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The Grizzly, December 3, 1982

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Graterford Prisoners Counseled

by Allison K. Brown '86

A new program has been made available to Beta Sigma Lambda members this year. Dean Kane offered them an opportunity to participate in a community program in an effort to improve their fraternity’s reputation. The project is to teach inmates in prison how to make effective decisions. It is run by “Thresholds,” a national organization initiated by Dr. Milton Burglass in 1971. After serving a year in prison, he realized the inability of many inmates to formulate decisions. He then finished school, received his B.S., M.S., and M.D., and set out to spread “Thresholds” across the country.

Beta Sigma Lambda members have the opportunity to volunteer for this program and learn how to teach and deal with selected inmates of Graterford Prison. Out of thirty volunteers, six Ursinus students volunteered, five of whom are Beta Sig members. They are: Bob Greene ’83, Ken Podell ’83, Steve Whitmer ’83, Jeff Basell ’83, and Brian Casey ’83, Billy Flynn ’83, also volunteered although he is not a Beta Sig member.

The program began in the second week of October. For eight hours on both Saturday and Sunday, October 9 and 10, they went through an intensive training program. As a result they are now able to teach the program and know precisely how to deal with problems that arise. Currently they are going to Graterford once a week at 6 p.m. It requires a half hour to pass through the prison’s maximum security system, after which they attend a one-hour general meeting between “Thresholds” and teachers, other volunteers and inmates. Immediately following this meeting, each volunteer works one-on-one with an inmate to whom he had been assigned at the beginning of the program. This session may last anywhere from 45 minutes to an hour, at which time they discuss concepts learned by the volunteers during the previous week’s group session.

“It’s a very rewarding experience, and I’ve learned a lot from it. Going in there was scary, especially the first time you walk down the main corridor. The inmates all look at you really funny,” recalls Bob Greene.

The inmates participating in “Thresholds” program must enroll willingly. If they hold a satisfactory behavior record and show the desire to learn, they may gain permission to participate. This program is beneficial in several ways for the prisoners. It is appealing on their records, it occupies much of their free time, and most of all, they learn specific decision-making skills that give them more control over their lives and improves their self-image.

The ultimate goal of “Thresholds” is to enable prisoners to learn for themselves, help themselves, and to teach, work with and help fellow inmates. For this reason, inmates are given a chance to teach other inmates in an effort to become a “self-supporting” program within that facility. The decision-making process consists of five basic steps: see the situation clearly, know what you want, expand the possibilities, evaluate and decide, and lastly, act. This seems simple enough, but it does actually help the inmates as well as the volunteers in dealing with life’s situations. “I think it’s a good experience,” stated Bob Greene when asked his opinion of the overall arrangement. Kenny Podell smiled and furthered Bob’s statement, “It’s a unique, important and irreplaceable experience.”

Chem Society Rated Outstanding

by Brian Kelley ’85

The American Chemical Society has given its Ursinus chapter a rating of outstanding. The Beardwood Chemical Society and 30 other chapters of the parent organization received the award for superior performance during 1981-82. The 31 chapters were found to be outstanding by the Society Committee on Chemical Education, which reviewed the activities of all 776 chapters of the society.

The Beardwood Chemical Society offers students a chance to learn about chemical profession, and it provides an opportunity for increased interaction between students and faculty members of the Chemistry Department.

Beardwood is the most active pre-professional group on campus. The society presents six speakers during each semester, one every two weeks from both industry and academia. The group also conducts two or three tours of local chemistry facilities. According to Jim McDonnell, the society’s president, Beardwood is “organized to present other areas of chemistry to students in addition to the academic exposure received at Ursinus.” Members of Beardwood offer help to chemistry students in the forms of private tutoring and organized help-sessions. Students are also offered the chance to buy lab coats and goggles, and chemical reference books at discounted prices.

“One reason for our success is strong faculty support,” McDonnell said. “Another reason,” he added, “is that our officers have always been interested in maintaining high standards.”
Renowned Professor Dies

Dr. E. Vernon Lewis

Dr. E. Vernon Lewis, a professor of mathematics at Ursinus from 1964 to 1974, died suddenly on Monday, Dec. 29 while preparing to return to Pottstown hospital.

Lewis attended Massachusetts Institute of Technology where he received the S.B. in Chemistry, the Ph.D. in Physical Chemistry, and was appointed Technology Fellow for 1930-1931. For the next twenty years, Lewis was employed by the duPont Company in research and development of vicose rayon and nylon, except for eighteen months during which he was engaged on du Pont’s part of the Manhattan Project. Lewis’ final position was Research Associate.

Leaving du Pont in the Fall of 1950 to become Assistant Professor of Mathematics at the University of Delaware, Lewis was made Associate Professor in 1952. In 1964, he came to Ursinus at the same rank, and continued in that position until he retired as Professor Emeritus, (i.e. retiring with honors).

Lewis was a Registered Professional Engineer in Delaware, a Fellow of the American Society for Quality Control, and held memberships in a number of professional mathematical and statistical societies. He was also a member of Sigma Xi, a member of the Kappa Alpha Order, and held positions in numerous other honor societies.


According to President Richard P. Richter, Lewis was “a vital part of our faculty family in many ways. He was a man of principle, a man of action, a man involved in ‘the actions and passions of his time,’ a loyal friend. Those of us who worked with him and enjoyed his friendship will miss him very much.”

A memorial service to pay tribute to Lewis will be held tomorrow, Dec. 4 at 11 a.m. at St. Paul’s Church in Oaks, Pa.

Steinbright Scholarships Offered

The Scholarship Committee will be awarding merit scholarships to outstanding freshmen enrolling for the fall semester of 1983.

Four Steinbright Scholarships, made possible by endowments from Harold D. and Edith C. Steinbright, and their daughter, Dr. Marilyn Lee Steinbright, will be offered. The Board of Directors will also grant six scholarships to incoming freshmen. The recipients of the Steinbright and Board of Directors Scholarships will be selected on the basis of academic merit, and will be subject to a yearly review. They will continue for four years if the student maintains a GPA of 85 or better, and demonstrates good citizenship.

Ursinus College Community Scholarships will be given to eight freshmen coming from area high schools.

The Grizzly Staff

Wishes Ursinus Happy Holidays

The Grizzly

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The Grizzly was founded in 1978, replacing The Ursinus Weekly, the previous campus newspaper. It is published by the students of Ursinus College every Friday during the academic year except during examination and vacation periods. The Grizzly is edited entirely by students and the views expressed in this newspaper are not necessarily those held by the administration, faculty, or a consensus of the student body.

Final Auditions

Final auditions for The Skin of Our Teeth will be held Monday afternoon, December 6th, from 4:00 to 5:00 in Ritter Theatre. It’s a big, fun show, with many small parts available. Come one, come all to Ritter Center!

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New Evening School Class

Registration is now open for “Women and the Law,” an Evening School class taught by Collegeville attorney Norma R. Frank. The course, which will meet on Wednesday nights during the spring semester, is designed to explain women’s past and current interaction with the law. Family law, criminal law and the U.S. Constitution will be stressed, as well as areas of employment, education and sports.

This course is designed to help people understand how the law treats women and how things have changed since our country was founded,” said Miss Frank. “This is a course of general information for both men and women.”

Winterfest II Schedules Events

Winterfest II: Serendipity* in the Twentieth Century, a weekend devoted to the visual and performing arts, is scheduled for February 24, 25, 26, 27, 1983. Opening with a multi-media Forum narrated by Dr. Ross Doughty, Winterfest II will include four performances of Thornton Wilder’s Pulitzer-prize winning play, The Skin of Our Teeth, under the direction of Dr. Joyce Henry, two films, the International Desert Festival, an art show, and a climactic Sunday finale: A Stravinsky Brunch at Wiser, followed by an all-Stravinsky concert with the Ursinus College Choir under the direction of Mr. John French.

*serendipity: the gift of finding valuable or agreeable things not sought for.

Going for Baroque

A unique coffeehouse of baroque music will be presented by I Concertisti on Tuesday, December 7 at 8:00 p.m. The free event, which is sponsored by the Union Program Board, will be held in the Union lounge.

I Concertisti is a quartet specializing in music from 1600-1750, the baroque period. It performs works by composers like Bach, Handel, and Vivaldi.

The quartet includes cellist Dr. Donald Zucker, professor of political science; violinist Tony Ferrigano; harpsichordist Dr. Andrea Martin, and flutist Jeannette Keshishian. The latter three are former Ursinus students. Rosemary Wienschel, a freshman, will be joining I Concertisti on oboe.

The quartet has given performances at places throughout the Delaware Valley, including Winterthur Museum, Longwood Gardens, the University of Pennsylvania Museum, and the Pennsylvania State Museum.
**Commuters Don’t Get No Respect!**

Although this article started out as a response to the “anti-commuting” letter that appeared in the October 29 issue of *The Grizzly*, written by Glenn Richard III, our main purpose is not of anger, but of information. As commuters on a mainly residential college campus, we are often confronted with subtle and sometimes not so subtle hints that we are “different,” or not quite worthy of attention or respect as students. In a few respects, there are differences between commuters and resident students, but on the whole we are all students trying to receive an education and reap the benefits from our “educational experience” here at Ursinus.

The most apparent difference is that of where we choose to live. For some of us, we do not live on campus because of the cost factor. However, personal choice is often a major factor for those who do not reside with their parents either.

A common assumption about commuters is that they are financially dependent on their parents and families. This can be hard to support or argue because the word dependent should be first defined. In terms of finance it is most common for most students to receive aid from home. Most parents pay for tuition and the like and many of us also work, on campus, or off campus; residents or commuters, to supplement the cost of education. Most commuters hold down outside jobs, some to defray the total cost of college, others to aid in the expense. If we are relating dependence to other things, what are we then measuring? Is the time interacting with parents or the amount of control a person feels he has over his life a measurement of dependence? How about the amount of independence acquired through job and scholastic responsibilities — a criteria shared by residents and commuters alike? It is often true that parents of commuters do not appear to cut the “strings,” at least on the surface as easily. However this is very comparable to the residents situation when they go home for a long weekend and suddenly they are under their parents’ control again, and many cannot wait to return to school. And since many residents make the trip home every weekend, it is hard to imagine a situation that is different from what is often heard around campus, “Commuters don’t get involved.”

With all the jokes about Ursinus aside, this is far from true. The Organization of Commuting Students is a major activity of commuters. This organization is involved in organizations as well as outside involvement. The organization sends representatives to Union Program Board, WCC, MCC, SAC, and USGA. If we do not get involved we are not only laggards, we are bad commuters. Is this good and involved in Ursinus life.

**Letters to the Editor**

**Camera Theft**

To the Editor:

I am writing this, in hopes that you will print it in a coming issue of your paper. On Saturday, November 6, my husband attended the Ursinus-Widener football game. He parked his car behind Curtis Hall. During half-time, he returned to the car, only to find that someone had broken into it, and had stolen his Canon AE-1 camera.

This happened to be a gift from our children. It also was filled with film that was valuable to us, and cannot be replaced. My husband and I, as Ursinus graduates are very disappointed to think that a student or students would be of such weak character to steal from a car parked on campus.

I hope, whoever you are, that you enjoy the camera. Our children saved their money a long time to buy it.

As an alumna, I am disillusioned to think that through my giving to the Alumni Fund, I may be helping to support students who are less than honest and hardly worthy of the fine education that Ursinus is noted for.

My address is enclosed. Perhaps the person involved will read this, and will, at least, send our film back.

Katherine Stewart Stout ’54

**Student’s Reply**

Dear Mrs. Stout,

I, too, have had property stolen on the Ursinus campus. However, I am more hesitant about where I place the blame for the deeds. I, as an Ursinus student, resent the fact that you are attributing this theft to a student.

Many outsiders attend U.C. football games and, as you know, there is no way to regulate who comes on to the campus. I propose that you may have stolen that camera and your accusation without proof is totally unfair to the student body of Ursinus.

I am sorry that this has to occur here at Ursinus but until you can substantiate your accusations, we, as students, will not take the blame for your missing camera. I suggest that in the future you think a little longer and show a little hesitancy before you judge guilt or innocence.

Sincerely,

David J. Evans ’83

**Irate Alumna Speak Out**

To the Editor:

After receiving our copies of the 1982 Ruby on Homecoming Day, we were disappointed and angered over the extreme bias of the yearbook. We, as outraged members of last year’s graduating class, feel obligated to write this letter to the campus community.

Initially we only noticed the misspellings and small mistakes that are usually found in yearbooks. But as we continued our perusal, we discovered more and more errors, such as the misspelling of one name three different ways, which could have been avoided by a simple proofreading. Then we noted the omission and/or mix up of several organizations, such as the College Choir, Meistersingers, Union Program Board, Protheatre, Fencing Club, Psychology Club, Pep Band and Bike Club. Most of us have been involved in many of these groups for four years; it would have been nice to have had it listed correctly in our senior yearbook. Is Ursinus such a large university that not everything can be pictured?

Finally, we were appalled by some of the pictures, as well as the quoting of Billy Joel’s song, “I’ve Loved These Days,” which we encountered throughout the book. The song and pictures are in poor taste, especially when they constitute the theme of a college yearbook. Photographs of traffic violations, dorm rooms and lunch tables are not fit for pigs to use, and students in various stages of alcoholic stupor — one would think that there are more parties held in a week than there are classes. True, these things make up one side of college life, but what about the other side? The classes, books, labs, professors, forums and maybe even some pictures of students who are not members of a fraternity or sorority, i.e., half of the campus?? The only library picture we found consisted of someone asleep in a chair.

We realize that the 1982 Ruby has already been published, and obviously this letter will not change that fact. We would also like to commend the 1982 Ruby staff on the overall beauty of the book. However, we would like to present students and faculty of Ursinus to know that not all of us spent our Ursinus careers snorting cocaine between satin sheets.

Sincerely,
The 1982 alumni:

Nancy Allen
Nancy Claycomb
Lisa Gordon
Cindy Mulvey
John Mulvey
Melanie Newman
Jennie Reichert
Stacey Smith
Raymond Snyder
Theresa Waldspurger

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Is Tuition Increase Justified?

by Roland Desilets '83

The Ursinus publicity department recently released a bulletin announcing the establishment of tuition rates for the 1983-84 academic year. In case you did not read the notice, the fees were set at $5550 for tuition and $2550 for room and board giving a total of $8100. This is an increase of $3800 over the current rates or an 11% hike. To me, this seemed to be an alarming amount. With the economy running in at least a minor recession and inflation slowed to mere 5%, I thought an increase of less than half the stated one would be suitable. Then I reconsidered. Perhaps I am not familiar with the larger picture. Perhaps the college has been struggling for years to hold down its rates and was finally forced into one “big” increase to catch up. Before I made a fool of myself and labeled the increase unreasonable, I decided to do a little research.

I decided to begin my pleasure reading with a review of college tuition and board rates at Ursinus over the past few years. To be sure to get a fair sample, I began with those in the 1970-71 academic year and worked my way up to the present. In that first sample year the total tuition and board was a paltry $1000 — just enough to pay one semester’s tuition next year. The increase for the following year was a mere $150 or, in terms more comparable to this year’s increase, only 5.4%. Increases over the next four years were all on the order of 6.8% or less. In fact 6.8% was by far the high. The other three increases were all around 3-4% per year! Ah, but those were the days of wine and roses when the inflation rate was around 5%; nothing like today.

The figures become more familiar when we examine the years from 1976 onward. In that year the college saw an increase of $500 on tuition and board. This was a 14.2% increase on the $3400 total of the previous year. Since the increase has never been LESS than 7.4%, (in contrast to the 6.8% figure above) and in the past four years has averaged 12.1% per year. For those who are in the senior class, you have seen the tuition and board go up $2150 in 3 years. Surely these increases were only fair and necessary. When you examine the comparative costs of running a college over the past four years, the need for them will probably be obvious. I continued my research.

I wanted to examine the rate of inflation for the nation over the years in question in order to compare it to the rate we were facing as students. While I would certainly expect the college to try to keep up with inflation, I would also expect them to face a somewhat lower one than the economy as a whole. They are not subject to some of the larger components of the rate such as medical costs and home mortgages. They are able to take advantage of economies of scale with a large, concentrated population which must reside on campus. This population also serves as an almost unlimited source of cheap labor. The college benefits from status as a non-profit institution and, most importantly, the continued and increasing generosity of its graduates. All of these factors should serve to keep fee increases below the inflation rate.

I referred to the Monthly Labor Review as a source for the Consumer Price Index (CPI) to use as a measure of the inflation rate. I compared a given year’s percentage increase in the CPI with the tuition increase for that same year. I feel that this is a fair comparison. The Board is trying to anticipate expenses for the following year and any miscalculations should be compensated for over time.

I found that for the years 1970-75 this type of behavior seemed to occur. Increases hovered very close to CPI increases, falling 4.8% behind the inflation rate over the period. The year 1975-76 was when the oil crisis hit and the college was forced to compensate for some of this increased burden in the next tuition hike. As such, I will continue the examination from 1977 onward.

From 1977, the tuition increases seem to take on a different character, especially when you examine the last three such increases. Over this period, the net increases have managed to stay a solid 1% ahead of the CPI changes through 1981-82. This may not even seem unreasonable when you consider the current trend of the economy. Inflation is slowing yet the increases are continuing at the same rate. Last year’s increase was 2% ahead of the CPI. This year’s inflation rate is anticipated at 5-6% and yet the increase for this year was over 12% and next year’s will be a whopping 11.7% more.

Having considered these figures, I feel a little bit safer in questioning the recent hikes. To me they seem unreasonable when compared to the current rate of inflation, the past rate of inflation, and the consistently high increased incurred since 1977. They have been handed down with little warning or debate. I consider them unfair. The question I must now ask is, “Am I alone?”

Recent Thefts and Attacks Prompt Security Questions

by Mary Malligan '84

A stereo receiver and tape deck valued at approximately $650, as well as other unidentified stereo equipment, were stolen from Curtis and Wilkinson dormitories during the four day Thanksgiving break.

Theft of students’ property over vacations is a recurring problem at Ursinus. Last year, several students in New Men’s Dormitory lost stereos and other equipment to thieves. More recently, another problem has arisen - an increase in the number of trespassers on campus. A female student was assaulted in the bathroom of Beardwood Hall, and an unidentified person was seen lurking outside one of the women’s houses on Main Street.

According to Dean Kane, new windows were installed in New Men’s Dormitory to prevent easy entry into students’ rooms. New locks were placed on the doors to individual rooms within the suites, also to prevent easy entry. The core locks on the outside doors to the suites are changed every Christmas vacation so that even students with keys cannot gain entry.

New dead-bolt locks were ordered last year for the rooms in Old Men’s Dormitory. Some of these locks have been installed, although not every room has one yet. Partly because of the recent thefts, new windows for Old Men’s have been ordered. However, they will not be installed by the upcoming Christmas break.

Concerning the higher incidence of unauthorized persons on campus, the administration has taken action against specific individuals who have repeatedly come on campus uninvited, going as far as having them arrested. Also, plans for significant modifications in security are being made for next year.

The campus security force currently consists of one unarmed guard who patrols the grounds. Dean Kane admits that there is only so much the administration can do, and said that if someone really wants to break in, there is not much they can do to prevent it.

The administration urges students to take their valuables home with them over breaks. “If I had $1000 worth of stereo equipment, I wouldn’t leave it here, especially since there is a problem with thefts,” said Dean Kane. It is actually up to the students, therefore, to safeguard their possessions against theft.

With respect to trespassers, students will also have to take some responsibility in keeping the campus safe. Confront people who look like they shouldn’t be here, ask them for identification or whom they are visiting. “A few students might get insulted if asked for ID,” said Dean Kane, “but it is more important that we work together to keep the campus secure.”

Cheating at Ursinus?

by Caryn Talbo '83

A recent increase in cheating has caused a change in policy in the Economic Department which states that any student cheating will be evicted from the course and receive a failing grade.

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A Last Squeeze Before Departing
by Jon Ziss

Last Wednesday, after a long and harrowing week of three days, my good friend, Dave Dimoia, and I set out for Nassau Coliseum. Appearing at Nassau Coliseum was Squeeze who were giving their final two performances in the United States before breaking up. Dave and I had no idea where we were going but we assumed there would be signs. Little did we know that the state of New York did not believe in directing street signs. We arrived forty minutes late.

Dave and I also thought that the Stray Cats would be opening for Squeeze. Again we were mistaken; the English Beat was the warm-up band. "The English Beat? What songs do they do?" I asked Dave, the master of rock trivia. "I'm not sure but I think they do "I Confess"," answered the music encyclopedia. Wow, another new experience for me.

The English Beat played an energetic forty-five minute set which included "I Confess." Dave was correct again. Their lead singer did everything from dancing to gymnastics to playing the bongo drums. However, the saxophone player was the real star of their concert. He performed many solos and added a jazz influence to the English Beat's section of the concert.

As in all concerts with two or more hands, an hour wait occurred. Finally, at 10:30, Squeeze took the stage. The three guitarists, Glenn Tilbrook, Chris Difford, and John Bentley all wore zoot suits, a true sign of new wave music.

Squeeze opened their set with "Vicky Veko," a lively, catchy song from their third album, Argy Bargy. I was amazed; they sounded as good on stage as they did on vinyl.

Tilbrook's vocals were Crisp and clear. He is the prototype of a rock star; he can sing, write, and control the stage. He was in constant motion during the entire concert, dancing, strutting, and running back and forth. The songs were belted out in a machine gun manner, quick and accurate.

In a space of sixty minutes, the group completed twenty songs including a medley of "Can't Hold on," "Out of Touch," and "Snuky". Simon's "The Tracks of My Tears." All together, Squeeze did three other cover versions: "Rip It Up," "Tears of a Clown," and Marvin Gaye's "Heard It Through The Grapevine." They also did their own "Pulling Mussels from a Shell," "Timebomb" even though Paul Carrack, the original singer, left the band, and the new single, "Annie Get Your Gun."

"I've Returned" was the first song in what proved to be the first of three encores. "Black Coffee in Bed" was also done during Squeeze's encores. The only other song I have seen done as many encores are Bruce Springsteen and Dire Straits.

Squeeze, after five years in existence, will give one more concert, in Jamaica, before breaking up. Why they are doing this is not certain.

Reviews by Romer

The Missionary: A Blessing

by Perry Romer '84

The other night, while searching for suitable viewing material for my column, I found "Missionary," starring Michael Palin. After several minutes of scanning titles and checking theater listings, I finally managed to salvage this movie out of the junk heap that is currently polluting our screens. I figured, what the heck, a movie with a loony from the Monty Python troupe has to be good for a few laughs.

Well, "Missionary," affirmed my beliefs. It concerns the plight of Charles Fortescue, played by Palin, and his attempt to reform prostitution in London from the inside out. Having served ten years in Africa as a missionary of the Anglican church, he returns home to find his fiancé ready for marriage and the Bishop of London ready to make him a saviour to the "red light district."

Fortescue is up to the challenge in more ways than one, and his kind patron, Lady Ames, shows him that true salvation can be found between the sheets. Ames, played by Maggie Smith, is a lonely-but-rich nympho who finances the Church of England Mission to Fallen Women. She figures the contribution to Fortescue's cause is enough to keep his heart, but then again, she doesn't know about the marital commitment he has to fiancée, Deborah.

Fortescue approaches his work with more caution than delight. He has twenty-eight women of the night under his guidance along with an impatient fiancée and a persistent lover. He needs strength and money, but the latter runs out when Lady Ames suddenly drops in on one of his "counselling sessions." Angrily she heads for Scotland where she hopes to forget about her handsome clergyman. But reconciliation is in the works.

Currently there are two flicks which deal with the shortcomings of ecclesiastical personnel. "Missionary" is one, and, well, you know the other. This one, however, does avoid pontifying the finger of accusation. It makes light of the stern nature of reform, and shows the human side to the world's oldest profession. "Missionary" proves that Michael Palin can also make a movie that equals, and maybe even surpasses that of Python cohort Eric Idle in "Life of Brian." Although "Missionary" does lose a little steam somewhere in the middle, the overall plot is good and the little twist in the end is worth the viewer's wait. Give this one three stars.

Grantd, there have been three keyboardists in two years, but there is no shortage of them. Also, Tilbrook and Difford, who write all the songs, are staying together. Perhaps we will see a new form of Squeeze in the months to come. If not, we may have seen the last of a group which might have become the next Beatles.

Magnificent Noise
by Martin Aretides

MEN AT WORK - Business As Usual

Right now this record has a healthy position on the charts, somewhere in the top ten among such high hype names as Bruce Springsteen and Billy Joel. That could be enough to make it suspect but some listening redeems it. This little Australian band has put down ten tunes of the three and a half minutes variety, all of them anchored to a dance beat by a thumper of a bass drum. The musical filler is made of economical sax and guitar lines.

The hit on the record is "Who Can It Be Now?" a hooked ditty of alienation, highly upbeat with harmonies. They manage too the most perfect reggae that I've ever heard a white band make. It's called "Down Under," and puts the Police to shame on this matter. And another tune called "Catch A Star" makes the point a second time. Tune wise this band doesn't repeat itself — there is variety here.

All in all it's worth more than its neighbors in the top ten.

SNUKY TATE - Babylon Under Pressure

When everything boils down into no reggae expert. I know it when I hear it but that's almost the extent of it. Snuky Tate seems on par, musically, emotionally, and politically with his brothers. What he lacks is a voice — while most reggae vocalists sing with some resonant authority, Snuky is kind of pale.

The songs are of a variety. The title tune is classic reggae. "Back to Africa" is a seven minute epic housing the wonderful guitar work of Ivan Kral, a man I've mentioned before. And also there's a floundering version of "Light My Fire."

What boggles me though is Snuky. I can usually fathom anyone's politics but Snuky in dreadlocks and a Man Jack emblazoned with the Star of David is beyond me.

Thanks to Recorded Revolution, Town Center Road, Valley Forge Shopping Center, King of Prussia.
Roving Reporter

How do you feel about the new security system in the Quad?

Beverly Walizer
Senior
Political Science
"I think it's pretty good but something has to be done to improve it because guys are still coming in after hours."

Andrea Rosenberg
Senior
Biology
"It's now Paisley Maximum Security Prison."

Dean Harris
"There are some loopholes. When we find that some of the doors are open... So far, though, it's been a good system."

Joanne Goshow
Freshman
Biology
"I feel more secure but it's kind of a bother using only one door."

The problem is that the alarm goes off so many times that nobody pays attention to it. However, it's a deterrent because it's there."

Andrea Rosenberg
Senior
Economics
"The problem is that the alarm goes off so many times that nobody pays attention to it. However, it's a deterrent because it's there."

Joanne Goshow
Freshman
Biology
"I think it's pretty good. I feel more secure now than I did before."

Rajiv Bartakke
Senior
Economics
"I like the new security system except I hate those damn bells."

Diane Nicander
Freshman
Undecided
"They should just have us give our meal numbers when we walk in."

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**Challenge Yourself at Outward Bound**

by Pat Keenan ‘84 and Michele Stelmach ‘84

**Lynn Roedel ‘83**

outlook on life. She now realizes that wherever she questions her ability to achieve goals, she reflects on this experience and realizes, “I have the potential to do the things I didn’t think I could.”

In the beginning of the course Roedel had it because the weather was rainy almost every day, which was depressing. At times, it was hard to be patient with her companions, in that she had to learn to accept their different values and morals. She explains that when things got rough, attitudes plunged, but by working together the students overcame their obstacles. Often times, they literally had to trust each other with their lives; however, there were also fun times and she can honestly say she enjoyed herself during the experience.

Would Roedel do it again? “Yes, and I would encourage anyone on this campus to go.” She explains that if she does go to the Outward Bound school again, she will choose a more specialized course such as biking. She states, “Any course at the Outward Bound School is a rewarding experience, mentally and physically.” Roedel speaks of her adventure enthusiastically and describes it as challenging as well as self-enriching.

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**Attention**

**Math, Science, and Physics Majors**

Department of the Navy, Division of Nuclear Reactors is accepting applications for Nuclear Management trainees now. College juniors and seniors can apply and if screened successfully, qualify for a $1000 a month stipend, and a $3000 bonus upon joining.

Training programs consist of 10 months of graduate level training covering: Math, Physics, Thermodynamics, Personnel management, Electrical Engineering, Career counseling, Chemical analysis control, Reactor theory. Followed by six months of internship at one of the three reactor sites, with opportunities for various assignments.

PST Qualifications: Seniors 3.0 GPA; Juniors 3.30 GPA; Graduates 2.8 with BA/BS degree in math, physics, engineering, hard sciences. U.S. citizen, up to age 27, physically qualified.

Interviews/briefs will be conducted at Wissner Hall Lounge on December 8 from 10 a.m. to 3 p.m.
UC Faculty Not Burnt Out

by Michael Schlesinger '84

At a National Conference for Academic Administrators and Faculty members in City University, New York the term Faculty Burnout was defined. "The condition, characterized in part by physical and emotional exhaustion and feelings of being professionally stuck is spreading among faculty members and administrators," according to an article from The Chronicle of Higher Education called "A New Academic Disease Faculty Burnout" by Beverly T. Watkins.

The definition is further elaborated by Joseph Katz, director of research for human development and educational policy at the State University of New York at Stony Brook. Katz said, "Burnout is a grab-bag term that has arisen only lately and has something to do with the times. It includes everything from aspirations through dissatisfactions, to straight clinical depression. Burnout comes from plugged up mobility and a general sense of retraction. It includes fatigue and absence of challenge."

The Conference in N.Y. was a national project to find new problems in higher education. The condition of Faculty Burnout was a widely discussed issue at the conference. Alala Pines, a Research Associate at University of California/Berkeley, researched and studied this condition for eight years. Pines states the reasons for burnout are 1) lack of significance in your work, 2) lack of control over your environment, and 3) when you're doing things you don't really want to do, such as teaching English as a second language instead of Shakespeare which you prepared for." Pines attributes burnout to lack of initiative and the freedom in one's environment.

These definitions and causes are common knowledge to most college administrators who are responsible for handling this problem. A student survey was conducted at Wismer where a total of 200 students were asked these questions.

1) Do you think your professors exhibit, on a whole, a concern toward the individual student? With a choice of Yes or No 143 students answered yes and 57 students answered no.

2) Do your professors seem interested or enthusiastic in the subject matter he/she is teaching? Of 50 freshmen that were asked, there was a 100% "yes" answer. 161 students said yes and 39 said no.

3) Do you feel that sabbaticals help to rekindle the enthusiasm sometimes lost by the gaining of tenure? 176 answered yes whereas, 64 answered no.

4) Do you feel that sabbaticals help to rekindle the enthusiasm sometimes lost by the gaining of tenure? 137 students answered yes — 63 said no.

The term "Faculty Burnout" has been widely studied; however, at the present a solution is debatable.

Herbert J. Freudenberger, a fellow with the American Psychological Association and author of a book on faculty burnout, sums up the condition and symptoms. He says, "Faculty members try to live up to goals that are unattainable. They are too involved in what they are doing. They need to build some parts of their lives that are just for them."

Obviously, the person who wrote this sign did not graduate from Ursinus with an English degree.
When the Ursinus football program changed hands this season, it was imperative that the team have strong internal leadership. When co-captains were picked after the pre-season ended, the two choices were unanimous. Mike Mullahy and Terry Bazow, offensive and defensive leaders respectively, were chosen to direct the team.

Mike Mullahy, a resident of Ambler, attended Archbishop Kennedy High School. As a two year starter and senior year captain at Kennedy, Mike had many awards presented to him. He was All-League (bothways), All-District, and All-Suburban I. He competed in the Montgomery County All-Star game, and was voted MVP of the NFL East-West game. Mullahy did not come to Ursinus following high school graduation. He went to trade school for two years and was employed as a mechanic. He then, on a tip from the coach of a local high school, put out his recruiting card to the Ursinus football coach.

Mullahy wanted to play football. "I like the game and I like the competition. When I didn't play, it felt like something was missing." Mullahy doesn't miss one game. "I wanted to get a degree, and I wanted to play football. I like the game and I like the competition. When I didn't play, it felt like something was missing." Molsen, as he is known around campus, didn't waste any time after returning to football, as he started his freshman year and was a consistent four-year starter. In those four years, he didn't miss one game. "I don't have an excess of natural ability," Mike says, "but I always try to do the best I can. You have to have the desire to play this game." Mullahy does indeed have that desire. Always putting out 100%, in practice and on the game field, Molsen would have fire in his eyes when it was time to put the helmet to another colored jersey. Mike feels that being elected captain was the highlight of his career. He also enjoys the fact that he played a part in the reorganization of a new program. "I think Coach Brown is a good coach. He is an excellent motivator, who will build this program into respectability. I'd like to be remembered as someone who helped to start a winning tradition." Mike says, "As an individual who always did my best, you could feel the determination that I have. As a Grizzly player, Terry was All-MAC Honorable Mention his junior year and chosen the defensive MVP." Terry feels the same way about Coach Brown that Mike does. A good motivator and a good coach, who can and will turn the program around. How does he wish to be remembered? "As an individual who always did my job and always gave 100%, whatever the circumstances."

Mike plans on going for his CPA upon graduating. Where does he want to settle? "I really don't know, but preferably somewhere warm."

The defensive leader and captain is Terry Bazow. Terry went to William Tennent High School, where he was All-Suburban I, and co-captain of his team. He played in the Bucks County All-Star game at the conclusion of his senior year.

Terry stepped into a starting job midway through his sophomore year. What was the big difference between being a high-school linebacker and a college linebacker? "The intensity level is a lot higher, plus the hitting is harder." Like Mike, Terry is proud of the fact he was chosen as a captain. But, Terry says, his biggest college thrill was playing on a hard hitting defense. "My junior year we didn't have a lot of talent, but we had a lot of hitting. We made our presence felt throughout the league." As a Grizzly player, Terry was All-MAC Honorable Mention his junior year and chosen the defensive MVP.

Terry feels the same way about Coach Brown that Mike does. A good motivator and a good coach, who can and will turn the program around. How does he wish to be remembered? "As an individual who always did my job and always gave 100%, whatever the circumstances."

Terry plans on working for an Engineering/Physics firm doing research after college. He will eventually work towards his masters in physics or engineering.

Mike and Terry were leaders of the team in their own way. Mike with his loud, emotional presence, and Terry with his physical hitting on the field. Both of them leading by fine example, both of them fundamental links in the reconstruction of an up and coming football program.
The women’s basketball team started off the 1982-83 season on a high note with a 72-67 victory over Delaware Valley on Tuesday night. Led by the play of Carol Jankauskas and Jo Zierdt the Lady Bears jumped out to a 12-0 lead. And it was not until over five minutes had elapsed in the first half that Delaware Valley was able to score. However, Delaware Valley soon got back into the game with the help of Ursinus foul trouble, as center Margaret Tomlinson picked up four first-half fouls. The half ended with the Bears in front 37-28 as the Aggies could get only as close as the final margin of 5 points.

Jankauskas had 16 points and a game high 20 rebounds to help boost the Bears to a 52-38 edge in rebounding. In addition, Tomlinson (8), Gorman (7), and Zierdt (6) combined for 21 rebounds. Another plus for the Bears was the play of the backcourt. Zierdt who had a game high 21 points, Jackie Keeley (11), Gorman (6) and Stormy Baver (6) combined for 44 points as they led the Ursinus fast break and also rather handily beat a tough Delaware Valley press. Helping to make life tough for the Aggies were people like Janine Taylor, freshman Carrie Rainey, Maureen O’Connell and Tomlinson and Jankauskas who helped keep the Aggies from betting many easy baskets.

This weekend the Lady Bears will be in a tourney over at Trenton State where they will play along with Trenton State; Pace University and Salisbury State. And if the team can stay out of foul trouble and get some more good team effort they should be successful in the games to come.

EXTRA POINTS: The Bears scrimmaged Millersville last Sunday and lost to the Division II powerhouse 65-54.

Part One of Two Part Series on Olympic Team

UC Making a Contribution to Olympic Effort

by Peggy Loughran '85

Throughout the years the Ursinus women’s field hockey team has maintained a reputation of excellence. A major reason for their admirable record has been from the strong support of coaches and trainers. Pam Chlad is a trainer who has excelled in her profession. She has been selected to train the women’s 1984 Olympic field hockey squad.

She got introduced to the idea of Olympic training through coaches and players at Ursinus. She has been with the Ursinus training staff for the past six years. Three years ago she was asked to go with the Olympic squad to Holland. Last spring she traveled with the team to Australia, Malaysia, and New Zealand for tournaments.

Pam helps to train the squad whenever she has free time away from her hectic schedule at Ursinus. For the past three years she has trained the Olympic squad during the summers and breaks. She has a responsibility of managing the women’s injuries, maintaining a follow-up rehabilitation program for the women, and acting as a consultant if any of the injuries are serious enough to require surgery from a physician. Sometimes physiological testing is needed for the injuries.

Jill Snyder, a 1982 Ursinus graduate, is presently an athletic training intern who works with the Olympic squad every morning at Temple University or Villanova University. It is a necessity that the women be at the peak of physical condition for their tournaments. The team went to Malaysia so that they would become accustomed to the hot humid conditions in that country. They will be playing in that country for the world championship. There is a climatic chamber at Temple which will also help them get used to the muggy equatorial conditions of Malaysia.

Vonnie Gros, an Ursinus alumna, is the head coach of the U.S. Field hockey team. Marge Watson, another graduate of Ursinus, is the assistant head coach. Ms. Watson had an admirable career here at Ursinus as a coach for the women’s lacrosse team. She ended her career as coach for Ursinus in 1981 with the team achieving the amazing status of second in the nation in the division one category. Beth Anders, a 1973 graduate, is captain of the squad. Gina Buggy who graduated last year from Ursinus is a member of the squad. The manager of the team is Marge Chang, who also graduated from Ursinus.

There are thirty-two members on the squad. Tryouts for the Olympic team will be held in June in Colorado. Sixteen women will represent the U.S. field hockey team. It is most likely that the sixteen women who attend the world championship in Malaysia will be the women to represent the team.

The U.S. field hockey team is ranked third in the world. This is mainly the result of the labor and drive that people such as Marge Watson and Vonnie Gros have demonstrated in order to unify and strengthen the team. Watson and Gros would have gone with the 1980 team had not the Olympics been boycotted. All of the coaches and trainers have to be approved by the Olympic committee in order for them to be able to travel to the 1984 Olympics. Even though Pam Chlad has been with the team for three years, she still has to be chosen by the committee to go to the Olympics. The ceremonies will be held in San Francisco, California on July 28, 1984. The U.S. field hockey team automatically qualifies because the Olympics are being held in this country.

In October 1982 the Olympic squad competed with other outstanding teams for the American Cup. This tournament was held in Boston. The U.S. team maintained their reputation of excellence by tying Holland and Australia, the two top ranked teams in the world. It is this type of performance which strengthens their reputation throughout the world. They will be strong contenders in the 1984 Olympics.

Pam Chlad stated that, “the team consists of outstanding athletes who have surpassed the collegiate level of women’s field hockey.” She said that, “even though the number one team may be more skilled than the U.S. team, the women on the U.S. team make up for this disadvantage by strenuous conditioning and training. The women train for most of the year. Pam feels that the U.S. team has a good chance of winning a medal in the Olympics.”

The U.S. team has made extreme progress in the past few years. It is an honor that many of the women who have advanced the team have been associated with Ursinus College.