The Ursinus Weekly, February 24, 1977

2-24-1977

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Recommended Citation

Stetler, Alan; Shelmire, Cindy; Geist, George; Weibezahl, Ann; Brancatelli, Robert; Whittaker, Donald R.; Schuman, Robert; Dent, Stephanie; Lecheler, Gregg; Saraco, Joseph; and Mroz, Lawrence, "The Ursinus Weekly, February 24, 1977" (1977). Ursinus Weekly Newspaper. 66.
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Ursinus News In Brief

Weekly to Accept Applications

Applications are now being accepted for the position of Editor-in-Chief of the Ursinus Weekly for the academic year 1977-78. The application should consist of a letter stating the applicant's journalistic philosophy and any prospective assignments he/she may have for the Weekly. Questions regarding specific duties and responsibilities of the editor should be directed to Alan Stetler, current editor-in-chief. All applications should be sent to Alan Stetler in care of the Weekly, the deadline is March 2.

Ursinus to Exhibit Frakturs

Ursinus College recently received a $2,000 grant from the Pennsylvania Council on the Arts for a project that involves the Pennsylvania German Fraktur collection.

Polli. Sci. Washington Trip

The Political Science Department of Ursinus College traveled to the nation's capital today to see government in action. Eugene Miller, the department chairman and George Geist, senior political science major, made the arrangements with Congressman Schulitz's office for the day in Washington. With plans to visit Kennedy Center, the Supreme Court and the capitol for a meeting with Schimm and Senator John Heinz, the Political Science Department group of forty-one is spending the day watching government work.

Ursinus in Extend Frakturs

Ursinus College recently received a $2,500 grant from the Pennsylvania German Fraktur collection.

More on Absenteeism

The February 10, 1977 Ursinus Weekly published U.S.G.A. reports on absenteeism by members. The data, as released by U.S.G.A., began with the October 7 meeting and ended with the most recent meeting.

Recently, the U.S.G.A. Secretary released more complete information which will be reported next issue.

Pro Legal Meets

The Halne-Barnard Pre-Legal Society featured as its guest speaker last Wednesday evening, Mr. Joseph Muller, the Admissions Director of the Rutgers University School of Law, Camden, New Jersey. Presenting statistics on admissions during his description of the review process of determining admissions, Muller encouraged the group of about twenty-five by emphasizing the academic prominence of Ursinus which would be taken into consideration when reviewing an individual's qualifications.

U.S.G.A. Election Results

Angela Italiano, who ran unopposed, was elected President of U.S.G.A. by a 17-1 margin. Junior Kenneth Schofer and Sophomore Marybeth Kramer was elected Men's and Women's Vice Presidents respectively. In a two-person race, Donald Russell defeated Kenton L. Wagner for U.S.G.A. Treasurer. Juniors Jane Atkinson and Annette Janesch will assume roles as Corresponding and Recording Secretaries respectively.

The total number of votes cast in the election was 160, which is less than 15% of those eligible to vote.

Wismer, Sunshine Discussed

By CINDY SHELMIRE

U.S.G.A. Clerk (Student Faculty Administration Relations Committee) hold the last meeting of the 1976-77 elected U.S.G.A. body on February 8. March's meeting will be the first held with the newly elected body. Attending at the last meeting were: Mr. Arthur W. Swierc, Mr. Nelson M. Williams, Dr. Peter F. Small, Mr. Charles T. Sullivan, Dr. Martha C. Takats, Mr. Harry E. Broadhurst, Mr. Frederick L. Klei, Mr. Lawrence Daniel, Mr. George M. Hankin, Ms. Stephanie Dent, Mr. Cynthia Shelming, Mr. Stephen W. Lange, Ms. Elizabeth M. Pari, Mr. Robert M. Simon.

Stating that President Ricketts had not yet made a decision on the peer counseling program, Wismer asked if the group would consent to review it with his advisory counsel of the U.S.G.A. and his administrative assistants. At this point with the possibility of damage done by the peer counselors. Lange, after noting that damage could as well occur through the existing student service, cited two favorable reports of similar services at the University of Florida and the Air Force Academy. Both articles praised the effectiveness of counseling. Wisner asked what strikes were being made in the area of calendar reform. According to Williams, the administration considered reform a top priority. Later, Wismer added that Dean Craft is receiving reform ideas for review before the end of the semester. The calendar reform will be in effect by the 1978-79 school year.

Food circumstances among dining room employees excited much discussion. Palaker reported that in addition to student dissatisfaction with food, problems recently have arisen among dining hall employees. The waitresses, receiving less wages than the busboys, complained. The lunch and dinner hours were cut by fifteen minutes. No employers gained from the action. Wismer, also, new pinners—designed to cut the cost of cleaning the white coats. Waitresses were aware of the possibilities. Pinnings have been added to the new uniforms before the waitresses entered. The pinners have two drawbacks; they do not effectively keep food off the waitresses' clothes, as is their purpose, and the waitresses themselves must bear the cost of cleaning them. Dalaker, speaking for the dining room employees, expressed concern over the changes and currice to what the financial condition of the students. Williams replied that he was not aware that hours had been cut; the U.S.G.A. Clerk, in his report of the dining hall service, took care of the money division. He also did not see the necessity of the pinners and expressed dismay that the company had not reported these problems to the administration. Wismer went on to look into the problem and report on it at a later date.

Lange next brought up his observations of the often ambiguous attitude toward attendance at meetings on campus. He stated that public meetings should be published in advance, the schedule should be a list of seven procedures, "Sunshine Rules" to facilitate this. The rules allow for student participation in voting, no vote, proper publicity for meetings, minutes publication, and so forth. The students favor the idea of sunlight, and the administration offers the change to the open the meetings to volunteers to adopt them. Wismer, responding, questioned the need for volunteers, and suggested (Continued on Page 2, Col. 3)
Dear Reader,

The system operates at the moment, Ursinus students are slaves to their books eight and one-half hours a day. They are not allowed to rest and the middle to replenish their sails with wind, only to have it blown out again. It is about time that those attending the college were told what it is that they have to learn and the actual political atmosphere. If the well-run rumor stating that a new calendar cannot be proposed this year because it would cost too much to send out new booklets or calendar supplies should be true, then a situation, someone concerned with the welfare of all those involved should consider making or helping to set up a collection of minimal donations from faculty, students, and alumni and I'm sure there would be enough money to disseminate the news adequately.

The initiatives that the present calendar have been debated for some time. It is idle to tarry any longer. People must get off their derriere and make a meaningful motion to improve the current situation. In this case, the present calendar actually discourages a certain percentage of prospective students from considering Ursinus over other small liberal arts colleges. This is how; if one can see that percentage is, it remains the case that such a fraction should not be allowed.

If no other plea has hit home, perhaps this one will. One of my deepest desires is to be able to go home for Christmas vacation next year with a little bit of joy in my heart. I don’t know if Ursinus is archaic, outmoded, and totally unable to respond to the usual concerns of students. I want to anticipate my vacation for a change, and not feel like I am on a vacation from vacations.

Respectfully,

The Editor

At the discussion of the rules on migration the question was raised as to what major money, the better the university. As far as the discovery of different menu plans available is concerned, it is tailored to a school's needs and desires.

Meetings. Myrin, six pages to write, five exams for which to study, and five days to go home for Christmas vacation. Do I blame you, I wonder; I want to anticipate my vacation for a change, and not feel like I am on a vacation from vacations.

Respectfully,

The Editor
Wild Blue Yonder

By ROBERT BRANCATELLI

Well it seemed that The Blue Yonder Band had everything a bluegrass band needs. You know, the long hair, the flannel jackets, the raspy harmonica sound just like they was from 'The Main Point,' and the semiotics included reminding us of Mr. Robert Dylan. Great. So then, what went wrong? Well, I believe the problem was not really with the group at all. Mediocrity, it's more evident when you see them in person. Because the music can become that much more obvious and trite. I am referring to the typical Kentucky folk ballad where the dog dies, the sweetheart puts hay bales, and the singer loses his job at the stage depot.

Don't get me wrong! It's not that the group was half bad, it's just that they were half good. (In the process of being half bad that is.) The fact that during the entire night there were no more than twenty people crowded around yawning and not really having much of a clue as to what was going on just as passed as the lead singer (who shall go un-named) when he attempted to sing a solo was reason enough to file back three songs. The group could be said to be in some cases pretty bad.

But their style and sound were in their time, I wore my denim jacket and wore it well, back when it was cool. You've got to write and produce your own songs and not depend on others to have the good ones. It's part of the music business to write and produce your own songs. The whole show. That's not the case. Any person opening a show who is in favor of the music being played is in favor of his or her copying another hit. Blue Yonder could have, and should have understood that mental talents were good enough, but their style and compositions were far too obvious.

So there it was, I was a city boy in the middle of the blue grass just stomping in and shambling away. I had a good time. I wore my denim jacket and felt fast asleep. Maybe next time they'll pass some blue grass around to the city folk. They probably would have turned out better if they had.

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ELO LIVES!!

By DON WHITTAKER

When a group as unique as the Electric Light Orchestra performs in concert, one never is quite certain what to expect.

Many groups sound superb on their albums primarily because of fine studio mixing; they are terrific in concert. With this in mind, I cautiously purchased my ELO ticket; my expectations were not to be disappointed.

In concert, the Electric Light Orchestra surpasses their album performances. The setting allows innovation which is impossible on a sound; sound can be adjusted, vocals can be rearranged, so songs which would not be as impressive on an album overall, are in concert, one never is quite certain what to expect.

Surprisingly excellent solo performances were provided by Ray Manzarek on the electric piano. Hugh McDowell entertained the crowd with excellent work on an electric cello. Complementing the music was a light show which featured light projection, including the GOLDEN AGE OF THE SMALL, square, digital projector.

Pushing their "New World Record," these lights were never too distracting, they played "Ticket To Ride," "Telephone Line," (which comes across the stage in the same manner as on their album) and their popular "Living Thing." Oldies included "Overturn to Electric" and "Mr. White." The former song was dedicated to "my Head" from Elderado. From the Face the Music album, "Evil Woman" and "Strong Magic" were included in the show. An encore of "Roll Over Beethoven" made the night complete.

Photo by Dave Rose

Shakespeare's

Two Gentlemen of Verona

By GREG LECHLER

An expansion of the Ursinus Student Union activities has been initiated with a photograph exhibit which can be seen in the lobby of the Student Union building from now until March 3. The photographs are the works of Chris Ma­ dalina, a semi-professional photographer.

Madalina, a science teacher by trade, has spent much of his time in recent months examining the history of the navy, and later obtained a B.S. degree in marine biology from the Uni­ versity of Naples. It was in Italy where many of Madalina's thirty-five photographs on exhibits were taken. His subjects are mostly unknown children from lower class families. As Madalina puts it, "the small, unnoticed ones that, at least for a moment in time, should be noticed."

This exhibit exemplifies an expansion of the offerings of the Col­ lege Union, because it is the first time the administration has given permission to the Union to use its walls for the displaying of art exhi­ bites. It was felt by the previous administration that Wissel Hall was the only place where art ex­ hibits should be displayed.

It is the hope of College Union Director Dr. Herman Wessel that the Union's facilities may be for­ mulated in the future for other creative displays. "I would like to see a change of artwork, student artwork, here every month or so," Wessel stated. It is also possible that other displays from outside agencies, such as this one, will be brought in from the future.

Although prints of the displayed photos are for sale, it is not on the sole intention of the Union to sell these works, but hopefully the Ursi­ nus student body will be the larg­ est market. Photos will be on exhibit until March 3.

Photos by Dave Rose

Denenberg Speaks

By STEPHANIE DENT

Herbert Denenberg, noted con­ sumer advocate, spoke at the Ur­ sinus Student Union College on Wednesday, February 9. Arriving twenty min­ utes late, he addressed a capacity crowd in Wismer Auditorium on the topic of "Consumerism, Revolution or Devastation?"

Citing many examples from his experiences in dealing with govern­ mental agencies and professional associations, Denenberg demon­ strated that consumers are con­ stantly being "vamped-off." Within the medical system, doctors perform unnecessary operations and prescribe drugs recklessly. Insur­ ance companies are often built on fraudulent misrepresentation be­ cause some doctors do not completely understand the policies they are selling.

These problems are "small pota­ toes" compared with rip-offs Denenberg encountered in the food, drug, and cosmetics industry. His prime find was a bottle of methanol produced by a major company that had incorrect first aid instructions on the label which, if followed, could result in death. Denenberg gave many other examples of mis-label­ ing of products.

The former Pennsylvania Insur­ ance Commissioner described himself as pessimistic about the situa­ tion because the governmental agencies can not even solve sim­ ple problems brought to their atten­ tion but yet are responsible for dealing with long lasting toxic sub­ stances. New problems are created faster than old ones are being solved.

The public is not put off, "he charged. The media re­ ports on problems yet still nothing gets done. The public must "get informed, get organized and get tough."

"Man such as Ralph Nader can see that one must make a difference. Denenberg feels our system is by necessity; but that it needs more input from the public instead of from the producers. Mr. Denenberg's impressive sta­ tistical knowledge and his reputa­ tion as a staunch consumer advo­ cate added credence to his entire presenta­tion. His sense of humor and the unique way he uses the forum a very enjoyable one.

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GREGG LECHELER

By ROBERT SCHUMAN

The disaster film genre that has stagnated over the years and fallen into the doldrums is now joined by Carlos Perti's dark, glossy new film The Cassand­ ra. The Cassandre shows us that the epic ballad where the dog dies, the singer loses his job and there are no more crowds is again in vogue. Carlos Perti spends the plot on the basis for the current television shows and radio programs. The Cassandre, the entire pace is set alight to go to a town or one building. Cosmatos has kept Cassandra tight and mobile and his over-earnest attitude is much better suited to the Cassandre.

Cassandra's cast is a Hollywood who's who. While none of them actually appear to be in any last­ ing consequence, all turn in admir­ able performances except for O. J. Simpson, who is virtually reduced to an acting school if he hopes to really succeed. The other roles are basically stereotypes with Ava Gardner as a millionairess, Martin Shaw as her gigolo, Sophia Loren as a Jacobinese Suzanne tell-all writer and Richard Harris as her good Doctor husband. But Lancaster as an Intelligence chief is looming and corrupt and for the first time in film, it's the actor who is playing an old fashioned bad guy. The two excellent performances were given by Ingrid Thulin (of Ingmar Bergman fame) as an icy doctor, and Anthony Quinn as who's who. This war camp victim whose night­ marian are aroused with the train's arrival, is a good man. Jerry Goldsmith (who should have received an Academy award for Chinatown) adds most of the music for the theme music. The cinematography is stunning panning on the Alps and all the beauty of Europe but also becomes cold as the immobile bridge crossing as it focuses on the quiet, decaying Cassandra bridge and makes emissions even more ominous. The film is filled with a great deal of excitement and vividness. This category is per­ fectly suited to the Cassandre and acknowledged part of most films. In Cassandra the entire pace is set to the clicking and without that the train may still have been in Swit­ zerland.

By ROBERT SCHUMAN

February 21 in Wimer - The Blue Angel - Marlene Dietrich and Emil Jannings star in Josef von Stro­ mberg's German classic, making exciting sexualities and decadence.

February 28 - Forum - Claude Lanzmann's "Shoah: Our Fre­edom?" An associate editor of the Bulletin, Lewis is best known for his column, and his work in the Associated Press. His "Theatre Shakespeare Production, "Two Gentlemen of Verona" in a uniquely Ursinus fashion. See ad around campus for times and prices.

March 2 in the Union - Service - The Women's Basketball League. A Pacini explores the life of an honest cop, a man cannot be bought; basis for the current television series.

March 4 - in Wimer - Blue­ beard - The visual interpretation of the man who murders his wife, wife - Ursinus. Starring Richard Burton in the title role, and Raquel Welch and Joe Heffernan among the supporting cast. A film that features a hilarious and offbeat performance by the writer. The film's redeeming value (1) is to Robert Red­ ford who attempts to play opposite a woman. March 11 - College calendar claims there is an Amazement Show sponsor­ ed by Class of 1989. More info on this later if anyone will tell me about it!
Immaculata Here Tonight

By JOE SARACO

"UCLA" plays Ursinus in basketball tonight at the"Real World" in the gymnasium of装 where the "Wizards of Westwood," but the Mighty Mocs of Immaculata, the UCLAs of women's basketball, will put on an UCLA-Cal match-up, this game should be competitive. It has to be the game of the week for Ursinus. Immaculata is currently ranked third in the country among major women's basketball powers. If they win the last time a major school even near by that good player here?

Immaculata is one of the best known teams in all of sports. It won two NCAA Championships before the NCAA began play back in 1956. The Bears have been hovering around .500 from the start and have not shown much in the way of consistency. Ursinus' coaches are strong and have been significant in their winning of their fourth of nine games. Balanced scoring was the key as Ursinus beat Glassboro 86-45 trouncing of Glassboro 50-50 individual winners. Maureen Park won the 200 yard individual medley, Shari Slavin won the 100 yard butterfly, Patti Strohecker won the 100 yard breaststroke, and Erin Slavin won the 200 yard individual medley. It didn't take the Bears long to rebound from the loss to ESCC as Ursinus edged Glassboro 86-45 two days later. You guessed it, Ursinus won the 50 and 100 yard breaststroke, and Strohecker won the 200 yard individual medley to begin the meet, and with eight events remaining in the meet, Ursinus scored the 200 yard freestyle relay to end it. Early and Strohecker both took first place in the 100 yard breaststroke and Kern one. Ursinus' depth, a major strength, was never more evident than it was against the Wildcats. Besides winning eleven events, seven Ursinus swimmers finished second eleven times as well, eight times losing to a single swimmer. Ursinus won the meet to win when consistently out your opponent 8-1.

Ursinus' reason has, no pun intended, been parity. Ursinus has been too good to be stopped. The Bears have been hovering around .500 from the start and have shown much in the way of consistency. Ursinus' coaches are strong and have been significant in their winning of their fourth of nine games. Balanced scoring was the key as Ursinus beat Glassboro 86-45 trouncing of Glassboro 50-50 individual winners. Maureen Park won the 200 yard individual medley, Shari Slavin won the 100 yard butterfly, Patti Strohecker won the 100 yard breaststroke, and Erin Slavin won the 200 yard individual medley. It didn't take the Bears long to rebound from the loss to ESCC as Ursinus edged Glassboro 86-45 two days later. You guessed it, Ursinus won the 50 and 100 yard breaststroke, and Strohecker won the 200 yard individual medley to begin the meet, and with eight events remaining in the meet, Ursinus scored the 200 yard freestyle relay to end it. Early and Strohecker both took first place in the 100 yard breaststroke and Kern one. Ursinus' depth, a major strength, was never more evident than it was against the Wildcats. Besides winning eleven events, seven Ursinus swimmers finished second eleven times as well, eight times losing to a single swimmer. Ursinus won the meet to win when consistently out your opponent 8-1.

Thur, February 24, 1977

"Up" for the Match

By LARRY MROZ

It's no secret that Coach Dale Irwin has had problems getting people to work and keeping them active, on this year's wrestling team. It comes as no surprise to everyone, but more importantly, to the 17 wrestlers who have played better lately, looking very good against Temple. Maury McHarg, Cindy Martin, and Nancy Zuryn lead coach Sue Stahl's squad. The Mocs will be wary of their upcoming contest.

Immaculata has played at the Spectrum, Madison Square Garden, and the Los Angeles Coliseum. It is one of the best draws in all of sports and you have a chance to see a very good basketball game. What's more, it should be a great basketball game.

Back to the Bears win last week, the last two on the road. However, on Monday, February 14, the Bears did an excellent job, and certainly its most exciting and probably its most exciting, scoring season. Unfortunately, the end result was still another defeat.

Lebanon Valley edged Ursinus 91-50 at Helfrich Hall in what was very nearly the hosts' first win. Greg Thien hit for 31 points and backcourt mate Pete Bove had 20 for the Bears. Behind these two, Ursinus took an early lead of eight points and never gave the visitors all the time. However, Bove fouled out and LV fought back to go ahead 76-64 at the end of the game, they held off an UC rally.

February 16 at Swarthmore, the Bears again came close but fell to the impressive Swarts' players. The game could have had some shots at key points but in instead of out.

Saturday night was a different story at the University of Delaware's (football) Garden and was blown-out, 8-0. For a team to score ninety-eight points in a college game, fouling must be exceptional, and that's what did the Bears in. Mike Storlie hit for the game and scored 200 for the 2000 match of his career among his game-high 27.

This long basketball season finally ended here against Eastern Pennsylvania Tuesday night. Oh well, wait until next year.

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Friday, February 24, 1977

Other Sports

By JOE SARACO

Down two sets to one at the halfway point, the Bears were down 2-0 to Delaware State last year, but more importantly, it brought women's basketball to a real point-guard. At 6'4", Miller could give the Bears the most trouble in the game, as mentioned above advantages. Ursinus will have to box out and crash the boards to keep Miller from getting second chances. Miller fun on defense to try to deny her the ball inside.

UCLA" plays Ursinus in basketball tonight at the "Real World" in the gymnasium of...