Two Named to Raise Funds

By Jennifer Bassett, and Robert Franchellati

Between the hours of 6:00 p.m. and 8:00 p.m. on Saturday 14 January person or persons illegally entered 40 Main Library, and possibly the School of Music, and the History Department, according to members of the History Department.

Mr. Doughty, a History Department professor, and that a number of copies of the History 101 exam final exam were missing. The news became of particular concern when the History Department distributed the exam to the 101 class on Monday, January 16.

Mr. Doughty reported that he believed it was a premeditated action and perpetrated by at least half a dozen students directly. According to the History Department there is no proof that the perpetrators used washers and dryers or a washing machine, but it is a "likely possibility" since the action appeared "well planned.

Several course students entered the library, and while some guarded the exits and entrances, he believed that at least a single person entered over and opened the wall of the History Department office and stole the exam copies.

The follow-up investigation is now being conducted by the Dean's Office. Dean Richard Bozorth expressed knowledge or rumors concerning the "suspicious students." He stated, however, that the investigation requires the aid of eyewitness accounts; "we need firm student testimony or (a) we lose the case for lack of evidence, or (b) the case will fall apart with false testimony," he said.

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The editorial staff of The Ursinus Weekly applauds the theft and distribution of the final History, given January 16, 1978.

Two separate issues are at stake. The right to privacy and safety of the personal property of History Department professors. Ross Dougherty was intrigued by and then endeavored to mediate this. In both instances, more should have been honored.

The Weekly jealously looks forward to further investigation and exposure of the thieves.

To Whom It May Concern:

We of the Sunday Afternoon Discussion Group are tired of seeing published articles and letters complaining about Ursinus. Therefore, we feel that a firm stand should be made in regard to the need for quality and commendable. Thus, we point out that Ursinus affords many a university, both rural and urban, the nerve to use the fine gym facilities and then turn around and complain that the pianos are grossly out of tune.

What you are saying about your class sizes being too big! Have you stopped to realize that in our elective hull with 100 other enthusiastic students given a sense of community and wards off inchoate ennui, which is to be desired? And speaking of community, a few of you comments seem to me to be just diversity amongst the students, and would even hint that the college is not really a members of different sorts. Do you not realize that this is because it is just divers and variety, and sterility (cleanliness)? I would like to take this opportunity to say that the Sunday Afternoon Discussion Group is totally unbiased against any kind of minority: we accept members without regard to religion, sex, race or intellectual ability.

What you say about the lack of emphasis on art and literature, for example? This school's emphasis is on science and thinking. In this world, we have not the time to waste gazing at Renoir nudes (anatomy belongs in textbooks) or discussing improvements in pants (disgusting and obscene). This is an academic institution; we are here to learn. What we need is philosophy? (They are always mumbleing: "cogito ergo... uh, cogito ergo..."). There are more things in heaven and earth, and biology than in philosophy. In summary, we must affirm what you don't like about us good nor bad but thinking makes it so it's true. We are provided with good food, comfortable beds and leisure activities. Let us not be animals and last but after much deliberation, therefore, count our blessings: one, two, three.

The Campus Community from Richard P. Richter, JR: Sewer Bill

The following letter appeared in the December 13, 1977 issue of the Collegiate Independent:

To the Editor:

During recent months The Independent has printed articles that may have left a sewer bill rendered to Ursinus College. When the bill was presented, our attorney had a copy of the sewer bill. Unfortunately, the bill has now appeared to newspaper coverage.

As a result of recent discussions between College and Sewer Authority representatives, the bill has now been reduced.

In my cover letter to the Authority, I said that the preponderance of the discussions between the College and the Authority was not in the best interest of either party or of the Collegiate-Trappp compartment. The letter further stated that, in the cooperative spirit of our recent discussions with Authority representatives, and without acknowledging a legal authority for payment, we were rending the full amount claimed by the Authority, $16,933.81.

"The College recognizes the role of the press in public matters of this sort and understands your obligation to report and comment responsibly on the news. At the same time, your coverage of the sewer bill issue appeared without comment from the College, may have left a misrepresentation of our readers about the College's role as a responsible citizen of the community.

The College recognizes the right of the press to its freedom, which includes a consideration of the consequences of a decision in one's own life and the lives of others in the community.

Sincerely,

The Rev. Max E. Nascher

Campus Minister

To: Student Assistants

FROM: E. E. Broadhead

DATE: January 10, 1978

RE: Library hours.

I wish to bring you up to date on the story regarding library hours in the Ursinus Weekly, January 19, 1978. I have strong support from President Richter and Dr. Craft to maintain library hours through the second semester, and I am not concerned about the deficit which will be incurred. In order to provide this service to our student body, and to provide you with full employment, I ask your cooperation in making effective use of your scheduled work hours.

If you have any questions regarding this decision, or changes in library hours, I would be happy to hear from you early. Far beyond semester, the Library Committee will review the impact of changing library hours and the budget for student assistants. The results of these are invited. Lois Schiefer and David Roth are student representatives to the Library Committee.

Your cooperation in making the library operate smoothly is appreciated.

I have reviewed the blind spot in my previous work and have updated the data accordingly.

The URNINUS WEEKLY

Published each week during the academic year by the students of Ursinus College, Collegeville, Pa. 19424

Seventy-seventh year of publication.

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THE EDITORIAL CONTENT DOES NOT NECESSARILY REFLECT THE OPINION OF URNINUS COLLEGE.

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THE URNINUS WEEKLY
I students entering Ursinus have January

Dear Editor:

valuable electives and suggested will welcome suggestions and should be broken down into two chaired by Dr. Fago, will be questions related to the self-study for a creative and productive role others have not; (2) Math 111-112 sections, one of groups? The implication is considers a remedial course. If you can see the (Continued on Page 6)

students vary greatly, with some much more material to cover and others high school calculus is a

students high school calculus is a hindrance since the student receives inadequate preparation in other areas such as trigonometry and analytic geometry if taught in college in School – what at all – in The American Mathematical Mon.

ments. Calculus should not be considered a remedial course. Math 111-112 is the standard scientific calculus course taught at nearly every college in the country. A specific amount of material must be covered in scientific calculus. For example, if we do not cover the material the student will not be prepared for Physics 111-112. A remedial section would have much more material to cover and benefit those few students who don't have any hope for the inadequately prepared student? As you can see the "con 't. from P. 1, Col. 5"

Red Española

Richard P. Richter

President

Task Force

Chairman

Department of Mathematics

Dear Editor:

I must applaud you for the excellent job you have done at attempting to suppress the in the shorter portion of the test. It is not fair to consider a test as of such negligible value is both distressing and dismaying. Seeing the Weekly act as a newspaper in the "real world" should serve as an example to those students who have been removed from the "real world." However, in the sizzling revelations we managed to overlook the absurd proposal made by the Head Librarian, Mr. We reviewed the following three. Curriculum library hours per year by percentage for a presumably unimportant increase in salary. This proposed decrease would also reduce operating costs such as electricity and so forth, although these same operating expenses would not be affected by the wage increase.

The Weekly, acting as a weekly newspaper, at the possibility that an administrative official might be dismissing their inverted sauces or "salsa" in the long drive. The turnout was sixty

THE URSINUS WEEKLY

PAGE 3

Letters to the Editor

Time and Testing

It is illegal to give a test which cannot be finished in the allotted time. Though few faculty members at Ursinus are guilty of this misdeed many come this misdeed many come

Spend Summer in Spain

Each year for 5 weeks of the summer, a program is offered to students who wish to travel and study in Spain. Last summer, 91 students from 25 states, Canada and Mexico departed from Kennedy Airport in New York and flew to Madrid. The group was then bused to the campus of the Catholic University of Spain where they lived and attended classes. The living quarters, a dormitory for one room per student. Each class met five days a week and courses ranged from Elementary Spanish to Literature and Culture. Students toured La Mancha for two days, visiting all the interesting places and visiting local restaurants.

Once or twice a week a group was scheduled visit such famous sights as Madrid, Seville, Cordoba, Cuenca, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, and the Monasterio de Piedra.

Students found that they had more than enough time to see, and learn whatever they wanted.

As part of the program, a trip was scheduled to the Campus Summer Program in Spain 1978. Students may earn 9 quarter college credits.

All persons interested should write Dr. Doreste, Augustana College, Rock Island, IL 61201 as soon as possible. Space is very limited.

Students Attend New York Play

by Gilder Anne Lewis

On Sunday, January 29, eight Ursinus students, teachers, professors, and their guests took advantage of their free day by attending a Spanish play in New York entitled "La Morcilla de Quiato" ("Let's Talk About the Bare Facts") presented by the International Art Relations, Inc. (Intar) Hispanic Theater. Directed by Max Ferra, the play featured Rafael Pagan, Norberto Kerner, and Juan Carlos Wolf. The play, by Guillermo Alarcon, is highly symbolic. Its theme is the search for friendship and family ties by suffering from the common malady of the primitive mind, can be attributed to underestimation of osteopathic theory, and vain abuse of complicated approaches to simple problems. What happened at event was the unexpected recognition of this great panacea was an article in "Scientific American" which is not only a valid measure of ability, but to test both capacities, accuracy, and speed, with a decided emphasis on the former. The test is neither, or need be complicated. A test given in two parts, one which stresses speed and the other shorter, one, which demands accurate thought with thought. Perhaps an incomplete, or in illuminating answer. Also, it can span more than the traditional hour, though this might increase the number of questions and, for the sake of simplicity, and advantage, may not contribute to the effectiveness of students.

The argument from dissenters would probably be that conspicuousness transcends personal advantage, and for the sake of accuracy of thought. This, however, is incorrect for a clear and decisive answer. it is the witness congress) after some thought more often than not, to consider those who can give the answers (while not necessarily knowing more than others) will exhibit their ability in the shorter portion of the test.

A Painstaking Approach

The cure for the common headache will undoubtedly be applauded by all, especially those whose endeavors be afflected. Though this malady had been as enigmatic as the common cold, the remedy is not at all simplistic nor is it difficult to administer. The group was then bused to the library atop Cordoba, Sevilla, Granada, and Malaga, and two days were spent touring the beautiful Torremolinos Beach. Plans are already in progress for the Campus Summer Program in Spain 1978. Students may earn 9 quarter college credits.

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As You Like It is Coming

Yes, as you sit there and read these very words Ursinus's drama group — ProTheatre is working night and day on one of its most ambitious Shakespearean productions to date. The play, As You Like It, is one of Shakespeare's most memorable comedies and its vitality and sense of fantasy have already inspired ProTheatre's varied talents and an atmosphere of creativity and innovation is surrounding the whole project.

Bob Shanan, ProTheatre's resident composer and arranger, has been slaving long hours over several of Ursinus' many finely-tuned pianos to produce an original and inspiring score. Don't be surprised if you see him driving around in a white Cadillac after the As You Like It LP comes out.

The acting has been progressing steadily under the firm direction of Dr. Joyce Henry, ProTheatre's one and only authority figure. The cast has been well chosen and includes faculty members: Drs. Decatur, Perretten, Wickersham, Snyder and Mr. Broadbent; seniors: Louis Barnes, Bob Brancatelli, Dan Caccia, Len Ulam, Becky Sass and Jonathan Zap; juniors: Patti Williams and Keith Strunk; sophomores: Bob Shuman and Rick Morris and freshmen: Bill White, MaryAnne Carney and Mike Miller.

As You Like It's sense of escape and fantasy has inspired ProTheatre to create a futuristic setting, and you can read all about futuristic designer Jonh Zap's courageous attempt to turn the Bear Pit into "the planet of Arctos" (not to mention the contributions of laser experimenter Bill White, mechanical engineer Jerry Zalocky, costume designer Carol Nistik and set designer Herb Morrison.

Performance dates are Feb. 27, March 1, 2 and 3 at 7:30 p.m. and Feb. 28 and March 2 at 3:45 p.m. ext. 296. Tickets are one dollar for students and two dollars for others except for March 3 and 4 performances that are two dollars for students and three dollars for others. You can't even see a lousy movie for that price! Order your tickets now and avoid being one of the unfortunate to miss this unique Ursinus event.

Kiss-A Musical (?) Extravaganza

By Jack Hauler

Their show is eye-opening to say the least, hailed by one critic as "the most awesome display of smoke and sound this side of a nuclear testing ground." Their overly simplistic music consists mainly of heavy bass highlighted by a handful of crude, repetitive guitar chords. But as a major rock attraction today, "Kiss" ranks as one of the hottest and most popular acts in the world.

If those under the age of 14 were not permitted to buy "Kiss" albums, the band never would have attained their present level of success. Their concert audiences are an odd blend of pre- and early teens and their middle-aged parents who, of course, had to drive the kiddies there and now are in for the shock of their lives. The young crowd is united in the "Kiss Army," the band's cult-like fan club, which frequently expresses its approval during the show by raising clenched fists in a manner reminiscent of the Hitler youth movement.

The success of this rather unique quartet can largely be attributed to its total outrageousness and "let's be extreme" attitude. Realistically, music is not "Kiss" true drawing card, but nonetheless the band plays at undeniably deafening volume. They have been measured at upwards of 140 decibels, "equivalent to sticking your head inside a jet engine," according to one source.

Each member of the band is dressed like something from a Lon Chaney Horror film and stands atop 6-inch platform shoes waiting for his special moment. Of the most popular with the under-11s is when the bassist vomits blood all over himself, the stage and the first several rows. And then there's the scene where the same character ("musician" would not be fitting) breathes columns of fire reputedly, world's 3rd best). All this occurs, of course, to the throbbing accompaniment of those roaring & chord songs, many of which have soared in popularity on national record charts.

(Continued on Page 5)
The uzinsky weekly

More Negative Comments

By Jonathan Zap

All the talk we've been hearing about the way in which the interest in the humanities and social apathy at Ursinus is just concern over the symptoms of a problem that it is not entirely clear is primary and basic. Ursinus and much of American society is an emotional wasteland all around. It's because emotion has gone out of style and people are afraid to think. They Seattle, to pick up explosives, is not a bad idea. The next time we do this, let's be sure that we're not being more emotional than we really are. People don't understand themselves.

It's all good, and a pair of Skinns' children being berated by an an g. They have some emotional temperaments and they are very insecure about it. Perhaps it's because T.V. has exaggerated the wrong thing. "Fear," in the image of a monster or a set of teeth, is not the emotion that most people are afraid to face. People don't understand themselves.

It's already said that emotion is for it. These people are both of human existence was if from? The answer is, you don't know about his fits of violent Nazism recruited so many people. The very way they act is so tense that the rest of the world scorns them, but what's the harm? It's all good, all of us.

Some excerpts from an English Leather ad exactly as it appeared in the November 21 issue of Newsweek.

"Some men always manage to come up winners. At Clothesline, they all seem to go out of style, and they are tired of being laughed at. The best way to dress is to stay dressed in the classic style, and don't just try to be the same; they also have different tastes. A woman who's been said that emotion is different at Ursinus and you can complete the syllabus yourself. The fear of emotion can turn into contempt for it. These people are both insecure, of course, and have repressed emotion and yet we all know about his fits of violence. "Fear," in the image of a monster or a set of teeth, is not the emotion that most people are afraid to face. People don't understand themselves.

The very way they act is so tense that the rest of the world scorns them, but what's the harm? It's all good, all of us.

Kiss (Continued from Page 4)

But shining through all the theatrics is the technical aspect of the show. The elaborate stage set, said to have cost over $1 million, is an engineering masterpiece. Special features include a drum stand which rises 10 feet in the air, sirens, cannons, a mock snowstorm, more fireworks than July Forth and the hobgoblin of little minds. Life is not a game, the world is filled with shades of gray, and we are in even wishy-washy, if you will. Indecisiveness often indicates maturity and being in touch with reality. Hamlet was wishy-washy; I'd Amin isn't. The Kiss ad is a lot different; it's quite obvious, but I'd like to say a few words about their conclusion. Once they stick the knife in, they have to twist it too. At the end of the ad, after they've made you feel inferior to those mythical groups of people, (NESCM, etc.) and in which there are perpetual winners or losers. Even the most attractive one is beside the point. In a way, you're feeling superficial, competitive and transitory male-female relationships are becoming.

Now let's look at the third sentence. "Any time that they all seem to go out of style, and they are tired of being laughed at. The best way to dress is to stay dressed in the classic style, and don't just try to be the same; they also have different tastes. A woman who's been said that emotion is different at Ursinus and you can complete the syllabus yourself. The fear of emotion can turn into contempt for it. These people are both insecure, of course, and have repressed emotion and yet we all know about his fits of violence. "Fear," in the image of a monster or a set of teeth, is not the emotion that most people are afraid to face. People don't understand themselves.

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**Ursinus Basketball Playoff Bound**

The Ursinus basketball program, after hitting rock bottom last year (1-19), has surprised many, finishing second this year at the midway point. The Bears accomplished this by creating a buzz of their last 4 games, under the points as they totally dominated teams are scramblng for the one team was balanced unscoring in (MAC) play powerhouse Widener College.

**Trinity took a taste of Division I competition as they played Dartmouth, an Ivy League member, and lost 83-77. Dartmouth’s front line was 6’9” and 6’7” and 6’4”. This height difference was utilized to great advantage as many of the ‘Big Greens’ points were on dunks and tip-ins. Offensively Ursinus was paced by Jim Mobley (who the Dartmouth coach felt would be a starter on their Division I team) who had 19 points and Brent Bamberger dominated the backcourt play.

**Bad News Beaucicul**

by Gretchen Devlin

The Ursinus Women’s Swimming Team lost to the University of Delaware Wednesday, February 1. Although the Ursinus girls were defeated by a large margin, the team was not without its many close races. The meet may have differed had Ursinus had a stronger bench depth prior to the opening of the season.

First place wins went to Kris Holliston and Sue Kelley in the 50 Free, with times of 5:33.22 and 1:06.56. The team’s backstroke in the medley relay team of Gretchen Devlin, Shari Speck, Cindy Martin and Mary Kutz— won third place. Brent Bamberger’s 14 points. The Ursinus girls were outclassed by the Dartmouth coach felt would be a starter on their Division I team, but had 19 points and Brent Bamberger dominated the backcourt play.

**Women’s B-ball**

The Ursinus Women’s Basketball Team is off and running. The team pulled off a victory over the Ursinus College Tigers (2-17) in the Penn. team in the last minute. The score was tied at 56 with 30 seconds left in the game and the final buzzer sunk a 15-footer. The team played an aggressive defense and got the ball back. Cindy Martin then scored in the end to give the Bears a 56-54 win. High scores for the game were Janet Lutka and Randy Richard (20 points each), with Cindy Martin with 18. The J.V. team won 56-19 and were led by the drives of Carol Samuels and Sue Kelley.

**Censorship**

In what it appears to be the newest form of student press censorship, almost all of the 10,000 copies of the U. of Hawaii student paper Ka Leo disappeared recently. They were connected with that problem. We have one of the strongest teams; our center who stands at 5’10” plays other centers that are 6’5” and 6’6”.

The team played hard against these strong teams, and did get to work on some of their plays, but were outclassed by Immaculata and St. Joseph’s. The J.V.’s also had some tough games with the same teams.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, Temple, and Shippensburg this weekend. The M.A.C. tournament of February 24th and 25th will climax the season. The continuous effort and motivation of the team will show itself in this tournament.

**Censorship**

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The team played hard against these strong teams, and did get to work on some of their plays, but were outclassed by Immaculata and St. Joseph’s. The J.V.’s also had some tough games with the same teams.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, Temple, and Shippensburg this weekend. The M.A.C. tournament of February 24th and 25th will climax the season. The continuous effort and motivation of the team will show itself in this tournament.

**Remaining Home Games**

**February, 1978**

Wed. 13 - Swarthmore (JV & V) Sat. 14 - Allentown (JV & V)

**BEAR FACTS**

Ursinus continues to lead the nations in free throw accuracy with a 79% record. The team was named to the ECAC Honor Roll for his 48 points in the two games vs. Moravian and Messiah. The team has been playing at a pace which carry them to the all time Ursinus victory record.

Their current record is 9-1.

**Pain**

(Continued from Page 3) pain, for this is the most unusual desire of sensory perceptions (ignoring and desensitization) and can be temporarily suppressed. It must be understood, however that pain is a most vital sen- sation, warning of tissue damage or unconsciousness of incipient tissue damage and drastic alterations in normal sensory perception. It is not desirable to suppress pain even less desirable than that pain itself, and from this follows the use of the word unwanted to designate pain (as opposed to “elimination”).

Communicating how to handle pain when it is wanted is not necessary.

**New York City Urban Fellows**

**Editor Applications for the 1978-79 Academic Year**

The New York City Urban Fellows Program offers attractive internships to CITY COLLEGE, RICHLAND COLLEGE, THIRD STREET, and BOWLING GREEN COLLEGE.

The program year runs for 30 consecutive weeks, from September 1 through December 15. This is followed by a 3-week study period. The students are expected to work full time and live full time in New York City. The program is to be completed by September 1, 1979. The student is responsible for getting on the ECAC Honor Roll and will be selected for this position. The student is responsible for getting on the ECAC Honor Roll and will be selected for this position.

The program is not to be continued. The student is responsible for getting on the ECAC Honor Roll and will be selected for this position.

**THE URNSUS WEEKLY**

**Monday, Feb. 13, 1978**

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**Wednesday, February 13, 1978**

**The Ursinus Women's Basketball Team is off and running. The team pulled off a victory over the Ursinus College Tigers (2-17) in the Penn. team in the last minute. The score was tied at 56 with 30 seconds left in the game and the final buzzer sunk a 15-footer. The team played an aggressive defense and got the ball back. Cindy Martin then scored in the end to give the Bears a 56-54 win. High scores for the game were Janet Lutka and Randy Richard (20 points each), with Cindy Martin with 18. The J.V. team won 56-19 and were led by the drives of Carol Samuels and Sue Kelley.

The Bearcats won the meet with a time of 5:33.22, and Sue Kelley in the 100 M. with a time of 1:06.56. The team’s backstroke in the medley relay team of Gretchen Devlin, Shari Speck, Cindy Martin and Mary Kutz— won third place. Brent Bamberger’s 14 points. The Ursinus girls were outclassed by the Dartmouth coach felt would be a starter on their Division I team, but had 19 points and Brent Bamberger dominated the backcourt play.

**Bad News Beaucicul**

by Gretchen Devlin

The Ursinus Women’s Swimming Team lost to the University of Delaware Wednesday, February 1. Although the Ursinus girls were defeated by a large margin, the team was not without its many close races. The meet may have differed had Ursinus had a stronger bench depth prior to the opening of the season.

First place wins went to Kris Holliston and Sue Kelley in the 50 Free, with times of 5:33.22 and 1:06.56. The team’s backstroke in the medley relay team of Gretchen Devlin, Shari Speck, Cindy Martin and Mary Kutz— won third place. Brent Bamberger’s 14 points. The Ursinus girls were outclassed by the Dartmouth coach felt would be a starter on their Division I team, but had 19 points and Brent Bamberger dominated the backcourt play.

**Women’s B-ball**

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The paper’s Editor-in-Chief, George Garties, said that one member of the fratermity came forward after the theft and admitted helping to loot the newstands where the papers are distributed, but later retracted his statement, however, apparently under pressure from his fraternity. Some students are said to have a grudge against the paper’s staff since, according to the editor, “The story was really untrue. It didn’t point a finger at anybody.” The article stated that the girl who dealt with the student member who was participating in an annual event called the Battle of Universities (in which activity ostensibly aimed at cleaning a campus water fountain, although Garrot said the two groups congregated at the fountain, fighting “games”, involving throwing water balloons and the like). After the theft, a special press run was ordered, costing the paper $1,000. The second batch of papers was not disturbed.

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