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The Ursinus Weekly, November 4, 1976

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Ursinus News In Brief

S.F.A.R.C. Approves Letter

The Student Faculty Administration Relations Committee approved October 23 a draft of a letter to be sent to Chairmen of academic departments endorsing the concept of formal student representation in departmental affairs. The Committee, representing the students, faculty and administration, sent the draft to the U.S.G.A. for acceptance. The U.S.G.A., by majority vote, accepted the letter for distribution.

Ursinus To Install New President

Richard P. Richter will be inaugurated as the President of Ursinus College during Founders' Day ceremonies at 2:30 p.m., Sunday, November 7, in Helfferich Hall.

He succeeds William S. Pettit, who retires this fall after six years as the College's chief executive.

Richter, 45, is Vice President for Administrative Affairs and a 1953 graduate of Ursinus, a 107-year-old school, which opened for its fall term September 15.

Dr. Theodore R. Schwalm, President of the Board of Directors, will conduct the installation, and several dignitaries will offer brief remarks.

In his inaugural response, Richter will outline his ideas of what a liberal arts college tries to do in today's world: "to prepare young men and women to be thinking citizens who will see the creative connection between their private destinies and the destiny of their nation and their world."

Featured speaker will be Miller Upton, President of Beloit College, Wisconsin, from 1954 to 1975.

Schwalm Invites Students

Theodore R. Schwalm, President of the Board of Directors, recently issued the following open invitation to the Ursinus community:

All students are cordially invited to attend the Inauguration ceremony of President Richard P. Richter on Sunday, November 7, at 2:30 p.m., in Helfferich Hall. The Inauguration will be followed by a reception in Wismer Hall.

Temple U. Presents Brecht

A photo-documentary exhibit on the life and works of German playwright BERTOLT BRECHT may be seen at Temple University from Wednesday, November 10 through Tuesday, November 23, 1976. On November 10 there will be two lectures on Brecht and his place in the theater. Brecht's former Stage Assistant, Carl Weber of New York University will speak on "Brecht, the Poet as a Stage Director," at 11:00 a.m. and Reinhold Grimm, Alexander Hohlfeld Professor of German at the University of Wisconsin, will discuss "Brecht, Artaud and the Modern Theater," at 2:00 p.m.

The Brecht exhibit and the two lectures will be held in the ground-floor lecture hall of Temple University's Samuel Paley Library, 13th Street and Berks Mall. After November 10, the exhibit will be open Monday through Friday, 12:30 to 4:00 p.m., Saturday, 11:00 a.m. to 3:00 p.m.

The exhibit is made available by Goethe House, New York. It and the lectures, both of which will be in English, are sponsored by the Department of Germanic Languages, the Theater Department and the Library's cultural events series, PALEY PRESENTS. They are open to the public free-of-charge.

S.F.A.R.C.

Alarms, Finance Discussed

By CINDY SHELMIER

SFARC (Student Faculty Administration Relations Committee) held its second meeting of this year in the Union Conference room on October 19th. Attending were: Mr. Richard P. Richter, Mr. Arthur Switzer, Dr. Ellwood Paisley, Dr. Charles Sullivan, Dr. Marvin Reed, Dr. Peter Small, Dr. Martha Takats, Mr. Fredrick Klee, Mr. George M. Rankin, Mr. Stephen Lange, Mr. Lawrence Dalaker, Mr. Robert Simon, Mr. Michael Hoffman, Mr. Mark Woodland, Ms. Stephanie Dent, Ms. Patricia Walters, and Ms. Cindy Shelmire.

The discussion opened with the subject of fire alarms. Mr. Richter reported that the maintenance department intended to place fire alarm boxes in Reimert Hall similar to those installed in the recently renovated Brodbeck, Wilkinson, and Curtis Halls. Mr. Dalaker explained that the new alarms have a protective box around the alarm which is designed to deter accidental releases. The cost of installation would be \$350. Mr. Klee pointed out that two of the glass faces in the Old Dorms' boxes have been broken already; therefore he suggested that the problem was not so much accidental alarms but deliberate false alarms. False a-

larms create friction with the fire company and potential danger to the community. A general discussion of possible motives for and solutions to false fire alarms ensued.

Dr. Sullivan introduced the subject of the recent tuition increase. A faculty member not able to be present at the meeting expressed curiosity about the type of discussion being held in SFARC meetings about the increase. Evidently the increase in faculty salaries does not account for the entire tuition increase. Fuel oil, though expected last November to rise in price, did not, in fact, increase much, if any at all. The question, then: Why the tuition increase? Mr. Richter suggested a possible explanation. A downturn in enrollment occurred this year; the decrease was from approximately 1116 last year to 1075 this year. Therefore, he explained, the problem lay not so much in expense, but in income. With fewer students and fairly steady costs, each student must pay more. Although Mr. Richter did not itemize expenses or discuss the budget in particular, he stated that the lower enrollment factor seemed to be one "common sense" explanation

for at least part of the increase. Mr. Lange asked if a SFARC member might be allowed to go over certain elements of the budget; Vice President Richter's answer was negative. Dr. Takats suggested that SFARC be notified of decreased college income. Though a member of the faculty, Dr. Pilgrim does sit in on budget committee meetings. It seems that budget information does not freely circulate. Dr. Pilgrim will be invited to the following SFARC meeting in order to participate in budget discussions.

This led to a discussion initiated by a question from Mr. Simon. He asked if a certain amount of money had gone toward an "unspecified deficit." His question was clarified by George Rankin, who explained that the subject was one of "servicing the debt structure." If a person or an institution borrows an amount of money and contracts for a certain period of time to pay it back, but at some point before the end of that period accelerates payments, he, she, or it is "servicing the debt structure." Mr. Richter stated that the school had borrowed no short term money.

Dr. Sullivan explained that his (Continued on Page 2, Col. 3)

U.S.G.A. Meets

By IRWIN WOLFERT

With the return of the cowardly lion (alias Ron Colombo) from a cheerful romp through Wismer Hall, last week's U.S.G.A. meeting got under way. Seventeen other students attended the meeting.

The treasurer's report revealed good profits from the slave auction held on October fourteenth. Half of the money will probably be donated to the Campus Chest.

A letter from S.F.A.R.C. to the chairmen of departments at Ursinus was approved. The letter dealt with the possibility of a student representative to the faculty of each department. This policy is already under use in the Biology department with much success.

Announcement was made that Kim McFadden and David Roth were elected to the position of freshmen day student representatives to the U.S.G.A. President Colombo suggested that U.S.G.A. consider rearranging the current U.S.G.A. constitution. The purpose of this would be to construct a governing body which would include delegates from the faculty and administration, as well as from the students. The point was brought up that the present U.S.G.A. body does not have enough influence on campus affairs. No definite course of action was voted on, but it was of general feeling that changes will be made later in the year.



Mr. Donald Sultner-Weiles was the guest at last week's Forum. See review on page 3.

Law Professionals Hosted

By GRAHAM PHILIP

Mr. Ed Haughney, Dickinson Law School professor, was the guest speaker at the October 6th meeting of the Ursinus Pre-Legal Society. Mr. Haughney was invited to speak to the group about Dickinson Law School. He mentioned that five Ursinus graduates were presently at Dickinson, including three women. Tuition at Dickinson Law School is approximately \$5,000 per year. A fully accredited law school, Dickinson has no summer program.

Criteria for admission to Dickinson (as well as most other law schools) include: the applicant's record in satisfying undergraduate requirements (the grade point average of present Dickinson students is 3.4); applicant's score on the Law School Admission Test; and character references through

letters of recommendation from two undergraduate faculty members. Also considered is the applicant's participation in outside activities.

Mr. Haughney also mentioned that, contrary to popular notion, no formal pre-law course of study is required for admission to most law schools. The best preparation for the study of law is a broad liberal arts education calculated to provide a critical understanding of the institutions and values with which law deals. College subjects recommended include (in order of preference): English language and literature, government, economics, American history, mathematics, English history, Latin, logic and scientific method and philosophy. Accounting and public speaking are also strongly recommended.

(Continued on Page 2, Col. 4)

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Comment . . . Alan K. Stetler

Why More Trees?

One of the great assets of Ursinus College is its beautiful campus. In comparison to many other schools, our campus is a lush, green forest and we should be proud of that fact. Spring is an especially good season to see the variety of trees and shrubs in all their glory, but even in winter there is a special beauty when one looks across campus to see the evergreens sharply contrasted against the snow. One would think that the last thing Ursinus needs is more trees, but in the past few weeks (as is the case every Fall for the last several years) more new trees have been planted. Why?

Trees, and the labor to plant them, cost money, and money has become a rather sensitive issue at Ursinus recently. The faculty is asking for higher salaries—the students are complaining about recent tuition hikes and practically every organization or activity on campus could use more money in its budget. The amount of money spent for the new trees is probably insignificant in relation to the total operating budget of the college, but why is any money being spent on something that we don't need to survive?

Every effort should be made to maintain the beauty of the campus as it is, but expenditures for trees where there were none before should perhaps be curtailed until aspects more relevant to the process of higher education are adequately funded. Traditionally the budget of Ursinus has not been open for inspection by students—maybe it's time for a revision of that policy. Most segments of the college community have worked hard to reduce the fat from their budgets; perhaps the Administration and Board of Directors might do a little more—starting with trees?

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PLANT TALK

By Green Thumb

The family chlorophytum, commonly referred to as the Spider Plant Family is a hardy plant that can withstand various conditions. It is a very common plant for decorating houses and college rooms. Spider plants belong to the Lily family, Liliaceae, because of the long slender leaves that they have in common. Spider plants have these long slender leaves either solid green or variegated which rise in a tuft from the tuborous roots. The most common Spider plant has narrow leaves that have white stripes throughout the leaf. The small white flowers are produced in a loose spike on the end of a narrow stalk.

These plants require a minimum winter temperature of forty-five degrees. Repotting should be done in early spring, either March or April. The plants that have variegated leaves are suitable for hanging.

If any reader has questions about plants, please write these questions care of the Weekly editor.

SFARC

(Continued from Page 1, Col. 5)
interest in the tuition hike was in large part a reaction to the fact that some students seemed to be blaming higher faculty salaries for the hike. After the November 19th meeting of the Board of Directors, another tuition increase is expected, according to Mr. Richter.

Mr. Lange introduced the subject of student attrition. In a document called *The Comparative Guide to Colleges Ursinus*, attrition rate appeared to be neither significantly higher nor any lower than the average for the group of fifteen colleges in which Ursinus appeared. At this time there are some vacancies in the New Men's Dorms and some loosening of the housing situation has occurred. Information given for the lower enrollment has been rather ambiguous. Either (1) the lower enrollment was planned in order to ease the housing situation as suggested by the Admissions Department (Weekly, 9/30) or (2) Ursinus simply did not receive enough new students. The question is one of whether the decrease is by design or by chance. Mr. Richter responded by stating that the administration intended to have 1116 and not 1075.

The question of lowered admission standards was raised next by Mr. Simon. Dr. Takats expressed a personal view that standards had not been lowered. Dr. Small suggested that perhaps the high standards for admission lowered the enrollment. Dr. Sullivan, from a comparison of this year's freshman psych majors to those in other years, reports no decrease in SAT verbal scores; in fact, there appeared to be a slight increase. Mr. Simon inquired about future plans for standards, and Mr. Switzer assured him that never would stu-

Letter to the Editor

RULES BLASTED

Dear Sirs:

The recent cases of demerit hand-outs within the first week of school has again brought to my mind the thought of rule changes. After the suite 200 incident last year, how can we still have the same unreasonable rules as last year? The only way the students can provoke a change in the present status of our rules is to act collectively.

Unfortunately, most Ursinus undergraduates were brought up to fear and respect authority without question or reason. Their conservative background and upbringing makes Ursinus appear to be the only sensible institution of education among scores of radical havens of intellectual partiers. The sound of their parents' voices echoing "what are you at school for?" takes away any self-thought on the matter. You are at school to work and learn, of course. But learn what? The academic part of school is necessary, but the purpose of college is to prepare one for life. Manuals of all colleges state this purpose. In real life, a person is responsible for all acts and decisions he makes. But Ursinus takes away this responsibility by imposing an inordinate amount of rules and regulations that choke individuality and self-responsibility. It is inconceivable that all students would put up with such oppression, but there are far too many students who think that elders and the authority must know what is best for them. These students refuse to believe that they are old enough and mature enough to decide for themselves. It is strange to think that a person old enough to drink, sign a contract, own his own car, go to war, vote, or even get married, has to have the school decide when he can see a girl or drink a beer. A twenty-one year old senior should not have to sneak around with a beer for fear of "demerits."

Or is it really a fear of parental disapproval which the school shoves under our noses? "Fifteen to thirty demerits along with a letter home to your parents." Most students are relatively unconcerned

dents be taken merely to fill up spaces in the class.

Another comparison of colleges was introduced by Mr. Lange. A report by Jack Gorman, *The Gorman Report*, published 1967 by the Continuing Education Institute of Phoenix, Arizona, rated colleges all over the United States. It is being reviewed by Mr. Lange and others. Ursinus' rating and Gorman's comments will be revealed after study of the document.

SFARC's next meeting is on November 30th at 4:00 p.m. in the Union Conference Room Students, faculty members and administration are cordially invited.

Note: The *Ursinus Weekly* (9/30) did not report Mr. Robert Simon present at the September S.F.A.R.C. meeting. He was present. The *Weekly* apologizes for the error. (ed)

about demerits unless they are worried about keeping their financial aid. The deterrent to rule breaking is the letter home. But it is time that the students of this college awaken and realize that they are young adults, capable, and soon to function living their own lives. Restrictive and inhibitive rules are not conducive to better education, but to secrecy, deception, and eventually revolt. The board of directors and other school officials are under the mistaken impression that such is not the case. Ten years ago (which is about how much this school is behind the times), Columbia, as well as many other institutions of higher learning, underwent the policy change that I would like to see at Ursinus. The change in many cases was reached only through demonstrations and violence, but most colleges and even high schools felt the inevitability of change and have adapted accordingly. These schools have not suffered in (1) academic standards, (2) alumni contributions, or (3) enrollment. This year Ursinus College enrolled a freshman class of approximately 270, compared to 330 for the class of '79. The dropout and transfer rate is very high considering the school's enrollment and the administration would be foolish to assume that this is due to the rigorous and challenging courses of study. The "love it or leave it" attitude of the administration is both immature and impractical. The school is slowly dying despite a high academic rating, a beautiful campus with expensive new buildings, a reasonable price for such a private institution, and for the most part, a helpful and intelligent faculty.

So why would a student want to leave a school with such meritorious assets as the aforementioned? The reason people leave or complain is that the student body is constantly made to feel like criminals. No one over twenty-one should have to double-lock his door while drinking beer. If a male should walk down a Stauffer hallway, he's greeted with quizzical looks and a barrage of questions. "What are you doing here? Are you trying to get us in trouble? Is Dean Harris around?" One Sunday night (if you call 7:00 p.m. night) one female resident found it necessary to show me where the exit doors were. The amusing aspect of this incident is that she was totally in the right, doing her duty as an Ursinus college student. But I'm not a criminal and don't feel I should be made to feel like one. Ursinus has approximately 1100 criminals on campus, for everyone breaks the rules at times, some people every day. Every person who's ever been to a party on campus has broken the rules and "deserves demerits according to the rule book. But we have no reason for feeling guilty and no reason for sneaking around, hiding our actions behind locked doors.

The point is sometimes argued that the rules aren't really enforced at this college, so why worry about them. Well, rules were meant to be followed and if this college was honestly concerned with preparing the student for a life of good citizenship and responsibility as they claim, then it is time to decriminalize the Ursinus College campus and write new, reasonable, and less restrictive rules. Until the administration, and the student body, recognizes that we are young adults, and until we are treated as such, Ursinus will continue to be not a place of education and preparation, but secrecy and deception.

Sincerely,
Steve Strickland

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Law Professionals Hosted
(Continued from Page 1, Col. 5)

On October 25th Mr. Harold S. Gold spoke to the Pre-Legal Society. Mr. Gold is a graduate of Ursinus and Dickinson Law School and furthered his education at Andover Newton Theological School. Mr. Gold spoke to the group about his job as Commissioner for the Federal Mediation and Conciliation Service.

Photo Concert

By KAMALA CHAPMAN

Donald Sultner-Welles, a graduate of the University of Pennsylvania, visited Ursinus College on the evening of Tuesday, October 26, as the guest speaker at our bird forum. Mr. Sultner-Welles presented a fabulous array of photographic slides from around the world, which were accompanied by recorded classical music. His excellent photographic work has developed from an initial interest in architectural history.

Among Mr. Sultner-Welles' accomplishments are taking pictures all around the world and presenting them in various countries. At the present he is working on several books, which encompass the adaptation of his art to the printed page.

Our guest's theme was, "Light: Around the Clock, Around the World." His aim was to demonstrate the art of perception through the use of imagination and observation, while utilizing light and color. He created his "Photo Concerts" through his concern with capturing the world through camera lens, while increasing his

spectators' awareness of the need for preservation of historical environment. By doing this, he captures many an audience's attention and appeals to most everyone.

Mr. Sultner-Welles' excellence in photography developed from a complete comprehension of understanding and utilizing the qualities and possibilities of light and color. It is ironical that his interest and later brilliant discoveries occurred with an almost accidental beginning use of the camera. He refused to specialize in any one photographic technique, form, or subject due to his belief that "art which is worthwhile is always part of a whole."

Mr. Sultner-Welles' belief is proven by the enthusiasm of the audiences that he attracted during a sponsored U.S. Department of State world tour, along with such diverse groups as Philadelphia's Art Museum, New York's Colony Club, and Washington's Smithsonian. He has also appeared with live symphony orchestras in both the United States and Canada.

Various European cities and countries have hosted Mr. Sultner-Welles, including two invitations from the Federal Republic of West Germany. Through its Goethe Institute and Goethe Houses in this country and Canada, the United States will be sponsoring him in a "Trilogy of Photo Concerts on German Baroque Art" during the 1977-1978 season.

Bause Files for Patent

By DON WHITTAKER

An Ursinus senior, George S. Bause, has filed for a U.S. patent in artificial limb design. Officially titled "Knee Prosthesis With Pneumatic Activation," Bause's invention is the culmination of eleven months' work and involves two of George's contributions to prosthetic design: a rotating pneumatic chamber and the patellar screw.

George began working on the artificial knee during his junior year in Scotland as the winner of Pennsylvania's St. Andrew's Competition. Scottish studies in experimental design at the University of Edinburgh were a key factor in sparking George's interest in prosthesis design. An Andrew Mutch Scholar, Gulf Honors Scholar, and Cyanamid Merit Scholar, George

has received a half dozen grants in support of his programs in computer languages, in classical poetry, in nuclear physics, and in prosthesis design. The present effort in prosthesis design reflects George's desire to incorporate some social relevance within his interdepartmental major in biophysics.

The present patent draft discloses a knee prosthesis pneumatically activated so as to permit normal walking freedom for persons who have suffered a single midfemoral amputation. As currently abstracted, the "prosthesis comprises aluminum shin and thigh bones swung about a cylindrical bearing . . . so that motion is restricted to a knee bend between a patellar screw's lipped head and said screw's enclosed pneumatic chamber."

Generally speaking, persons who have suffered a single midfemoral amputation require from their prosthesis not only mechanical support, but also a degree of knee flexion compatible with normal walking habits. Amputees have long faced the choice between the relative economy of a rigid peg leg and the genuine expense of flexing prostheses.

Prior art solutions range through mechanics, hydraulics, and bionics. Mechanical legs have relied heavily on pulley and/or spring systems, which generally fare poorly under the stresses of the average walking gait. Hydraulic legs have generally suffered less from mechanical fatigue but have introduced weight and voluntary control difficulties. Bionic legs rely on linking the nervous system with the mechanical-electrical communications systems and similar cybernetic considerations. The tremendous expense of hydraulic and bionic legs has forced the average amputee to resort to mechanical legs, which often sacrifice natural flexion and mechanical endurance for economy.

In sharp contrast, in the knee prosthesis of the present invention the problems of expense, mechanical fatigue, and unnatural flexion are obviated by pneumatic activation. Indeed, it is an object of the present invention to provide a knee prosthesis which permits natural knee flexion and which thereby eases both physical and psychological adjustment to the new limb.

Marathon Man

By ROBERT BRANCATELLI and JONATHAN ZAP

With Schlesinger's **Marathon Man** we may be seeing a revival of the metaphysical mystery-drama that Graham Greene brought to Hollywood. **Marathon Man** continues the underlying theme of the struggle of good against evil with (guess which) winning.

To portray man's purest state of evil, William Goldman, the author, searches for perhaps the darkest era of human history and Szell, a Nazi hiding in the jungles of Uruguay emerges. Szell was a dentist, and in Auschwitz he drilled the gold from the teeth of the Jewish inmates to provide for his later life. Szell's dental skills have not mellowed with time and I would not suggest seeing this movie if a trip to the dentist is imminent.

A character as one-sidedly evil as Szell is tough to portray convincingly. Lawrence Olivier however, is an actor more than worthy of the challenge. Olivier totally transforms himself and the character bears no trace, physical or otherwise of Olivier's original identity. Olivier gives an electric performance and his character is as frightening walking down the street as he is performing the most gruesome act of violence. He stalks the streets of midtown Manhattan with mechanically seductive eyes. He is a lonely demon, forced from the depths of history into a new and different age, however he is a resilient hybrid and adapts quickly to a world of mutated values.

Perhaps the movie's most memorable scene is Olivier alone in a cubicle with a safety deposit box full of the smuggled diamonds that are his only purpose in life. He spills them out on a glass table and the camera angle shifts to below the table. The diamonds, slightly out of the plane of focus are blurs of prismatic color, a fantasy of light and natural beauty. Suddenly the gigantic spectacle magnified eyes of Szell are hovering over them luminous with greed.

It was as though the cinematographers rose to meet Olivier's level of artistic perfection. At other points we see technical ploys of TV movie quality that make us

realize that Olivier's performance has transcended a rather mediocre vehicle. Flashbacks for example are conveyed through the cliched use of vaseline smeared lens and sepia tinted film. The moments of real brilliance in this movie are almost all Olivier's.

The only other performance worth mentioning is that of Dustin Hoffman. He plays Babe, a bright and ambitious doctoral candidate at Columbia. His manifest motivations are twofold. He passionately defends his father accused of Communist associations during the McCarthy era, and has an obsession to live out his own life for his father. The other motivation for Hoffman is the image of marathon runner, facing all the challenges alone, relying solely on his inherent qualities. Babe reflects the soft, warm-hearted and creative attributes of twentieth century humanism concerned with both pragmatism and aesthetics. Babe is sloppy, not because of personal characteristics, but because he believes in it. He has his own individuality and like the marathon runner, only that can save him.

Babe's race is a moral marathon, grueling and penetrating deep into his consciousness. His marathon race is a race not only with the evil of Szell, but with his own feelings. Hoffman, as Babe, and Olivier as Szell represent nearly two-dimensional characters. One is as compassionately human as the other is intensely cold-blooded.

The powerful performances of Hoffman and Olivier personify the perennial struggle of good and evil. It is Hoffman's and Olivier's ability to flesh out their characters and personify the forces of good and evil to make this movie worth seeing.

Happenings

By DON WHITTAKER

MOVIES

November 5 in Wismer — Gene Wilder Festival — "The Producers" and "Quackstar Fortune Has a Cousin in the Bronx." The Producers, directed by Mel Brooks and co-starring Zero Mostel is one of the first combinations of the zany talents of Wilder and Brooks. An accountant and a play producer try to create a flop. Quackstar is the story of a non-conformist who imitates ducks and peddles fertilizer door-to-door. This comic drama directed by Waris Hussein also stars Margot Kidder.

November 6 in the Union — Asylum — a tantalizing horror story which takes place in a private asylum for the incurably insane. The inmates of this murder-mystery story tell their stories in an attempt to discover the identity of a mad doctor.

November 9 in the Union — Italian Job — Peter Collinson directs this mystery in which Noel Coward, super-criminal operates a syndicate from inside a London prison.

November 12 in Wismer — The Nightcomers — Spine-chilling horror film based on characters from Henry James' "The Turn of the Screw." A gardener at an English house causes two children to begin a reign of terror. Stars Marlon Brando.

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Bears HB Tom Beddow eludes Swarthmore pursuit in Homecoming Day game. Photo by Dave Rowe

Harriers Win One of Three

By KEITH WRIGHT

On Wednesday, October 20th, the stage was set for the Ursinus-Widener cross country race. In a down-pour, the Bears tried to put it together to topple a powerful Widener team. During the race, top runner for the Bears, Joe Figurelli, injured his foot but still managed to finish in 9th place, 4th man for Ursinus. Super performances by Keith Kemper (4th), Ed Gilroy (6th), Chris Duvally (7th), and freshman Bob Moser (10th) were overshadowed by a Widener club taking four of the first five places, winning 20-35.

So, on a clear homecoming day on October 23rd, Ursinus knew what had to be done. After tough losses to Widener and Scranton in the preceding week, plus the loss of a resting Joe Figurelli, the Grizzlies were spurred on by good running conditions and an energetic home crowd, with five of our top runners recording their best times of the year. Keith Kemper turned in an excellent winning time of 28:03, with help from Chris Duvally (4th), Ed Gilroy (7th), Leroy Kent (10th), Bob Moser (12th) and Jon Isban (14th). Swarthmore, an M.A.C. power, placed six runners in the first ten spots, narrowly getting by Ursinus 24-34. Ursinus dominated Muhlenberg 15-48 to gain a split. Commenting on the meet, Joe Figurelli indicated "Combined with losses in races we should have won, and a home crowd and good weather, the team put it together." Joe, number one on the squad, hails from Clark High in New Jersey where he was a stand-out in cross country and track. I asked him about the atmosphere of running at Ursinus: "The guys on the team are pretty close, we get along well together. I really like it."

Armed with a healthy squad and a super coach, Bob Shoudt, the Bears head into the M.A.C. championships Nov. 6 at Belmont Plateau, Philadelphia in high gear.



Photo by Dave Rowe

Ursinus' Sue Rowe (far left) scores key goal in victory over West Chester, October 23.

Soccer Loses Two

By KEVIN DAVIES

Playing on Tuesday afternoon, October 26, the Ursinus soccer team traveled to Allentown and was defeated by Muhlenberg by the score of 3-0. A strong team effort was able to hold Muhlenberg off in the first half, but the young Bears fell victim to the more experienced Mules' squad in the second half. Playing one of his best games of the year, Ursinus goaltender had McCuen stopped 44 of the 47 shots taken on him.

On Saturday, the Bears hosted a rough Widener team. Widener, usually known as the "11 animals," lived up to that nickname. Ursinus was not intimidated at all though, as they scored in the first two minutes of the game. As the game continued, so did the fireworks, and as Ursinus fought back they were called for many fouls. The fouls led to Widener's three goals, giving them a three to one victory over the Bears.

Widener Rips Bears

By JOE SARACO

The Ursinus football team lost its seventh game without a win, a 42-0 humbling at the hands of powerful Widener last Saturday in Chester. The Pioneers, defending MAC champions and one of the best teams in all of Division III, controlled the game throughout to register their sixth win against one loss.

Widener rolled up an incredible 402 total offensive yards. QB Greg Melton and swift wide receiver Ivery Gibson paced the attack. The two combined on a 39 yard pass play for one score. Melton plunged one yard for another, but Gibson turned in the game's biggest play, a spectacular 70 yard punt return for a touchdown. The Bears played hard, but were overmatched.

On Saturday, Ursinus closes its home season against the Dickinson Red Devils. The Devils won at Carlisle last year, 14-9, as Ursinus turned the ball over six times. They have an experienced defense, but an inexperienced offensive line. Still, Dickinson has a good rushing game with powerful backs Jim Gerlach, George Washington, and Kevin Gorman. Gerlach and Washington each had over sixty yards in last year's game. Watch for

the battle of receivers, the Devils' Bernie Driscoll vs. the Bears' Pete Nicholas, two of the MAC's best.

Despite that record, the Bears have not quit hustling and sooner or later they're going to break loose. Why not in their last home game? Ursinus 23, Dickinson 17.

Hockey Wins Continue

The Ursinus field hockey team is continuing its winning ways from a year ago. Coach Adele Boyd's Bears lost to West Chester State for the national championship last year on a tie-breaker possession rule after the teams played a dead even game through regulation and overtime. On Homecoming Day, the Bears avenged that defeat with a hard-fought, exciting 3-2 victory over the same Rams. Next week, the Weekly will provide coverage of the super season, including the championship playoffs.

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