History 101 Exam: 
Investigation Continues, Two to Five Suspected

Task Force Presents Preliminary Results

Male, Married, Healthy...

College Tax Break Rift

Two Named to Raise Funds

Killer Pot Suspected

Anti-White Bias Charged

College Tax Break Rift

(C.H.) - The proposed College Tuition Tax Relief Act, which would allow a taxpayer to take a $250 credit for college tuition paid, has met mixed reactions from the higher education community.

A survey by the National Association of State Universities and Land-Grant Colleges showed that roughly one-third of its members favored the tuition tax credit, one third opposed it, and one-third wanted to explore other ways of reducing the burden of college expenses.

Accordingly, 45 students showed up at the open meeting held by the Task Force on student life (TFSI). The student representatives presented the rough results from the questionnaire, covering campus drugs and the distribution of those drugs during the fall semester. Since 80 percent of the students surveyed said they knew of students consuming drugs either at parties, in dormitories, or outside the classroom, it is likely that many school leaders are not aware of the extent of the problem on their campus.

The follow-up investigation is now continuing in the Dean's Office. The results have not been released, but the Task Force expects to make a decision soon.

The survey did not care for the performance of a student who had been drunk on Friday night and sober the day of class. Generally, the unofficial results are that many students want stricter laws and a more unbiased judiciary.

The results of the survey did not show a significant difference between the effect of drinking during the week and approximately 95 percent of the students surveyed drink on weekends and approximately 50 percent drink during the week. With such a large percentage drinking on weekends, chances are that many students would not be able to attend a class.

The students discussed several potential solutions to control drinking, such as increasing the price of alcohol, lowering the drinking age, or实景; also seems to be a difference in the performance of a student. If a student had been drunk on Friday night and sober the day of class, generally, the unofficial results show that many students want stricter laws and a more unbiased judiciary.

The results of the survey did not show a significant difference between the effect of drinking during the week and approximately 95 percent of the students surveyed drink on weekends and approximately 50 percent drink during the week. With such a large percentage drinking on weekends, chances are that many students would not be able to attend a class. The students discussed several potential solutions to control drinking, such as increasing the price of alcohol, lowering the drinking age, or registering a party with the Dean.
COMMENT

By Robert J. Egidio

Initially the alleged theft of the History 101 final examination involved mixed emotions on campus. Yet by the time of the printing, the incident probably had diminished in importance, as everyone resubmerges him-herself in the new semester work. Although the details surrounding the alleged theft may be forgotten, the very fact that the incident occurred should not be. One important question can and should be raised: What significance does an incident like this have?

In a previous editorial, Jonathan Zap discussed the relationship of Ursinus College to the real world. The points made in that editorial were valid, and this editorial is not meant to dispute them. However, this incident suggests that Ursinus is unfortunately more like the real world than many would like to think.

Many students comment that Ursinus shelters them from the realities of the outside world. However, this incident like this demonstrates, on a small scale, the compromising attitude that is prevalent in our society today. The reactions of people on the campus to this incident, even of those who were not directly involved or affected by the dysqualification of the test results, were saddening. People too readily accepted the theft and some even endorsed the act.

Very few people spoke out in protest. Although an incident like this may appear insignificant, especially to those who will graduate in a few months to face "the real world," more was involved here than the theft of a test.

To Whom It May Concern:

We of the Sunday Afternoon Discussion Group are grieved to see published articles and letters complaining about Ursinus College's role as a responsible citizen of the community. Without comment from the College, we may have been led to believe that our comments fall outside the College's role as a responsible citizen of the community. The College recognizes the press of the college's role as a responsible citizen of the community. The campus community is one in which many people believe the College's role as a responsible citizen of the community.

"The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community. The College recognizes the press of the College's role as a responsible citizen of the community.
Letters to the Editor

To the Editor:

I was sent a tip about the new drunk driving problem which occurred in the January 12th Weekly. The tip said that the story had been made up.

Sincerely, John Doe

Dear Editor:

I must confess to you the existence of a new disease which has swept across the campus over the past week. This mysterious illness, which I call “the disease of the week,” has been spreading rapidly among the student body.

Most victims suffer from symptoms such as malaise, fatigue, and a general feeling of disorientation. Some report experiencing an increased sensitivity to loud noises and bright lights, while others complain of a constant headache.

The disease appears to be most prevalent among students who have not had a full night’s sleep. It is suspected that the disease is caused by a lack of sleep, but the exact cause remains unknown.

I urge all students to get a good night’s sleep in the future to avoid catching this illness. If you suspect you may have the disease, please seek medical attention immediately.

Sincerely, John Doe

Time And Testing

It is illegal to give a test which cannot be finished within the allotted time. Any test material must be adequate. Duration of tests must be varied and must not be claims for support.

I respectfully submit, James C. O’Day Jr.

To the Editor:

I wish to request your assistance in clarifying the claims of Professor J. C. O'Day in his recent letter. Professor O'Day has accused me of writing a false report of the dorm policy issue. I hereby request that you investigate the matter and issue a retraction if necessary.

Sincerely yours,

Peter G. Jessup
Chairman
Department of Mathematics

A Painstaking Approach

The cure for the common headache will undoubtedly be appended by all, especially by those with an acute sensitivity to caffeine. The remedy is not as solitary as it may seem to be. However, I would like to suggest a cure for the disease of the week that I have observed.

The disease is caused by a lack of sleep, and it is most prevalent among students who have not had a full night’s sleep. The cure is simple: get a good night’s sleep. If you do not have enough sleep, you may develop symptoms such as malaise, fatigue, and disorientation.

I urge all students to get a good night’s sleep in the future to avoid catching this illness. If you think you may have the disease, please seek medical attention immediately.

Sincerely, John Doe

Spend Summer In Spain

Each year for 5 weeks of the summer, a program is offered to students who want to travel and study in Spain. Last summer, 19 students from 25 different colleges and universities applied, and 12 students were accepted. The program started June 1 and ended July 10, and it is a very special experience. The students stayed at a hotel in Madrid, one of the largest and most beautiful cities in Spain.

During the program, the students had the opportunity to visit many interesting places, such as the Alhambra in Granada, the Seville, and the famous Plaza de Espana. The students also went on a day trip to the nearby city of Toledo, where they visited the famous Alcazar.

The students had the opportunity to take classes during the program, which included Spanish language classes, history, and art classes. The classes were taught by local Spanish teachers, who were very knowledgeable and helped the students improve their language skills.

The students also had the opportunity to sample the local cuisine, which included paella, tapas, and other delicious Spanish dishes. They also had the opportunity to visit the famous Feria de Abril, a traditional Spanish festival that takes place every year in Seville.

After the program, the students had the opportunity to travel on their own and explore other parts of Spain. They visited places such as the Costa Brava, the Basque Country, and the Canary Islands.

The students had the opportunity to take classes during the program, which included Spanish language classes, history, and art classes. The classes were taught by local Spanish teachers, who were very knowledgeable and helped the students improve their language skills.

The students also had the opportunity to sample the local cuisine, which included paella, tapas, and other delicious Spanish dishes. They also had the opportunity to visit the famous Feria de Abril, a traditional Spanish festival that takes place every year in Seville.

After the program, the students had the opportunity to travel on their own and explore other parts of Spain. They visited places such as the Costa Brava, the Basque Country, and the Canary Islands.

The students had the opportunity to take classes during the program, which included Spanish language classes, history, and art classes. The classes were taught by local Spanish teachers, who were very knowledgeable and helped the students improve their language skills.

The students also had the opportunity to sample the local cuisine, which included paella, tapas, and other delicious Spanish dishes. They also had the opportunity to visit the famous Feria de Abril, a traditional Spanish festival that takes place every year in Seville.

After the program, the students had the opportunity to travel on their own and explore other parts of Spain. They visited places such as the Costa Brava, the Basque Country, and the Canary Islands.

The students had the opportunity to take classes during the program, which included Spanish language classes, history, and art classes. The classes were taught by local Spanish teachers, who were very knowledgeable and helped the students improve their language skills.

The students also had the opportunity to sample the local cuisine, which included paella, tapas, and other delicious Spanish dishes. They also had the opportunity to visit the famous Feria de Abril, a traditional Spanish festival that takes place every year in Seville.

After the program, the students had the opportunity to travel on their own and explore other parts of Spain. They visited places such as the Costa Brava, the Basque Country, and the Canary Islands.

The students had the opportunity to take classes during the program, which included Spanish language classes, history, and art classes. The classes were taught by local Spanish teachers, who were very knowledgeable and helped the students improve their language skills.

The students also had the opportunity to sample the local cuisine, which included paella, tapas, and other delicious Spanish dishes. They also had the opportunity to visit the famous Feria de Abril, a traditional Spanish festival that takes place every year in Seville.

After the program, the students had the opportunity to travel on their own and explore other parts of Spain. They visited places such as the Costa Brava, the Basque Country, and the Canary Islands.

The students had the opportunity to take classes during the program, which included Spanish language classes, history, and art classes. The classes were taught by local Spanish teachers, who were very knowledgeable and helped the students improve their language skills.

The students also had the opportunity to sample the local cuisine, which included paella, tapas, and other delicious Spanish dishes. They also had the opportunity to visit the famous Feria de Abril, a traditional Spanish festival that takes place every year in Seville.

After the program, the students had the opportunity to travel on their own and explore other parts of Spain. They visited places such as the Costa Brava, the Basque Country, and the Canary Islands.

The students had the opportunity to take classes during the program, which included Spanish language classes, history, and art classes. The classes were taught by local Spanish teachers, who were very knowledgeable and helped the students improve their language skills.

The students also had the opportunity to sample the local cuisine, which included paella, tapas, and other delicious Spanish dishes. They also had the opportunity to visit the famous Feria de Abril, a traditional Spanish festival that takes place every year in Seville.

After the program, the students had the opportunity to travel on their own and explore other parts of Spain. They visited places such as the Costa Brava, the Basque Country, and the Canary Islands.
Casino Night

by Mark Woodland

"Live, from Collegeville, it's Casino Night Live!" This was the heading on the program for the Union sponsored Casino Night, held on Saturday, January 7th, 1978.

The festivities began at 8:30 p.m. Each person was awarded $20,000 dollars at the door as they entered to either gamble away or build their fortunes at such games as Craps, black jack, Russian roulette, Arm-chair horse racing, and more. The more money won the greater the chance to win one of the many exotic prizes awarded at the end of the evening.

The main event, comparable only to the Gong Show, was the floor show sponsored by Morris-Zap Inc., produced by the Ursinus College Student Union, directed by Carol Nistok, with lighting by Steve Payton. The show consisted of many funny and ridiculous skits written by Jonathan Zap and performed by the masters of wit and comedy themselves, the infamous Jonathan Zap and Rick Morris. Their repertoire consisted of such unique acts as: Squad Car 119, Bic Major, Jessica Beast; and the one and only (thank goodness) Wismer Back Scenes. Other acts: The Dave Deibert Memorial Duet delivered by Scott Fleagel (guitar) and Bruce Dalziel (vocal); Twisted, a caving exhibit of wit and talent, by Patti Williams, Carol Nistok, and Debbie Blazer; All that Jazz, an intriguing jazz ensemble with an offbeat sound; Rick Bruce (piano), Ted Lis (sax), Dave Wood (percussion), John Han, and guest star Mike Edinger (fiddler); a very talented trio followed with a little Splash Splash, more like three men in a tub, Dave Trumbower, Steve Dratz, and Keith Strunk; Neev but the Lonely Heart (a revamped soap opera with a new kick) performed by Misfoc and Woot; and to bring the show to a close those dazzling beauties of the Ursinus Campana, the Gaslight Girls with a spectacular exhibition of dance and legs!

Kiss-A Musical (?) Extravaganza

By Jack Hauster

Their show is eye-opening to say the least, hailed by one critic as "the most awesome display of smoke and sound this side of a nuclear testing ground." Their overly simplistic music consists mainly of heavy bass highlighted by a handful of crude, repetitive guitar chords. But as a major rock attraction today, "Kiss" ranks as one of the hottest and most popular acts in the world.

If those under the age of 14 were not permitted to buy "Kiss" albums, the band never would have attained their present level of success. Their concert audiences are an odd blend of pre- and early teens and their middle-aged parents who, of course, had to drive the kiddies there and now in for shock of their lives. The young crowd is united in the "Kiss Army," the band's cult-like fan club, who frequently expresses its approval during the show by raising clenched fists in a manner reminiscent of the Hitler youth movement.

The success of this rather unique quartet can largely be attributed to its total outrageousness and "let's be extreme" attitude. Realistically, music is not "Kiss" true drawing card, but nonetheless the band plays at undeniably deafening volume. They have been measured at upwards of 140 decibels, "equivalent to sticking your head inside a jet engine," according to one source.

Each member of the band is dressed like something from a Lou Chaney Horror film and stands atop 6-inch platform shoes waiting for his special moment. Of the most popular with the 3rd graders is when the bassist vomits blood all over himself, the stage and the first several rows. And then there's the scene where the same character ("musicians" would not be fitting) breathes columns of fire (repeatedly, world's 3rd best). All this occurs, of course, to the throbbing accompaniment of those roaring 6-chord songs," many of which have soared in popularity on national record charts.
More Negative Comments

By Jonathan Zap

All the talk we've been hearing about the war and the threat of terrorism in the humanities and social applied at Ursinus is just concern over the symptoms of a problem that is much more primary and basic. Ursinus and much of American society is an emotional wasteland. The reason it's because emotion has gone out of style and people are afraid to express it. I've been to gray, multicolored water have somehow sucked it out of people, the fact remains that whenever anyone does show emotion at Ursinus they look out as if they are a Russian Cossack at a Girl Scout jamboree.

I think a large part of the problem is fear. It may sound like an obvious contradiction that as strong a need as we all have for expression creates a lack of emotion. Perhaps it's because T.V. has exaggerated the word "fear" into the image of a smoking gun or a madman attacked by a blood sucking mutant. Fear can be as subtle as a simple swish of a nose. A part of publicity is fear. People don't just strive to be the same; they also strive to be different. I've already said that emotion is different at Ursinus and you can complete the syllogism yourself. If you desire fear of emotion can turn into contempt for it. These people are being indoctrinated into the desire to despoil emotion and yet we all know about his fits of violence. People who deny emotion, don't understand themselves. And they don't understand themselves.

The next time some political scientist, sociologist, or anthropologist turning people into numbers for you, ask him what he is trying to hide from himself. Fear of emotion and the turning into numbers into a scientific discipline that treat emotion "objectively," an utter absurdity in itself, are often too subtle to be comprehended in a non-numerical form.

I recently heard about a need to raise the world's children being berated by a twenty-four-year old un-married psychologist (who happens to be an Ursinus graduate) for not knowing how to raise children and for being too emotional. And yet people on the Nazis recruited so many people. Nazism was a form of escapism. It was a way for people to escape their emotions with a love of ording. I don't care if that psychologist had a triple Ph.D. from Harvard and a Harvard B.A. at adawer. Life is not learned from textbooks, or even grad. school. But people with Ph.D.'s from a psychology professor who got an A in Behaviorism 101, but if she had taken a course in humanism, a course in the humanism of human existence if was emotionless, she would have gotten a blank stare and a few lines of quotes and a few things that the point remains that, if not for emotion, humans have no need for friends, lovers, or family. They would not be able to lubricate the ands until we can train rats to do it. It makes me wonder if this fear of emotion come from? The American male, for example, tries to play a role that is a compromise between the Clint Eastwood and the man in the cigarette ad who "smokes for taste." What all three have in common is that which makes appealing is a kind of macho-autism. Eastwood and Bronson are considered talkative if they speak at all and words in a two hour film. When they do talk it's in a sublunar monologue. They have a kind of posturing of piece of industrial machinery, and their expression never is because I "smoke for taste" stare. And, needless say, they are superb and remorsesless killers, and are sold by the mobs of male advertisers.

This is the role model, and model of advertising, and ad. Our monotonous speech and comp- passion are unamph and uncool. Why do you think those two are more popular than the other two? I think they make us think that all they have names like, Brut, Savage or La Bete I'm sure you've all seen ads for a new cologne that's called "Male" and whose bottle is a perfect inverted phallic. Madison Avenue has probably already observer of human nature around today and you can learn more about the male ego from a good book than a cigarette or cologne ad than a shelf full of psychology texts.

The result of all the Madison Avenue and Hollywood brain washing is a lot more that getting someone to buy certain products. Males are made to feel that emotion is effeminate and un- necessary and that a sociopathy of which impersonalization is a masculine norm. Because most males fortunately cannot live up to this twisted ideal, they become dimemists, or they take in other ways.

Once they're insure they're ready to slap down ten bottles for a bottle of Macho, see Brando, taste instead of quite for health, and so on. The primary goal of Madison Ave is there for to make you insecure. They want you to feel inferior and that others have the edge on you. Let me give you a couple contexts from an English Leather Cologne ad exactly as it appeared in the November 21 issue of Newsweek.

"Some men always manage to come up winners. At least they all seem to believe they have a share of the special quality: they're not wishy washy. Everything they say is clear, definite statement about them. And since no scent is more definitively masculine than English Leather, they wear English Leather...or nothing at all."

Finally, a word of caution. By itself, English Leather won't give you the edge on you. We've already stated our position on that score: either you have it or you don't. However, if you have it, and chances are you do, you can always use a little more of it.

And with English Leather, not only will you have it, but very likely you'll love it too.

I have a number of things to say about this ad, since it demonstrates almost every other that exists for the dismembered male ego, but I would like to preface my remarks with a general statement. The manipulation behind this ad is more subtle and cruel than any ever ascribed to the Devil in any piece of literature I've ever read, and I would like to hereby invite the company to sue me. Now that's what I call a "foul thing" by line. "Some men always manage to come up winners." That is a good definition of one of the most destructive illusions American males suffer under the myth of "manly." The most powerful of all the lies concerning male survival is that there are some people to whom winning comes naturally and effortlessly. It's really an Americanization of Nietzsche's moral superior idea. One problem is that they people the describe don't exist. Some people may be intelligent, industrious, and don't like ping pong all the time, but true suc- cess never comes easy. The people who have really been successful in life work hard to strengthen themselves with defeat. People who suffer under defeat are often able to push themselves by every setback and even by the realization that they're working hard, to learn what it does, everything. But undeserved victory makes them feel they have won what they fought for. Involving in the idea is the winner is a series of games which can end in either victory or defeat, but all is provided into the winners and the losers. Needless to say this idea is incorrect and confused and should be avoided to anyone who even vaguely believes it.

The next sentence fragment is another real charmer. "Some men always manage to come up winners. At everything." It doesn't off until you realize that the "everything" doesn't refer to checkers. The very way they are added that "At everything." indicates that it is a natural corollary to those two0 who believe in "manliness" philosophy. Male-female relationships are reduced to a game which can be won in either victory or defeat. And those (who aside from professions, etc.) and in which there are perpetual winners or losers. Even the most romantic relationships to below how increasingly superficial, competitive and transitory male- female relationships are becoming.

Now let's look at the third sentence fragment. "And they all seem to share a very special quality: they're not wishy washy. Everything they say is clear, definite statement about them. And since no scent is more definitively masculine than English Leather, they wear English Leather...or nothing at all."

Self-actualization manuals frequently appeal to wishy-washy lists. I'm O.K. You're O.K. How to Be Your Own Best Friend, Passagors, and most recently your Yerksy Zones, by Dr. Wayne D. Dyer. His hammy, grotty, grun embellishes the Mr. Nice guy stereotype. The man who says from Walt Whitman serves as an accumulation of every thought in the doctor's "The whole theory of the universe is directed uneringly to one single individual, namely to you." What is an emotional zone? It is the kind of self-destructive behavior that can only be cured by any kind of treatment. In a way Dr. Dyer recommends, hedonistic as it sounds, is logical. It is natural. The premise behind this ad is the individuals. His suggestions were only dimly flickering with originality, and the more so. Most books are too campy to even, dream of following, but largely, I was impressed, redressed, and un-depressed.

if

"Kiss"

(Continued from Page 4)

But shining through all the theories is the technical aspect of the show. The elaborate stage set, said to have cost over $1 million, is an engineering masterpiece. Special features include a drum stand which rises 10 feet in the air, sirens, cannons, a mock snowstorm, more firework than July Forth and the hobgoblin of little minds. Life is not a game, the world is filled with shades of gray and in even wishy-washy, if you will. Indecisiveness often indicates maturity and being in touch with reality. Hamlet was wishy-washy; Idi Amin isn't. The truth is that it is quite obvious, but I'd like to say a few words about their conclusion. Once they stick the knife in, they have to twist it too. At the end of the ad, after they've made you feel inferior to those mythical "Kiss" followers adore them and despise, this line. The ad has no make-up, no stage, no plot, no nothing. There is just a show with a hidden message. The "Kiss" magazine is the product of the greatest psychotherapy and sociopathy. The self-help that is directed to one single individual, namely to you."

What is an emotional zone? It is the kind of self-destructive behavior that can only be cured by any kind of treatment. In a way Dr. Dyer recommends, hedonistic as it sounds, is logical. It is natural. The premise behind this ad is the individuals. His suggestions were only dimly flickering with originality, and the more so. Most books are too campy to even, dream of following, but largely, I was impressed, redressed, and un-depressed.

"Kiss"

(Continued from Page 4)

But shining through all the theories is the technical aspect of the show. The elaborate stage set, said to have cost over $1 million, is an engineering masterpiece. Special features include a drum stand which rises 10 feet in the air, sirens, cannons, a mock snowstorm, more firework than July Forth and the hobgoblin of little minds. Life is not a game, the world is filled with shades of gray and in even wishy-washy, if you will. Indecisiveness often indicates maturity and being in touch with reality. Hamlet was wishy-washy; Idi Amin isn't. The truth is that it is quite obvious, but I'd like to say a few words about their conclusion. Once they stick the knife in, they have to twist it too. At the end of the ad, after they've made you feel inferior to those mythical "Kiss" followers adore them and despise, this line. The ad has no make-up, no stage, no plot, no nothing. There is just a show with a hidden message. The "Kiss" magazine is the product of the greatest psychotherapy and sociopathy. The self-help that is directed to one single individual, namely to you."

What is an emotional zone? It is the kind of self-destructive behavior that can only be cured by any kind of treatment. In a way Dr. Dyer recommends, hedonistic as it sounds, is logical. It is natural. The premise behind this ad is the individuals. His suggestions were only dimly flickering with originality, and the more so. Most books are too campy to even, dream of following, but largely, I was impressed, redressed, and un-depressed.
Ursinus Basketball Playoff Bound?

The Ursinus basketball program, after hitting rock bottom last year (1-19), has surpassed that record and is 15-10 at the midway point. The Bruins accomplished this by capturing 3 of their last 4 games, under the direction of Skip Weir, to even their record at 6 wins and 6 losses.

The streak has been highlighted by the exceptional backcourt play of a freshman trio, Larry Davis, Jim Mobley, and Brent Bamberger. The Mobley, Davis, Droddy trio combined for 56 points as they totally dominated teams are scrambling for the one team was balanced unscoring direction of first year coach.

The streak was an 86-77 victory over a offensive game. The score was tied at 107-88 . The team is anxious to play off Bound? (rather than "elimination") below.

Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and admitted helping to loot the newstands where the papers are distributed. He then retracted his statement, however, apparently under pressure from his fraternity.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, and Temple.

For Dense's story, "Censorship," see the next issue of the paper's "Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and admitted helping to loot the newstands where the papers are distributed. He then retracted his statement, however, apparently under pressure from his fraternity.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, and Temple.

For Dense's story, "Censorship," see the next issue of the paper's "Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and admitted helping to loot the newstands where the papers are distributed. He then retracted his statement, however, apparently under pressure from his fraternity.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, and Temple.

For Dense's story, "Censorship," see the next issue of the paper's "Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and admitted helping to loot the newstands where the papers are distributed. He then retracted his statement, however, apparently under pressure from his fraternity.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, and Temple.

For Dense's story, "Censorship," see the next issue of the paper's "Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and admitted helping to loot the newstands where the papers are distributed. He then retracted his statement, however, apparently under pressure from his fraternity.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, and Temple.

For Dense's story, "Censorship," see the next issue of the paper's "Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and admitted helping to loot the newstands where the papers are distributed. He then retracted his statement, however, apparently under pressure from his fraternity.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, and Temple.

For Dense's story, "Censorship," see the next issue of the paper's "Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and admitted helping to loot the newstands where the papers are distributed. He then retracted his statement, however, apparently under pressure from his fraternity.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, and Temple.

For Dense's story, "Censorship," see the next issue of the paper's "Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and admitted helping to loot the newstands where the papers are distributed. He then retracted his statement, however, apparently under pressure from his fraternity.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, and Temple.

For Dense's story, "Censorship," see the next issue of the paper's "Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and admitted helping to loot the newstands where the papers are distributed. He then retracted his statement, however, apparently under pressure from his fraternity.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, and Temple.

For Dense's story, "Censorship," see the next issue of the paper's "Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and admitted helping to loot the newstands where the papers are distributed. He then retracted his statement, however, apparently under pressure from his fraternity.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, and Temple.

For Dense's story, "Censorship," see the next issue of the paper's "Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and admitted helping to loot the newstands where the papers are distributed. He then retracted his statement, however, apparently under pressure from his fraternity.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, and Temple.

For Dense's story, "Censorship," see the next issue of the paper's "Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and admitted helping to loot the newstands where the papers are distributed. He then retracted his statement, however, apparently under pressure from his fraternity.

The team is anxious to exhibit its true skill in forthcoming games against Kutztown, Glassboro, and Temple.

For Dense's story, "Censorship," see the next issue of the paper's "Newspaper's Editor-in-Chief, George Garties, said that one of the Immis fratred came forward after the theft and adm