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The Ursinus Weekly, October 28, 1977

Ann Weibezahl
Ursinus College

Jennifer Bassett
Ursinus College

Jane Harris
Ursinus College

Gilder Anne Lewis
Ursinus College

Jonathan Zap
Ursinus College

See next page for additional authors

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Authors

Ann Weibezahl, Jennifer Bassett, Jane Harris, Gilder Anne Lewis, Jonathan Zap, Robert Brancatelli, and Denise Davis

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Ursinus Wins \$100,000 Challenge Grant

Ursinus College received a \$100,000 Challenge Grant from the National Endowment for the Humanities, according to Richard P. Richter, president of the College.

The grant is to sustain the humanities departments and to heighten awareness of the importance of the study of humanities among students, prospective students and financial contributors.

To get the NEH funds, Ursinus must match them by raising \$300,000 over a three-year period from private contributors — alumni, parents, friends, corporations and foundations. A special fund-raising effort will be made to solicit the matching funds, within the framework of the College's current campaign, "Advance Ursinus 76-80."

The grant will help sustain salaries for humanities faculty members, operating costs of humanities departments and library acquisitions in philosophy, literature, languages and history.

"Ursinus has a well-deserved reputation for its excellence in the sciences, and we are very

proud of that," Richter said, "but no one should think that we are merely an outstanding science college."

"We have an excellent teaching faculty in the basic humanities, trained at the great graduate schools such as Harvard, Penn, Oxford, Princeton, Bryn Mawr, and Wisconsin. Four of our professors have had NEH summer grants in the past few years and one in classics has had a year's leave with NEH support to do a major piece of scholarly research in Latin."

Richter said that 36 per cent of the course enrollments at Ursinus are in the humanities.

Some of the grant funds will be used to heighten awareness of students and faculty to the career problems and opportunities of humanities majors.

Richter said, "Many of Ursinus's most successful alumni majored in English, history and languages and we would like to show today's young people that studying the humanities can help them find a productive and worthwhile career. The Challenge Grant will enable us to do a better job of that."

Ursinus Appoints Lecturers

Four lecturers were appointed recently by Ursinus College, according to Richard P. RICHTER, PRESIDENT.

They are Eileen E. Kraus, political science; Mrs. Geraldine A. Edwards, English; Duane Reiss, biology, and Dr. Frances C. Novack, French.

The four new appointees complete a list of 17 new faculty and staff hired by the college this academic year, President Richter said.

Miss Kraus received her bachelor of arts degree in political science from Mercyhurst College, Erie, and her master's degree in social studies education from Harvard University.

She worked as a research assistant in the International Relations Library at the University of Pennsylvania last year, and was president of the

graduate student association of its faculty of arts and sciences.

Mrs. Edwards received her bachelor's degree from Chatham College, Pittsburgh, and her master's degree in English from New York University.

A resident of Devon, she was engaged the past five years as a free-lance writer and editor of Changing Times Education Service, a division of Kiplingers, Washington, D.C.

Reiss is a 1977 cum laude graduate of Ursinus, where he majored in biology. He is a son of the Rev. and Mrs. Gerald A. Reiss, Clarksboro, N. J., and works as a volunteer at a local hospital emergency room.

Dr. Novack received her bachelor's degree in French from Barnard College, (New York City) in 1968 and her doctorate from Cornell University in 1976. She resides in Philadelphia.

Pro Theatre to Present One Acts

by Giler Anne Lewis

Ursinus College pro Theatre will present "An Evening of One-Act Plays" on Friday, October 28 and Saturday, October 29. The curtain will go up at 7:30 p.m. Tickets are on sale after lunch and dinner, and at the Bearpit door before each performance. The three plays to be presented are Edward Albee's "Zoo Story" and "The Sandbox," and "The Lottery" by Shirley Jackson.

"Zoo Story," directed by Dr. Joyce Henry, advisor to pro Theatre and English professor, features Edward Jany, a sophomore, and Bruce Dalziel, a

sophomore who appeared in last year's Shakespeare production.

"The Sandbox" is directed by Jeanne Crandall, an Ursinus alumna and graduate student at Temple. The cast includes Mrs. Bert Layne, a veteran of many productions, Mike Kazanjian, a sophomore who is making his stage debut, John Richards, a senior and pro Theatre veteran, and Giler Anne Lewis, a junior. Leslie Bechtel, a pro Theatre member and a junior, is assistant director.

"The Lottery" is directed by Dan Caccia, a senior pro Theatre

by Jennifer Basset

Last Wednesday night, the Ursinus community was graced with a speaker with "impeccable credentials." Any one who has received a PhD from Berkley, California, is a professor of political science at the University of Pennsylvania, has been endowed with countless grants, and won the Woodrow Wilson Award in 1973, must be mentally gifted. However, it takes more than mental gifts to hold the attention span of an Ursinus forum goer. After some initial and traditional flattery from Dr. Miller, the basic question was asked, "Will this forum be a worthwhile thought-provoking lecture?"

Dr. Chan-sik Lee reminded us that the American press is tired of Asia. Truth is certainly packed into that statement. After all, there are only so many angles of the Far East to be nitpicked, and the public majority is not fazed by photographs of mucky rice paddies and starving orientals at present.

The Far East was first fiddle at Berkley seven months ago though, as a Soviet-United States conference on East Asia had progressed. According to Dr. Lee, the Americans, as well as the Soviets, kept inquiring, "Is there an American-Asian policy today? Will, or has, the Carter administration installed a flashy philosophy, a tangible doctrine?"

Dr. Lee did not waste any time in informing us of Carter's casualness concerning the Far East and all its entities. As of yet, the United States subscribes to no unique policy, philosophy, or doctrine in international politics. Dr. Lee soon justified this action, or lack of it,

Tinkering With Toys

by Jane E. Harris

On October 19 at 12:30, Ursinus faculty, administration and students once again attempted another record breaker, the world's largest tinker toy.

Held in the Thompson-Gay Gymnasium, the event was sponsored by the Special Events Committee whose chairman is

member. The cast includes seniors Carol Nistok, Jonathan Zap, Louise Barnes and Becky Sass; juniors Sheryl Barbin, Patty Williams and Keith Strunk; sophomores Bob Shuman and Ed Nenn; freshman Paul Hockschwender; and Andy and Ian Doughty, sons of history professor Ross Doughty. Most of the players are veterans of the Bearpit.

Upcoming pro Theatre productions include the annual Shakespeare play, scheduled for the week of February 27 - March

by reminding us that it will take some spectacular event to provoke some novel dogma. However, what the professor meant by a "spectacular event" was left largely to the imagination of those who are not experts on the Far East.

The doctor certainly did deliver an effective historical review of Chinese-American relations from the "open door" policy in 1899, when we blessed China with our first official statement concerning them, to the Nixon doctrine of 1969, which is basically what the United States adheres to today.

Of course, the majority of America's maneuvers with China until the nuclear age were inherently economically exploitive in nature. Dr. Lee elaborated on the "open door" policy, which seemed to be, at best, an excuse for the United States to pump more trade out of China than all of Western Europe combined. All of this was stated with utmost tact and diplomatic subtlety, and one can be sure that the doctor understands that we are only human.

Dr. Lee systematically highlighted the embodiment of previous doctrines of the twentieth century, but the bulk of this certainly was foreign to some people present. Nevertheless, he did make it clear that the U.S. had always religiously revised former policies to doctor the problems of each era.

We soon discovered what Nixon's doctrine (circa 1969) was, and why it basically spells out what our stand with the Peoples Republic of China is today. For one thing, America believes in letting most Asians fend for themselves. (Remember

how relieved everyone was when we finally pulled out of Vietnam, not to mention Korea?) However, with the proper stimulation, or irritation, the U.S. will provide the territory it has previously aided with a nuclear umbrella should these areas be threatened, but so far, no additional U.S. troops will be installed.

Several novel tidbits of information concerning Asia and the U.S. were gathered from Dr. Lee's talk. For example, the concept of U.S. withdrawal from the Far East was not conceived by liberals of the late sixties. It had been seriously considered since 1953; it just took them a while to work out a new policy.

Also, Roosevelt's enthusiasm for becoming an ally of China was provoked largely by the Roosevelt family's extensive involvement in Chinese trade. Of course, no one will deny that China was one of the United States' more effective weapons in defeating Japan.

Dr. Lee did not dwell exclusively on the past, though. As for our lack of an official Asian policy, he stated three obstacles to be hurdled before new dogmas can be dreamed of: normalization with the Peoples Republic of China, with the Korean peninsula, and the Taiwan problem.

No clear-cut solution for problems of the Far East can be prescribed by any one person. Dr. Lee made sincere attempts to do so, but it was unfortunate that last Wednesday night's speaker was given too broad a topic to embrace in a mere hour. In spite of this, for any members of the laity that are unacquainted with the Far East, much information was presented, and the bulk of it was presented well.

Dave Trumbower.

The structure was made up of fifty sets of tinker toys purchased by the Ursinus College Union from a toy store in Norristown owned by Walt Wiseman. Also, five sets were donated by the Small World Toy Company of Philadelphia.

Hands were sometimes shaky and knees were sore as ten teams, of ten people, spilled their five containers of tinker toys on the floor and scrambled to create the immense toy. Some looked like models of molecules, elaborate houses, or ingenious moving mechanisms, but most of them would have given any normal child nightmares.

The competition ended with the faculty jumping to their feet and cheering. The other teams prodded along and some even became frustrated as their thrown together structures fell to the floor.

It was over after forty-five minutes when the individual

sections were joined together in the center of the gym.

The occasion didn't attract as many spectators as did previous record breaking events which included the 600-foot banana split, the 600-piece jigsaw puzzle, and the 250-foot hotdog. Nonetheless, several area newspapers covered the event.

The tinker toys were afterwards donated to a children's home in Norristown.

Eight Chosen for Task Force

President Richard P. Richter announced that Paul J. Brogan, Mark B. Clark, Christopher S. DuVally, David Evans, Lorell Funk, Robert Jones, and Britta Mattson have been selected as the eight candidates for the Student Life task force.

The task force operating with the approval of the board of directors is to study the educational value of non-curricular campus activity.

(Continued - p. 2)

Correction

In case you didn't notice, the paragraphs in last week's article on Ursinus Mediocrity were accidentally printed out of sequence. The article may be correctly reprinted in a future issue. Sorry for the confusion.

Movie Attack

Jonathan Zap

Annie Hall

As much as I always thought that Woody Allen's movies were the greatest examples of post-war comedy to be found, I always walked away with the feeling that Allen had something more on his mind. Despite the success of his comedy one could detect a certain creative dissatisfaction, a sense of frustration at his not having a suitable outlet for his more serious emotions. *Annie Hall* is a transitional film, but it allows the darker side of Woody Allen to surface for the first time.

Woody Allen is probably the best living example of the idea that comedians are among the most serious people on earth. In private, Allen has admitted to a growing obsession with the concentration camp and with death itself. *Annie Hall* touches upon these subjects in passing, but most of its emotional content centers on the relationship between Alvy Singer, a comedian and for all practical purposes Woody Allen played by himself, and Annie Hall, a charismatically air-headed singer played by Allen's former girl friend and now good friend, Diane Keaton. Their awkward romance is one of the most memorable and three dimensional I've ever seen on the screen.

Tragicomic and bittersweet are words that have become nauseating cliches but Allen's defense mechanism - humor and real pathos are allowed to coexist in a manner that accentuates them both. The strength of Allen's humor has always resulted from the very realness of the uncomic emotions that he tries to insulate himself and others from. Humor in *Annie Hall*, however, does not serve as a substitute for emotion but

rather as a vehicle for it. Seriousness and humor constantly alternate between foreground and background roles but Allen somehow manages to keep us constantly aware of both.

Structurally the movie seems like stream of consciousness, switching from past to present and back again in a manner that superficially appears random. However, as our perspective deepens during the course of the movie, its unity and the purpose of its order becomes unquestioned. Its unity despite its subjectivity and looseness reflect a very rare if not unique event in cinema. The entire movie is really a trip into the subjective, visual memory of one consciousness. An unsuccessful attempt by Alvy to communicate with Annie will suddenly become a scene from Alvy's childhood in which the grown-up Alvy steps in to confront his child-self. Fantasy and reality alternate and entwine constantly until we realize that from the film's perspective it is unnecessary to differentiate the two.

Annie Hall is by far the best thing Allen has done yet, but it is still only a transitional work. Everything about the film makes us aware of Allen's metamorphosis and growth and also aware that the process is not complete. *Annie Hall* reflects the same disturbing limitation that is so characteristic of later Twentieth century writers - an intensely auto-biographical perspective. If unconquered, it is a perspective that represents an arrested stage of development and a crippling limitation as an artist. But Woody Allen, the perpetual underdog, is still growing and maturing, and I feel the best from him is yet to come.

Best Paper to Receive Prize

A \$500 cash prize is to be awarded by the American Health Foundation's quarterly journal, PREVENTIVE MEDICINE, to the student author of the best original paper on the subject of preventive medicine. A runner-up prize of \$200 is also being awarded. Winning papers will be published in the journal.

The deadline for receipt of papers is January 31, 1978, and the contest is open to any student (except postdoctoral students) currently enrolled in undergraduate or graduate courses in medicine, dentistry, public health, epidemiology, pharmacy, life sciences, nutrition, the social and behavioral sciences,

economics, law or business.

For entry forms and information, students should write to: The Editorial Office, PREVENTIVE MEDICINE, American Health Foundation, 1370 Avenue of the Americas, New York, New York 10019.

The American Health Foundation is a private, non-profit research organization based in New York, dedicated to reducing unnecessary death and illness through research, education and the promotion of good health.

Contact: Ellen Parker, Managing Editor, (212) 489-8700, Extension 237

(Continued from Page 1)

4, and the musical, presented during the first week of May for Parents Weekend.

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Art and Loneliness

by Robert Brancatelli

II

(Then Talk to Me!)

Well let me tell you then that if you should want to survive, don't do it gracefully. Just do it. There are no rules or procedures for surviving politely. In fact, you can't survive "politely." It just doesn't happen. Survival is tough.

—Why?

There are two classes of people mulling about. There are those whom you know, and those whom you are not really sure of. The former are your enemies, but the latter are your friends.

—I don't understand.

Don't worry, not many people do understand. Enemies remain a known factor, a quantity. You will always know them as enemies, and you will know what they are capable of. Your friends are unknown. Often they will hurt you, often they will lie, and sometimes they will hate. It's not a pleasant picture. But then surviving never was pleasant, or easy. Perhaps those faces lurking in the shadows were once friends. Perhaps they still are. I know that friends they never were. There is no such animal as a group of friends, but there is a plague of acquaintances.

I want to tell you then to watch your "acquaintances", know your friend, and talk to yourself. I cannot talk to you. You know what they mean by "self-knowledge." You are confined to that shell of issue, and biochemical reflex reactions. By nature you are a loner. You need no group, no cliques, no belonging.

If you are all confused then let me say this. When I say one thing today, and contradict it tomorrow, then both are right and both are needed. There is no such process as "neutralization." So you must seek life (if you really have to seek at all), in people, nature, and super-nature. But always come back home, always return to yourself. There is a home within yourself which will always accept you. Don't destroy it.

Now while we are on the metaphor of "do I dare and do I dare" we can make it more meaningful. Of course you must dare, but not with Michaelangelo, or tea-leaves. That is not daring. That is only seeking. You must not seek. Eat a peach, yes; make a fool of yourself over scotch, yes. But do it because you want to do it. Don't do it to search for yourself. Your soul. You will discover that a soul can be very elusive. Too many people are rushing around seeking, and not enough are finding. They will never find as long as they continue to seek. Acquaintances can be sought successfully, friends will come unexpectedly.

—But you were talking about art.

You must try to understand the things which concern art. I would think that the artist concerns art, but that is not always true. Life concerns art. Understanding is art. Understanding human nature.

—Is that so important?

Depression seems to be the rage of the day. People don't understand their own natures. That is evident just by looking at your Ursinus College. Human

nature is realizing emotional peculiarities and needs. We are humans not machines. I find fewer emotions expressed outwardly, you see, than ever before. The result is not bursts of creative emotions, but imprisoned depressions. It's even depressing to think about.

Ages ago people were less systematized, more impulsive. There needn't have been a purpose, only a desire. They had art. They expressed emotions from human nature, not registration cards. The art was childishly natural. On our sphere of life today only depression stirs about. This makes for a group of good writers "acquainted" with life, and not intimate friends with human nature. Shakespeare could actually become bad soap opera, in those minds of depressing categorical analysis. This is this and that is that, and never the twain shall meet.

—Is there anything else?

Yes. Don't be a follower, it encourages depression. Watch out for those bleak "friends" lurking in those wet shadows. Until you know yourself let them come only so far. They will wait if they are friends. They may have to wait a lifetime, and not just a four-year college stint. It is time to turn back and descend the stair, time to outrun the bald spot now appearing on the back of your hair.

—So what are you talking about?

Go back and talk to yourself. Then we will meet again, I can see. You and I shall meet again.

(This is the second in a series of articles on loneliness).

V & JV Hockey News

The Varsity and JV hockey teams played three away games this past week, emerging with a 2-1 record. They played Temple on Tuesday, October 11, Varsity winning easily with a score of 5-0. Betsy Meng scored 3 goals, while Tina Poole and Nancy Zurn had one apiece. The JV also beat Temple with a 7-0 score. Main scorers were Candi Russell, Margie Rose, and Andy Wickerham.

The team then travelled to Lock Haven on Thursday, Oct. 13, where they suffered their first season loss in quite a long time. The final score of the Varsity game was 3-1, with Sue Hawes scoring the lone Ursinus goal.

The JV also lost 2-0. After spending the night in Gettysburg, the teams played Gettysburg the following day. Varsity, back to its winning style, beat their opponent 5-1. Goals were scored by Betsy Meng, who had two, and Nancy Zurn, Lori Holmes, and Laura Haig, who each scored one. The JV team was also victorious, ending their game with a 2-0 score. Both goals were scored by Andy Wickerham.

Although the loss to Lock Haven was a big disappointment, the teams hope to make up for it in future games. Come out and support the girls on Sat. Oct. 29, when they play Penn State at home. Game time is 1:15 p.m.

3 & 4 Win More

by Denise Davis

On Monday, October 10, the third and fourth hockey teams continued their winning season by defeating Albright at home. By the end of the first half of the third team game, the score was 3-0. Scorers were Patti Strohecker, Lisa Colona, and Sue Kelley. During the second half, Pam Kelley and Carrie Campbell scored, finishing the game 5-0. Fourth team fought hard for their victory against Albright. Debbie Gay, assisted by Betty Barr, and Pam Brown, assisted by Debbie Gay, scored late in the second half. The ending score was 2-0.

For the second time this season, the fourth team had an

ending score of 13-0, this time against Harcum on the home field. Beth Murphy scored 3, Barb France 3, Pam Brown 3, Eileen James 2, Ann Stapinski 1, and Debbie Gay 1.

On Wednesday, October 12, the third team battled Eastern at home, winning 3-0. During the first half, Lisa Colona scored 2; then in the second half Sue Kelley put one in the goal. Again the opponent was scoreless.

The combined fourth and fifth hockey teams played their first game against Temple-Ambler on Thursday, October 13. Ann Stapinski scored 3, and Beth Murphy 1, making the ending score 4-0.

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