer team fell victim to such disappointment in their games last week against Moravian and Juniata.

In the opinion of this reporter the majority of the soccer games this season have followed a basically similar pattern. After the half, the counter-reaction begins in the game, the Bear offense futilely tries to score. This futility is reflected in the fact the Bear offense has scored only thirteen goals in two games. They have scored two goals in six times. Meanwhile the defense has proved itself able to hold the opposition's fierce attack, waits for the breakthrough which seemingly never comes.

This analysis of past games serves to point out how the game against Moravian was unlike the basic pattern. For a team that had only one victory in the last eight games a quick 2:0 Ursinus lead was like a breath of fresh air. Jeff Miller scored first with a shot into the corner of the Moravian goal. Shortly thereafter Bobby Jay made use of a poor Moravian defensive play as he took the ball to the unprotected net. However the Moravian line worked as a well disciplined unit. They methodically brought their team back into the contest, and with only minutes left in the game the tables had been turned and Moravian led 2-1. The unexpected occurred. Ursinus scored another goal when Craig Oceanak hit the Moravian net with a hard shot. A double effort to break the tie, but it was no avail. The Bears had shown the respectable type of play which they are capable of.

Against Drew on Saturday the Ursinus team again played well. As the first place team in the northern division of the M.A.C., Drew came into the game with a 9-3-1 record and a scoring average of about five goals per game. Against the Bears, however, Drew failed to hit their goals. They scored only three goals, none of which were particularly well earned. Drew's first goal owed much to the post-defense field conditions as the ball skidded into the net through a huge puddle at goal. Their second score owed much thanks to poor officiating, and their third goal was the decisive blunder which should not have occurred. The Bears did not score, but they managed to threaten the Drew defense for a number of times. The final score 2-0.

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**Gridders Trample Trenton; Finish With 5-3 Slate**

By DON MACNELY

The Ursinus football team closed out its most successful season in three years with an impressive 17-0 victory over the Lions of Trenton State on the Ursinus home field. Again the defense turned in the usual outstanding performance, and the offense, which had improved with every game, displayed a balanced running and passing attack. Improvement must be the key word to describe this year's gridiron squad. The Bears bounced back from two early defeats to win five of their last six games. Their 6-3 record (7 wins include a forfeit from Haverford) gives them the fifth highest ranking when they tied for first place in the M.A.C.'s Southern Division.

Ursinus kicked off to open the game, but neither team could mount an offensive threat during their early minutes of play. The Bears rallied late in the first quarter to notch their first score. A ball control offense moved 70 yards with quarterback Mark Fliegert hitting his favorite receiver Bruce Montgomery for the visitors' first first six pointer. Trenton State struck back with a 60 yard drive, but it was thwarted on the Ursinus one yard line when Brad Brewster pulled down the first of his three interceptions. Ursinus continued to roll, but was plagued by penalties throughout the second quarter. Two apparent touchdown opportunities were nullified because of penalty infractions. The Bears, however, were not to be denied and scored their second touchdown late in the first half. John Sabatine capped a 60 yard drive plunging over from the one yard line. Bruce Bruenagh added his second to close out the first half.

In the second half, another 17 points were scored by the Bears. A penalty nullified a long run by Sabatine and a fumble by Settle. Only a field goal was awarded against Trenton State in the early minutes of the third quarter.

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