4-10-1981

The Grizzly, April 10, 1981

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Ursinus College

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Recommended Citation
Wilson, James; Pettineo, Maria; Niemy, Diane; Foley, Barbara; Repko, Jay; Repko, Phil; Atkins, Duncan C.; Harp, Elizabeth P.; Burke, Kevin; Anderson, Kit; Sacks, Martin; and Lazar, Joey, "The Grizzly, April 10, 1981" (1981). Ursinus College Grizzly Newspaper. 56.
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Sigma Pi Sigma Chapter Comes to the Campus

Ursinus College will be honored by the installation of an Ursinus chapter of Sigma Pi Sigma, the national physics honor society, in ceremonies in Woman's Auditorium on Saturday, April 11. Interested area residents are welcome to attend.

Sigma Pi Sigma chapters are restricted to colleges and universities of recognized standing which offer a strong physics major field of study. Students elected to membership must attain high standards of general scholarship and outstanding achievement in physics.

The day's events include a special physics display in College Union, an address at 4:30 by the guest speaker and installing officer, Dr. William Edson of Drexel University, on the topic "Running Out of Time, Not Energy," followed by the induction ceremonies at 5:15 conducted by Dr. Edson.

The ceremonies also will recognize the accomplishments of the student and faculty members of the Ursinus Physics Club, a campus organization. They will be installed as charter members of the new Sigma Pi Sigma chapter.

The students are Joseph Pasanesi, of Audubon, N.J., a mathematics major; Martin Sacks, of Dresher, Pa., a mathematics major; Keith Harrison, of Philadelphia's Roxborough section; a biology major; Jeffrey Quay, of Pottstown, Pa., a chemistry major.

Also installed will be John Krawczyk, II, of Drexel Hill, Pa., a chemistry major; Jay Kolls, of Salisbury, Md., a physics major; Walter Pepperman, Jr., of Huntington Valley, Pa., a physics major; John Squire, of Glenolden, Pa., a pre-engineering major; and Joan Hays, of New Castle, Del., a chemistry major.

The faculty members are Dr. Evan S. Snyder, professor of physics and department chairman; Dr. Martha Takats, associate professor of physics; and Jane A. Barth, associate professor of chemistry.

Ursinus News Briefs

Lindback Nominations Requested by Dean

For the past twenty years Ursinus has granted Lindback Awards to faculty members. The awards, which are given at May graduation, are given "in recognition of distinguished teaching performed by a recipient during the college year."

Last year Dr. S. Ross Doughty (History) and Dr. Peter Small (Biology) received the awards.

The Dean of the College, William E. Akin, invites students to nominate faculty members for the awards. Any student wishing to make a nomination may do so on forms available in the offices of either the Dean of the College or the Dean of Students. Nominations should indicate why in the student's opinion, the nominee merits the award. Nominations must be submitted to Dean Akin by April 15.

Saturday Night Live de Espanol

Saturday Night Live — Spanish style comes to the Ursinus College community on Wednesday night, April 15 at 8 p.m in the Ritter Center. The production, originated by Dr. Shutte and Dr. Eaton of the Romance Language Department, will consist of Spanish 116 students. The students, under the direction of Steve Van Gorden, Lorie Cramer, and Lisa Hendren, will write, edit, and produce the entire hour Spanish version of the popular television show. Skits include: Weekend Update, Emily Litella, and Senor Rodriguez' neighborhood. All students and faculty are invited to attend.

Cub and Key Selected

The following seven juniors have been elected to the Cub and Key Honor Society: Kevin Burke, Mike Damiano, Tom Dunn, Brian Lyman, Mike Mulligan, John O'Neill, and John Squire.

The Cub and Key is the Men's Honor Society at Ursinus, and election is restricted to second semester juniors with averages over 80 and who have exhibited leadership qualities outside the classroom through participation in extra-curricular activities. Congratulations from The Grizzly to those elected.

Gulf Oil Aids Students

College funds for student loans received a generous boost as Richard McQuillan, financial aid director (center), accepts a check completing a $50,000 Gulf Oil Corporation Student Loan Fund from Kevin J. Riordan, Gulf’s regional public affairs representative. Looking on is Richard P. Richter, president of the College.

This fund is aimed especially at assisting qualified Ursinus juniors and seniors who, because of special circumstances, are unable to secure adequate help through normal channels, McQuillan explained. He said, "We hope this fund will encourage students to complete their education and to develop a responsible attitude toward the cost of higher education."

In expressing the college's appreciation, President Richter said, "The Gulf Loan Fund gift is particularly important at this time because we see the need for more private-sector student aid to replace the student aid now being cut in Washington."

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College Choir to Present 'The Creation' April 11

Special to the Grizzly...

The College Choir will present a performance of Haydn's oratorio, "The Creation," Saturday, April 11, at 7:30 p.m in Bomberger Hall. Admission is free and open to the public.

Conducted by John French, music director at Ursinus, the choir is composed of students, faculty, alumni and area residents. Guest soloists for this performance are Edwina Dunkle-French, soprano; Robert Rogers, tenor; Neal Tracy, bass, and organist Douglas Tester.

Ms. French has performed with the Philadelphia Oratorio Choir, Pennsylvania Pro Musica and the Philadelphia New Music Group. She also specializes in lieder recitals, ranging from Baroque to contemporary music. She holds music degrees from the Philadelphia College of the Performing Arts and the Peabody Institute of Johns Hopkins University.

Robert Rogers has appeared on both the oratorio and opera stage in such works as "Messiah," "Carmen" and "La Bohème" among others. He performed at Robin Hood Dell in a concert version of "Aida" with Zubin Mehta, at Temple Music Festival in "Il Trovatore" with the Metropolitan Opera Soloists and in "Die Fledermaus" with the Philadelphia Opera Company. He has a degree in voice from Temple University.

Neal Tracy, of Lansdale, a 1980 Metropolitan Opera Auditions regional finalist, alternates his music career between the operatic stage and the classroom. He has sung leading roles in dozens of operas from Don Giovanni to Figaro, and is teaching private voice in Lansdale. He earned a doctoral degree in voice from Indiana University.

Organist Douglas Tester, active as a teacher and a performer, (Continued on Page Three)
Off the Editor's Desk

Class elections are on Monday and this is the time when we get to listen to all of the great changes that will appear on campus if the "right" person is elected. Every year, this happens and yet all of the great promises don't seem to ever happen. I was extremely active in Student government as a freshman, but like many lost my ambition when no one else seemed to care what was going on. This frustration is why so many of the really good leaders leave student government for fraternity and athletic endeavors instead. And after a while no one takes student government seriously anymore.

I don't want to address the problem of apathy because it would be as mundane as complaining about the food at Wismer, but there must be a reason why so many active students move towards fraternities and sororities and leave the school-sponsored activities for a frustrated few. The Union/USGA Stigma haunting a campus party usually means fairly good entertainment, but no people. On the other hand, frat and sorority parties always seem to pack them in yet, they do not have the entertainment value unless you just want to talk all night. This is fine sometimes, especially if the weekends are the only real opportunities you have to see your friends, but something should be done to mix the two atmospheres together.

The real problem seems to lack of a unified level of social events on campus. On the weekends, students are sparsely scattered around the calendar which creates an unsteady source of social events and so no one is sure when "something good" is happening and make other plans instead of risking the chance of sitting home bored on a weekend.

The best idea I have seen that can help correct this problem is the International Room. People do not seem to realize the great potential that is lying dormant in the basement of the Union. This room offers us a place we can always count on to bring friends together to see entertainment or to just talk whether there is a party that night or not. At the moment the biggest social scene on campus is Wismer. Now I ask you is it the food, the entertainment, the drinks? No. It is the simple fact that we can count on finding people there.

Were the International Room used enough, it could become the hangout, so to speak, of Ursinus. We could have bands if we wanted, still play chess if that is what you want, but more importantly, we could meet our friends there and enjoy a coffeehouse-type setting that we pay a cover charge for someday the entertainment, the drinks? No.

The Alternative Housing Committee has provided Ursinus students with an outlet for the complaints that surface each year at this time as decisions are made for next year's housing arrangements. In addition many students have pointed to the fact that complaints the Alternative Housing Committee is investigating the expansion of housing options open to Ursinus students such as off-campus housing arrangements or coeducational housing facilities. First introduced in the late sixties and implemented wide-nation-wide in the seventies, coeducational housing arrangements have been a great debate for most college administrators. On the Ursinus campus, however, the administration has had no need to reconsider the institution of coed housing because the student body has demonstrated very little desire to acquire this option until recently. Many students complain of insconsiderate living behavior, excessive damage, and a high level of noise in Men's Dormitory. In fact, many students state a dissatisfaction with the social atmosphere at Ursinus. It has been described as a male-female isolation that results from a polarization of the sexes. The goals of living in any small college community are bound to be frustrating, but if the installation of coed housing could solve the social problem, the Alternative Housing Committee believes that it should be considered by both the students and the administration.

In the fall of 1972, Indiana University of Pennsylvania conducted a study exploring the advantages and disadvantages of coed housing. The semi-rural community in which the University is located is isolated and the constituency it appeals to is very similar to that of Ursinus, so the outcome of such a study, can be reasonably applied to the Ursinus case. The study revealed that more socially acceptable behavior was demonstrated on the parts of both men and women. Damage to property was decrease in this policy, and the residence halls were generally less noisy. More importantly, the sense of male-female isolation decreased and personal relationships were less dominated by sexual interests.

Despite the positive proof and the successful conversion of many liberal arts colleges to the coed housing option, Ursinus administration has no need to explore this area. Dean Harris stated recently that "many of the students do not seem to be interested" in this and given this attitude there is no need to consider the option. President Richter also acknowledges this attitude and adds that it is in keeping with the "classic" policy oriented towards the housing issue. In defining pragmatic policy he explained it as one that will satisfy the needs and desires of students, parents and the Board of Directors, without endangering the reputation of the College. In a decade when small liberal arts colleges are fighting to economically survive, changes in policy must be considered in terms of how they will effect alumni contributions as well as potential enrollment, and the offering of a coed housing option could be threatening to UC's largely conservative constituency.

An alternate approach to this issue was provided by Dean Reubuck as he discussed the advantages of an increased "flexibility" within the campus community. In relaxing the present rigid system Reubuck sees it as a great opportunity for students to make decisions on their own, an important aspect of any education. The Alternative Housing Committee reinforces Reubuck's attitude as they believe that students should be free to choose a residential situation consistent with their personal development and lifestyle. Offering single sex housing is no longer an issue of institutional arrangements with a choice and chance to experiment. The positive effect of such a policy would be to reduce the unnecessary supervision that a policy of allowing the students to be on their own may not yield. As the practical improvements it would have on living conditions, a depolarization of the sexes would help break down some of the barriers within the Ursinus social system. In an educational environment where students are provided with the apparatus to express concerns and complaints, it is difficult to believe that any students assume an apathetic stance. President Richter displays a receptive attitude towards student proposals, his only stipulation being that changes in the great debate are initiated by the students and the Board of Directors without endangering the college more appealing to the students. As such, to see a change is a productive change and a successful change is that the questions involved "be asked in a way that they can be approached effectively."

The Grizzly

To the Editor:

It is unfortunate that writers sometimes interpret criticism of their work as personal as well. We are in no way meaning to downgrade The Grizzlies its comments and suggestions only to bring to light that when someone makes as thoughts a statement as Jay's regarding his uncensored attitude as they believe that is the first thing that is required of the campus. A great deal of the campus as a productive change, one that would make the college more appealing to the young people that wish to attract. In view of this attitude, as well as of the unexpressed dissatisfaction with the quality of student life, perhaps Ursinus should strongly consider the positive change in housing policy could be. As a side note, in the practical improvements it would have on living conditions, a depolarization of the sexes would help break down some of the barriers within the Ursinus social system. In an educational environment where students are provided with the apparatus to express concerns and complaints, it is difficult to believe that any students assume an apathetic stance. President Richter displays a receptive attitude towards student suggestions, his only stipulation being that changes in the educational debate are initiated by the students and the Board of Directors without endangering the college's greater appeal.
Counseling Services
In Collegeville

Van de Kamp’s Search

Ursinus Astronomy Forum

German Dept.

Drawing

“The Creation” [Continued from Page One] is on the faculty of the Settlement School of Music in Philadelphia, and performs with the Young Audience program in Philadelphia. He has a degree in organ performance from the Philadelphia College of the Performing Arts.

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Raykes Deserve More Attention

by Phil Repko '83

Naturally, the scene at the site of the Raykes concert, Heffelfrich Hall on Friday, April 3rd was mass confusion. Ursinus students flocked en-masse to attend this freshman concert. It can be said that this was a not a right. Wrong? What else could have been expected from Heffelfrich Hall and to my delight I heard the final notes of a Pat Benatar selection resonating off the walls. My initial reaction to the group was that they were not dressed like people who were standing so far from the group was that they were waiting to get a place on the dance floor or they were there. Not a single one of them had a good time. God forbid, had the courage to be the first one on the floor.

The Raykes are a group of high school kids out to have a good time and make some money playing other people's music. Although limited in their musical style, their unlimited enthusiasm was in itself inspiring. If you enjoy The Clash, The Sex Pistols, Pat Benatar, Springsteen and the music of numerous New Wave bands, this band was for you. Unlike many other bands of this type, they do not play music with much volume or become carried away with umpteen guitar solos. They were truly talented and their selection of material and spirit was deserving of student response. They did a mediocre job of mixing their hard driving tunes with a swell sound. Unfortunately, once the crowd did get going they were unable to get a rest.

This entertaining group would have conceded defeat had it not been salvaged by a few enterprising young men who refused to subsidize into a comatose state. Uninterested in observing the sweatbands that were beginning to run down the face of the frustrated Raykes, this pair of students made their way onto the dance floor. Exhibiting grace and style the two men danced the Roger DelGorno (show 'em you've got a spare tire) Stroll. Within minutes, legions of eager dancers, realizing that they could 't possibly beat these two clowns, stormed the dance floor.

Now, to return my views on the Ursinus student's disgusting apathy and cynicism. The low turnout at this Union sponsored concert was typical of college sponsored events. Why is the social life here so poor? Because the majority of students hold the same view that if you can't get drunk out of your mind, you can't have any fun. I suspect that a poll of all students who workshop out on the dance floor last Friday night would prove this attitude imbecile. Losers you say? Sorry, but you're the loser if you spent Friday night sleeping, spending money and cruising for action, when the best action on campus was to be found at the Union sponsored Raykes concert.

Dr. Duncan C. Atkins

It is indeed difficult to maintain one's cultural identity as a Texan in a school 1500 miles outside the borders of the Lone Star State. When people find out I'm from Texas, the first question they ask me is "Are you an accent?" The truth is I was never permitted to develop the charac-
teristic, slow Texas drawl. My parents immigrated from the Northeast 25 years ago, and regarded any deviation on my part from their standard speech pattern as a crime against nature. Early in life I learned the evil of saying "bananna" for banana, "pin" for pen, and "all" for oil. Therefore, to the casual observer, my speech patterns could easily be mistaken for those of someone from Ohio, South Jersey, or a hundred other God-forsaken places. To those who have heard me speak for any length of time, however, there was something distinctly Texan quality of my speech. For example, I don't have "friend"; I have "buddy." And as any member of P3, I'll tell you I am afraid to use four-letter adjectives that cannot be reprinted here to color my speech and clarify my meaning.

I will also admit that I do not dress like the stereotyped Texan. I prefer a Brooks Brothers bottom-down oxford-chino to a pearl buttoned, cowboy-shirt any day of the week. I only own one pair of cowboy-boots. Silence, but accent and appearance are purely superficial considera-
tions. Underneath my undistinc-
tive veneer lies a soul that is unmistakably the product of 19 years living in Texas. It is my love for beer. Texans grow up with beer. I first sampled the golden brew at the age of 5. At the age of 15 I was splintering six-packs with my dad. You can bet your perfect Sharpie to drink to in your hand when you and your best buddy are sitting on the tailgate of a parked pickup on a hot-August night, discussing sexual frustra-
tion, the dreaded return to school, and a host of other adolescent affections. The best beer is Pearl. Made by a moderately sized brewery in San Antonio. Another beer, Lone Star, advertises itself as the "National Beer of Texas," but it is in fact owned by the Olymipa Corporation of Seattle. Shiner Beer is made by an absolutely tiny brewery and is supposed to be excellent. It is very hard to find, however, since it is made in Denton. It's there, and I cannot pass judgment on it.

Another value instilled in me by the Texas culture is my love for the rural life. This must sound strange to any of you from a writer who, just a few weeks ago, extolled the values of New York City, yet I love both the farm and the City. The City is where I go to get a sense of humor, its heights of achievement and its base reveto. The farm, on the other hand, is where I go to "know myself." There is something mystical soothing about spending your days taking care of livestock. I worked at a Horse Stable, that was less than a mile from my house, for about a year. There I learned how to break horses, how to wash temperamen-
tal stallions and how to ride a Western saddle. I got to partici-
pate in horse shows, which were the most important. I developed a heightened sense of self-confi-
dence. In truth, I could write a book about my years at the stables, and I may one day very well do it. All Texans, myself included, love football. It is a sport that combines those quintessential Texan qualities of courage, brutality and heroism. It is a sport that is unquestionably masculine.

Two teams of eleven men spend an hour on the field — their only objection that their team is the one achieving the opposition of the opposing teams.

Until recently, football was unques-
tionably my favorite sport. Now that I have become ac-
quainted with Lacrosse, there is some question in my mind as to the supremacy of Football. I think Texans would enjoy Lacrosse and I am considering an attempt to introduce the game to the Lone Star State this summer.

I have everything talked about sounds very American: beer, farms, and violent sports. But one must never forget that the South is best looked at as being an separate entity out of the mainstream of American life. If we have overthrow the rest of the country and assimil-

ated us into culture, we have developed many more things by ourselves. Texas has the same appeal as the Rodeo, Bar-B-Que, and a distinctive manner of dressing. There is, too, that certain "Texas" personality. A personality best demonstrated by the President, George Bush. For states, Bush is from Texas, is a former astronaut and has been the Governor of Texas. The United States, Lyndon Baines Johnson, LBJ was at various times, polite, temperamental, egotistical, sensitive, and profane. LBJ was remem-
breded as one of the worst Presi-
dents our Republic ever had. That's why the Constitution pro-
bicts the election of the foreign-

ated President. Somehow, LBJ maintained to circumvent this statutes.

Notice: April 21st is San Jacinto Day. This weekend commemorates the occasion in 1836 when an army of Texans captured a group of sleeping Mexicans and gained Texas' independence. Until rec-
ognized this was a big holiday back home. I intend to rejuvenate this celebration. I will not go to class that day, nor will I speak Spanish with anyone. Anyone who can claim any association with the Lone Star State is invited to join me in this day doing absolutely nothing.
**Paradise Theatre Reopens in Philly**

by Beth Harp '84

In Chicago in 1928, the Paradise Theatre first opened its doors. This movie house was the largest and probably the most beautiful of its time, and was supposed to last forever. However, by 1958, the building was losing so much money that it was forced to close down.

By 1981, the building was the hauntingly beautiful “Babe.” Of course no Styx show would be complete without “Come Sail Away,” and this performance of the song was full of that celestial imagery created by these mirrored ballroom spheres hung behind a sheer blue curtain. The illusion of sailing through space was a perfect complement to the song.

From the Paradise Theatre album, Styx played “Snowblind” and a rousing “Too Much Time Disc Hands” that had the entire audience on their feet, stumping and clapping and singing. They closed with “The Best of Times,” also from Paradise. The crowd, however, would not let the band go away without an encore, and as colored spotlights swerved through the crowd, reminiscent of a movie premiere, Styx reappeared.

They ended an energetic night with “AD 1958” and “Half-penny, two-penny.”

The final visual touch was the credits that rolled on the screen as the crowd shuffled out, in much the same manner of an actual movie.

Although Tommy Shaw, lead guitarist, did ham it up at times, Styx should be commended for putting on such a great show and for recreating the magic of Paradise Theatre.

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**Portrait Schedule Announced**

Davco Photo, Inc. will be photographing Juniors for the 1982 yearbook. All sittings will be made in professional color and will be taken on campus on Monday, Tuesday, Wednesday and Thursday, April 13, 14, 15 and 16 in the Ship Room of Bomberger Hall. A yearbook sitting fee of $2.00 is to be paid to the studio representative at the time of the sitting. Please be sure to sign up for an appointment in Wismer Hall. A schedule for Day Students will be posted on the Bulletin Board in the East Lobby of Wismer. A schedule for Evening Students will be posted in the Pfahler Branch Office or by calling 489-4250.

Women’s Sittings will include 4 poses in your own pastel long sleeve blouse or sweater and 2 poses in academic robes. The photograph to be used in the yearbook will be the blouse pose. Natural daytime makeup is preferred. Extremely shiny skin should be avoided. Please wear your natural hairstyle. Keep the outline of your hair smooth. Flyaway hair will be combed back by wearing stockings with jeans and designer jeans all over campus, frats and sororities have strongholds on all sorts of activities. The yearbook, the floorwalkers, the ID checkers, the library aides, the RA’s and even the switchboard operators were all members of their own Greek Society. Hell, one frat even has a monopoly on ice cube throwing in Wismer. “I bet all the freshmen want to join that one,” Willie thought with amusement.

After lunch he headed back to the dorm. There were a few beers in the refrigerator and he thought one might clear his head a little. Besides, an afternoon buzz usually adds to the effect of soap operas.

As is traditional, Willie checked his mail as soon as he got back. Since he usually finds only commercials, it was to his surprise that there was a letter sitting in his box. It had been long since he opened his box, he forgot the combination. Forcing the lever a little he easily broke it.

Hoping the letter would be of some importance, Willie was disappointed to be greeted by the familiar college stationery. He expected a tri-vial form letter, but was most impressed that it was personally typed. It was a cordial note from the Dean of Students informing him that his card was handed in at the last forum, but the Dean had not seen him there. Because it was the last one of the semester and he had not fulfilled this crucial aspect of the Ursinus Plan, he could not graduate.

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**In Search of Stranger Roads by Joe Baffish**

As a typical, unknowing freshman, Willie always used to get up at 7:30 a.m., go to breakfast and attend all his classes. Each evening, he’d go to the library, take a 9:30 p.m. study break at the Union and be in bed by 11.

No longer a resident of Wilkinson and seasoned by seven semesters of the Ursinus routine, Willie rarely woke up before lunch. After a few long nights of late study sessions sometimes he even slept through the first half of All My Children.

On Tuesday evening, Willie had been making the rounds at the local dives with the boys. As they drove back onto campus, they noticed a faculty member’s car left in the lot behind Corson being vandalized. Four stock-clad chorubs were spray painting Death to Zacharias’ on the sides of the very fifth squirted delpha foam into the exhaust pipe. "I wonder if now the administration will do something about automobile vandalism on campus, but that’s another mem­ber was involved," one of them said and the rest chuckled.

Willie woke up the next day with the standard Gennie Cream Ale hangover. Cursing the Moonies, he made his way through a sea of broken glass in the hallway to the shower. Midway through his shower, he was nearly scorched by a volley of hot water. Realizing that someone upstairs has flushed a toilet, he yelled, “Damn these Brodbeck showers!”

Although lunch probably won’t do him in this time, Willie thought, he had the entire day to ponder. They said that the spirit of the Paradise Theatre is still alive. At the little bar in front of the street, segments of songs of the past decades resounded through the air, making the audience en­visage the bygone days of Para­dise. Keyboardist Dennis Dep Young appeared in a lonely corner, striking the first chords of “A.D. 1928,” as the black-cur­tained theatre constructed in the middle of the stage opened to reveal a technician sweeping the bare floor in preparation for the show. Suddenly, a sign flashed “Paradise” as the background foil and Styx appeared, playing “Rockin’ the Paradise.”

They then swung into a hard-hitting version of “Blue-Collar Man” that drove the crowd to a high-pitched frenzy. From there, Styx performed quite a few of their classics, such as “Reneg­ade,” “The Great White Hope,” and “Lady.” Especially touching was the hauntingly beautiful “Babe.” Of course no Styx show would be complete without...
Class of '82

President
Tom Delaney

I plan to make our senior year as enjoyable and exciting as possible. I want our school to know what the Class of 1982 is all about by getting everyone involved in all the events sponsored by our class. I feel qualified in knowing what people want and like. I will not let our class funds run to zero as they have done in the past, and try my hardest to increase our account, in order to achieve my goals as president of this class.

Don Milich

The main job of a class president, I believe, is to promote social activities on campus.

I served as President of the Class of 1982 throughout the past year. The activities our class has sponsored this year included an all-campus party thrown in conjunction with Delta Pi; a football game between the senior and junior girls; a ski trip to the Poconos; and, tonight, we will have another all-campus party featuring "Synapse." in the Kitter Center.

If elected president again, I plan on sponsoring the following activities: an all-campus party featuring a band each semester; two ski trips to the Poconos; and, a casino trip to Atlantic City; another junior vs. senior girls football game; and an all campus roller skating marathon to raise money for a charity.

Michele Nathan

I think it is about time we elect a president that knows what's going on with the school and our class. I know I am the person who's qualified and motivated enough to do a good job — for everyone. I have been an active member of SAC for three years, as well as a representative to the Union for three semesters, secretary of the Governing Board for a semester. I know about our class and what would be good for us.

I'm Leslie Elton and as a candidate for Vice-President of the Class of '82, I'd like to discuss some issues relevant to us for our senior year. With only one year before our graduation, I feel this would be a wonderful opportunity for our class to sponsor several social activities which the seniors could enjoy. Having served as Vice-President of the Class of '82, I am as active in social clubs on campus, I feel I am best qualified to fill this position. I intend to make our senior year a fun one for all of us.

Chuck Groce

In the past, the Class of '82 has been nothing more than just another class. We, as a class, have done nothing. If next year should follow the same pattern as the previous three, the Class of '82 will have successfully completed four boring years at Ursinus. I, as Vice-President, would like to work with you the Class of '82, the Administration, and the other officers of the class to turn things around and make our senior year a memorable one.

Donna Svensson

I'm running for Class of '82 Vice-President because I'd like to see our LAST year at Old UC be FUN. As your present USGA Representative, I feel I know what is happening and what you'd like to see done. Let's make our senior year a BLAST together!

Secretary
Lauri Edlestein

Hi! I'm Lauri Edlestein and I am running for the position of Secretary. Perhaps you share my disgust and frustration with the waste of potentially good student-governed money here at Ursinus. My involvement in several campus organizations, including the Economics Club and the Omega Chi Sorority, has put me in touch with many in the Ursinus population. I know I have the spirit and perseverance to make our senior year really enjoyable — so vote for me, Lauri Edlestein!

Suzy Nelson

My name is Suzy Nelson. You may not know me since I'm a transfer student this year but I'm eager to get involved with USGA. I've had previous experience as social chairman, women's athletic representative, school paper, yearbook, and J-board. I am AEN's secretary for '81-'82. I'd like to do my part for the Class of '82!

P.S. I have neat handwriting, and for a secretary, better looking legs than Tom Dunn's! Vote SUZY FOR SEC!

Treasurer
Tom Broderick

Yell-ow — This is Tom Broderick comin' at ch'ya from 107. I feel that with my potential, the treasury will never come up SHORT — yes that's right — plan on makin' this year a STUDENT year all the way, I'll be back bouncin' my balls, but not the checks! I got an A in Intermediate Accounting just like Peter Hotz — so there! Vote for Me, Tom Broderick — you're there.

Keith Buchbaum

Twice now our class has lost their SAC allocation since freshman year.

How do I feel? Angry. How do I know? I am involved and informed about campus activities.

What am I doing about it? I am running for Treasurer so we can finally get the money our class needs to do something.

Eleet Keith Buchbaum, a willing worker for this class.

Class of '83

President
John Doyle

Some of the ideas I will be working on, if elected, include a more mature, modern housing policy, including coed and off-campus housing; more events like the comedy show and bands of the past few weeks, and more equitable damage assessments. If you would like progress on these and other campus concerns, vote John Doyle for President, Class of 1983.

Frank Corell

Hi, I am Frank Corell and I'd like to be President of the Class of '83. I was Vice-President last year and I'd like to point out that I am very active in campus activities. I'm very involved in Ursinus life and I'd like to pick up the tempo of our class activities by having picnics, parties, a dance, and challenges of the sexes contests.

To do this I need your support. So cast your vote for me, Frank Corell, for President of the Class of '83.

Treasurer
Dave Evans

Vote for a change. The same people continue to be elected to office. Yet, what have they accomplished while in office? Is your answer is the same as mine — why re-elect them? It's time for a new face. Vote for Dave Evans Vice President of '83.

Alan Miller

My name is Allan Miller and I'm running for Vice President of the Class of '83. I feel that the vice-president of a class must be involved and interested in the activities of the college. Presently, I am involved as the Ursinus Student Government Association as a non-voting member. I am a co-chairman for the USGA Committee for Academic Honesty, the newly appointed chairman for the USGA committee on Campus Beautification and a member of the USGA Social Committee. I am also a Precinct and treasurer of the Spanish Club, and a member of the Grizzly staff, the Biology Club, the Beardwood Chemistry Society, the Physics Club, the Browning-Anders, and WRUC.

Treasurer
P. Singe

Go on a BINGE

VOTE SINGE

for Junior Class Treasurer

CLC Rep

Earl Hope

The charter of the Campus Life Committee is to analyze problems that face the campus and to make recommendations to the agencies of concern to help resolve these issues. Through the cooperation of the entire Ursinus community, progress can be made. Only with solid student support can the CLC and the USGA be effective. Elect Earl Hope CLC Representative Class of '83.

Michael Lees

As a member of this illustrious class and a resident of the college community, I am very aware of many of the problems faced by Ursinus' students with respect to campus life. As a member of the Campus Life Committee, I can influence the future of Ursinus' policies affecting student life. However, I cannot amend any policies without your support. I urge everyone to vote this Monday, for the USGA's representative to the Class of '84.

Lover Cramer

The Class of '84 has already proven itself to be the most involved and enthusiastic class at the gates of Ursinus College. As the second semester commenced we received the largest number of application forms for a freshman class by the Student Activities Committee.

In the coming election of class officers for our Sophomore year, the offices of President, Vice-President, and Campus Life Representative are unopposed; however, the offices of Secretary and Treasurer continue to be contested by several candidates. Give your choice for these two offices careful consideration and make an effort to vote on the 13th, so that we may maintain the tradition of the Class of '84 as an Ursinus tradition.

Secretary
Bev Bergey

Hi! I'm Bev Bergey and I am running for Secretary of the Class of '84. My previous experience includes being secretary of my high school class. I would like to become involved in the activities of the class and I am willing to work hard to make sure that your ideas are heard and results are achieved.

Lisa LePone

Hi, my name is Lisa LePone. I am running for Secretary of the Class of 1984. As a member of the Class of '82, I believe the class should be informed of the events of class meetings and the upcoming activities of the class. As secretary, I plan to do this. So, for knowledge of your class, vote Lisa LePone for secretary of the Class of 1984.

Treasurer
Georgann Fuso

Hi, my name is Georgann Fuso. I have been active in many Ursinus campus organizations which will better qualify me for the position of Treasurer of the Sophomore Class. My goal is to listen to the student of the Class of 1984 because listening is the first step in representing. VOTE GEOR­­­ANN FUSO. FOR CLASS OF 1984 Trea­­surer.

Carole Johnson

Hi! I'm Carole Johnson and I'm running for the office of treasurer. I feel I am qualified for the job I am a person and have had the opportunity of working with USGA and the current officers of the freshman class. So if you want an enthusiastic and hard-working officer, vote for me, Carole Johnson, for Treasurer of the Class of '84.
**Sports Profile: Rob Randelman**

by Kevin Burke '82

This issue we focus on an individual who not only characterizes the spirit inherent in the term sportsmanship but also exemplifies the ideal of the student athlete.

Rob Randelman, a senior this year, is double majoring in Chemistry & Physics, completes his final lacrosse season for Ursinus this spring, but his mark will continue to be felt in the years ahead. For Rob has had the unique honor of being a founder as well as a charter member of the Men's Lacrosse Club (not yet an N.C.A.A. Ursinus sanctioned sport). Since its beginning in the spring of 1973, the club has nurtured itself from the humble origins of an 0-5 season consisting of 17 players with no coach to a plateau of remarkable success that includes a 35 player roster, 3 coaches and a player roster, 3 coaches and a diverse ten game schedule. Much of the success can be attributed to Rob, who was designated as original coordinator, mainly because as he puts it, "I had the biggest mouth and a little more free time than the others." By no means though is Rob a big mouth, for he'd rather follow the Teddy Roosevelt idea of allowing his stick to do the talking, and indeed, his stronghold in the attack position on the field over the past four years has been instrumental in the club's measured success.

Upon graduating from George School (hometown Atlantic City), Rob was offered the opportunity to play Lacrosse at various colleges, but academic-oriented aspirations overruled. However, his love for the game was rekindled his freshman year here by interest exhibited in a small nucleus of students who had played in high school and desired to play again. The challenge was too tempting for the energetic Randelman, and together with Bucky Smith (class of '80) and that small nucleus, he got the ball rolling. He is, though, quick to point out that he had help and support along the way. Despite "friction" from the Athletic Department, he cites that the department's cornerstone, Jim Moyer, was the biggest helper of all during that initial season. The next year, Dean Rebuck's help was solicited, and he responded by becoming the head coach, thus lifting much of the organizational burden from Rob, leaving him to concentrate on the more functional aspects of the game.

Rob offered advice, plays, drills and confidence to the somewhat green yet effective and well respected new-coach. His other duties included recruiting various students to play (no small task), heading up fund-raisers, lining the playing field for home games and often even paying the expensive referee fees unaided.

**Women’s Lacrosse**

by KH Anderson '83

The Women’s Lacrosse Team continues their winning streak, regardless of their two minor setbacks against Harvard and University of Maryland.

This past Monday, Ursinus easily outmatched East Stroudsburg with a winning score of 16-3. Laurie Holmes scored six goals, Traci Davis four goals, Sue Morley three goals, Margaret Tomlinson two goals, and Gina Buggy, one goal.

Ursinus met one of their toughest competitors this Wednesday, though the Ursinus match against University of Penn proved to be very challenging and tense. Ursinus pulled through with a final score of 9-7. Throughout the game, Ursinus seemed to uphold their strength and power. Laurie Holmes was the leading scorer of three goals with Traci Davis following with two goals. Margaret Tomlinson, Trish Delfemien, Sue Darwin and Jackie Keesey all contributed one goal.

Besides the team’s two losses the Women’s Lacrosse Team is ranked fourth in the nation in the Women’s Division I.

**Baseball**

(Continued from Page Eight)

The Garnets tied the score 2-2 with single runs in the third and fourth innings.

The Bears took the lead 4-2 in the sixth inning. Singles by Drevs and Rich Barker, coupled with an error by the Garnet centerfielder put runners on second and third.

The fourth quarter was scoreless, but was made exciting by a number of close-calls on the part of both teams. Ursinus goalies Kevin Burke made some incredible saves to preserve the tie.

The game went into sudden death overtime, and after a number of near-misses by both teams, Kramer won the game on a shot that found the mark, after receiving a pass from Randelman. The overjoyed team poured onto the field in a celebration reminiscent of the Phillips clinching the World Championship.

It can truly be said that Ursinus' victory was a team effort. The team played with a great deal of intensity and never folded despite the numerous opportunities they had to succumb to pressure.

**Women's Lacrosse**

(Continued from Page Eight)

Ursinus scored twice; an unassisted goal by Chiarappa, and a goal by Kramer with an assist from Kuo. Bloomberg also scored twice, and the third quarter ended at a 7-7 tie.

Women's Division I ranked fourth in the nation in the Women's Division I.

**Lacrosse**

(Continued from Page Eight)

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Ursinus Men's Lacrosse Wins in Overtime

The Ursinus Men's Lacrosse Club met Bloomsburg State last Saturday at the Helfferich Athletic Field. A good sized crowd greeted the Grizzlies on the occasion of their first home game. The team treated the fans to a game full of more drama than anything Shakespeare could ever muster. When the curtain finally closed at the 3:33 mark of the Overtime period, Ursinus had taken an 8-7 victory.

The battle opened slowly for the Grizzlies as they found themselves behind after the first quarter 3-1. The lone Ursinus goal had come with just under four minutes left in the quarter on a shot by senior Bob Randall. Bruce Kuo assisted on the play, the first of three assists in the game for the junior midfielder. Each team had one goal in the second quarter, and at halftime Bloomsburg went to the sidelines with a 4-2 lead. The second half was a battle of two teams late in the quarter by senior attacker Mike Chiarappa, with an assist by freshman Eric Schultheis.

Ursinus came out onto the field firing on all cylinders and the half ended in a 5-5 tie. Forty-nine seconds into the half, Randelman scored with an assist from sophomore Robert Shillingford. Less than one minute later Steve Donahue added his second goal of the day on a goal by Chiarappa after a feed from freshman John Zerr. This lead was short-lived, however, as Bloomsburg came back to tie it. The remainder of the quarter was a see-saw battle.

Grizzlies prepare for upcoming baseball action.

Grizzlies prepare for upcoming baseball action.

second and third. John Blubaugh's single to left scored Grassie and Walck to make the score 6-1. John's brother, Harold, bunted safely. Two outs later, Jim Gasho walked to load the bases and another walk to Jim Drevs forced in a run to up the Bear lead after five innings 7-1.

In the top of the seventh inning, the Bears added another run to close the scoring. 8-1. John Blubaugh allowed only one Garnet single past the third inning.
Freshman righthander Steve Donahue and sophomore righthander Harold Blubaugh combined to pitch a four-hitter enabling the Bears to take the nightcap 4-3.

Ursinus once again opened the scoring with a run in the top of the second inning. Joe D'Ascenzo lined a single to left. Two outs later, with D'Ascenzo on second base, sophomore Keith Lulewich hit an RBI single to right. Lulewich then stole second but was thrown out at home plate while attempting to score on Jim Rumer's single.

The Bears outhit the Grizzlies 46-13 to win the game.

(Continued on Page Seven)