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The Grizzly, October 1, 1982

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The Grizzly

Volume V, Number III

Ursinus College, Collegeville, Pa. 19426

October 1, 1982

Professors Leave On Sabbatical

by Brian Kelley



Dr. Henry and friend beam with joy over her current sabbatical.

Four members of the faculty are currently on leave. Three of these leaves are paid sabbaticals, one is an unpaid leave of absence. A recent change in the college's policy allows professors on one-semester sabbaticals to receive full salary. The compensation for full-year sabbaticals remains the same at one-half of full salary.

Dr. Robin Clouser, the chairman of the German Department, is taking an unpaid leave of absence for this term to travel to Germany. The National Endowment for the Humanities gave Dr. Clouser a fellowship to fund his trip. He is planning to finish a book on Johan Wolfgang Goeth, the German poet. During the spring term of 1983, Dr. Clouser will be on a paid sabbatical.

Dr. Joyce Henry, Associate Professor of English and Communication Arts, is on sabbatical for this fall term. She is using her leave to complete a novel about the work and relationships of artists in the theater and the relationships between teachers and students.

Assistant Professor Theodore A. Xaras, of the Fine Arts Department, is on leave for the entire 1982-83 academic year. Professor Xaras is a painter, and he is planning to paint portraits of John Ware, Richard P. Richter, and Calvin Yost during his sabbatical. He is also planning to do fifteen

paintings in four series entitled "Men of the Rails," "The Age of Steam," "Remember When," and "Monuments."

Dr. F. Donald Zucker, Professor of Political Science, is also taking a full-year sabbatical. Dr. Zucker will be researching the life of Roger Williams, the founder of Rhode Island. He is also planning to compose an oratorio or an opera about the history of religious freedom in America.

Two professors are planning to go on sabbatical next semester.

Dr. William T. Parsons, Professor of History and of Pennsylvania German Studies, wants to make a comparative study of Pennsylvania German and German Rhineland poetry.

Dr. William B. Williamson, Professor of Philosophy and Religion, plans to take a sabbatical leave to research and write about medical ethics.

According to William Akin, Dean of the College, the decision to grant a sabbatical to professors who have worked here for seven years or more depends on the college's ability to fund the leave. "We can send as many people on leave at a given time as the limits of the budgeted amount allow."

The most the administration is willing to grant is 6 or 7. This represents about 10% of the faculty. Dean Akin said, "It is

disruptive to the continuity of the institution to have more than 10% on leave."

The college's new sabbatical policy, which allows payment of full salary for one-semester leaves, is part of a new faculty development program. The program started in January of 1982 with the creation of the Mable Pew Myrin Trust.

This trust provides \$500,000 to be used to finance the development program. The four objectives of the program are to promote advancement of computer literacy, teaching technique, advising skills, and professional growth in the faculty.

President Richard P. Richter said the payment of full salary for one-semester leaves "lets the faculty members gain enough time without loss of compensation to remain on the front edge of their disciplines."

"All of this is intended to move Ursinus faculty to an even higher level over the three year period," he said.

"I am an enthusiastic supporter of the change," President Richter said, "because of its potential to enrich our basic academic program." He felt that sabbaticals provide professors with the opportunity to increase moral, as well as knowledge.

The administration wants to maintain the new sabbatical policy after the Myrin Trust is exhausted. It is currently looking for new funds to be used for this purpose.

New Record Breaker Theme Is Photograph

by Stephanie Kane

The "World's Largest Ursinus Picture" will be the annual record breaking event at Ursinus for 1982. Sponsored by the College Union Program Board, the event will take place in front of the College Union on Wednesday, October 13 at 12 noon.

Everyone who is a part of the Ursinus community including students, faculty, and all college personnel will be invited to take place in this event. The group will be asked to gather on the Union lawn and form a huge semi-circle. The Union has hired a photographer who will take a series of pictures from atop a "cherry picker," the pictures will be combined to form one large photograph.

As each person enters the grounds he will be given a ticket. This ticket will be used to select winners for the abundant door prizes available after the shot is taken. Commemorative T-shirts will also be available at a minimal cost.

The largest Ursinus picture covering the largest surface area was taken in 1912. It is a 180 degree panoramic view which was published in the Ruby by the Class of 1914. Roughly 100 students were seen in this photo. The 1982 photograph will be updated as Ursinus' largest picture, since it will have the largest number of people ever photographed at Ursinus.

McNamara Displays Hoop Skill

The big event on campus Wednesday, September 29, was a visit by basketball star Mark McNamara, the Philadelphia 76ers' first round draft pick. McNamara, who stands 7', spoke to students and faculty at Helfferich Hall about his career.

McNamara obtained his experience as a basketball player at the University of California Berkeley. He feels his athletic success stems from continuous hard work and determination as he set his goals high.

Although basketball is McNamara's first career choice, he also feels a good education is very important in case his basketball career is not as successful as he hopes. McNamara achieved a B.A. in a specialized field of economics, because he realizes that the percentage of college stars excelling in the pros is not high.

A supplement to McNamara's appearance was John Kilmore, a dance trainer who travels around the country to speak to different athletic teams. Kilmore instructs athletes in a special dance program



Mark McNamara

designed to increase their flexibility, and McNamara adds that his overall flexibility has increased due to this program.

As a conclusion to the evening's events, a pseudo basketball game was played with President Richard P. Richter, junior Jeff Berlin, and McNamara. Although Richter put in a good showing, he was quickly eliminated from the competition as was Berlin. Refreshments were served after the game, and McNamara signed autographs while speaking with fans.

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President's Corner...

Letter to a confused Freshman

With just a month of college gone, you finally got up the nerve to admit the deepening shadow of doubt. "Do I really belong in college? Can I really cope with all that they expect of me?"

If it is any balm for your inner turmoil, you should know that these questions have been asked by freshmen on this very spot of earth for more years than anyone has lived. It may be somewhat reassuring for you to know that the vast majority of those who have doubted as you are doubting in the end have done quite well.

But you yourself still have to find your way through the shadow. And I suspect that no one who is not in it can really feel the way you are feeling at this moment — even someone who had the experience in the past. But we can understand and try to be helpful as you go through this period of adjustment. And the character of Ursinus in large measure is an outgrowth of the helpfulness and supportiveness manifested even in unexpected places on the campus. You would be surprised, I think, to learn how many people around here really are rooting for you.

A friend of mine, however, who is not on the Ursinus campus, would look differently on your freshmen-year doubts.

"Predictable," he would tell you, "and totally pointless."

It is my friend's view that the worst possible time to begin one's college education is at the age of eighteen.

"Eighteen-year-olds," he said recently, "can't learn the important concepts about civilization because they have virtually no responsible experience against which to judge those concepts. Furthermore, they have so much freedom in college today that they can't use it constructively. When they are all together in a dormitory, something happens to their budding adulthood. The undergraduate campuses of America are a vast warehouse and the students are stunted by the free and irresponsible subculture that flourishes under your noses.

"You people" — he waved a finger at me — "are perpetuating a system of education that masks the realities of life from young people at just the moment when their whole being is ripe for confrontation with pain as well as pleasure, with constraints as well as liberties, with action as well as thoughts."

He ended this peroration with the preposterous plea, "Why don't you give it up?" Then he went on to advocate universal public service, military or otherwise, for all eighteen-year-olds and legislation that would prohibit all but young geniuses from enrolling in four-year colleges until the age of twenty-one.

Obviously, he goes to extremes. There are moments, however, when I lean toward his view — when a freshman cuts a class for three weeks and then feels defeated by a failing grade; when he allows dormmates to push him to overindulge and then puts a

fist through a wall or flings a bottle through a window; when he avoids a course in philosophy or literature because an upperclassman told him it was too tough.

It would be different, to say the least, if our campus were populated solely by sober citizens, bent on testing the best ideas past and current against the litmus paper of their own experience. It would be different to have nothing but self-assured and inquisitive students in our classrooms, eager to challenge professors who might have less exposure to the workaday world of commerce than their students. And assuredly it would be different to see a quiet and decorous tone almost all the time in the big dorms of the campus.

But I always end by rejecting my friend's plea. The shadow of doubt through which you are passing IS a real-world experience — it is not happening in a vacuum. A person does not become less of a person because he enrolls at eighteen years of age in a college and joins a bunch of other eighteen-year-olds in what admittedly becomes a special, but real, social phenomenon.

If you were not testing your values here, you would be doing so elsewhere, because that is what everyone does at your age, college-bound or not. The potential for your personal growth and development at Ursinus is increased by the power of knowledge that surrounds you here. Granted, you might miss many opportunities for tapping that power, because of the misuse of the freedom conferred on you. But you will learn sometimes from the very fact of your missed opportunities.

The liberally educated person differs from his contemporaries. He brings a critical and reflective imagination to bear upon life's complexities. Such an imagination can grow aboard ship, or on the road, or in a shop or office. It is more likely to grow, however, when a young person has the leisure to criticize and reflect in the presence of persons who know more than he does, in an atmosphere that allows for exploration.

Doubt accompanies exploration. The outcome of exploration is never certain. I have to tell you that not everyone succeeds at Ursinus. Most do. That means that your chances are good, in spite of your doubts of the moment. You probably have more time to use for your personal growth than you will ever have again. I am sure you could be learning a lot if you were "out there" working at some task, under compulsion of the law or not. I am sure that you can learn a lot more here, under conditions of freedom and personal responsibility, right now. What you learn here will serve you better in the long run. For it will enable you to dip more deeply into your pool of talent. It will make you a less incomplete human being.

Good luck.

President Richard P. Richter

Ursinus Welcomes New Dean

by Georgeann Fusco '84

Carla M. Rinde, Assistant Dean of Student Life, is the new full time dean in the Office of Student Life. She will be involved in the work which was created as a result of part-time statuses of David L. Rebusch, Associate Dean of Student Life, and Leslie S. March, Associate Dean of Student Life.

Dean Rinde is originally from Brooklyn, N.Y. She earned her Bachelor's degree in Environmental Science from The State University of New York and graduated with a Master's degree in Student Personnel from the University of Wisconsin.

Dean Rinde held the position of Assistant Director of Career Planning and Placement and Residence Coordinator at Albion College in Michigan. She worked on the Albion campus for two years when she decided to move back to the east coast.

When asked how she chose Ursinus College, Dean Rinde replied, "I honestly never heard of it before." She applied for the job because she liked the job description and location of the college.

In early July, Dean Rinde and her husband, Jon, moved into their apartment, which is located on the first floor of Paisley Hall. Dean Rinde's duties also started in July because she had to familiarize herself with Ursinus College and had to plan the Resident Assistants' Workshop. She is glad that she started in the summer because it gave her the chance to meet the faculty and some of the student body. Her husband is an Environmental Planner by profession and is very supportive of her career.



Dean Rinde

Dean Rinde has many responsibilities including selecting, training, and supervising the Resident Assistants. For the first time, both female and male Resident Assistants will be reporting to the same coordinator. At first, Dean Rinde was concerned how the male Resident Assistants would react to a female supervisor. She stated that the thirty-three Resident Assistants are a good group to work with. She is very supportive of this group of students and she views working with them as a positive feature of her job.

Other responsibilities of Dean Rinde include membership to the Academic Standing Committee, The Campus Life Committee, The Student Activities Committee, The Scholarship Committee, and the Orientation Committee. She is also in charge of party registration and is working in the Career Planning Office to develop a brochure, news letter, and individual career planning appointments.

Dean Rinde stated that there are many positive features of her new job. When she was asked what the negative aspects of her job were, she replied, "The damage to College property and the disrespectful behavior of students towards other students."

Dean Rinde feels that she has not had the opportunity to meet the majority of the student body and appreciates when students stop by her office to say hello. If you do happen to stop by you will find yourself overwhelmed by Dean Rinde's outgoing personality and her enthusiasm for her new job.

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All pictures that the yearbook staff has will be on sale starting October 18. The picture booth will also be in the yearbook room. Pictures will cost 50 cents. If you had your picture in the yearbook, of you just like one of the prints, you can purchase it at this time.

And remember, "SMILE" when you see a camera! Your picture could end up in the 1983 **Ruby**!

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Off the Editor's Desk

The level of apathy on this campus is reaching an alarming level. Sometimes it seems that the people who complain the loudest are those who consistently close their eyes to the things that need to be done around here. Being personally involved with **The Grizzly**, a recognized campus activity, I can't help but notice how difficult it is to get students to participate, and I know that this is not the only activity dealing with a dearth of campus support.

The bottom line is that you're not going to reap any benefits from Ursinus unless you actively seek them out. We all know to apply ourselves academically in order to enrich our intellects. But what about social responsibility and personal fulfillment? These things don't always lie at the bottom of a beer mug. It's time for more students to become involved with the happenings on this campus.

I think I speak for the organizers of every campus activity when I say that your individual talents and efforts are most welcome. There is no club or organization here that has too many members. If you will just look, you will find a way to put your individual talents and enthusiasm to their best use. The rewards of doing something you like, though it may not be easy, are great, especially when you consider the good people you'll meet while you're doing it.

So, the next time you're sitting in your room saying, "This place is so boring, there's nothing to do," pick up a catalog and see what's available. Maybe you'll be able to make Ursinus a more interesting place to be.

Letters to the Editor—

One Correction

To the Editor:

I appreciate your front page coverage of possible acts of vandalism in Myrin on September 10; however, there is one correction. The action I plan to take in order to protect staff members from flying glass is to ask students not to use baseball bats in the vicinity of the library. Disrupting work patterns in the library will be a last resort. I am counting on the cooperation and support of the campus community to avoid what might be a tragic accident.

Sincerely,
H.E. Broadbent, III
Library Director

200 Beach Requiem

To the Editor:

Well many of you upper classmen, including the Brothers of Alpha Phi Epsilon, are probably grieving the loss of a favorite spot on campus. Yes, it was unfortunate that the combination sun deck-party platform and keg dispensary adjacent to suite 200, Reimert Hall, was torn down over the summer vacation. After years of threatening to do away with the "eyesore" the wrathful Ursinus Administration decided to remove the historic roof over New Men's main entrance. Officially, the administration claims that this action was taken for reasons of safety and appearance.

In the final weeks of last semester, the 200 roof became the site of wild parties, massive coeducational tanning sessions,

and various other activities; not to mention some last minute cramming for finals. But the crowds on the roof became offensive as final week approached. The academic pressures were mounting and as a result many an unsuspecting student fell prey to volleys of verbal abuse from the slightly drunk, (but very tan), members of the roofing crew.

Dean Kane's initial warning to stay off the roof was ignored so he decided to confront the group on the roof during the peak tanning hours. The Dean asked them if they thought there was any reasonable way to keep people off the roof. A suggestion was made that the school should build a redwood deck on the roof with safe railings and reclining chairs but that plan was dropped because Ursinus would never OK the reclining redwood chairs. So the U.C. maintenance crew got the go ahead to tear the ugly and dangerous roof down and replace it with a long black mural done by a local artist.

The rest is history, but I am sure that as we progress into the next semester plenty of us sun worshipers will miss the 200 Beach. Heh, who knows? Maybe we will get used to the new look of New Men's Dorm.

Kevin O'Neill

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Opinion.....

Campus Crime Has Got To Stop!

Michael Schlessinger

The security system at Ursinus College needs to be examined because, in my opinion, it is inadequate for a modern college. The campus has been victimized time after time, with crimes ranging from car break-ins to the attempted assault of a student.

The security system as it exists now, allows the freedom for "townies" to drive their "custom cruisin' mobiles" through campus at all hours of the day or night. A car regulation system needs to be established here. Many other colleges have regulation posts at the entrances to their campuses. How many times are non-students (townies) going to be allowed to pop up in Old Men's Dorm looking for parties, or in the Quad, looking for companionship? A new system has to be established to stop these events.

Security is a major issue at every college

in this country. At Ursinus, the tuition rises every year because of the economy; why shouldn't the security increase because of the rise in the campus crime rate? Over the past weeks cars have been vandalized in a well lighted area. An increase in the security force might not end campus crime, but it would certainly increase the risk of being caught. Security should re-evaluate their priorities, from giving out ten dollar parking tickets to catching the party responsible for causing all the car damage in the parking lot.

The last concern I'll touch upon is the possibility of an Ursinus student committing these acts. Maturity must reign in the environment of this college. Damaging other students' property has to stop, either by self-control or by an increase of the security force.

Club Calendar

Brownback Anders: Anyone wishing to do volunteer work and get practical experience in a hospital, may see Jay Dinerman for information. The society will not be running this program, as a group, until next semester, but those wishing to do this independently this semester should still contact Jay.

Classics Club: Will meet Oct. 7 for a presentation on "Alexander." Plans will also be made for a trip to New York City.

Cycling Club: Will be taking their next trip to Hawk Mountain on Oct. 9th.

Psychology Club: Will meet on Oct. 4th to discuss students' employment experiences and connections in psychology.

Sorority bids go out tonight at 6:00 in Bomberger.

Hurry, Hurry, Hurry!!!

If you would like to eat the fantastic Buffet Luncheon on Saturday, October 2nd, from 11 AM to 1 PM, then you **must** pick up your **FREE** ticket between NOW and Friday in Paisley 148.

No tickets will be given out on Saturday. No one will be admitted without a ticket even if you have your meal card — **SO HURRY FOR YOUR FREE MEAL TICKET.**

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Concerned Citizen

by Bev Walizer

When you get right down to it there are two basic classes of men at Ursinus College; the Beings and the Has-Beens. It is very important to be able to tell the difference between the two if a girl wants to survive four years of this life, which is totally different from any situation encountered in the real world.

First there is the Studious Being. He wants to be at college for all the right reasons; to study and to date a nice girl that he can take home to meet mom and dad. The Studious Being can usually be found on the third floor of the library on weeknights, and on weekends he is always in bed by 2:00 a.m. unless he's at home visiting his mother or girlfriend. If you do happen to meet one of these elusive young men, please let me know right away because my mother sent me here to find a good husband.

The Social Being is an easy-going guy and he can be a true gentleman. He is a friend of the majority of both students and faculty, and your mother will love him. The Social Being can usually be found in the women's quad, which is where he studies with one of his numerous girlfriends. He always appears to be studying, but he receives average grades because his mind is never totally on his work. After all, he is studying with his latest girlfriend. You must approach the Social Being with some caution because he is always drifting on to something, or someone, else, and he

has a mental block when the words "steady girlfriend" are mentioned.

The Has-Beens are at the opposite end of the spectrum from the Beings. If there is a party on campus, the Burnt-Out Has-Been is sure to be there. He is here at Ursinus to have a good time for as long as he can before he has to face the real world. His beer mug has become a natural extension of his arm, and he waits all year for the arrival of the football season. Monday Night Football just gives him one more excuse not to study. He latches on to the best note-taker in the class the night before a test and then returns the favor by issuing free tickets to the weekend parties. His favorite pastime at parties is verbally abusing every girl he meets. After college he plans on going to graduate school so he can party some more. Taking one of these Has-Beens home guarantees instant excommunication from your family.

The Hibernating Has-Been is the man at Ursinus whom you see for only two weeks of the entire semester. Somehow, he manages to drag himself through the first week of classes, and then you don't see him again until finals roll around. No one is quite sure who he is, where he lives, what his major is, or why he is here. If you happen to catch a glimpse of a Hibernating Has-Been during the middle of the semester, please take a picture so that his friends can remember what he looks like.

It takes a trained eye to mark these

It Takes a Trained Eye

Ursinus men for what they really are, but don't worry girls. After a month or two disillusionment settles in. Once that happens, you'll be able to resign

yourself to the situation and, hopefully, enjoy the remainder of your time at Ursinus. Of course, you always have the option of transferring.

Reviews by Romer

by Perry Romer '84

After the barrage of movies that hit us this summer, the one that made the biggest splash had to be "An Officer and a Gentleman." Beneath its melodramatic surface lied the story of Zack Mayo (Richard Gere) and his struggle to find a niche in life.

Zack has no family to speak of, except for an alcoholic father who is an ex-Navyman himself. As an act of rebellion and to prove his own worth, Zack enlists in the Naval Aviation Officer Candidate School at Puget Bay. Zack learns that Life itself becomes the biggest obstacle when you're chasing a dream. He wants to become a fighter pilot, and his first obstacle is a fire-breathing, drill instructor named Foley (Lou Gossett).

Problems arise as Zack has to be broken from his "me first" attitude. Foley relishes in this task, determined to find a flaw in Zack's character that will disqualify from the program. Zack survives this purge only to find himself in love with Paula Pokriki (Debra Winger), one of the "Pubet-debs." Zack sees Paula as a stabilizing force in an uncertain existence,

despite warnings that these factory girls are notorious husband hunters looking for a free ticket out of their lower middle class world.

Due to circumstances beyond their control, the classic breakup is inevitable between Zack and Paula. Luckily for the movie, though, it never happens. Zack guts it out through OCS, only to find his commitment to Paula stronger than ever. The movie closes with a flourish as the handsome prince gallantly rescues his lady. In this case, Zack, donning his new wings, flies proudly through the factory to sweep Paula from her feet and rescue her from despair.

"An Officer and a Gentleman" earns its wings thanks to director Taylor Hackford. The casting is good while Richard Gere and Debra Winger make an unbeatable duo. Lou Gossett, after a dry spell, finally shows his colors on the screen as the archtypical drill instructor. All in all the movie deserves four stars. (sorry Zack, you only get your wings!). But watch out folks, this could be the biggie of the year!

Transplanted Texan

Waking up on Saturday morning with another fierce hangover, I managed enough strength to wobble down to Seven-Eleven and buy a copy of the Philadelphia Inquirer. After carrying the paper back to my room, I plopped down on the couch and began looking through the front section. Same old news; murders, war and threat of wars. Suddenly, though, in the middle of the paper, there was a picture of our President, Ronald Wilson Reagan, wearing a T-shirt. Upon closer examination I found that the T-shirt had a design advocating prayer in the public schools. It is enough to warm an alcoholic college student's heart: there he is, our President, in the midst of all our national crises, being concerned about little kids being able to pray. Who says Reagan doesn't have a heart? Whatever else may happen, Ronald Reagan is working to ensure that American children will be able to pray.

The more I thought of it though, the less warm my heart got. I began to think of all the other things our President should be worrying about: Lebanon, the economy, the Soviet Union, et al. Why, I began to wonder, does Mr. Reagan put so much importance on prayer in public schools? Perhaps, I thought, the

GOP's Strategy in '82

by Duncan C. Atkins

President believes this is what Americans are most concerned about. Suddenly, I knew exactly what to do. I'd call the White House and speak to the President personally. I'd tell him that most Americans realize that prayer is a personal act, outside the proper realm of public education. I'd explain to him that what Americans are really concerned about are the issues of peace, jobs and inflation. I knew he'd listen to me. Hell, I voted for him.

After taking two Alka Seltzers (plop, plop, fizz, fizz) and waiting patiently for one of my roommates to get off the phone, I dialed Washington. "White House," a pleasant feminine voice answered. "The President, please," I said. "I'm sorry, he's not in," she explained. "He and the wife coptered up to camp David about an hour ago. What did you wish to speak with him about?" I gave her the whole spiel about how I, like most Americans, thought prayer in the public schools a rather unimportant issue for the President to be concerned about. "Just a moment," the operator said, "let me give you the President's Office of Unimportant but Emotional Issues that Can Get Ignorant People's votes. Mr. Wiley will help you there."

A few seconds later the line was answered "President's Office of Un-

important but Emotional Issues that Can Get Ignorant People's Votes. Mr. Wiley speaking." I cleared my throat and began, "Good morning, Mr. Wiley, I'm a concerned citizen, and as such I thought I'd let you, as a representative of the President, know that I don't think prayer in public schools is exactly the most pressing issue facing our nation." There was a long silence on the phone. "Mr. Wiley," I asked, "Are you there?" More silence and then, finally, a reply. "Are you a Communist, boy?" "No," I said rather guiltily, "I'm a registered Democrat." "Same damn thing, boy. Who told you to call? Your buddies in Moscow?" "Now wait a minute, Mr. Wiley," I fumed, "are you saying that simply because I do not believe that prayer in public schools is the most important issue facing this nation that I am a Communist?" "Damn right!" he said. "It's you Commies who don't want kids praying, because when they speak to the Lord every day then they don't want to do drugs or have sex or read Marx or do other Commie things. It's because kids can't pray in public schools that you have nine-year-old Coke freaks knifing their grandmothers for money to buy demonic rock albums." "Now wait a minute Mr. Wiley," I protest-

ed, "I went to Lutheran schools for eight years. We prayed every day. That didn't keep the Principal's daughter from ODing one day in the girls' room. Nor did it keep one of our students from stealing a car and being chased by four Houston Police cars for ten miles before crashing into a tree. And, hell, this guy I know used to sell joints in the middle of geometry class. Damn it, Mr. Wiley, it's not the act of praying that's important. It's the basic morality of each individual involved that matters. Prayer in public schools won't do diddly unless it's reinforced at home." Wiley was silent for a moment. "Hell, you know that," he replied to me. "I know that. Even President Reagan knows that. What we're figurin' is that there's about thirty million people out there who are too dumb and too brainwashed by Jerry Falwell and his bunch to know that. That's thirty million Republican votes, boy. We Republicans sure as hell ain't gonna win no elections on the basis of the way we've handled the economy." I thanked Mr. Wiley for an enlightening conversation and hung up. I felt like a real top-notch reporter. After fifteen minutes on the phone, I had uncovered the GOP's '82 strategy: if you can't dazzle them with knowledge, baffle them with Bull---.

The Who Rock JFK

by Jonathan Bush '84

On Saturday, September 25, a sellout crowd of over one hundred thousand fans were entertained by the veteran British rock band, The Who. The event was held in the ancient John F. Kennedy Stadium in South Philadelphia.

The Who was preceded by three excellent warm-up bands: The Hooters, Santana, and The Clash. The Hooters, a Philadelphia band, played a short set. They performed such favorites as "All You Zombies," "Wireless," and their big hit, "Fighting on the Same Side." The Hooters received only luke-warm applause before yielding the stage to Santana.

The Latin rock band's set featured the fluent guitar playing of Carlos Santana, the band's leader. They played "Black Magic Woman," "She's Not There," "Open Invitation," and many other lesser known songs. Despite equipment problems which resulted in fluctuating volumes, Santana was awarded with the first encore of the day.

Following Santana was The Clash which bills itself as "the only band that matters." The Clash opened with a fine version of "London Calling," but went downhill from there. Joe Strummer's guitar was too loud and drowned out the vocals. Nonetheless, Strummer and company performed "Rock the Casbah," "Should I Stay or Should I Go," "Police on My Back," and "I Fought the Law." Although their set was particu-

larly appreciated by the numerous "punks" in the audience, the Clash did not appear for an encore.

Finally, The Who appeared on stage. The capacity crowd erupted as the group crashed into "Substitute." "I Can't Explain" followed and was met by equal enthusiasm. The Who then played a number of songs from the new album, *It's Hard*. The three best received songs were, "Baba O'Riley," "Won't Get Fooled Again," and "5:15," which was played at exactly 5:15. Roger Daltrey and Peter Townshend showed that the years have not affected their ability to excite an audience.

They exhibited their usual array of on-stage antics such as Daltrey's rapid microphone swinging and Townshend's unique windmilling guitar style. Both were in constant motion. In sharp contrast to the high energy movements of Daltrey and Townshend was placid bassist John Entwistle, who stood off to the side of stage. Townshend, who was dressed in a T-shirt, sneakers, and jeans, also added his able vocals to many songs.

While the show may have lacked the intensity of a Spectrum concert, it was a fitting farewell to one of the world's greatest rock bands. I will never have another chance to see The Who again, but they will retain their legions of fans through their recordings.

Magnificent Noise

by Martin Atreides

Dire Straits — *Love Over Gold* It's been ages since *Making Movies*, this band's last album. And in that time Mark Knofler, who is Dire Straits, has managed to write five new songs for this new one. The guy's prolific. But these are lengthy so he must figure that makes up for quantity.

The album cover illustration is lightning striking on a turbulent sky — a foreboding picture of what is inside. And that is five sad songs only one of which has a bit of wit.

The first cut, the fourteen minute "Telegraph Road," opens with a guitar intro that is unmistakably Dire Straits. The lyric is a Springsteen-like tune of blue collar doom. And Knofler even sounds like Springsteen. "Telegraph Road" ends with a very long instrumental that displays everthing the band has in sound.

The second cut is a throwaway called "Private Investigations." Apparently it's the monologue of a private investigator saying nothing about anything that matters and taking seven minutes to say it.

That's side one. The second side starts with "Industrial Disease," the only song on the album affected by humor. It's a statement about these wonderful times we live in. The tune's quick and laced with a carnival keyboard that makes the tone of the tune. "Industrial Disease" is the best and shortest song on record.

The title cut has a nice lyric about a girl leading a bad life but is rendered so dramatically it clunks.

The last song, "It Never Rains," is another little drama built on bunches

of images in the lyric. Lots of condemnation here. Has Knofler lost all his friends? In the end this song like the rest isn't crafted to be memorable.

Making Movies was a better record than *Love Over Gold*. On it Dire Straits sounded like themselves. On *Love Over Gold* it sounds like Springsteen alternating with Al Stewart. But if you like Dire Straits' guitar work there's lots of it here.

Bruce Springsteen — *Nebraska* On *Nebraska*, Springsteen makes a great artistic leap from near terminal tunnel vision to being simply quaint.

Recording without the E Street Band, Springsteen with acoustic guitar and harmonica, plays tunes we've heard before with new lyrics shoveled in. And predictable, run of the mill Springsteen lyrics to boot. This guy is all car washes and electric chairs, shotgun murders and dead dogs.

Pinch me, I must be dreaming. Is this really guy who wrote "Saint In The City," "Growing Up," and "For You?" It can't be. It must be his brother.

I know why the E Street Band isn't on *Nebraska*. They didn't want to do it. This record is only paying the electric bill. Now I'm not saying Springsteen couldn't pull off a solo record like this attempt. The problem is the material. This stuff is not a tad different than *Darkness On The Edge Of Town* and *The River*. And without the E Streeters it loses badly needed drive.

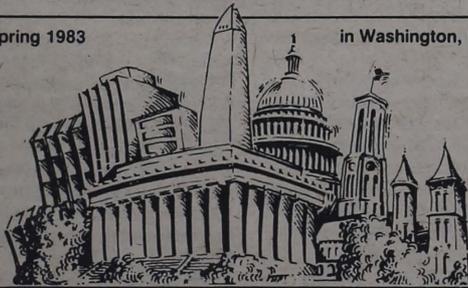
If you must have this record my copy is for sale. Five dollars, first come, first served. All sales final. P.S. The Straits record too. Next Week — Again I don't know.

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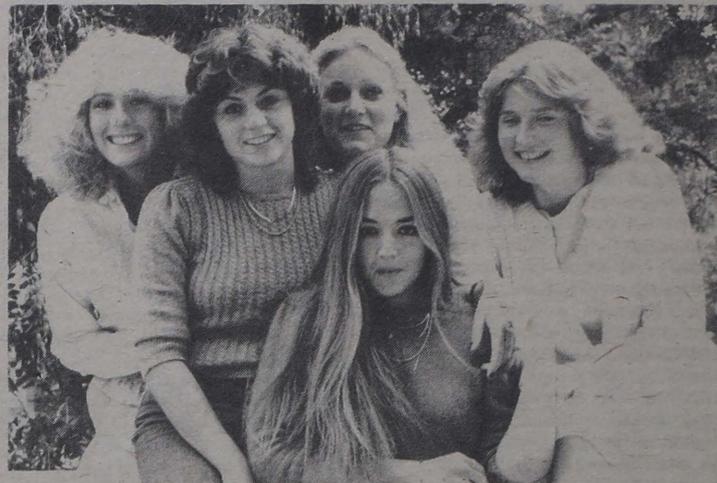
What do you consider to be the most positive aspect of Ursinus College?



Greg Bahney
Economics Senior
"... weekends."



Barbara Augustine
Political Science
Junior
"The squirrels."

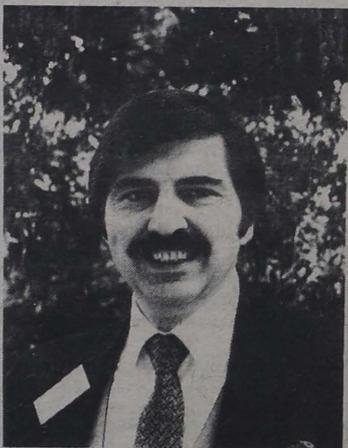


Paisley 2 says, "Paisley TWO!"

Photos by Larry Muscarella



Pam Maier
International Relations
Freshman
"The parties."



Ed Barnes
Food Service Manager
"The impressive new additions to the faculty."



Kim McArthur
Biology
Senior
"The fact that Ursinus allows for a unique rapport between the student and the faculty."



Shirley Eaton
Romance Language Professor
"The people."

I'm Turning Japanese

The culture shock experienced upon entering the Japanese society can be difficult to overcome. Susan Johnson, a sophomore, decided to go to Japan because she wanted to learn the language and the culture first hand; however, she may not have been prepared for some of the differences she encountered.

Miss Johnson, with nine other Ursinus College students, spent five weeks last summer in Japan. "They treated us like royalty, always stopping us to take our pictures and ask for our autographs," she said.

The first three weeks of the trip were spent in Sendai at Tohoku Gakuin University. Miss Johnson stayed with two different families in Sendai. One household had its own Buddhist temple in the house.

Japanese houses are small with paper thin walls and sliding doors. "Though you can hear everything happening in the other rooms," Miss Johnson said, "they still consider the rooms private. I slept on a tatami (straw mat) on the floor and when I woke the first morning I could not tell which wall had the sliding door in it."

Miss Johnson found Japanese eating habits extremely different. Table manners include eating very loudly and ending the meal with a burp to compliment the chef. Miss Johnson also pointed out that there was very little junk food to be found and virtually no one was overweight.

The Japanese spend most of their free time participating in various sports such as baseball, archery, judo, kendo, karate, and tennis (evidently the most popular). Miss Johnson said, "A few times we saw businessmen in suits playing baseball during their exercise breaks."

Social rank is important. Everyone is ranked according to sex, age, job description, college attended, etc. Ranking conditions are so stressful that some say they account for Japan's having the highest teenage suicide rate in the world. Miss Johnson said that all the bridges she saw had nets underneath them as a protective measure.

She concluded saying, "I really enjoyed my visit and would love to go back to spend a year, but I wouldn't want to live my whole life in Japan."

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Field Hockey Team Wins 5th Straight

by Jean Morrison '83

The women's field hockey team came away with their fifth straight victory by defeating Albright College this past Monday. Although the Bears had many scoring opportunities, they only managed to capitalize once, with the final score (1-0).

The game started with two quick Albright attempts that were blocked by junior goalkeeper Margaret Olmedo and Ursinus quickly turned defense into offense as they began to dominate the play. By the seven minute mark, the Bears led 8-2 in attempted shots and 5-0 in penalty corners making the pressure constant upon the Albright goal. Ursinus was able to maintain the pressure throughout the half although the score remained knotted at zero.

The second half showed even higher intensity on the part of Ursinus as senior Sandy Signorino came through with several

strong defensive plays. Freshman wing Cindy Flynn also had several passes across the goal mouth to help prevent scoring. At the four minute, fifteen second mark the Ursinus offense clicked and Ursinus was awarded a penalty corner. Junior Bernie Powell took the shot which was blocked by Albright, but the ball rebounded around the circle where Powell managed a second and scoring shot.

The junior varsity team increased their record to 7-1 by bowling over Albright, (5-0). Scoring for the Bears were senior Stephanie DiSantis, freshman Leigh Garrison, and sophomore Stormy Baver.

Upcoming games for both varsity and junior varsity include a home match today at 3:15 with the University of Maryland. Tomorrow at 10:00 a.m. the Ursinus squad plays the Ursinus Alumni, and Tuesday, Oct. 5 at 3:30 plays Temple at home.

1982 Ursinus Grizzly Football Stats

(3 games)

Record: 1 - 1 - 1

Passing	Passes	Completions	%	Yds	TD	Int
McCloskey, Brian	34	16	47.0	163	1	3
Mitchell, Chris	20	6	30.0	54	-	-
Team	56	22	39.28	217	1	3

Rushing	Rushes	Net Gain	Avg.	Receiving	Caught	Yards	TD
Sawyers, Joe	13	45	3.46	Sawyers, Joe	5	64	-
Kolb, Dave	24	77	3.20	Scanlan, Bill	5	46	1
Klein, Jim	5	17	3.4	Repko, Phil	4	39	-
Team	113	174	1.53	Team	22	217	1

Punting	#	YD	AVG	Punt Returns	#	Yards	Avg
Pecora, Drew	30	973	34.2	Pallone, Steve	8	32	4.0
				Melillo, Andy	6	46	7.6

Tackles	Solo	1st	Pursuit	Sacks	Interceptions	#
Bazow, Terry	2	8	32	-	Martino, Fran	3
Kelly, Jim	3	12	22	2	Pallone, Steve	1
Romaro, John	1	15	22	1	Iannacone, Paul	1
Iannacone, Paul	4	11	16	-	Lentz, Gavin	1
Lentz, Gavin	3	8	17	1		

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The Editor	Iowa over Northwestern by 6	Ursinus over Dickinson by 8	North Carolina over Georgia Tech by 3	Notre Dame over Michigan State by 6	Temple over Boston College by 1

"Pitt will squeak by West Virginia in the final moments of the game. Pitt is not as good as they're supposed to be. Pitt by 2."

"They won last week, but Northwestern magic will run out by tomorrow. Iowa should trample them."

—Big An



"Northwestern were winners last week, but it will be the last time for a while. At least the alumni will be happy."

"BC is over hot streak. Temple will be ready for them. Look for a good game with BC pulling out a victory."

—SPORTS

SPORTS from the pressbox

By RED LAKELAND

PLAYERS' DEMANDS

As the talks drag on, here are just a few of the major demands set down by the players (*owners' response in italics*):

- Union seeks 55 percent of gross receipts to be devoted to salaries.

Unalterably opposed.

- Minimum wage scale — with substantial bonuses for team and individual achievement based on longevity — tied to percentage of gross.

Rejected, but NFL owners would "entertain" idea of maximum wage scale not tied to percentage of gross.

- Total free agency after three years with club.

Rejected, but with hint current free agency compensation system could be modified to account for upgrade in salaries.

- Elimination of present waiver system.

Rejected.

- Free access of players to club personnel and medical records.

Rejected.

