The Ursinus Weekly, April 17, 1978

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Ursinus College

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The frequency of publication of the newspaper. At present, there are approximately nine issues per semester. The Weekly did not appear every week this year due to the printer's delay that we experience and also due to the small staff.

The Weekly would like to hear your suggestions concerning the name change and any suggestions you have for a new title for this paper. The staff also feels that the new name does not necessarily have to reflect the frequency of our publication. We feel that the new name will better suit our newspaper by providing a more realistic banner. Suggestions can be given to any member of the editorial staff or can be delivered to the Weekly mailroom staff of the features in the mailroom of Curson Hall. All suggestions should be submitted before May 1. A ten dollar gift certificate will be awarded to the person who submits the name that is chosen.

Gibb's Rep. To Visit Ursinus
A representative of the Katharine Gibbs Schools Admissions Office will be at the Placement Office at 2:15, Wednesday, April 26th. She will have complete information on programs that Katharine Gibbs offers expressly for college-educated students.

ENTREE is the 4-week summer program for college graduates that has proved so effective in helping them obtain entry-level positions in business. It is designed especially for the graduate whose career goal is not primarily secretarial. ENTREE is offered at all Gibb schools during July and August (and four times a year in February, Boston, New York, Norwalk (CT), and Philadelphia). Enrollment is limited to college graduates and students between their junior and senior years (who will become eligible for their ENTREE award, refresher training, and placement assistance once they have their degrees).

The SPECIAL PROGRAM FOR COLLEGE WOMEN is an 8¾ month program for graduates as well as for students who have completed at least two years of college. It offers complete executive secretarial training, including a survey course in management, office administration, business organization, law, managerial accounting. It is offered at Gibbs in Boston and New York starting in September and February.

The halls in the Quad will have vinyl wall coverings, and new fluorescent lighting will be installed in the halls to save energy and give better light. It is expected that all the living area and the office and sleeping rooms in the Quad will get new carpeting, but at the moment, there are no plans to carpet the stairs or the spaces immediately inside the back doors, because these areas get very muddy. The carpet right inside the front doors will remain, because it is still in good condition. It is expected that the lighter floors will be the same green shade and the darker floors in a gold shade. They are using only two colors, because the use of many different colors would make repairs difficult.

Some new furniture will be purchased for the dormitories and for the women's dormitories, and they also hope to put carpeting in some of these dorms. There are large sums of money that Ursinus students have paid that will be returned.

LSB Theft Investigated

Police and college authorities are investigating the theft of a slide projector and slides from the office of Doctor Peter F. Small, a member of the Ursinus College Biology Department, during the weekend of April 1 and 2, 1978.

The slides were photomicrographs which were to be used in a make-up exam, for introduction to Biology, taught by Small.

According to a member of the Biology Department a camera and other valuables were left untouched in the first floor Life Sciences building.

The governing board of the Ursinus College yearbook recently appointed a new editor-in-chief for the school year 1978-79. Sheepman, a new political science major, is going to head the Ruby staff in preparing next year's yearbook. Sue served as sports editor of her high school yearbook, and when interviewed she said, "I was really looking forward to working for the Ruby." There are a few innovations in the new Ruby, one of which is that Sue would like to initiate starting in the fall. When asked if she had any new ideas, she said she'd "like to have the yearbook based on a central theme that would run throughout the entire book." Sue thinks that "more action shots should be taken of the sports events and included in the book." She also hopes to have the staff go all out in the sales campaign that will begin in September.

Dave Dona has been selected as photographer for the Ruby, but not all of the staff positions have been filled as of yet. The Ruby is seeking interested students to help in the planning and formation of the new Ruby. The Ursinus College Meistersingers are presently on tour, and they will give sixteen concerts in Pennsylvania, New Jersey, Maryland, and Virgina. Students are welcome to make arrangements to go along to some of these concerts. There will be Meistersinger and Wednesday, May 3, at 7:30 p.m.

The selection this year includes two pieces by Ursinus faculty members: "I Was Glad" by William Gates, head of the Ursinus Music Department, and "Swing Low, Sweet Chauncey," a traditional spiritual, arranged for six or seven voices by Dery Howlett, who was the head of the Ursinus Music Department.

The Meistersingers are directed by William J. Gates who has a degree from Oxford University in England. There are about 36 choir members this year; 30 of them are going on tour. Laura Burk from Bridgewater, N.J. and Barbara Ann Vincent from Greenfield, N.Y. are assistants to Gates, as student conductors. Debra Blazer from Valley Forge College and Barbara is the business manager.

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COMMENT...

by Jack L. Haaler

Change Is Here

In the past, there's been a great deal of discussion as to the shortcomings and downsfalls of Ursinus College. In terms of so many areas in so many ways, much criticism has been directed at various groups and organizations on campus, particularly by the student body. Regarding the lack of cultural events and even in certain academic areas, much negative commentary has been given. Admittedly, Ursinus College has been socially stiff, and often a step behind other schools in many aspects. But through all this, do we realize what changes have been brought about lately? In the past two years alone, many modifications and alterations have occurred and are quite evident.

Remember the demerit system? Of course everybody does but as we all know, that killed you too. Another major change soon to be in

activation is the revised academic calendar. That campus issue was discussed and debated for quite a while before being approved. But those changes have been made.

Family style meals, once regarded by many students as inconvenient or even "backward" have successfully been replaced by cafeteria style dining as having far more family service manner meals. In the main dining hall, change is upon us. True to form, I firmly believe that Ursinus will continue to evolve by shifting old institution all we would like to see it ideally become in the years ahead.

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Kudos

To the Editor:

I would like to express my congratulations publicly to the many people who contributed to the success of the recent production of "Wait Until Dark." First and foremost, to Louise Barne.

You created a lovely, radiant, and intelligent woman of self-awareness, intelligence, and humor. You perceived and communicated your character's ability to dramatize herself magnificently, even when she was suffering, and you suffused her with an aura of independence and courage that we admire today. I may see other "Celia," but I don't ever expect to see one more honest, more "right," or more completely engaging.

Second, to Bob Shuman. Thank you for not taking the conventional path and making Orlando as much a part of your character as he has. It seems ironic to me that a prominent member of the psychology department should fail to understand the problems facing students.

While most students sat back helplessly and suffered, several others restored an atmosphere of getting out of taking their exams. One example is a week and a half before exam week, called the infamy and easily got out of taking the exam. Again, positive changes for the future, indeed. The perfect health of the day the exam, was not a science major, did not even have three tests that week and to top off everything, couldn't take a makeup exam until over a week later. Another example is that, surprisingly to friends about not having to go back to school as an DVD. This person did not even go to see Dr. Fletcher with an excuse as to why refuse the test until over two days later! The excuse of course, was carefully thought out and highly original. This student told Dr. Fletcher a story of how I couldn't get my back to school as an attractive. Also, of course, Dr. Fletcher said this fine and gave a makeup exam on Monday. The only change of the devious and problem of misplaced values is the main reason I'm writing this letter. I am just trying to help you to rack my brain trying to study for five tests in one week. I am not a true student, but I do something like this at the end of each term. It is a shame that all many teachers see of students is need it, I don't know if you have a grade book and not just how accomplished some student could be if given a fair chance to do well.

I know, and I'm not saying that our college life would be easy, students should not suffer but to see little hardships as possible. I am not a psychology major but am very interested in the area of psychology and I shame that this genuine interest and inquisitiveness in an area has to be hampered and even wasted because of the way a teacher teaches a course. Dr. Fletcher, if you read this, I don't want you to think I don't appreciate the job you do, but this seems to be a problem that has been ignored for far too long. You teachers are supposed to teach students the best way they know how, but the best way in which a student will do a great job and gain understanding. Maybe it is time for teachers to look at one another, and to stop and ask themselves if this is what they are doing.

Name Withheld Upon Request

The URUSINUS Weekly is committed to printing letters to the editor in the order of their receipt and selection. The Weekly sees this column as a free forum.

While the preceding letter is not open for publication, a letter, previously printed, the Weekly regrets that the unnamed author has withdrawn his letter and expresses disregard for the dignity of Dr. Richard Fletcher.

The Weekly recognizes that the issues of academic honesty and responsibility require the most careful instruction and discussion; however, the Weekly does not have the language and tone of what they are doing.
Spectacular, fantastic, funny, silly, and crazy are only a few of the adjectives people were left with after the Bamberger Chapel on Tuesday night March 14th. These exclamations were the result of the 1978 Songfest. Songfest this year was as big as a success as ever with the participation of five sororities: six Fraternities and one independent.

At Alpha Pi Omega kicked off the evening with a foot-stomping, hand-clapping entry that shocked the audience into the spirit. They ended their performance, which included "Jahannais Rock" and "We Gotta Get Out of this Place," with their own personal touches. (Who was the only female跟不上 with a boisterous "Cherry Love"). They concluded their fine act with their sorority song, Alpha Pi Epsilon, picked up the hammer and continued with"Take It Back," "Run Around Sue," and "Fever." Tau Sigma Gamma followed Alpha Pi Epsilon with a touch of PEP with cute costumes and lots of enthusiasm as they sang "March of the Willy Boys." Delta Pi Sigma came on stage with an old song but with a new twist. "If I Had a Song" sang to the tune of "If I Had a Girl." With Delta Pi Sigma the independent entry seemed to steal the show. Omwake Hall's rendition of "Lady Love" sang "This is for all the Horny Ducks." and "Mama's Got a Square Joint." It brought the audience to tears and laughter even from the even parent members of the audience.

After intermission Omega Gamma Chi kicked off the second half with a touching and funny performance with "I Was a Rich Man," "Money Makes the World Go Round," and "Dance, Dance, Dance." Their smiles and singing only added to the shims of their costumes. Delta Pi Sigma brought the stage next with an intriguing collection of acts from the dark jungle depths to the streets of New York, all combined in the Jungle. "The Way We Were," and "The Uminae Fight Song." Barry Fruehn and Mike Libraco paved the way for Kappa Delta Kappa. KDEC came on stage to the tune of "Here I Come," and danced up a storm through their next two numbers, "California Choo Choo" and "The Business Like Show Business."

Delta Mu Sigma followed with a different approach to collecting songs. "If I Was a Rich Man," "Money Makes the World Go Round," and "Ain't Got No Money" were only a few of the songs they performed. "Our Whole Gang," "Gotta Get Out of this Place," and "We Gotta Get Out of this Place" were only a few of the songs performed at the end of the evening.

The evening came to a close with a Shut Down of the theatre by the Urnusinian newspaper. The evening was a complete success in terms of the amount of songs sung, the amount of people attending, and the amount of fun had by all.

The evening began with a brief introduction by Dr. David Phillips of the biology department and master of ceremonies, kept the crowd going between the acts with numerous jokes and funny stories. (Why did the pig get in the wheelbarrow?) He also announced the winners which included; sorority division - 1st place Omega Chi, 2nd place, Phi Alpha Epsilon, 3rd place, Delta Pi Sigma, Place Alpha Phi Omega; independent division - 1st place Omwake Hall, Judges, Mrs. Richard Richter and Mrs. Richard Biersten, both admitted that the decision was easy, there was no contest, most of the participants were good.

Songfest 1978 was a total success from the pageants on to the lighting. Thanks Mike and Dave! Pi Nu Epsilon wishes to thank all the participants, of Songfest 1978 and hope that all will return next year to make Songfest 1979 bigger and better. This enthusiasm and participation in this performance is a prime example of the kind of leadership we have here at Ursinus College.

by Rick Morris

The arrival of Spring at Ursinus marks the final phase of the school year, a time when nature is reformed as the flowers bloom, the students seize the dormancy, the students develop "spring fever" in epidemic proportion, and spring grades with fear at the thought of the impending report cards, and the very important staff of the school newspaper partake in an annual ritual that goes back as far as the "Weekly" itself. This ancient tradition is the relinquishing of the reins of power by the paper's staff in order that this periodical might make smooth as a transition as possible from one year to the next.

The normally difficult process of selecting editors has been completed and it was a surprisingly easy task. Unusually, it lacked complexity and challenge for the wrong reason. The facility with which the year's editors were able to choose the new members of the paper arose from the limited number of students expressing an interest in obtaining these prestigious positions, positions which control the most important problems and even make the "Weekly" a weekly paper.

How does all this relate to you, the regular reader and reporter of the "Weekly," your school newspaper? You are a part of this tradition. It is even likely that you, the student searching for a function on campus and trying to get your tuition's worth out of Ursinus, could be writing them. Of course, this all could have been saved for my article on student apathy, an article which is an annual tradition in this paper and will undoubtedly come to pass unless there is a revolution in attitudes on campus, but it seemed logical that promoting interest in the school newspaper is essential at this time so that this staff doesn't enter next year behind the proverbial eight ball.

The average Ursinian may wonder if this is a plea to provoke students to pick up their pens on behalf of the "Weekly" - certainly not, for begging is too soft. Degradation. This is an invitation to the English majors to further their studies in their own field, to Biologists majors to stop their proverbial eight ball. The average Ursinian may wonder if this is a plea to provoke students to pick up their pens on behalf of the "Weekly" - certainly not, for begging is too soft. Degradation. This is an invitation to the English majors to further their studies in their own field, to Biologists majors to stop their "Weekly" a weekly paper, event, and that the value of a paper depends on the influence the influence of the editor in chief is a member of the notorious Biology club. With the acquisition by the members of both the faculty and the Urnusinian newspaper partake in an annual tradition that is the relinquishing of the reins of power by the paper's staff in order that this periodical might make smooth as a transition as possible from one year to the next.

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by Wesley Emmons

The Indoor Track Season consisted of six meets, starting with the “All-Comers” meet at Lehigh on December 19, 1977 and ending March 4, 1978 at the Indoor Swarthmore, which I reported competed this season.

Widenere. At total of 24 men from Swarthmore College in an record time of 15:01.7, passing mile split is a time many would envy for an describe a time for a distance covered while the race is being: 4:52, 5:04, and so on until one mile is done.

Garner - Bill Boegal and Vrsinus, a sport called Lacrosse. It is looking for in a racer, for these show that the race. He then went on and raced being: 4:52, 5:04, and so on until one mile is done.

of three Widerer meets, Steve Carter, Rory Wade and Ron Bears. Three runners raced for of the sprinters, excellent races came from Bob Holly, Steve Payton and Dan Stella. Bob sprinted a 6:47.60 yd. dash, as Steve quickly followed with a 6:8. Bob then went on to do a fast 35.2 yd. dash. Then they had the hurldes in place, Dan got a U.C. best of 7.7. in the 60 yd. high hurdles.

I talked with Bob Holly, who has been helpful. What is even more impressive, however, is that this club was started by three students, the team should be emphasized.

The Middlefielders are a large group who can get good student support. "I hope we can get student support." While their determination to play lacrosse before. They are the men on the football, soccer, track and field events.

The three Widenere meets, Steve Carter, Rory Wade and Ron Bears.

The women’s gymnastics team posted a respectable 6.5 record in their first season under the direction of Coach Lynn Howitt. Against Bloom Montgomery with a high of 3.75.

The team’s spirit was captured by the lone freshman, Valerie Luciano. Never having participated in competitive gymnastics before, Valerie was the most improved gymnast of the season. Some nice performances were made by Bob Rahm, who competed for the first time on the balance beam this year. Jan Galen’s debut on the balance beam was a second place all around honors at Bloom Montgomery. The team’s thanks to Joel Fleming and manager-competitor Sean Hayes for recording statistics and taking the meet notes running smoothly.

Ursinus defeated Bryn Mawr (twice), Penn, Princeton, Swarthmore, Bloom and was defeated by West Chester, Rutgers, West Chester, Glassboro and the University of Pittsburgh.

Women’s Gymnastics Ends with 65

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