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The Grizzly, February 12, 1982

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Administration Keeping an Eye on Pledging

by Mark J. Angelo

Encouraging a basic pledging philosophy of independence and responsibility, J. Houghton Kane, Dean of Student Life, and David L. Rebuck, Associate Dean of Student Life, have organized weekly meetings with respective fraternity presidents and pledgemasters. "We're not telling them what to do," stressed Rebuck who admitted the enforcement of a strict pledging policy was not the objective of the meetings. "We're concerned with the individual...", the pledge. The primary goals of the sessions are to eliminate the chances of physical injury and academic hardship. Rebuck further explained, "This year we're more concerned with the intensity of pledging. The amount of time geared to pledging per day... All they do is pledge." Rebuck feels this intense pledging is what causes hardships, specifically through deprivation of sleep. Stressing development of the individual as most important, Rebuck commented, "The uniqueness of each fraternity on campus builds unity, but unity can be built in many ways." Unity is often used as a scapegoat for more challenging pledging activities. The administrators feel that such rapport with fraternity leaders will make them more aware of the consequences of pledging however, "The group still makes their own decisions." Rebuck explained that hazing has been around since pledging, "It has been a rite of passage." But, a recent national trend toward elimination of hazing has prompted drastic changes in the pledging platform of most fraternities, both mentally and physically. "The (Eileen) Stevens forum helped make students more aware of the responsibilities involved," added Rebuck. He feels the weekly sessions have been "successful so far," and fraternities have been cooperative.

The Grizzly

Volume IV, Number XIII
Ursinus College, Collegeville, Pa. 19426
February 12, 1982

Housing System Under One Roof

by Karen Reese

The campus housing system, previously supervised by two separate administrators, will be converged into one overall operation on a trial basis starting next year. Dean of Student Life, J. Houghton Kane will be in charge of the housing process.

The basic format of the drawing system will remain the same, but the responsibilities will be delegated to one person instead of two. Traditionally, Ruth Harris, Administrative Assistant Dean of Student Life, handled the women's housing and Richard Whatley, Associate Dean of Student Life, directed the men's.

Kane will manage the room drawing, place freshmen in housing over the summer, and handle room changes. He plans to make changes in terms of responsibility and organization. One further change in housing may be with the Resident Assistant.

The campus housing system, supervised by two administrators, traditionally consisted of two housing officers: Ruth Harris and Richard Whatley. Kane explained, "This change in housing may be one person instead of two. Traditionally, the women's housing and the men's were handled by two individuals, which is difficult for me. I think Kane with Mike Lewis and John Cushman is a much better set-up. Kane with Mike Lewis and John Cushman is closer to grouping in the same way we have one assistant housing officer."

Fifth out of 16

UC College Bowl Impressive at Moravian

by Buffy Cyr

What do bamboo, aluminum and fiberglass all have in common? How did you guess a pole vault? If you thought that question was easy, try this one: What do the University of Chicago and Oxford University have in common? At one time they both have owned the Encyclopedia Britannica.

I couldn't have answered either of these questions instantaneously, but I'm not many of us could. Luckily, we have a few UC students who can. These students are junior George Asimakopus, a history major; John Cushman, a captain English major and Steve Martino, senior history major. Jeff Short, and junior chemist major Rodger Ferguson. The alternates are seniors John Cushman, junior Mark Lewis, junior Bob Hannum and junior Steve Witter.

This past Friday and Saturday Ursinus matched their wits at Moravian College against 16 other schools. The other schools were Bloomsburg State College, University of Charleston, Duquesne University, Frostburg State College, Indiana University of Pennsylvania, Lafayette College, Lehigh University, Marshall University, Maryland-Eastern Shore, University of Maryland College Park, Marywood College, Moravian College, Muhlenberg College, Penn State University and Slippery Rock State College. The contest was a double-elimination. Each contest consists of two seven minute halves.

On Friday, soon after they arrived, the team played University of Maryland-Eastern Shore and won. After 6:30 a.m. wake-up call Saturday morning, the Ursinus College Bowl team out-witted Lehigh. They were next matched against Marshall University (who, by the way gives scholarships for College Bowl) and lost in a tough match. They were winning until the second half when they were shut-out. After a complimentary lunch the team's last duel was against Muhlenberg. The match was a tough one and they lost in the last two questions.

Ursinus finished in fifth place, University of Maryland-College Park won, Marshall University finished in second place, Muhlenberg College finished third and Marywood College finished fourth.

Sororities Dance for Charity

by Diana Dakey

An all-night dance marathon for charity will be held by the campus sororities at the end of March. All proceeds will go to the Sunshine Foundation.

The Sunshine Foundation is an organization which helps terminally ill patients to fulfill their last wishes. The Foundation was randomly chosen and brought up before the Inter-Sorority Council to be voted on.

The Inter-Sorority Council, which consists of three representatives from each sorority, decided to have the marathon in order to bring sorority members together on a joint project. A project between sorority members is important because of the social barriers which are developed between the women of a class when they decide to join such an organization. Working toward a common objective will hopefully bring them closer together as members of a campus community.

The sorority members will run the event and the entire campus is welcomed to participate. Each sorority is responsible for one of the factors which will make this project successful.

Summer in Japan

There will be a meeting on Thursday, Feb. 18 at 6 p.m. for anyone interested in the Summer Study in Japan program featured in last week's issue of The Grizzly.

The meeting will be held in the Parents' Lounge of Wismer Hall and everyone is invited to attend.
COMMENT

A Letter to Dr. Kane

As a student and a member of a fraternity I feel compelled to comment on your analysis of fraternities and their related activities. I fully agree with the administration’s goal to assist students in developing as “independent and responsible individuals.” As for agreeing that fraternities best fit this goal, I have serious doubts.

Independence, as defined, implies freedom from influence, persuasion or bias; and responsibility denotes the ability to distinguish between right and wrong. If the administration believes that fraternities promote these concepts on the Ursinus campus, I am disillusioned with its insight. Having personally experienced the full gamut of fraternity functions, I am at a loss to understand their influence in promoting independence and responsibility.

I was told as a freshman pledge that the primary function of the indoctrination process was to establish a unity among ourselves and the other brothers of the frat. As a “unit” we were expected to carry out our duties as one, with precision, dedication and responsibility. Furthermore, each pledge was told that he would be held responsible for the actions of other pledges. Any behavior that deviated from the fraternal expectation was retributioned through punishment. Although nonsensical, and usually harmless, this form of discipline quickly instilled the idea of dependency within the pledge class. Indeed, each pledge became “dependent” on the behavior of every other comrade.

I witnessed the incitement of dependency in my own pledge class. At the beginning, if one pledge goofed, the others laughed. However, after repeated collective punishments the last pledge to falter by the third day a deviant pledge could expect not only the wrath of his master, but also pressure from his comrades to conform—yes, that’s right, conform! Is this consonant with “independence”? But what about responsibility? Perhaps, if we assume that the end justifies the means, which it doesn’t—the tactics employed by Ursinus fraternities could be palatable. And perhaps, if the duties of a pledge were constructive and beneficial, then the fraternities would be worthy. This, however, is not the case.

A pledge is considered delinquent if, for example, he fails to memorize dirty poems; or if he comes to breakfast with a pretzel hanging over his cup; or if he is “pear shaped girls,” and if he fails to carry the “pledge brick” (a 15 lb. binder block) to all his classes.

In short, “deviant”: if he splits out his chewing tobacco while doing push-ups, or if he fails to do a shot of whiskey after being introduced at a rush party. Need I continue? I would like to, but I would not want to be censored.

Where does “responsibility” come into play? It is true that “each individual participant is answering serious questions about his responsibility.” Yet, it’s blatantly obvious to me that those answers are wrong, and I am not at a loss to understand the physical dangers implied.

In last week’s article you stated that “academically dangerous activities must be challenged.” You rightly implied that debate would be the medium for this challenge. To quote your article again: “administrators must recognize the right of the student to develop independence.” Does the fraternity also have the “right” to develop “dependency?” I think the terms have been confused. If, as you said, “a fraternity must recognize an administrator’s right to require responsible behavior,” you’re asking them to “dig their own graves.”

The problems that fraternities present are so deep-rooted and inherent in their dogmatic adherence to tradition that one would be approving extreme idealism to think that debate will rectify the situation from an internal standpoint.

Indeed, it is well known in the Greek circles that “secretly is a highly regarded virtue. With what mind, can these debates be honest? Quite frankly, I think not.

Any “heated discussion over the application of the principles of ‘independence and responsibility’ to specific pledge activities” will be only scratching the surface of fraternity delinquency. Beneath the surface lies the fraternities themselves. Addressing the debate to them as institutions is the only way to resolve the issue. Indeed, it is the only hope that the process also will liberally educate.”

Art Montano ’82

Reader Rebound

The following letter is addressed to President Richard P. Richter. Copies have been sent to the President, Dr. Danuta S. Lloyd and Jim Wilson, ‘The Grizzly’.

President Richter:
We, the undersigned members of the Cub and Key and Whittian Societies would like to express our concern for Dr. Danuta S. Lloyd, Assistant Professor of German.

We watched last semester’s appeals proceedings with great interest in supporting our fellow students by petition along with other students by petition. We were disappointed to hear the committee’s decision not to tenure Dr. Lloyd. As students, we know Dr. Lloyd to be an outstanding teacher. While we understand the administration’s financial situation and its decision not to tenure, we feel this decision is not in the best, long term interest of the college.

We feel qualified to make this statement without a doubt. The college’s financial status for the following reasons:
1) If Ursinus is to continue to claim to be a forward-moving, liberal arts institution, we fail to see how it can afford to lose such a fine academician.
2) Dr. Lloyd is undeniably a professional of superior academic ability, as noted by the Appeals Committee in its findings, as verified by the 120 students who signed a petition in her favor last semester, and as attested to by the membership of the Ursinus honor societies.
3) Dr. Lloyd has served Ursinus loyally for six years, actively publishing under the College name.

In conclusion, we support the committee’s opinion that the administration acted negligently in its failure to communicate to Dr. Lloyd earlier that low enrollment in German courses could prevent her tenure.

We support Dr. Lloyd and encourage the College to take any steps necessary to maintain her as a full-time faculty member with tenure to be considered in the future, if she will accept those conditions. We urge the select members of the Ursinus College honor societies. We represent the best of the student body and, we believe, Dr. Lloyd is among the best. We do not think the College can afford to lose her.

If we can offer any help in this matter, please let us know.

The Cub and Key and Whittian Societies

John P. Squire
Michael D. Damiano
Kevin J. Burke
Thomas J. Dunn
Brian P. Lyman
Michael J. Mulligan
John O’Neill
Whittian
Marie Wieczor
Hedy Munson
Andrea Schiela
Phyllis Panzeter
Patti Schaebler
Theresa Waldspurger
Deb Brackett

USGA Notes

The creation of the Judiciary Committee, a group of students who will present confided suggestions to the planning campus committee in the future. This committee includes: Michael J. Mulligan (chairperson), Stacey Smith, Greg Braccia, Donna Swenson, Donna Gilbert, Alan Bristol and Roger Ferguson. Bring your ideas and any of the above mentioned.

Would you like to be a “hugger”? Well, the weekend of April 3 will allow you to be one. The USGA will be inviting to a Sixers Basketball game on Friday night. Saturday will include a complete day of fun and satisfaction through the playing of many games with the Special Olympic children. Details will be posted in the near future so keep alert and meet some new friends.

USGA holds their meetings in the Union Conference Room at 6:30 p.m. on Thursday night. Come out and become involved in your student government!

Kim McArthur
Recording Secretary

The Grizzly

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Collegeville 19426
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Art Montano ’82

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The Legend Behind Lorelei

by Janet Wegman

According to the article in the March 1, 1926 edition of the Ursinus Weekly, "Women's rights overshadowed themselves Saturday night in the erstwhile leap-year dance — now incognito as Lorelei." The affair was a rousing success as far as the favorableness of the male element were concerned, and appearances indicated that even some of the co-ed Lorelei's enjoyed their fleeting hour of popularity.

Although attitudes toward "women's privileges" may have changed, the tradition of the Lorelei has not. Every year since 1926, when a dance formerly known as the leap year dance was renamed the "Lorelei," one Saturday night in February has been designated as a night when men must await for women to ask them to go to a dance.

The lore of the dance derives from an ancient German legend which developed in an attempt to explain the continual crashing of ships into jutting rocks along a narrow section of the Rhine River in Hesse-Nassau. Supposedly, the sailors were so enchanted by the haunting melody of a beautiful woman with golden hair who stood at the top of a cliff along the banks of the river that they completely ignored the protruding rocks.

Heinrich Heine, a mid-nineteenth century German poet, popularized the legend in his poem "The Lorelei." The connection between the Lorelei legend and the Ursinus "Lorelei" appears to be that of a "lure" for, again women "lure" men, this time by asking them for an evening of dining and dancing.

According to the account of the dance held in 1926, "a sufficient number of men succumbed to these and other wiles," and the dance was a success.

The Lorelei

I do not know why it should be, but I am so sad; there is an old-fashioned fairy-tale which I can't put out of my mind.

The air is cool and the twilight is falling and the Rhine is flowing calmly; by the top of the mountain is glittering in the evening sun.

Up there the most gorgeously beautiful maiden is sitting; her golden jewelry sparkles and she is combing her golden hair.

She is combing it with a golden comb and singing a song as she does so; it has a wonderful compelling melody.

A Philadelphia teaching physician observes the boats as a wild mermaid possess the boats and his boat; he pays no attention to the submerged rocks, he can only look up and up.

In the end, if I remember rightly, the waves swallow up the boats and his boat. And that is what she has done, the Lorelei and her singing.

Heinrich Heine

Winterfest! Tickets Available for Students

by Phil Repko

Reacting to complaints about the accessibility of Winterfest programs for Ursinus College students, coordinator Dr. Joyce Henneman proposed options for students who wish to participate in Winterfest!

The first option for students is to purchase a subscription ticket for $10. This enables the buyer to attend each of the programs.

However, if finances are a problem, Dr. Henry proposes the following agenda for interested students: Attend the Wednesday evening performance of The Beggar's Opera for an admission of $1.00, or attend the 12:15 Friday edition for $2.00.

Attend the dress rehearsal of the Mozart Requiem on Saturday afternoon — FREE, and/or The Magic Flute on Saturday afternoon — also FREE.

All lectures, art exhibitions, International Dessert Festival (Tuesday night), films, and the Forum are free to students upon presentation of their Student identification.

Friday night's concert will have a "Student Rush" at 7:30. Any tickets remaining will be sold to students on a first-come, first-served basis at $2.00 each.

Dr. Henry has announced that although all Winterfest events are open to the public, the 18th century arts festival is primarily for the Ursinus community, and this means it is very much intended for the students enjoyment also.

So come on out, with a little luck you'll be able to see all Winterfest events for as little as $3.00.

Forum on Rising Medical Costs

A Philadelphia teaching physician will address the topic of "Ethics of Limited Health Care at Home and Abroad" at 10 a.m., Wednesday, Feb. 17, as part of the Spring Forum Series. The event, which is free and open to the public, takes place in Winter Hall.

Dr. Carroll Hain, M.D., clinical assistant professor in the Department of Family Medicine at the Medical College of Thomas Jefferson University, will discuss the spiraling health care costs, which threaten to soon exceed the national budget. She will examine the possibility of limiting those costs in an ethical way while maintaining equality and justice in the distribution of available funds.

Dr. Hain has recently made presentations on a variety of subjects, including: "Ethical Decision Making;" "Assessment, Competition and Competence;" and "Euthanasia and the Limits of Medicine." She is also the author of "What your Doctor Should Have Told You."

Dr. Hain received her M.D. degree from Hahnemann Medical College in 1970, and served her internship and residency at Albert Einstein Medical Center.

FCA Marathon for Special Olympics

On February 20-21 there will take place in the gym an event looked forward to by the entire campus community.

Starting at 6 p.m. on Saturday, Feb. 20, and continuing for 18 hours until noon on Sunday, Feb. 21, will be the annual volleyball marathon.

This marathon, started two years ago, benefited the Pennsylvania Special Olympics and is run by the Fellowship of Christian Athletes. The first year that it was run the marathon netted $1400 for Special Olympics. Last year seemed to be an off year as the contribution was only $1000 to $400. This year everyone seems confident that things will improve. Already, interest from many prospective teams has poured in. FCA leader Mark Adams and Betty Morrison are looking to the frats and sororities to add their enthusiasm during the 18 hours. Also, other teams comprised of freshmen or representing any other group on campus are looked to for added participation.

Each player must get a $5 sponsorship before he or she is allowed to participate. As many have found, this is not difficult at all. FCA is also sending a pizza party to the winning team as an added incentive. Sign ups have been held all week for teams, but if you missed it and would like to submit a team, please contact either Mark Adams in Omwake or Betty Morrison in Olevian.

President's Corner:

The Biologist and the Poet

by President Richard P. Richter

The biologist and the poet may be concentrating on the same birds and trees, but the outcome of their observations will be markedly different. What we say about the reality that we see depends greatly on where we are, what we are looking for, and how we are coming from.

One sees this on a college campus such as ours. It's just a little place as the world goes, and yet the campus as a community is more than a thousand places because a thousand and more pairs of eyes daily watch it, name its parts and processes, interpret its tempo and its issues, its accomplishments and its imperfections.

While there may be a sort of collective narcissism in the concentration upon ourselves, it is just this small but complex social reality, ready at hand, that gives us opportunity to learn.

The other day, two students arrived at my office to talk about a project and a problem. The project, in a business courses seminar, was an oral study of the internal communications that would be precipitated by a certain kind of organizational event. Their problem was that, before they could do the project, they needed a real-world organization.

"So we looked around," one of them said, "and, behold, here was one — Ursinus College."

We proceeded to talk about the steps the president's office would have to take in the event that a benefactor came in and offered us a million dollars.

So, having made the discovery that their college was in fact the real world, my visitors abruptly took me off to fantasy-land! But it was exciting for me to encourage their insight into the organizational facts of the College.

To a freshman in a noisy college, that takes the form of a bio test in the next hour, with visions of a distant med school dancing in her head, the notion that the College functions as a business probably is remote. And to the ordinary professor, long since finished the terminal degree, that freshman's perception of the curriculum as a long, seemingly interminable series of hurdles in front of a medical building cannot be as compelling as the frustration from the filled parking lot encountered as he arrived just a few minutes before class.

While harassed freshman family member frowns and frames in his mind's eye the delicious diatribe that, while the door was all locked and more pairs of feet would have to kick it open, there would be no trouble for him to the dean in charge of parking.

There is, no doubt, a single Ursinus College. The Act of Incorporation of 1869 says so. And I think it is useful for all of us, from our respective vantage points, to try to articulate its essential reality.

But I caution against a too-easy assumption that we will articulate it accurately. One of the joys of the place, when you come down to it, lies in its variousness and in its very elusiveness. It is driven by more than a thousand minds. Each person is seeking to know what is really going on, and each has his or her private moment of insight and then encounters someone who, seeing it all differently, sends one off to look some more.
Double Concert Review

JT: Somehow Perfect
by Phil Repko

It wasn't hard driving rock and roll, nor was it the moody mellow middle-of-the-road country rock without the roll. James Taylor, still another two decade performer who remains popular in the '80s, offered the receptive audience at Elizabethtown College a unique concert experience Monday, Feb. 8.

Influenced by recent press about Taylor's marital woes, an overzealous fan at his addiction to drugs, and tempted to dictate the evening's agenda. "No, you know I'd like to hear that song too. But we went through the trouble to write down this list of songs, and well, it may not be spontaneous, but it's more professional." More than anything else this concert was just that, professional.

Taylor, with his four-man back up group; made us happy with the warm rendition of "How Sweet It Is To Be Loved By You," made us reminisce with him, and empathize with him. "In a Carolina In My Mind," "Sweet Baby James," and "Country Road." We clapped when he wanted us to yell. And we cried when we wanted us to cry with him. All of this without a word of instruction. The music told us everything. A planned simple list of tunes, and JT had us where he wanted us at every moment, every moment.

Though surrounded with excellent musicians, James Taylor was at his best when he simply played his guitar alone, and talked with us. Because for those couple of hours, we all knew James Taylor. He joked with us and introduced his songs. He even joked with himself via a tape recorder on stage. But a gloomy air was brought about when Taylor used the recorder to 'duet' with Carly Simon. Taylor's light-hearted joking about singing with a tape recorder brought back the thoughts of his personal problems. We had almost forgotten.

Optimism was far from absent, however. "Mexico," made us smile. "You've Got A Friend" felt good. "Steamroller" was tough. "Brother Trucker" was cool. "Fire and Rain" was reflective, not sad, and well-just like all the other emotions we were made to feel, it was somehow-perfect.

How many of you have lived in Philly or the surrounding suburbs all of your life and have never been to a Phillies game? Raise your hands. Not many. Now, how many of you same people have never been to the Philadelphia Museum of Art? Raise your hands. I said Raise your hands. Now, that's hort'1

I am too not a hard-core intellectual combo cultural buff that spends bright, summer days in museum chambers. But the month of February, in all of its cold, sloppy splendor, is a great time to visit the Philadelphia Museum of Art. The PMA now longer upholds its previous reputation as a boring, underdeveloped institution of art. Jean Sutherland Boggs, the director of the PMA since the summer of 1979 has breathed new life into the museum. A former Harvard Prof. and curator of the National Gallery of Canada, she holds the prestigious position of the first and only woman director of a major American museum. Her drive to acquire new funds for museum maintenance, and her successful efforts to acquire new pieces have upgraded the museum's collections considerably.

For those of us educated in traditional schools of European Art, the museum offers substantial exhibits. I chose to pass up the Medieval Art collection and opted for the 1700-1870 and the post-1870 collections. Even with my extensive exposure to European art (has it been Western Civ. 101 and 102) I was impressed by the elaborate drawing room exhibits and paintings that reflected the development of taste, extending from the Neo-Classical period to the Romantic movement of the nineteenth century. The succeeding artistic rebellion of the 19th century, that of the Impressionists against the Conservative school of art, is demonstrated in the post-1870 collection. The paintings of Monet, Renoir, Pissaro and Cezanne, presently popular in poster art, can be viewed in their original forms at the PMA.

Now for those of us that are not intimidated in the classical artistic tradition, the 20th century art and the Arsenburg collections provide both amusement and fascination. Barbara was impressed with modern art in its most bizarre forms, including such families as Matisse, Braque and Picasso. The less popularized artists of the 20th century involved with the Cubist, Surrealists and Pop movements are featured as well. One cannot help but imagine the imaginative forms of revolt that these artists took against their traditionalist forefathers.

If you are from the Philadelphia area and thrive on all that Am History jazz; then the American Art survey galleries will be your best bet. Neither a history major nor a devout patriot, I halted my tour at this point, culturally exhausted for the day, but planning to return again. The PMA also offers gallery exhibits in Far Eastern, Near Eastern and South Asian Art (a taste of the exotic right here in Philadelphia), as well as a famed armor collection.

Attention photo buffs! The PMA will be opening their new photo exhibit, "Day Trips from the New World" on February 27. An exhibit of 130 photos, it depicts Lyon's attempts to rediscover America in the 1860's and '70's. With pictures of the civil rights movement in Chicago, Texas prisons, and the streets of New York, the exhibit promises both intense fascination and moving relevance to our day and age.

So with at least a month of sloppy Saturdays still to go this season, take a cultural and (oh not) educational escape to the Philadelphia Museum of Art (26th St. and the Parkway). For a $1 "donation" you can reach just about any time and place in the Western and Eastern World.
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**Bid Day**  
The seven UC fraternities came out in force last Friday to welcome their new pledges into the ranks. Watch for individual pledge classes next week.

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Wed. - Fri.    9~5

PHONE
489-1111 ext. 279
**Sports Briefs...**

**W's Swimming Gets Revenge**

The women’s swim team romped over Glassboro State College last Friday, 63-40, to average three straight losses in three straight years at the hands of the Prof’s. It was a good day for the Swimmers’ women; Joan Bucher was a triple winner, taking two individuals and swimming in the Ursinus school record; Amy Hill, who came up against tough competition all afternoon, nailed the 100 fly and anchored the medley; Debbie Clough smashed her previous 500 yd. free time by 10 seconds in swimming that race; Barb Bowden made a shambles of the 100 IM race, striking her season best time in that event; Lynn Engler touched first in the 50 backstroke; and Meg Early again performed well on the boards to capture both diving events. A week-long hiatus gave the girls preparation time for tomorrow’s F & M 1 meet record against a tough Diplomat squad. The meet will be the year’s closest for the girls; it will also be your last chance to see the Aquawomen in action.

**Aquabears Down Swarthmore**

by Joe Rongione

The men’s swimming team left Swarthmore in their wake Wednesday night. The 56-51 score does not tell the whole story, as the Bears were winning 56-28 with three events to go, before Swarthmore’s futile comeback try. The Medley Relay, consisting of Bill Lacy, Joe Rongione, Brian Dohner and Greg Bello, won easily, as Bello turned in his best 100 yard freestyle split ever. After this race, the Bears never looked back. Jamie Forlini and Doug Korye were moving, as they took 1-3 in the 200 yd. IM. Forlini breezed to a victory in the 200 yd. butterfly, as did Lacy in the 200 yd. backstroke. John Lavell picked up the number one spot in the 500 yd freestyle, then teamed with Korye to finish 2-3 in the 200 yd breaststroke. This win, along with a forfeit by York College, boosts the Aquabears’ record to 6-2. Coach Bob Sieracki, in a personal interview, said he was quite pleased with the performances he saw. “Well, despite looking forward to an upcoming match on Saturday and (with her season best not really having a lot of competition, they still turned in some of their best times. I am quite happy, but MACs are only two weeks away so they better not start letting up now.”

Tomorrow, the Aquabears face a very good Franklin and Marshall team. This meet is going to be a tough one considering it comes on the heels of Lorelei. So come down at 2 p.m. and see how quickly an athlete can recover from revelry.

**Dreamers and Jamas Unbeaten**

As the women’s intramural basketball league bounces into its fourth week of action, two teams have remained unbeaten and the remaining five struggle to add to their own win columns.

The California Dreamers and the MamaJamas have yet to meet defeat this year. Both teams have players with a lot of talent and skill and have proved this emphatically in the early going. The closest a team has come to upsetting either team came when the Flaming Shooters hung on to nearly beat the Dreamers, stubbornly taking the game into overtime, only to lose by a single basket. Next Thursday will see the two undefeated teams vie for the league’s top spot in what promises to be a cliff-hanging match-up.

**Attention Football Players**

Sterling Brown, the new head football coach at UC, has scheduled an organizational meeting with his new team. The meeting, which will be held on Monday evening at 7 p.m., in the mirror room of Helfferich Hall, presents the first time Mr. Brown will meet with the team as a whole since taking over his new post. The meeting is for all people who plan on participating in football next season. Mr. Brown terms this meeting as a very important one for the squad.

**M’s B-ball**

Continued from Page 8

aggressive play, both offensively and defensively, left Pharmacy stunned. The Raiders outscored Phila. Pharmacy 8-0, enabling the Bears to go into the lockerroom with a 25-21 halftime lead. UC came out of the lockerroom with a slightly different team. They weren’t playing up to their potential, but they played well enough to keep the lead through the majority of the second half. A short Raider stint and a good first team momentum put away a 64-57 win. Again, a balanced scoring attack (Petitta - 14, Broderick - 13, Callaghan - 8) led to UC victory.

The Bears now look forward to their last few games, in which they can reach a playoff spot. With a 134 overall record and 5-3 in the Conference, the Bears have a fairly good shot at securing a conference playoff berth.

**Chuck Chandler’s BEST BETS**

**PRO BASKETBALL (NBA) FEB. 19**

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**PRO HOOPY (NHL) FEB. 20**

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**PRO BASKETBALL (NBA) FEB. 21**

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**PRO HOOPY (NHL) FEB. 21**

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Matmen Run Win Streak to Six

by Chuck Groce

Dating back to last Thursday evening at Montgomery County Community College, the Ursinus matmen have run off an impressive six match win streak. In a match that saw only five bouts, the Bears wrestlers dominated Mont. Co. by pinning all of their opponents and winning 60-0. Individual winners for the Bears were Mark Lubic (158) Steve DeDufour (167), Dave Kolb (177) and John Gervasi (150).

The second match that night saw the Bears sweep by Valley Forge Christian College by a score of 48-10. After winning the first two matches, Valley Forge didn't score another point as the Bears rattled off 48 unanswered points. Big winners for the Bears were Ron Wenk and Bob Citta who both won by falls.

On Saturday the Bears picked up three more wins in a brutal 4-team match by beating Western Maryland 30-18, Fairleigh Dickinson 48-6 and a tough Lebanon Valley squad 26-21. Ralph Paolone's (118) victory got the Bears going with a first period pin to put the Bears up 15-14 (the Dutchman had a team point deducted when their coach was penalized for unsportsmanlike conduct.) Groce (177) then put the Bears up 20-14 by defeating his opponent 19-6. Wenk (190) clinched the victory for the Bears by recording his second pin of the day.

The sixth victory came this past Tuesday night when the Bears disposed of Rutgers-Camden 30-20. Ralph Paolone (118) got the scoring going when he disconnected (accidentally) his opponent's elbow forcing him to default. The next Bear victory came at (142) where Scott Browning dominated his opponent in picking up the victory. Dwayne Doyle then picked up a forfeit at (150). Two matches later, with the Bears trailing 20-15, Chuck Groce recorded a 46 second pin to put the Bears up 21-15. Ron Wenk (190) trailing the whole bout, used a takedown and three point nearfall to gain a victory with six seconds remaining. Bob Citta (Hwt.) then received a forfeit to close out the match at 30-20.

The Bears' clash with one of the more intimidating presence in the area was at Rutgers-Camden. The Grizzlies were no match for the Bears with few missed passes and unwise plays. However, the Bears defense held solid to prevent anything of any measure to get started on Cabrin's part. Then at about the eight minute mark UC started to put the game away pushing the lead to 19 at 65-46. From then on the game was in the Bears' hands as it ran down to the final buzzer with a score 78-62.

The women's next games are tomorrow at Textile at 1 p.m. and Saturday at Delaware Valley at 7 p.m. and Thursday at home against Drexel at 4 p.m.

Men's B-Ball Takes Two

by Jim Nowry

Anyone who saw Ursinus loss to Widener last week had to think that the Bears were a far cry from becoming a team to be reckoned with. Well two victories at the expense of Drew University and Philadelphia Pharmacy may have dispelled those thoughts.

Last Saturday evening the Bears hosted a Drew team that had always given Ursinus trouble in the past. This time it was different. From the opening tip the Bears were in total control.

UC jumped ahead early in the first half. Senior Swingman Jay DeFruscio's sharp shooting led UC scorers with 21, while Broderick led with 16 rebouds and 5 blocked shots. The Bears' clash with Philadelphia Monday night was not as easy. Pharmacy came in with a good team, but not a team that should have given Ursinus as much trouble as it did.

The first half was filled with physical play and turnovers by both teams. The only major bright spot in the first half came when Coach Skip Werly resorted to putting in his entire second team, which have acquired the nickname the Raiders. The Raiders' defense was thus allowing Broderick and Dave Petitta to have a field day blocking shots and snaring rebounds. The Bears took a 44-29 lead at the half. The second half wasn't much different, and the Bears cruised to a very satisfying 94-78 win. Jay DeFruscio's sharp shooting led UC scorers with 21, while Broderick led with 16 rebouds and 5 blocked shots.

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