Authors
Ann Weibezahl, Stephen M. Lange, Lawrence Mroz, John Ingeholm, Jack Hauler, Jonathan Zap, Rick Morris, Robert Brancatelli, Denise Davis, Benjamin Shapiro, and Libby Williams
Communications Conference

The Philadelphia Chapter of the American Women in Radio and Television, Inc. (AWRT) will again offer a Career in Communications Conference for young people who are interested in careers in the broadcasting industry. The annual program will open on Wednesday, November 12, 9 a.m. to 3:30 p.m., at WCAU-TV (channel 10), City Line and Monument Avenue, Philadelphia. Admission is free, but reservations are needed because of limited seating. For reservations and information call 215-830-7006, ext. 311.

The conference is geared for juvenile through adult age groups. It is a well-planned, interesting program of high school and college age, but reservations are needed because of limited seating. For reservations and information call 215-830-7006, ext. 311.

Two recent Ursinus College graduates receive awards in the Student Awards Program of the American Production and Inventory Control Society. According to Dr. John D. Pilgrim, associate professor and head of Ursinus’ Department of economics and business administration.

Caryn Antoniacci and Charles Brant, both of the class of 1977, placed first and second in the national competition, the winner and runner-up of this year’s national competition, the winner and runner-up of this year’s national competition. The awards are based on research papers submitted to a panel of judges representing the department.

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Comment... by Jonathan Zap

Ursinus and the Real World

Many people here, I've noticed, are very confused about the relationship between Ursinus and the real world. Ursinus, first of all, is real, in the sense that it exists, but it is not real in the sense that it represents reality. In other words, the Ursinus experience is so dissimilar to the human experience that it can be considered another world. But abstractions and academic distinctions are too much a part of the Ursinus experience, and to make any sense I'm going to have to be concrete and blunt.

First of all, people in the real world exist for more than four year cycles, they get old and they can even die. At Ursinus your peers do not get old because they are eliminated by the time they are twenty-one. Teachers get old, but hell, they were old when you got there and it looks like they've always been that way. Somewhere in the back of your mind you might not intellectually realize that they were once young, but now they are old and you're still the same age but you certainly can't visualize it. It's just another abstraction.

Death is something even more removed from Ursinus, and I think there may even be something in the Rules and Customs against it. It's anathema. If you really can't call yourself a student among your classmates, and teachers don't really die either. At least the process of course load, perhaps retirement, and then one day you wake up and don't know who's singing out of your喉咙. The bronze plaque goes up and they disappear from reality. They soon become abstractions and memories, annual acquaintances. They are no longer real people, they've become images of their life. A part of our lives, but not who we are.

Ursinus seems to be fading away. It's just another abstraction. Your friends are fading away. They are no longer mean that happens to people after Ursinus, or just before they were removed from view. In the real world people stay married, and sometimes don't even like it. But at Ursinus nothing seems to have permanent consequences.

Friendship will also be a lot more demanding in the real world. Friendship will be more like being courting someone a back test or driving them to a dinner-dance. Friends will also become the real world. Your friend, the U.S.G.A activist and administration brown-nose, and his nice guy, may become your friend, the corrupt politician. Who your friends are and what your friends are doing should consist of, may become a moral choice rather than a social one.

The real world's concept of success can be very different too. It can be shown that you've gotten and it can also turn out not to be worth it once you've got it.

Lastly, the real world has a very different idea of courage. At Ursinus the courageous are by singing someone a back test or driving them to a dinner-dance. They will also become the real world. Your friend, the U.S.G.A activist and administration brown-nose, and his nice guy, may become your friend, the corrupt politician. Who your friends are and what your friends are doing should consist of, may become a moral choice rather than a social one.

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Ursinus and Growth

by Stephen M. Lange

Are the potentials of students and their instructors being actualized at Ursinus College?

Education at Ursinus College is a unique relationship between instructors and students within a lecture format. This is not to be faulted; it is a reality. Traditionalistic and probably sound in theory, the lecture format can provide an environment in which a student can reach his potential. Yet such an environment is not free from threats. To the physical well being of the students there are inherent threats. Disgusting lecherous professors and a significant rate of vandalism, physical safety is reality at this college. Consistant with Rogers' definitions of growth environments, what are the threats that safety must be met. In terms of Ursinus, students must become free from invasions of their privacy, and safe to disagree, challenge, and safe enough to be foolish.

Ursinus does not recognize the right of students to be free from invasions of their living and educational environment. Unfeelingly, there are times and places in which students are safe from invasion by a kind of benign negligence of perhaps forebearance. However, it is possible to document cases in which administrators, acting in a discipline capacity, have used pass keys to enter rooms uninvited and unannounced and at times without even cause. When such contraband has been found, there exists a pass into a refrigerator as the "time when so-and-so last visited". At times of worth if aid when a Dean wanted to check the refrigerator for a registration sticker.

On the campus there must be a safety to disagree and to challenge. The student handbook lists a rule which dates from the 19th century and forbids students from publishing any paper whatever in which a student's name on which the name of the responsible editor does not appear, and requires Presidential permission to distribute any paper. On one level, a broadside declaring a position on a controversial problem would need permission to be distributed; on another level, the Campus can't require the same permission to distribute leaflets announcing a meeting of some sort.

From the Student Publication Board, is an impression of the utility of the Wilson PA system. Administrators have repeatedly requested the Weekly's staff to distribute their with articles prior publication for "review," "proofreading," or "correction." This is in direct conflict with journalistic ethics and stated editorial policy. The rigorous competition for professional school admissions imposes its own threats which curtail the range of acceptable challenges.

The Safe Classroom

In the classroom, students need to be safe enough to be foolish. Professors sometimes complain that their classes are too often too letting falling into or even outrageous questions with up and die. This can be attributed to the interaction of (Continued on Page 3)

Ursinus and the Real World

Letters to the Editor

Dear Editor:

I am a special student at Ursinus College and live off campus. I would very much like to be an athletic groupie, but I find my ambition hindered by lack of pre-contest publicity and accommodation. I do, however, try to read the Ursinus Daily Bulletin, the Ursinus Weekly (bowley?), and the Wingspan (I hope that being new to the area and school I'm missing something, but what? How? Can you help?)

If you can, call me, Dianne S. Shuck, course myself, I would like to thank the impressively courageous student who, after she neglected all administrative problem-solving to appear Thursday night, the 20th. I would also like to applaud the student who even left a classroom of very honest test-takers to make an appearance of conclusion.

(Continued on Page 3)

Dear Editor:

Braless To A Beer Bust?

"Fellas, I want to talk with you about a very important meeting that will take place on Monday night. Many parents have been calling Mother Goose to find out what their frail young darbonts should wear to your social function. I have already informed you that we have tolerated here in Long Agp and Far Away Land. We know that you take your clothes off for big lies to the other side of the mountain in order to conduct your questionable affairs. Seeing how frequently the pretty girls make mistakes, we think it would be only proper to inform us as to the time and place of such gatherings in order that we may keep the Moms and Pops happy. We would not want to offer any of your brothers by having a girl show up in the wrong attire. Therefore, and from now on, all girls must have their (Continued on Page 3)

Dear Editor—Student Government President

I am sending this letter to introduce you into this third student representative of this year. I am one of the new student appointees to the College. I am currently a junior at Ursinus and I am presently serving an internship in the Department of Postsecondary Education Planning Commission. All but three students have elected to do so.

Postsecondary Education Planning Commission has been in existence since 1974 and is advisory to the State Board for Education.

The Commission consists of seven ex officio members of the Advisory Committee, the Pennsylvania's Board of Education, and one ex officio administrator from the Regional Council of Education (Continued on Page 4)

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THE EDITORIAL CONTENT

DOES NOT FREQUENTLY REFLECT
THE OFFICIAL POSITION OF URSINUS COLLEGE

Weekly Addressing

Collegeville, Pa. 19426

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Kuster on the Weather...

By Robert Brancatelli

In "The Zoo Story" and "The Sandbox" Edward Albee created a "signature" with variations on the theme of communication, or rather, the lack of communication. Shirley Jackson, who gave an account of the events which she wrote for the short story "The Lottery" describes a perfected transformation of this idea of communication. ProTheatre presented these three plays as an evening of one-act plays on the nights of October 28 and 29.

"The Sandbox" is a fourteen minute sketch of an American family in which the values and morals in domestic areas. It is unusual and physically well done, but Billy Kuster definitely came across as a T.V. weatherman with personality.

Bill Kuster, Channel Three's T.V. weatherman, gave an entertaining forum on the weather last October 17. Mr. Kuster turned out to be a very smooth talker. He describes the weather in a way that might expect from someone with twenty years in television. His candor is refreshing, these perhaps geared toward a younger audience, and he made very good use of graphics, supplying that visual element all T.V. addicts need.

Mr. Kuster had some inhuman personalities, including hurricanes. The truth in weather folk lore and the fallacy of some of the things we are taught early in life to believe.

Mommy and Daddy spend a day on the beach where they haven't spent a day in years. One of the few things they also had also a few plots for his T.V. station, a few cracks about the competition and a plug for his book titled: "High Lights and High Pressure." The Confessions of a T.V. Weatherman will be on sale.

The mood of the play is one of uncertainty and alienation. Mommy (Gilder Lewis) and John Richards (John Richards) are isolated from the world of the grandmother (Bert Layne) who personifies the commodity. She was carried onto stage, and thrown into the sandbox. She is limited physically and spiritually. Mrs. Layne's appearance in a uniform black dress and the mood of isolation and despair, is made more poignant by air of silliness, despair, and bitterness of the character. Gilder Lewis gives a personal and revealing performance, and still maintain a sense of humanity which Schuman describes as: "Laws of attraction, cruelty, and punishment, a condition that is pitifully described in the play. The play works skillfully toward the moment of decision. The suspense created is removed with the appearance of Jerry. The play is comic. This consolidation of tragic and comic effects produces a surreal sense of reality. Albee is similar to Genet in, "digging so deep that human mind and body become intolerable." In A 1960 New York Times interview Albee described the play: "The play is comic. The truth will come out..." Perhaps Joyce Henry is working in theory with Edward Albee. Under Albee's direction, the play was comic. This consolidation of tragic and comic effects produces a surreal sense of reality. Albee is similar to Genet in, "digging so deep that human mind and body become intolerable." In 1960 New York Times interview Albee described the play: "The play is comic. The truth will come out..."

"The Sandbox," as performed by ProTheatre, is flowing with strains of depression, and it questions the everyday, accepted existence of American. Director Jeanne Crandall should be credited with recreating the Play's sparkle and / or the ambiance for the engagement, has a director directed it at times dragging and clumsy. Forgotten and misplaced lines are to be expected. There is no major flaw. The plays works skillfully toward the moment of decision. The suspense created is removed with the appearance of Jerry. The play is comic. This consolidation of tragic and comic effects produces a surreal sense of reality. Albee is similar to Genet in, "digging so deep that human mind and body become intolerable." In 1960 New York Times interview Albee described the play: "The play is comic. The truth will come out..."

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West Chester 4, Ursinus 1

By Miss Libby Williams

The West Chester—Ursinus field hockey game, played as the main event of the football halftime intercollegiate doubleheader on the astroturf at Franklin Field (University of Pennsylvania) on Thrus., Oct. 20, was a hard-fought, well-played game. The game itself was not as one-sided as the final score would indicate; score

Both teams played well and evenly through 33 minutes of the first half, with neither team having a decided advantage. Then West Chester scored following a penalty corner opportunity. The pace had been exceedingly fast, as the ball travels far faster on artificial turf than on natural grass, and the goalie Mariann Lindquist, with her quick reflexes, saved by goalie Mariann Lindquist, this year the victory went to West Chester. The J.V, team, which played the Rams earlier that afternoon, also lost with a score of 0-2. Both Ursinus goals were scored by Debbie Tweed.

On the Tuesday preceding the West Chester game, the Lady Bears met the University of Pennsylvania on their home field and romped to a 6-0 victory. The goals were scored by Nancy Gurn with 4 goals and Betsy Meng with 2. The J.V. also won 6-0. Cand. Richard Levis and Linda Tweed had 2 goals apiece, while Lori Holmes and Jan Gelien each scored one.

Student Representatives (Continued from Page 2)

Chairpersons, nine ex-officio members from the Council of Higher Education, one member from the Council of Basic Education, three faculty, three students and one educational administration who are appointed by the Governor.

Their job as student representatives is to provide the 129 Commission with student's perspective on the many issues pertaining to statewide post-secondary educational planning. Some of the long-range issue areas are: (1) societal needs and growth.

Growth (Continued from Page 1)

number of factors including the threat of evaluation. "If I speak, will I say a B's word or a C's word?" asks one professor. On the other hand there is the threat of appearing too anxious to reply to a prof; the threat of saying something foolish. Asked how he would become such a funny comedian, Don Rickles replied that he made a fool of himself in college of years. As Ursinus graduate attending Temple Law School points out that sarcastic teaching, which one would intuitively think would be a greater threat than a sterile lecture use Paper Chase, provides a non-hostile environment; everyone looks foolish, you don't stick out as much. Roger Smalley dealt with this problem, in On Becoming A Person, with the reaction sheet. Having no bearing on grades, a reaction sheet is a non-threatening communication of a student's reaction to their class. It isn't discussion but it is a start.

Ursinus can, within its present structure and class format, improve opportunities for personal and intellectual growth through the creation of \[ \text{Soccer Drops Two} \]

by Ben Shapiro

A lack of experience continued to plague the U.C. soccer team. This was evident as the Bears dropped their last two games, 3-1 to tough Haverford team in overtime, then 2-0 to Red Lion, Central State. These losses were especially frustrating coming on the heels of a 4-0 shutout of Albright. Against Albright, Ursinus was out-shoot and out-passed by 2 and Gregg Gifford added 1 and scored with the help of the better team concept against Albright defense.

Haverford arrived with a record of 8-0, but they didn't appear to be the team they were. Haverford capitalized on Bears mistakes to score 2 of their 3 goals, mistakes that more experienced players would not have made and mistakes that Ursinus probably will not make next season.

On Saturday, the Bears traveled to Swarthmore where they dropped a one sided game by the score of 9-0. By the middle of the game, remaining the Bears had a record of 3-9-1. The Bears travel to Widener and close out their season against Moravian on November 5.

\[ \text{Football Drops To 2-4} \]

(Sports Information Dept. Release)

Homecoming at Ursinus was a brief happy experience in football. The afternoon concluded with Muhlenberg mauling Ursinus for 43-14 victory.

Muhlenberg's Brian Budine ran back the opening kick-off for a quick touchdown score. This was not to dismay the Ursinus grinies, as they retaliated with two touchdown drives commanded by freshman quar terback Craig Walk.

Coach Karanas witnessed a nightmare in the second quarter with the rest of the homecoming crowd. Midway through the period, Muhlenberg's "Mules" scored three touchdowns in four minutes. The first touchdown capitalized on an Ursinus fumble, which the Mules recovered. The second TD was on a 40 yard pass from John Schelter to John Sartori. The third TD was on a pass interception, which John McCasker ran back 10 yards and scored. Ursinus was continually plagued with yet another fumble loss in the period.

Unable to recover, the Ursinus squad was scored upon by 15 more points in the second half.

Larry Koras took his young team to Swarthmore looking for the team's third victory of the season. Swarthmore deprived the team of its goal by defeating Ursinus 24-13. The Homecoming festivities and excitement had provided the host team the additional "psych" necessary for a win.

Ursinus capitalized on a fumble recovery in the first quarter by Bob Molarz for a 43 yard scoring run in the second quarter for Swarthmore.

Every break broke against Ursinus in the third quarter. Swarthmore's first TD came at 9:28, when Steve Mass threw 17 yards to Paul Schreiber in the end zone. Six minutes later, Swarthmore's Bill Brown intercepted a Ursinus pass to set up another touchdown drive. Terry White of Swarthmore rushed for a one yard touchdown, and two minutes later another 9 yard TD rush. Craig Close kicked a 33 yard field goal in the second quarter for Swarthmore.

Frankreichs Frances J. Doughtery tried to rally Ursinus in the fourth quarter with another Ursinus touchdown, but the team did not respond.